



COLLEGE OF MUSIC, MAHIDOL UNIVERSITY

PRE-COLLEGE

STUDENT HANDBOOK

(Review 2017)

Dean's Welcome

Education is the way to sustainable development in our life and society. Education is one of the critical indications of one's competency, achievement, and success. Therefore, an opportunity of one receiving an education is believed to be the first step toward a bright future, and acceptance from the prestigious educational institution is worthy of celebration. However, attending an educational institution is not a warrant for one's most successful in life. Instead, it is just an opportunity for one to be guided or made aware of knowledge, skills, and ethics, which will help them to progress and develop further as professionals and parts of society.

In the age of advanced technology and globalization, knowledge has become ready-to-access information, and the global industry is moving toward artificial intelligence (AI) and data technologies. This trend means education is no longer focusing on providing knowledge. In today's world, education will nurture students' passions, problem-solving abilities, and higher-level thinking skills, including critical thinking and creativity. Such a direction in education will prepare students to lead successful and fulfilling lives in the current modern world.

Education in music is not focusing in the "knowing" or producing a knowledgeable individual, rather education in music always promotes its students to go beyond the "act of knowing" and create something new from their "knowledge." Furthermore, education in music, in its nature, is a mixture of hard and softer skills. Therefore, unknowingly, the music students have already been educated and trained under the new direction of education. Such educational practices in music will deliver the citizens who are equipped with not only necessary knowledge and skills but also values and attitudes; citizens who aspire and pursue to be a part of sustainable development of the country and the world.

The new direction of education in this era is focusing on the Desired Outcome of Education (DOE). The DOE is the necessary competencies (knowledge, skills, values, and attitude) in citizens that the country expected its education system to deliver. With the current way of life, education has shifted its core value from focusing on the teachable abilities and skill sets (hard skill) to the soft skill (interpersonal skill). It has become irrelevant to be proficient in various hard skills in today's world. Those skills are now can be performed by AI, for example, typing. In the '90s, proficiency in typing is one of the requirements for many professional jobs. In the AI era, typing can be done via speaking to the AI. Thus, the core values of education in the 21st century is leaning toward more on nurturing citizens to be creative and innovative, value life-long learning, and work collaboratively for the good of society and country.

The students in the 21st century must embrace and value diversity, as diversity provides society with a variety of perspectives that lead to creativity and innovation. To cultivate students with such values, an educational institution in the 21st century must become a place that value and nurture diversity in knowledge and a point of information-access. The educational institution should create an environment that cultivates the life-long-learning values of creative experiments and trial-and-error learnings. The educational institution must be the place that the students can always come back to acquire more skills that will prepare them beyond their educational requirements. Educational institutions, thus, should become the place that cultivates a sustainable development of humanity.



Dr.Narong Prangcharoen

Dean

If you need help...

Study problems	Ask your teacher or Ask your Homeroom teacher
GPA lower than 2.5	Ask your Homeroom teacher and Head of Year
Military Training	Contact Student Affairs Office at Building A or Deputy Principal (Student Management)
GPA calculation problem	Contact YAMP Registrar Office
School rules and regulations	Ask Homeroom teacher or Head of year
Library and database searching	Contact librarian or library officer
In case of a financial emergency	Ask your Head of Year, Deputy Principals or Principal.
Sickness	Contact YAMP Nurse room or YAMP school Office
Lost and Found	Contact YAMP school Office on 2 nd Floor
Have problems with friends	Ask homeroom teacher or Head of year
Mail and parcel post	Contact Pre-College Secretary
Change major department or instrument	Contact YAMP Registrar Office
Any other problems	Ask Homeroom teacher / Head of Year and Principal

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1 | Curriculum Information

Pre-College (Review 2017)

Curriculum Name: Pre – College Program

Degree

Full Name : Vocational Certificate in Music Performance

Initials : Voc. Cert. in Music Performance

Mission & Values

Vision

To be the destination of choice for ASEAN and the global community of students who wish to excel at ASEAN's first international conservatory program for Pre-College students.

Mission

To provide a pre-professional college preparatory music education and lifelong learning skills to artistically gifted high school students.

Philosophy

“Inspiration is the key to creativity.
We go the extra mile to inspire every student.”
Dr. Narong Prangcharoen, Dean

Determination

YAMP is determined to create wise human beings and excellent musicians.

Motto

Do unto others as you would have them do unto you.
(MU Motto)

Aims

A YAMP student aims to excel in music performance and become a 21st century learner.

Goals

A student who graduates from YAMP will be

- An independent thinker
- With an enquiring mind
- A team player
- A leader
- A community contributor
- An excellent performer with sound musicianship

Curriculum Overview

The Young Artists Music Program (YAMP) offers a unique view of the life of a serious and gifted music student at the College of Music, Mahidol University, in a supportive environment of music study and performance. The three-year comprehensive pre-college program is an ideal opportunity for young musicians to experience an excellent conservatory style program within world-class music facilities and discover their potential to pursue a professional career in music. Acceptance to the program is based on artistic and technical merit, as well as the number of openings available.

Curriculum Allocations

30 % is General Education, equivalent to the requirements of a high school students in the USA to attend University and 70 % is Music. Music is divided into two parts – Performance and Academic Music.

Teaching and Learning

A curriculum is not just a set of subjects but it is a series of maps to ensure we deliver our aims and goals to achieve our mission and vision. However, and most importantly it is NOT a piece of paper, it MUST be present in all teaching and learning and so the way we teach is just as important as what we teach.

The curriculum is then a LIVING thing which encourages and guides teachers and students as we constantly adapt to work and living in the 21st Century.

21st Century Themes

Over the three-year study period, these CURRICULUM themes ensure students are ready for life in the 21st century.

- Global and environment awareness
- Financial, economic, business and entrepreneurial awareness
- Civic awareness
- Health awareness
- Media awareness

21st Century Skills

Over the three year period students have many opportunities to practice and hone these critical 21st century skills:

- Communication: Through language and interaction
- Social: Collaboration, responsibility and leadership
- Self-Management: Organisation, Affective and Reflective
- Research: Information and Media Literacy
- Thinking: Critical, Creative and Transfer

**‘Learning by Doing
to develop life-long learning’**

Project Based Learning

Community Service Project (CSP)

All student take part in annual community service projects.

- M4 support and creative activities at a local orphanage.
- M5 work with migrant children in partnership with Rakthai Foundation
- M6 work with 2 school in Buriram, which involves and exchange element.

Personal Project (PP)

During M5 students begin their personal project, which support their final music performance. It is a research project and is designed to prepare students for the academic rigours of University life and develop their inquisitive minds and critical thinking.

Annual Showcase Project (ASP) and Annual Voice Production (AVP)

Each year the talented Young Musicians (Pre-College) showcase their performance skills in an extensive concert series. The concert series includes orchestra, symphonic band, choir, jazz, guitar, piano, Thai music and voice. Students learn the fundamentals of event management and how they can maximize their performance potential in a very increasingly competitive global music industry.

The skills they have honed in their ASP are then put to the test un the AVP where they once again plan, budget, execute, promote and perform.

All of these projects are examples of how our curriculum focuses on REAL LIFE learning, and to develop in students a love of learning.

Majors Offered

1. Western Music
2. Jazz
3. Thai Music
4. Composition

Curriculum Structure

The YAMP curriculum structure consist of at least 103 credits studies.

Courses	Major			
	Western Music	Jazz	Thai Music	Composition
General education	> 22	> 22	> 22	> 22
Music academic	> 71	> 71	> 71	> 71
Electives	> 10	> 10	> 10	> 10
Extra Activity	2 hours/week	2 hours/week	2 hours/week	2 hours/week
Total Credit(s)	> 103	> 103	> 103	> 103

ตัวอย่างแผนการศึกษา (Ex. Study Plan)

หลักสูตรเตรียมอุดมดนตรี (หลักสูตรปรับปรุง พ.ศ.2560) Pre-College Program (Review 2017)

1. วิชาเอกดนตรีตะวันตก (Western Music)

1.1 เครื่องสาย, เครื่องเป่าลมไม้ และเครื่องเป่าทองเหลือง (Strings, woodwinds and brass)

ชั้น ม.4 ภาคการศึกษาที่ 1 (M.4 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๑	ภาษาไทย	MSTH001 Thai Language	2(2-0-4)
ดศภต๐๐๑	ภาษาอังกฤษ ๑	MSFL001 English 1	1(1-0-2)
ดศสศ๐๐๑	สังคมศึกษา ๑	MSSS001 Social Study 1	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๑	ทฤษฎีดนตรี ๑	MSMS001 Music Theory 1	1(1-0-2)
ดศदन๐๐๗	โสตทักษะและการอ่านโน้ต ๑	MSMS007 Aural Skill and Sight Singing 1	1(1-0-2)
ดศदन๐๑๓	การขับร้องและการออกเสียง ๑	MSMS013 Voice Class and Diction 1	1(1-0-2)
ดศदन๐๒๒	ฆ้องวงใหญ่ ๑	MSMS022 Thai Gong 1	1(1-0-2)
ดศदन๐๒๕	เครื่องดนตรีสากล	MSMS025 Instrument Exploration	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๒๖	ทักษะการเล่นวงออร์เคสตรา ๑	MSMS026 Orchestral Skill 1	1(0-2-3)
ดศदन๐๓๒	การฝึกซ้อมกับเปียโน ๑	MSMS032 Collaborative with Piano 1	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๔	ปฏิบัติเครื่องมือเอก ๑	MSMS094 Major Performance 1	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๑ (ชั่วโมงที่ ๒)	Major Performance 1 (Second Lesson)	0
ดศदन๑๐๐	ปฏิบัติรวมวงใหญ่ ๑	MSMS100 Large Ensemble 1	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๖	ปฏิบัติรวมวงเล็ก ๑	MSMS106 Small Ensemble 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๔	ความปลอดภัยบนท้องถนน	MSHP004 Road Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๗	กิจกรรมเช้าแถว ๑	(MSHP007 Morning Assembly 1)	-
ดศสพ๐๑๗	กิจกรรมเข้าฟังดนตรี ๑	(MSSD017 Concert Attendance 1)	-
ดศสพ๐๑๔	กิจกรรมแนะแนว ๑	(MSSD014 Guidance 1)	-
รวมหน่วยกิต (Total)			18

เครื่องสาย, เครื่องเป่าลมไม้ และเครื่องเป่าทองเหลือง (Strings, woodwinds and brass)			
ชั้น ม.4 ภาคการศึกษาที่ 2 (M.4 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๒	ภาษาไทยเพื่อการดำรงชีพ	MSTH002 Thai for Life	1(1-0-2)
ดศภต๐๐๒	ภาษาอังกฤษ ๒	MSFL002 English 2	1(1-0-2)
ดศสศ๐๐๒	สังคมศึกษา ๒	MSSS002 Social Study 2	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๒	ทฤษฎีดนตรี ๒	MSMS002 Music Theory 2	1(1-0-2)
ดศदन๐๐๘	โสตทักษะและการอ่านโน้ต ๒	MSMS008 Aural Skill and Sight Singing 2	1(1-0-2)
ดศदन๐๑๔	การขับร้องและการออกเสียง ๒	MSMS014 Voice Class and Diction 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๒๗	ทักษะการเล่นวงออร์เคสตรา ๒	MSMS027 Orchestral Skill 2	1(0-2-3)
ดศदन๐๓๓	การฝึกซ้อมกับเปียโน ๒	MSMS033 Collaborative with Piano 2	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๕	ปฏิบัติเครื่องมือเอก ๑	MSMS095 Major Performance 2	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๑ (ชั่วโมงที่ ๒)	Major Performance 2 (Second Lesson)	0
ดศदन๑๐๑	ปฏิบัติรวมวงใหญ่ ๑	MSMS101 Large Ensemble 2	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๗	ปฏิบัติรวมวงเล็ก ๒	MSMS107 Small Ensemble 2	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๑	โครงการ ๑	MSSD001 Project 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสป๐๐๑	ศิลปะ	MSCA001 Fine Arts and Craft	1(0-2-3)
ดศสป๐๐๓	ความปลอดภัยในน้ำ	MSHP003 Water Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสป๐๐๘	กิจกรรมเช้าแถว ๒	MSHP008 Morning Assembly 2	-
ดศพน๐๑๘	กิจกรรมเข้าฟังดนตรี ๒	MSSD018 Concert Attendance 2	-
ดศพน๐๑๕	กิจกรรมแนะแนว ๒	MSSD015 Guidance 2	-
รวมหน่วยกิต (Total)			16

เครื่องสาย, เครื่องเป่าลมไม้ และเครื่องเป่าทองเหลือง (Strings, woodwinds and brass)			
ชั้น ม.5 ภาคการศึกษาที่ 1 (M.5 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๓	ภาษาอังกฤษ ๓	MSFL003 English 3	1(1-0-2)
ดศสพ๐๐๑	แอโรบิก	MSHP001 Aerobics	1(0-2-3)
ดศวท๐๐๑	วิทยาศาสตร์ทั่วไป	MSSC001 General Science	2(2-0-4)
ดศคศ๐๐๑	คณิตศาสตร์พื้นฐาน	MSMA001 Basic Mathematics	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศศน๐๐๓	ทฤษฎีดนตรี ๓	MSMS003 Music Theory 3	1(1-0-2)
ดศศน๐๐๙	โสตทักษะและการอ่านโน้ต ๓	MSMS009 Aural Skill and Sight Singing 3	1(1-0-2)
ดศศน๐๑๕	ทักษะคีย์บอร์ด ๑	MSMS015 Keyboard Skill 1	1(1-0-2)
ดศศน๐๑๙	ประวัติศาสตร์ตะวันตก ๑	MSMS019 Western Music History 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศศน๐๒๘	ทักษะการเล่นวงออร์เคสตรา ๓	MSMS028 Orchestral Skill 3	1(0-2-3)
ดศศน๐๓๔	การฝึกซ้อมกับเปียโน ๓	MSMS034 Collaborative with Piano 3	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศศน๐๙๖	ปฏิบัติเครื่องมือเอก ๓	MSMS096 Major Performance 3	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๓ (ชั่วโมงที่ ๒)	Major Performance 3 (Second Lesson)	0
ดศศน๑๐๒	ปฏิบัติรวมวงใหญ่ ๓	MSMS102 Large Ensemble 3	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศศน๑๐๘	ปฏิบัติรวมวงเล็ก ๓	MSMS108 Small Ensemble 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศศน๐๓๘	การเรียบเรียงเสียงประสาน ๑	MSMS038 Instrumentation 1	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๙	กิจกรรมเช้าแถว ๓	MSHP009 Morning Assembly 3	-
ดศพน๐๑๙	กิจกรรมเข้าฟังดนตรี ๓	MSSD019 Concert Attendance 3	-
ดศพน๐๑๖	กิจกรรมแนะแนว ๓	MSSD016 Guidance 3	-
รวมหน่วยกิต (Total)			18

เครื่องสาย, เครื่องเป่าลมไม้ และเครื่องเป่าทองเหลือง (Strings, woodwinds and brass)			
ชั้น ม.5 ภาคการศึกษาที่ 2 (M.5 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๔	ภาษาอังกฤษ ๔	MSFL004 English 4	1(1-0-2)
ดศสพ๐๐๒	เทเบิลเทนนิส	MSHP002 Table Tennis	1(0-2-3)
ดศวท๐๐๓	เสียงและอะคูสติก	MSSC003 Physic of Sound and Acoustic	1(1-0-2)
ดศคศ๐๐๒	คณิตศาสตร์เพื่ออาชีพนักดนตรี	MSMA002 Mathematics for Musicians	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศต๐๐๔	ทฤษฎีดนตรี ๔	MSMS004 Music Theory 4	1(1-0-2)
ดศต๐๑๐	สอดทักษะและการอ่านโน้ต ๔	MSMS010 Skill and Sight Singing 4	1(1-0-2)
ดศต๐๑๖	ทักษะคีย์บอร์ด ๒	MSMS016 Keyboard Skill 2	1(1-0-2)
ดศต๐๒๐	ประวัติศาสตร์ตะวันตก ๒	MSMS020 Western Music History 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศต๐๒๙	ทักษะการเล่นวงออร์เคสตรา ๔	MSMS029 Orchestral Skill 4	1(0-2-3)
ดศต๐๓๕	การฝึกซ้อมกับเปียโน ๔	MSMS035 Collaborative with Piano 4	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศต๐๙๗	ปฏิบัติเครื่องมือเอก ๔	MSMS097 Major Performance 4	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๔ (ชั่วโมงที่ ๒)	Major Performance 4 (Second Lesson)	0
ดศต๐๑๓	ปฏิบัติรวมวงใหญ่ ๔	MSMS103 Large Ensemble 4	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศต๐๑๙	ปฏิบัติรวมวงเล็ก ๔	MSMS109 Small Ensemble 4	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศคป๐๐๒	การเคลื่อนไหวสำหรับนักดนตรี	MSCA002 Movement for Musician	1(0-2-3)
ดศพน๐๐๒	โครงการ ๒	MSSD002 Project 2	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศต๐๓๙	การเรียบเรียงเสียงประสาน ๒	MSMS039 Instrumentation 2	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๐	กิจกรรมเช้าแถว ๔	MSHP010 Morning Assembly 4	-
ดศพน๐๒๐	กิจกรรมเข้าฟังดนตรี ๔	MSSD020 Concert Attendance 4	-
ดศพน๐๒๓	กิจกรรมแนะแนว ๔	MSSD023 Guidance 4	-
รวมหน่วยกิต (Total)			19

เครื่องสาย, เครื่องเป่าลมไม้ และเครื่องเป่าทองเหลือง (Strings, woodwinds and brass)			
ชั้น ม.6 ภาคการศึกษาที่ 1 (M.6 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๕	ภาษาอังกฤษ ๕	MSFL005 English 5	1(1-0-2)
ดศวท๐๐๒	เทคโนโลยีพื้นฐานเพื่อการดำรงชีพ	MSSC002 Basic Technology for Life	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศตน๐๐๕	ทฤษฎีดนตรี ๕	MSMS005 Music Theory 5	1(1-0-2)
ดศตน๐๑๑	โสตทักษะและการอ่านโน้ต ๕	MSMS011 Aural Skill and Sight Singing 5	1(1-0-2)
ดศตน๐๑๗	ทักษะคีย์บอร์ด ๓	MSMS017 Keyboard Skill 3	1(1-0-2)
ดศตน๐๒๑	ประวัติดนตรีไทย	MSMS021 Thai Music History	1(1-0-2)
ดศตน๐๒๔	รูปแบบของดนตรี	MSMS024 Form of Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศตน๐๓๐	ทักษะการเล่นวงออร์เคสตรา ๕	MSMS030 Orchestral Skill 5	1(0-2-3)
ดศตน๐๓๖	การฝึกซ้อมกับเปียโน ๕	MSMS036 Collaborative with Piano 5	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศตน๐๙๘	ปฏิบัติเครื่องมือเอก ๕	MSMS098 Major Performance 5	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๕ (ชั่วโมงที่ ๒)	Major Performance 5 (Second Lesson)	0
ดศตน๑๐๔	ปฏิบัติรวมวงใหญ่ ๕	MSMS104 Large Ensemble 5	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศตน๑๑๐	ปฏิบัติรวมวงเล็ก ๕	MSMS110 Small Ensemble 5	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๕	พื้นฐานโยคะ ๑	MSHP005 Basic Yoga 1	1(0-2-3)
ดศตน๐๔๐	การอำนวยการเพลง ๑	MSMS040 Conducting 1	1(1-0-2)
ดศตน๐๔๒	คีตปฏิภาณเบื้องต้น ๑	MSMS042 Basic Improvisation 1	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๑	กิจกรรมเช้าแถว ๕	MSHP011 Morning Assembly 5	-
ดศพน๐๒๑	กิจกรรมเข้าฟังดนตรี ๕	MSSD021 Concert Attendance 5	-
ดศพน๐๒๔	กิจกรรมแนะแนว ๕	MSSD024 Guidance 5	-
รวมหน่วยกิต (Total)			17

เครื่องสาย, เครื่องเป่าลมไม้ และเครื่องเป่าทองเหลือง (Strings, woodwinds and brass)			
ชั้น ม.6 ภาคการศึกษาที่ 2 (M.6 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๖	ภาษาอังกฤษ ๖	MSFL006 English 6	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศตน๐๐๖	ทฤษฎีดนตรี ๖	MSMS006 Music Theory 6	1(1-0-2)
ดศตน๐๑๒	โสตทักษะและการอ่านโน้ต ๖	MSMS012 Aural Skill and Sight Singing 6	1(1-0-2)
ดศตน๐๑๘	ทักษะคีย์บอร์ด ๔	MSMS018 Keyboard Skill 4	1(1-0-2)
ดศตน๐๒๓	ดนตรีโลกและดนตรีเปรียบเทียบ	(MSMS023 World Music and Comparison	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศตน๐๓๑	ทักษะการเล่นวงออร์เคสตรา ๖	MSMS031 Orchestral Skill 6	1(0-2-3)
ดศตน๐๓๗	การฝึกซ้อมกับเปียโน ๖	MSMS037 Collaborative with Piano 6	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศตน๐๙๙	ปฏิบัติเครื่องมือเอก ๖	MSMS099 Major Performance 6	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๖ (ชั่วโมงที่ ๒)	Major Performance 6 (Second Lesson)	0
ดศตน๑๐๕	ปฏิบัติรวมวงใหญ่ ๖	MSMS105 Large Ensemble 6	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศตน๑๑๑	ปฏิบัติรวมวงเล็ก ๖	MSMS111 Small Ensemble 6	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๓	โครงการ ๓	MSSD003 Project 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๖	พื้นฐานโยคะ ๒	MSHP006 Basic Yoga 2	1(0-2-3)
ดศตน๐๔๑	การอำนวยการเพลง ๒	MSMS041 Conducting 2	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๒	กิจกรรมเช้าแถว ๖	MSHP012 Morning Assembly 6	-
ดศพน๐๒๒	กิจกรรมเข้าฟังดนตรี ๖	MSSD022 Concert Attendance 6	-
ดศพน๐๒๕	กิจกรรมแนะแนว ๖	MSSD025 Guidance 6	-
ดศสศ๑๑๕	การแสดงเดี่ยว ๒๐ นาที	MSMS115 20 Minutes Recital	-
รวมหน่วยกิต (Total)			15

1.2 เครื่องระฆ (Percussion)

ชั้น ม.4 ภาคการศึกษาที่ 1 (M.4 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๑	ภาษาไทย	MSTH001 Thai Language	2(2-0-4)
ดศภต๐๐๑	ภาษาอังกฤษ ๑	MSFL001 English 1	1(1-0-2)
ดศสศ๐๐๑	สังคมศึกษา ๑	MSSS001 Social Study 1	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๑	ทฤษฎีดนตรี ๑	MSMS001 Music Theory 1	1(1-0-2)
ดศदन๐๐๗	โสตทักษะและการอ่านโน้ต ๑	MSMS007 Aural Skill and Sight Singing 1	1(1-0-2)
ดศदन๐๑๓	การขับร้องและการออกเสียง ๑	MSMS013 Voice Class and Diction 1	1(1-0-2)
ดศदन๐๒๒	ฆ้องวงใหญ่ ๑	MSMS022 Thai Gong 1	1(1-0-2)
ดศदन๐๒๕	เครื่องดนตรีสากล	MSMS025 Instrument Exploration	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๒๖	ทักษะการเล่นวงออร์เคสตรา ๑	MSMS026 Orchestral Skill 1	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๔	ปฏิบัติเครื่องมือเอก ๑	MSMS094 Major Performance 1	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๑ (ชั่วโมงที่ ๒)	Major Performance 1 (Second Lesson)	0
ดศदन๑๐๐	ปฏิบัติรวมวงใหญ่ ๑	MSMS100 Large Ensemble 1	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๖	ปฏิบัติรวมวงเล็ก ๑	MSMS106 Small Ensemble 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๔	ความปลอดภัยบนท้องถนน	MSHP004 Road Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๗	กิจกรรมเช้าแถว ๑	MSHP007 Morning Assembly 1	-
ดศพน๐๑๗	กิจกรรมเข้าฟังดนตรี ๑	MSSD017 Concert Attendance 1	-
ดศพน๐๑๔	กิจกรรมแนะแนว ๑	MSSD014 Guidance 1	-
รวมหน่วยกิต (Total)			17

เครื่องระฆ (Percussion)			
ชั้น ม.4 ภาคการศึกษาที่ 2 (M.4 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๒	ภาษาไทยเพื่อการดำรงชีพ	MSTH002 Thai for Life	1(1-0-2)
ดศภต๐๐๒	ภาษาอังกฤษ ๒	MSFL002 English 2	1(1-0-2)
ดศสศ๐๐๒	สังคมศึกษา ๒	MSSS002 Social Study 2	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๒	ทฤษฎีดนตรี ๒	MSMS002 Music Theory 2	1(1-0-2)
ดศदन๐๐๘	โสตทักษะและการอ่านโน้ต ๒	MSMS008 Aural Skill and Sight Singing 2	1(1-0-2)
ดศदन๐๑๔	การขับร้องและการออกเสียง ๒	MSMS014 Voice Class and Diction 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๒๗	ทักษะการเล่นวงออร์เคสตรา ๒	MSMS027 Orchestral Skill 2	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๕	ปฏิบัติเครื่องมือเอก ๒	MSMS095 Major Performance 2	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๒ (ชั่วโมงที่ ๒)	Major Performance 2 (Second Lesson)	0
ดศदन๑๐๑	ปฏิบัติรวมวงใหญ่ ๒	MSMS101 Large Ensemble 2	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๗	ปฏิบัติรวมวงเล็ก ๒	MSMS107 Small Ensemble 2	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๑	โครงการ ๑	MSSD001 Project 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศศป๐๐๑	ศิลปะ	MSCA001 Fine Arts and Craft	1(0-2-3)
ดศสพ๐๐๓	ความปลอดภัยในน้ำ	MSHP003 Water Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๘	กิจกรรมเช้าแถว ๒	MSHP008 Morning Assembly 2	-
ดศพน๐๑๘	กิจกรรมเข้าฟังดนตรี ๒	MSSD018 Concert Attendance 2	-
ดศพน๐๑๕	กิจกรรมแนะแนว ๒	MSSD015 Guidance 2	-
รวมหน่วยกิต (Total)			15

เครื่องระฆ (Percussion)			
ชั้น ม.5 ภาคการศึกษาที่ 1 (M.5 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๓	ภาษาอังกฤษ ๓	MSFL003 English 3	1(1-0-2)
ดศสพ๐๐๑	แอโรบิก	MSHP001 Aerobics	1(0-2-3)
ดศวท๐๐๑	วิทยาศาสตร์ทั่วไป	MSSC001 General Science	2(2-0-4)
ดศคศ๐๐๑	คณิตศาสตร์พื้นฐาน	MSMA001 Basic Mathematics	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๓	ทฤษฎีดนตรี ๓	MSMS003 Music Theory 3	1(1-0-2)
ดศคต๐๐๙	โสตทักษะและการอ่านโน้ต ๓	MSMS009 Aural Skill and Sight Singing 3	1(1-0-2)
ดศคต๐๑๕	ทักษะคีย์บอร์ด ๑	MSMS015 Keyboard Skill 1	1(1-0-2)
ดศคต๐๑๙	ประวัติศาสตร์ตะวันตก ๑	MSMS019 Western Music History 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๒๘	ทักษะการเล่นวงออร์เคสตรา ๓	MSMS028 Orchestral Skill 3	1(0-2-3)
ดศคต๐๓๘	การเรียบเรียงเสียงประสาน ๑	MSMS038 Instrumentation 1	1(1-0-2)
ดศคต๐๘๖	ดุริยวรรณกรรมเครื่องกระทบ ๑	MSMS086 Percussion Literature 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๖	ปฏิบัติเครื่องมือเอก ๓	MSMS096 Major Performance 3	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๓ (ชั่วโมงที่ ๒)	Major Performance 3 (Second Lesson)	0
ดศคต๑๐๒	ปฏิบัติรวมวงใหญ่ ๓	MSMS102 Large Ensemble 3	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๘	ปฏิบัติรวมวงเล็ก ๓	MSMS108 Small Ensemble 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๙	กิจกรรมเช้าแถว ๓	MSHP009 Morning Assembly 3	-
ดศพน๐๑๙	กิจกรรมเข้าฟังดนตรี ๓	MSSD019 Concert Attendance 3	-
ดศพน๐๑๖	กิจกรรมแนะแนว ๓	MSSD016 Guidance 3	-
รวมหน่วยกิต (Total)			19

เครื่องระฆ (Percussion)			
ชั้น ม.5 ภาคการศึกษาที่ 2 (M.5 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๔	ภาษาอังกฤษ ๔	MSFL004 English 4	1(1-0-2)
ดศสพ๐๐๒	เทเบิลเทนนิส	MSHP002 Table Tennis	1(0-2-3)
ดศวท๐๐๓	เสียงและอะคูสติก	MSSC003 Physic of Sound and Acoustic	1(1-0-2)
ดศคศ๐๐๒	คณิตศาสตร์เพื่ออาชีพนักดนตรี	MSMA002 Mathematics for Musicians	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๔	ทฤษฎีดนตรี ๔	MSMS004 Music Theory 4	1(1-0-2)
ดศคต๐๑๐	โสตทักษะและการอ่านโน้ต ๔	MSMS010 Skill and Sight Singing 4	1(1-0-2)
ดศคต๐๑๖	ทักษะคีย์บอร์ด ๒	MSMS016 Keyboard Skill 2	1(1-0-2)
ดศคต๐๒๐	ประวัติศาสตร์ตะวันตก ๒	MSMS020 Western Music History 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๒๙	ทักษะการเล่นวงออร์เคสตรา ๔	MSMS029 Orchestral Skill 4	1(0-2-3)
ดศคต๐๓๕	การเรียบเรียงเสียงประสาน ๒	MSMS039 Instrumentation 2	1(1-0-2)
ดศคต๐๘๗	ดุริยวรรณกรรมเครื่องกระทบ ๒	MSMS087 Percussion Literature 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๗	ปฏิบัติเครื่องมือเอก ๔	MSMS097 Major Performance 4	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๔ (ชั่วโมงที่ ๒)	Major Performance 4 (Second Lesson)	0
ดศคต๑๐๓	ปฏิบัติรวมวงใหญ่ ๔	MSMS103 Large Ensemble 4	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๙	ปฏิบัติรวมวงเล็ก ๔	MSMS109 Small Ensemble 4	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศคป๐๐๒	การเคลื่อนไหวสำหรับนักดนตรี	MSCA002 Movement for Musician	1(0-2-3)
ดศพน๐๐๒	โครงการ ๒	MSSD002 Project 2	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๐	กิจกรรมเช้าแถว ๔	MSHP010 Morning Assembly 4	-
ดศพน๐๒๐	กิจกรรมเข้าฟังดนตรี ๔	MSSD020 Concert Attendance 4	-
ดศพน๐๒๓	กิจกรรมแนะแนว ๔	MSSD023 Guidance 4	-
รวมหน่วยกิต (Total)			19

เครื่องระฆ (Percussion)			
ชั้น ม.6 ภาคการศึกษาที่ 1 (M.6 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๕	ภาษาอังกฤษ ๕	MSFL005 English 5	1(1-0-2)
ดศท๐๐๒	เทคโนโลยีพื้นฐานเพื่อการดำรงชีพ	MSSC002 Basic Technology for Life	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศตน๐๐๕	ทฤษฎีดนตรี ๕	MSMS005 Music Theory 5	1(1-0-2)
ดศตน๐๑๑	โสตทักษะและการอ่านโน้ต ๕	MSMS011 Aural Skill and Sight Singing 5	1(1-0-2)
ดศตน๐๑๗	ทักษะคีย์บอร์ด ๓	MSMS017 Keyboard Skill 3	1(1-0-2)
ดศตน๐๒๑	ประวัติดนตรีไทย	MSMS021 Thai Music History	1(1-0-2)
ดศตน๐๒๔	รูปแบบของดนตรี	MSMS024 Form of Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศตน๐๓๐	ทักษะการเล่นวงออร์เคสตรา ๕	MSMS030 Orchestral Skill 5	1(0-2-3)
ดศตน๐๔๐	การอ่านวงเพลง ๑	MSMS040 Conducting 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศตน๐๙๘	ปฏิบัติเครื่องมือเอก ๕	MSMS098 Major Performance 5	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๕ (ชั่วโมงที่ ๒)	Major Performance 5 (Second Lesson)	0
ดศตน๑๐๔	ปฏิบัติรวมวงใหญ่ ๕	MSMS104 Large Ensemble 5	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศตน๑๑๐	ปฏิบัติรวมวงเล็ก ๕	MSMS110 Small Ensemble 5	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๕	พื้นฐานโยคะ ๑	MSHP005 Basic Yoga 1	1(0-2-3)
ดศตน๐๔๒	คีตปฏิภาณเบื้องต้น ๑	MSMS042 Basic Improvisation 1	1(1-0-2)
ดศตน๐๘๘	การดูแลรักษาเครื่องกระทบ	MSMS088 Percussion Repair and Maintenance	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๑	กิจกรรมเช้าแถว ๕	MSHP011 Morning Assembly 5	-
ดศพน๐๒๑	กิจกรรมเข้าฟังดนตรี ๕	MSSD021 Concert Attendance 5	-
ดศพน๐๒๔	กิจกรรมแนะแนว ๕	MSSD024 Guidance 5	-
รวมหน่วยกิต (Total)			17

เครื่องระฆ (Percussion)			
ชั้น ม.6 ภาคการศึกษาที่ 2 (M.6 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๖	ภาษาอังกฤษ ๖	MSFL006 English 6	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศต๐๐๖	ทฤษฎีดนตรี ๖	MSMS006 Music Theory 6	1(1-0-2)
ดศต๐๐๑๒	โสตทักษะและการอ่านโน้ต ๖	MSMS012 Aural Skill and Sight Singing 6	1(1-0-2)
ดศต๐๐๑๘	ทักษะคีย์บอร์ด ๔	MSMS018 Keyboard Skill 4	1(1-0-2)
ดศต๐๐๒๓	ดนตรีโลกและดนตรีเปรียบเทียบ	MSMS023 World Music and Comparison	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศต๐๐๓๑	ทักษะการเล่นวงออร์เคสตรา ๖	MSMS031 Orchestral Skill 6	1(0-2-3)
ดศต๐๐๔๑	การอ่านวงเพลง ๒	MSMS041 Conducting 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศต๐๐๙๙	ปฏิบัติเครื่องมือนอก ๖	MSMS099 Major Performance 6	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๖ (ชั่วโมงที่ ๒)	Major Performance 6 (Second Lesson)	0
ดศต๐๑๐๕	ปฏิบัติรวมวงใหญ่ ๖	MSMS105 Large Ensemble 6	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศต๐๑๑๑	ปฏิบัติรวมวงเล็ก ๖	MSMS111 Small Ensemble 6	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพ๐๐๐๓	โครงการ ๓	MSSD003 Project 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๐๖	พื้นฐานโยคะ ๒	MSHP006 Basic Yoga 2	1(0-2-3)
ดศต๐๐๘๙	การเล่นและการฝึกซ้อมเครื่องกระทบ	MSMS089 Percussion Performance Practice	2(0-4-6)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๑๒	กิจกรรมเช้าแถว ๖	MSHP012 Morning Assembly 6	-
ดศพ๐๑๒๒	กิจกรรมเข้าฟังดนตรี ๖	MSSD022 Concert Attendance 6	-
ดศพ๐๑๒๕	กิจกรรมแนะแนว ๖	MSSD025 Guidance 6	-
ดศสค๑๑๕	การแสดงเดี่ยว ๒๐ นาที	MSMS115 20 Minutes Recital	-
รวมหน่วยกิต (Total)			16

1.3 เปียโน (Piano)

ชั้น ม.4 ภาคการศึกษาที่ 1 (M.4 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๑	ภาษาไทย	MSTH001 Thai Language	2(2-0-4)
ดศภต๐๐๑	ภาษาอังกฤษ ๑	MSFL001 English 1	1(1-0-2)
ดศสศ๐๐๑	สังคมศึกษา ๑	MSSS001 Social Study 1	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๑	ทฤษฎีดนตรี ๑	MSMS001 Music Theory 1	1(1-0-2)
ดศदन๐๐๗	โสตทักษะและการอ่านโน้ต ๑	MSMS007 Aural Skill and Sight Singing 1	1(1-0-2)
ดศदन๐๑๓	การขับร้องและการออกเสียง ๑	MSMS013 Voice Class and Diction 1	1(1-0-2)
ดศदन๐๒๒	ฆ้องวงใหญ่ ๑	MSMS022 Thai Gong 1	1(1-0-2)
ดศदन๐๒๕	เครื่องดนตรีสากล	MSMS025 Instrument Exploration	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๔๔	ทักษะการเล่นเปียโนประกอบ ๑	MSMS044 Accompaniment Skill 1	1(0-2-3)
ดศदन๐๔๖	ลีลาการแสดงเปียโน ๑	MSMS046 Piano Performance Practice 1	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๔	ปฏิบัติเครื่องมือนอก ๑	MSMS094 Major Performance 1	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๑ (ชั่วโมงที่ ๒)	Major Performance 1 (Second Lesson)	0
ดศदन๑๐๐	ปฏิบัติรวมวงใหญ่ ๑	MSMS100 Large Ensemble 1	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๖	ปฏิบัติรวมวงเล็ก ๑	MSMS106 Small Ensemble 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๔	ความปลอดภัยบนท้องถนน	MSHP004 Road Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๗	กิจกรรมเช้าแถว ๑	MSHP007 Morning Assembly 1	-
ดศสพ๐๑๗	กิจกรรมเข้าฟังดนตรี ๑	MSSD017 Concert Attendance 1	-
ดศสพ๐๑๔	กิจกรรมแนะแนว ๑	MSSD014 Guidance 1	-
รวมหน่วยกิต (Total)			18

เปียโน (Piano)			
ชั้น ม.4 ภาคการศึกษาที่ 2 (M.4 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๒	ภาษาไทยเพื่อการดำรงชีพ	MSTH002 Thai for Life	1(1-0-2)
ดศภต๐๐๒	ภาษาอังกฤษ ๒	MSFL002 English 2	1(1-0-2)
ดศสศ๐๐๒	สังคมศึกษา ๒	MSSS002 Social Study 2	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๒	ทฤษฎีดนตรี ๒	MSMS002 Music Theory 2	1(1-0-2)
ดศदन๐๐๘	โสตทักษะและการอ่านโน้ต ๒	MSMS008 Aural Skill and Sight Singing 2	1(1-0-2)
ดศदन๐๑๔	การขับร้องและการออกเสียง ๒	MSMS014 Voice Class and Diction 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๔๕	ทักษะการเล่นเปียโนประกอบ ๒	MSMS045 Accompaniment Skill 2	1(0-2-3)
ดศदन๐๔๗	ลีลาการแสดงเปียโน ๒	MSMS047 Piano Performance Practice 2	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๕	ปฏิบัติเครื่องมือนอก ๒	MSMS095 Major Performance 2	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๒ (ชั่วโมงที่ ๒)	Major Performance 2 (Second Lesson)	0
ดศदन๑๐๑	ปฏิบัติรวมวงใหญ่ ๒	MSMS101 Large Ensemble 2	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๗	ปฏิบัติรวมวงเล็ก ๒	MSMS107 Small Ensemble 2	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๑	โครงการ ๑	MSSD001 Project 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสป๐๐๑	ศิลปะ	MSCA001 Fine Arts and Craft	1(0-2-3)
ดศสป๐๐๓	ความปลอดภัยในน้ำ	MSHP003 Water Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสป๐๐๘	กิจกรรมเช้าแถว ๒	MSHP008 Morning Assembly 2	-
ดศพน๐๑๘	กิจกรรมเข้าฟังดนตรี ๒	MSSD018 Concert Attendance 2	-
ดศพน๐๑๕	กิจกรรมแนะแนว ๒	MSSD015 Guidance 2	-
รวมหน่วยกิต (Total)			16

เปียโน (Piano)			
ชั้น ม.5 ภาคการศึกษาที่ 1 (M.5 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๓	ภาษาอังกฤษ ๓	MSFL003 English 3	1(1-0-2)
ดศสพ๐๐๑	แอโรบิก	MSHP001 Aerobics	1(0-2-3)
ดศวท๐๐๑	วิทยาศาสตร์ทั่วไป	MSSC001 General Science	2(2-0-4)
ดศคศ๐๐๑	คณิตศาสตร์พื้นฐาน	MSMA001 Basic Mathematics	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศศน๐๐๓	ทฤษฎีดนตรี ๓	MSMS003 Music Theory 3	1(1-0-2)
ดศศน๐๐๙	โสตทักษะและการอ่านโน้ต ๓	MSMS009 Aural Skill and Sight Singing 3	1(1-0-2)
ดศศน๐๑๕	ทักษะคีย์บอร์ด ๑	MSMS015 Keyboard Skill 1	1(1-0-2)
ดศศน๐๑๙	ประวัติศาสตร์ตะวันตก ๑	MSMS019 Western Music History 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศศน๐๔๘	ลีลาการแสดงเปียโน ๓	MSMS048 Piano Performance Practice 3	1(0-2-3)
ดศศน๐๓๘	การเรียบเรียงเสียงประสาน ๑	MSMS038 Instrumentation 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศศน๐๙๖	ปฏิบัติเครื่องมือเอก ๓	MSMS096 Major Performance 3	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๓ (ชั่วโมงที่ ๒)	Major Performance 3 (Second Lesson)	0
ดศศน๑๐๒	ปฏิบัติรวมวงใหญ่ ๓	MSMS102 Large Ensemble 3	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศศน๑๐๘	ปฏิบัติรวมวงเล็ก ๓	MSMS108 Small Ensemble 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศศน๐๘๒	ปฏิบัติเครื่องมือโท ๑	MSMS082 Minor Performance 1	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๙	กิจกรรมเช้าแถว ๓	MSHP009 Morning Assembly 3	-
ดศพน๐๑๙	กิจกรรมเข้าฟังดนตรี ๓	MSSD019 Concert Attendance 3	-
ดศพน๐๑๖	กิจกรรมแนะแนว ๓	MSSD016 Guidance 3	-
รวมหน่วยกิต (Total)			19

เปียโน (Piano)			
ชั้น ม.5 ภาคการศึกษาที่ 2 (M.5 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๔	ภาษาอังกฤษ ๔	MSFL004 English 4	1(1-0-2)
ดศสพ๐๐๒	เทเบิลเทนนิส	MSHP002 Table Tennis	1(0-2-3)
ดศวท๐๐๓	เสียงและอะคูสติก	MSSC003 Physic of Sound and Acoustic	1(1-0-2)
ดศคค๐๐๒	คณิตศาสตร์เพื่ออาชีพนักดนตรี	MSMA002 Mathematics for Musicians	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๔	ทฤษฎีดนตรี ๔	MSMS004 Music Theory 4	1(1-0-2)
ดศคต๐๑๐	สอดทักษะและการอ่านโน้ต ๔	MSMS010 Skill and Sight Singing 4	1(1-0-2)
ดศคต๐๑๖	ทักษะคีย์บอร์ด ๒	MSMS016 Keyboard Skill 2	1(1-0-2)
ดศคต๐๒๐	ประวัติศาสตร์ตะวันตก ๒	MSMS020 Western Music History 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๔๙	ลีลาการแสดงเปียโน ๔	MSMS049 Piano Performance Practice 3	1(0-2-3)
ดศคต๐๓๙	การเรียบเรียงเสียงประสาน ๒	MSMS039 Instrumentation 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๗	ปฏิบัติเครื่องมือเอก ๔	MSMS097 Major Performance 4	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๔ (ชั่วโมงที่ ๒)	Major Performance 4 (Second Lesson)	0
ดศคต๑๐๓	ปฏิบัติรวมวงใหญ่ ๔	MSMS103 Large Ensemble 4	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๙	ปฏิบัติรวมวงเล็ก ๔	MSMS109 Small Ensemble 4	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศคป๐๐๒	การเคลื่อนไหวสำหรับนักดนตรี	MSCA002 Movement for Musician	1(0-2-3)
ดศพน๐๐๒	โครงการ ๒	MSSD002 Project 2	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศคต๐๘๓	ปฏิบัติเครื่องมือโท ๒	MSMS083 Minor Performance 2	1(0-2-3)
	เลือกอิสระ	Free electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๐	กิจกรรมเช้าแถว ๔	MSHP010 Morning Assembly 4	-
ดศพน๐๒๐	กิจกรรมเข้าฟังดนตรี ๔	MSSD020 Concert Attendance 4	-
ดศพน๐๒๓	กิจกรรมแนะแนว ๔	MSSD023 Guidance 4	-
รวมหน่วยกิต (Total)			20

เปียโน (Piano)			
ชั้น ม.6 ภาคการศึกษาที่ 1 (M.6 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศกต๐๐๕	ภาษาอังกฤษ ๕	MSFL005 English 5	1(1-0-2)
ดศวท๐๐๒	เทคโนโลยีพื้นฐานเพื่อการดำรงชีพ	MSSC002 Basic Technology for Life	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๕	ทฤษฎีดนตรี ๕	MSMS005 Music Theory 5	1(1-0-2)
ดศคต๐๑๑	โสตทักษะและการอ่านโน้ต ๕	MSMS011 Aural Skill and Sight Singing 5	1(1-0-2)
ดศคต๐๑๗	ทักษะคีย์บอร์ด ๓	MSMS017 Keyboard Skill 3	1(1-0-2)
ดศคต๐๒๑	ประวัติดนตรีไทย	MSMS021 Thai Music History	1(1-0-2)
ดศคต๐๒๔	รูปแบบของดนตรี	MSMS024 Form of Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๔๐	การอำนวยการเพลง ๑	MSMS040 Conducting 1	1(0-2-3)
ดศคต๐๔๒	คีตปฏิภาณเบื้องต้น ๑	MSMS042 Basic Improvisation 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๘	ปฏิบัติเครื่องมือนอก ๕	MSMS098 Major Performance 5	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๕ (ชั่วโมงที่ ๒)	Major Performance 5 (Second Lesson)	0
ดศคต๑๐๔	ปฏิบัติรวมวงใหญ่ ๕	MSMS104 Large Ensemble 5	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๑๐	ปฏิบัติรวมวงเล็ก ๕	MSMS110 Small Ensemble 5	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๕	พื้นฐานโยคะ ๑	MSHP005 Basic Yoga 1	1(0-2-3)
	เลือกอิสระ	Free electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๑	กิจกรรมเช้าแถว ๕	MSHP011 Morning Assembly 5	-
ดศพน๐๒๑	กิจกรรมเข้าฟังดนตรี ๕	MSSD021 Concert Attendance 5	-
ดศพน๐๒๔	กิจกรรมแนะแนว ๕	MSSD024 Guidance 5	-
รวมหน่วยกิต (Total)			16

เปียโน (Piano)			
ชั้น ม.6 ภาคการศึกษาที่ 2 (M.6 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๖	ภาษาอังกฤษ ๖	MSFL006 English 6	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศต๐๐๖	ทฤษฎีดนตรี ๖	MSMS006 Music Theory 6	1(1-0-2)
ดศต๐๑๒	โสตทักษะและการอ่านโน้ต ๖	MSMS012 Aural Skill and Sight Singing 6	1(1-0-2)
ดศต๐๑๘	ทักษะคีย์บอร์ด ๔	MSMS018 Keyboard Skill 4	1(1-0-2)
ดศต๐๒๓	ดนตรีโลกและดนตรีเปรียบเทียบ	MSMS023 World Music and Comparison	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศต๐๔๑	การอำนวยการวง ๒	MSMS041 Conducting 2	1(1-0-2)
ดศต๐๔๓	คีตปฏิภาณเบื้องต้น ๒	MSMS043 Basic Improvisation 2	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศต๐๙๙	ปฏิบัติเครื่องมือนอก ๖	MSMS099 Major Performance 6	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๖ (ชั่วโมงที่ ๒)	Major Performance 6 (Second Lesson)	0
ดศต๑๐๕	ปฏิบัติรวมวงใหญ่ ๖	MSMS105 Large Ensemble 6	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศต๑๑๑	ปฏิบัติรวมวงเล็ก ๖	MSMS111 Small Ensemble 6	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพ๑๐๓	โครงการ ๓	MSSD003 Project 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๖	พื้นฐานโยคะ ๒	MSHP006 Basic Yoga 2	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๒	กิจกรรมเช้าแถว ๖	MSHP012 Morning Assembly 6	-
ดศพ๑๐๒๒	กิจกรรมเข้าฟังดนตรี ๖	MSSD022 Concert Attendance 6	-
ดศพ๑๐๒๕	กิจกรรมแนะแนว ๖	MSSD025 Guidance 6	-
ดศส๑๑๕	การแสดงเดี่ยว ๒๐ นาที	MSMS115 20 Minutes Recital	-
รวมหน่วยกิต (Total)			14

1.4 กีตาร์ (Guitar)

ชั้น ม.4 ภาคการศึกษาที่ 1 (M.4 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๑	ภาษาไทย	MSTH001 Thai Language	2(2-0-4)
ดศภต๐๐๑	ภาษาอังกฤษ ๑	MSFL001 English 1	1(1-0-2)
ดศสศ๐๐๑	สังคมศึกษา ๑	MSSS001 Social Study 1	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๑	ทฤษฎีดนตรี ๑	MSMS001 Music Theory 1	1(1-0-2)
ดศदन๐๐๗	โสตทักษะและการอ่านโน้ต ๑	MSMS007 Aural Skill and Sight Singing 1	1(1-0-2)
ดศदन๐๑๓	การขับร้องและการออกเสียง ๑	MSMS013 Voice Class and Diction 1	1(1-0-2)
ดศदन๐๒๒	ฆ้องวงใหญ่ ๑	MSMS022 Thai Gong 1	1(1-0-2)
ดศदन๐๒๕	เครื่องดนตรีสากล	MSMS025 Instrument Exploration	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๕๐	รวมวงกีตาร์ ๑	MSMS050 Guitar Orchestra 1	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๔	ปฏิบัติเครื่องมือเอก ๑	MSMS094 Major Performance 1	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๑ (ชั่วโมงที่ ๒)	Major Performance 1 (Second Lesson)	0
ดศदन๑๐๐	ปฏิบัติรวมวงใหญ่ ๑	MSMS100 Large Ensemble 1	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๖	ปฏิบัติรวมวงเล็ก ๑	MSMS106 Small Ensemble 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๔	ความปลอดภัยบนท้องถนน	MSHP004 Road Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๗	กิจกรรมเช้าแถว ๑	MSHP007 Morning Assembly 1	-
ดศพน๐๑๗	กิจกรรมเข้าฟังดนตรี ๑	MSSD017 Concert Attendance 1	-
ดศพน๐๑๔	กิจกรรมแนะแนว ๑	MSSD014 Guidance 1	-
รวมหน่วยกิต (Total)			17

กีตาร์ (Guitar)			
ชั้น ม.4 ภาคการศึกษาที่ 2 (M.4 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๒	ภาษาไทยเพื่อการดำรงชีพ	MSTH002 Thai for Life	1(1-0-2)
ดศภต๐๐๒	ภาษาอังกฤษ ๒	MSFL002 English 2	1(1-0-2)
ดศสศ๐๐๒	สังคมศึกษา ๒	MSSS002 Social Study 2	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๒	ทฤษฎีดนตรี ๒	MSMS002 Music Theory 2	1(1-0-2)
ดศदन๐๐๘	โสตทักษะและการอ่านโน้ต ๒	MSMS008 Aural Skill and Sight Singing 2	1(1-0-2)
ดศदन๐๑๔	การขับร้องและการออกเสียง ๒	MSMS014 Voice Class and Diction 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๕	ปฏิบัติเครื่องมือนอก ๒	MSMS095 Major Performance 2	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๒ (ชั่วโมงที่ ๒)	Major Performance 2 (Second Lesson)	0
ดศदन๑๐๑	ปฏิบัติรวมวงใหญ่ ๒	MSMS101 Large Ensemble 2	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๗	ปฏิบัติรวมวงเล็ก ๒	MSMS107 Small Ensemble 2	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๑	โครงการ ๑	MSSD001 Project 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศศป๐๐๑	ศิลปะ	MSCA001 Fine Arts and Craft	1(0-2-3)
ดศสพ๐๐๓	ความปลอดภัยในน้ำ	MSHP003 Water Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๘	กิจกรรมเช้าแถว ๒	MSHP008 Morning Assembly 2	-
ดศพน๐๑๘	กิจกรรมเข้าฟังดนตรี ๒	MSSD018 Concert Attendance 2	-
ดศพน๐๑๕	กิจกรรมแนะแนว ๒	MSSD015 Guidance 2	-
รวมหน่วยกิต (Total)			14

กีตาร์ (Guitar)			
ชั้น ม.5 ภาคการศึกษาที่ 1 (M.5 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๓	ภาษาอังกฤษ ๓	MSFL003 English 3	1(1-0-2)
ดศสพ๐๐๑	แอโรบิก	MSHP001 Aerobics	1(0-2-3)
ดศวท๐๐๑	วิทยาศาสตร์ทั่วไป	MSSC001 General Science	2(2-0-4)
ดศคศ๐๐๑	คณิตศาสตร์พื้นฐาน	MSMA001 Basic Mathematics	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๓	ทฤษฎีดนตรี ๓	MSMS003 Music Theory 3	1(1-0-2)
ดศคต๐๐๙	โสตทักษะและการอ่านโน้ต ๓	MSMS009 Aural Skill and Sight Singing 3	1(1-0-2)
ดศคต๐๑๕	ทักษะคีย์บอร์ด ๑	MSMS015 Keyboard Skill 1	1(1-0-2)
ดศคต๐๑๙	ประวัติศาสตร์ตะวันตก ๑	MSMS019 Western Music History 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๕๑	รวมวงกีตาร์ ๒	MSMS051 Guitar Orchestra 2	1(0-2-3)
ดศคต๐๕๓	ทักษะเฟรตบอร์ด ๑	MSMS053 Fret Board Skill 1	1(1-0-2)
ดศคต๐๓๘	การเรียบเรียงเสียงประสาน ๑	MSMS038 Instrumentation 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๖	ปฏิบัติเครื่องมือเอก ๓	MSMS096 Major Performance 3	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๓ (ชั่วโมงที่ ๒)	Major Performance 3 (Second Lesson)	0
ดศคต๑๐๒	ปฏิบัติรวมวงใหญ่ ๓	MSMS102 Large Ensemble 3	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๘	ปฏิบัติรวมวงเล็ก ๓	MSMS108 Small Ensemble 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
	เลือกอิสระ	Free electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๙	กิจกรรมเช้าแถว ๓	MSHP009 Morning Assembly 3	-
ดศพน๐๑๙	กิจกรรมเข้าฟังดนตรี ๓	MSSD019 Concert Attendance 3	-
ดศพน๐๑๖	กิจกรรมแนะแนว ๓	MSSD016 Guidance 3	-
รวมหน่วยกิต (Total)			19

กีตาร์ (Guitar)			
ชั้น ม.5 ภาคการศึกษาที่ 2 (M.5 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๔	ภาษาอังกฤษ ๔	MSFL004 English 4	1(1-0-2)
ดศสพ๐๐๒	เทเบิลเทนนิส	MSHP002 Table Tennis	1(0-2-3)
ดศวท๐๐๓	เสียงและอะคูสติก	MSSC003 Physic of Sound and Acoustic	1(1-0-2)
ดศคศ๐๐๒	คณิตศาสตร์เพื่ออาชีพนักดนตรี	MSMA002 Mathematics for Musicians	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๔	ทฤษฎีดนตรี ๔	MSMS004 Music Theory 4	1(1-0-2)
ดศคต๐๑๐	สอดทักษะและการอ่านโน้ต ๔	MSMS010 Skill and Sight Singing 4	1(1-0-2)
ดศคต๐๑๖	ทักษะคีย์บอร์ด ๒	MSMS016 Keyboard Skill 2	1(1-0-2)
ดศคต๐๒๐	ประวัติศาสตร์ตะวันตก ๒	MSMS020 Western Music History 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๕๔	ทักษะเฟรตบอร์ด ๒	MSMS054 Fret Board Skill 2	1(1-0-2)
ดศคต๐๓๙	การเรียบเรียงเสียงประสาน ๒	MSMS039 Instrumentation 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๗	ปฏิบัติเครื่องมือเอก ๔	MSMS097 Major Performance 4	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๔ (ชั่วโมงที่ ๒)	Major Performance 4 (Second Lesson)	0
ดศคต๑๐๓	ปฏิบัติรวมวงใหญ่ ๔	MSMS103 Large Ensemble 4	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๙	ปฏิบัติรวมวงเล็ก ๔	MSMS109 Small Ensemble 4	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศคป๐๐๒	การเคลื่อนไหวสำหรับนักดนตรี	MSCA002 Movement for Musician	1(0-2-3)
ดศคพ๐๐๒	โครงการ ๒	MSSD002 Project 2	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
	เลือกอิสระ	Free electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๐	กิจกรรมเช้าแถว ๔	MSHP010 Morning Assembly 4	-
ดศคพ๐๒๐	กิจกรรมเข้าฟังดนตรี ๔	MSSD020 Concert Attendance 4	-
ดศคพ๐๒๓	กิจกรรมแนะแนว ๔	MSSD023 Guidance 4	-
รวมหน่วยกิต (Total)			19

กีตาร์ (Guitar)			
ชั้น ม.6 ภาคการศึกษาที่ 1 (M.6 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศต๐๐๕	ภาษาอังกฤษ ๕	MSFL005 English 5	1(1-0-2)
ดศท๐๐๒	เทคโนโลยีพื้นฐานเพื่อการดำรงชีพ	MSSC002 Basic Technology for Life	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศต๐๐๕	ทฤษฎีดนตรี ๕	MSMS005 Music Theory 5	1(1-0-2)
ดศต๐๐๑๑	โสตทักษะและการอ่านโน้ต ๕	MSMS011 Aural Skill and Sight Singing 5	1(1-0-2)
ดศต๐๐๑๗	ทักษะคีย์บอร์ด ๓	MSMS017 Keyboard Skill 3	1(1-0-2)
ดศต๐๐๒๑	ประวัติศาสตร์ดนตรีไทย	MSMS021 Thai Music History	1(1-0-2)
ดศต๐๐๒๔	รูปแบบของดนตรี	MSMS024 Form of Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศต๐๐๕๒	รวมวงกีตาร์ ๓	(MSMS052 Guitar Orchestra 3)	1(0-2-3)
ดศต๐๐๕๕	ดุริยวรรณกรรมกีตาร์ ๑	(MSMS055 Guitar Literature 1)	2(2-0-4)
ดศต๐๐๔๐	การอำนวยการเพลง ๑	(MSMS040 Conducting 1)	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศต๐๐๙๘	ปฏิบัติเครื่องมือเอก ๕	MSMS098 Major Performance 5	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๕ (ชั่วโมงที่ ๒)	Major Performance 5 (Second Lesson)	0
ดศต๐๐๑๔	ปฏิบัติรวมวงใหญ่ ๕	MSMS104 Large Ensemble 5	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศต๐๐๑๐	ปฏิบัติรวมวงเล็ก ๕	MSMS110 Small Ensemble 5	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๕	พื้นฐานโยคะ ๑	MSHP005 Basic Yoga 1	1(0-2-3)
ดศต๐๐๔๒	คีตปฏิภาณเบื้องต้น ๑	MSMS042 Basic Improvisation 1	1(1-0-2)
	เลือกอิสระ	Free electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๑๑	กิจกรรมเช้าแถว ๕	MSHP011 Morning Assembly 5	-
ดศพ๐๐๒๑	กิจกรรมเข้าฟังดนตรี ๕	MSSD021 Concert Attendance 5	-
ดศพ๐๐๒๔	กิจกรรมแนะแนว ๕	MSSD024 Guidance 5	-
รวมหน่วยกิต (Total)			19

กีตาร์ (Guitar)			
ชั้น ม.6 ภาคการศึกษาที่ 2 (M.6 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๖	ภาษาอังกฤษ ๖	MSFL006 English 6	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศต๐๐๖	ทฤษฎีดนตรี ๖	MSMS006 Music Theory 6	1(1-0-2)
ดศต๐๑๒	โสตทักษะและการอ่านโน้ต ๖	MSMS012 Aural Skill and Sight Singing 6	1(1-0-2)
ดศต๐๑๘	ทักษะคีย์บอร์ด ๔	MSMS018 Keyboard Skill 4	1(1-0-2)
ดศต๐๒๓	ดนตรีโลกและดนตรีเปรียบเทียบ	MSMS023 World Music and Comparison	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศต๐๕๖	ดุริยวรรณกรรมกีตาร์ ๒	MSMS056 Guitar Literature 2	2(2-0-4)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศต๐๙๙	ปฏิบัติเครื่องมือนอก ๖	MSMS099 Major Performance 6	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๖ (ชั่วโมงที่ ๒)	Major Performance 6 (Second Lesson)	0
ดศต๑๐๕	ปฏิบัติรวมวงใหญ่ ๖	MSMS105 Large Ensemble 6	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศต๑๑๑	ปฏิบัติรวมวงเล็ก ๖	MSMS111 Small Ensemble 6	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพ๐๐๓	โครงการ ๓	MSSD003 Project 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๖	พื้นฐานโยคะ ๒	MSHP006 Basic Yoga 2	1(0-2-3)
ดศต๐๔๑	การอำนวยการเพลง ๒	MSMS041 Conducting 2	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๒	กิจกรรมเช้าแถว ๖	MSHP012 Morning Assembly 6	-
ดศพ๐๒๒	กิจกรรมเข้าฟังดนตรี ๖	MSSD022 Concert Attendance 6	-
ดศพ๐๒๕	กิจกรรมแนะแนว ๖	MSSD025 Guidance 6	-
ดศส๑๑๕	การแสดงเดี่ยว ๒๐ นาที	MSMS115 20 Minutes Recital	-
รวมหน่วยกิต (Total)			15

1.5 ขั้วร้อง (Voice)

ชั้น ม.4 ภาคการศึกษาที่ 1 (M.4 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๑	ภาษาไทย	MSTH001 Thai Language	2(2-0-4)
ดศภต๐๐๑	ภาษาอังกฤษ ๑	MSFL001 English 1	1(1-0-2)
ดศสศ๐๐๑	สังคมศึกษา ๑	MSSS001 Social Study 1	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๑	ทฤษฎีดนตรี ๑	MSMS001 Music Theory 1	1(1-0-2)
ดศदन๐๐๗	โสตทักษะและการอ่านโน้ต ๑	MSMS007 Aural Skill and Sight Singing 1	1(1-0-2)
ดศदन๐๑๓	การขับร้องและการออกเสียง ๑	MSMS013 Voice Class and Diction 1	1(1-0-2)
ดศदन๐๒๒	ฆ้องวงใหญ่ ๑	MSMS022 Thai Gong 1	1(1-0-2)
ดศदन๐๒๕	เครื่องดนตรีสากล	MSMS025 Instrument Exploration	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๓๒	การฝึกซ้อมกับเปียโน ๑	MSMS032 Collaborative with Piano 1	1(0-2-3)
ดศลค๐๐๑	การเต้นและเคลื่อนไหว ๑	MSDA001 Dance and Movement 1	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๔	ปฏิบัติเครื่องมือนอก ๑	MSMS094 Major Performance 1	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๑ (ชั่วโมงที่ ๒)	Major Performance 1 (Second Lesson)	0
ดศदन๑๐๐	ปฏิบัติรวมวงใหญ่ ๑	MSMS100 Large Ensemble 1	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๖	ปฏิบัติรวมวงเล็ก ๑	MSMS106 Small Ensemble 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๔	ความปลอดภัยบนท้องถนน	MSHP004 Road Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๗	กิจกรรมเช้าแถว ๑	MSHP007 Morning Assembly 1	-
ดศพน๐๑๗	กิจกรรมเข้าฟังดนตรี ๑	MSSD017 Concert Attendance 1	-
ดศพน๐๑๔	กิจกรรมแนะแนว ๑	MSSD014 Guidance 1	-
รวมหน่วยกิต (Total)			18

ขับร้อง (Voice)			
ชั้น ม.4 ภาคการศึกษาที่ 2 (M.4 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๒	ภาษาไทยเพื่อการดำรงชีพ	MSTH002 Thai for Life	1(1-0-2)
ดศภต๐๐๒	ภาษาอังกฤษ ๒	MSFL002 English 2	1(1-0-2)
ดศสศ๐๐๒	สังคมศึกษา ๒	MSSS002 Social Study 2	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๒	ทฤษฎีดนตรี ๒	MSMS002 Music Theory 2	1(1-0-2)
ดศदन๐๐๘	โสตทักษะและการอ่านโน้ต ๒	MSMS008 Aural Skill and Sight Singing 2	1(1-0-2)
ดศदन๐๑๔	การขับร้องและการออกเสียง ๒	MSMS014 Voice Class and Diction 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๓๓	การฝึกซ้อมกับเปียโน ๒	MSMS033 Collaborative with Piano 2	1(0-2-3)
ดศสค๐๐๒	การเต้นและเคลื่อนไหว ๒	MSDA002 Dance and Movement 2	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๕	ปฏิบัติเครื่องมือนอก ๒	MSMS095 Major Performance 2	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๒ (ชั่วโมงที่ ๒)	Major Performance 2 (Second Lesson)	0
ดศदन๑๐๑	ปฏิบัติรวมวงใหญ่ ๒	MSMS101 Large Ensemble 2	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๗	ปฏิบัติรวมวงเล็ก ๒	MSMS107 Small Ensemble 2	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๑	โครงการ ๑	MSSD001 Project 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสป๐๐๑	ศิลปะ	MSCA001 Fine Arts and Craft	1(0-2-3)
ดศสพ๐๐๓	ความปลอดภัยในน้ำ	MSHP003 Water Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๘	กิจกรรมเช้าแถว ๒	MSHP008 Morning Assembly 2	-
ดศพน๐๑๘	กิจกรรมเข้าฟังดนตรี ๒	MSSD018 Concert Attendance 2	-
ดศพน๐๑๕	กิจกรรมแนะแนว ๒	MSSD015 Guidance 2	-
รวมหน่วยกิต (Total)			16

ขับร้อง (Voice)			
ชั้น ม.5 ภาคการศึกษาที่ 1 (M.5 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๓	ภาษาอังกฤษ ๓	MSFL003 English 3	1(1-0-2)
ดศสพ๐๐๑	แอโรบิก	MSHP001 Aerobics	1(0-2-3)
ดศวท๐๐๑	วิทยาศาสตร์ทั่วไป	MSSC001 General Science	2(2-0-4)
ดศคศ๐๐๑	คณิตศาสตร์พื้นฐาน	MSMA001 Basic Mathematics	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศศน๐๐๓	ทฤษฎีดนตรี ๓	MSMS003 Music Theory 3	1(1-0-2)
ดศศน๐๐๙	โสตทักษะและการอ่านโน้ต ๓	MSMS009 Aural Skill and Sight Singing 3	1(1-0-2)
ดศศน๐๑๕	ทักษะคีย์บอร์ด ๑	MSMS015 Keyboard Skill 1	1(1-0-2)
ดศศน๐๑๙	ประวัติศาสตร์ตะวันตก ๑	MSMS019 Western Music History 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศศน๐๓๔	การฝึกซ้อมกับเปียโน ๓	MSMS034 Collaborative with Piano 3	1(1-0-2)
ดศลค๐๐๓	การละคร ๑	MSDA003 Acting 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศศน๐๙๖	ปฏิบัติเครื่องมือนอก ๓	MSMS096 Major Performance 3	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๓ (ชั่วโมงที่ ๒)	Major Performance 3 (Second Lesson)	0
ดศศน๑๐๒	ปฏิบัติรวมวงใหญ่ ๓	MSMS102 Large Ensemble 3	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศศน๑๐๘	ปฏิบัติรวมวงเล็ก ๓	MSMS108 Small Ensemble 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศภต๐๐๗	ภาษาอิตาลี	MSFL007 Italian Language 1	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๙	กิจกรรมเช้าแถว ๓	MSHP009 Morning Assembly 3	-
ดศพน๐๑๙	กิจกรรมเข้าฟังดนตรี ๓	MSSD019 Concert Attendance 3	-
ดศพน๐๑๖	กิจกรรมแนะแนว ๓	MSSD016 Guidance 3	-
รวมหน่วยกิต (Total)			18

ขับร้อง (Voice)			
ชั้น ม.5 ภาคการศึกษาที่ 2 (M.5 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๔	ภาษาอังกฤษ ๔	MSFL004 English 4	1(1-0-2)
ดศสพ๐๐๒	เทเบิลเทนนิส	MSHP002 Table Tennis	1(0-2-3)
ดศวท๐๐๓	เสียงและอะคูสติก	MSSC003 Physic of Sound and Acoustic	1(1-0-2)
ดศคค๐๐๒	คณิตศาสตร์เพื่ออาชีพนักดนตรี	MSMA002 Mathematics for Musicians	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๔	ทฤษฎีดนตรี ๔	MSMS004 Music Theory 4	1(1-0-2)
ดศคต๐๑๐	โสตทักษะและการอ่านโน้ต ๔	MSMS010 Skill and Sight Singing 4	1(1-0-2)
ดศคต๐๑๖	ทักษะคีย์บอร์ด ๒	MSMS016 Keyboard Skill 2	1(1-0-2)
ดศคต๐๒๐	ประวัติศาสตร์ตะวันตก ๒	MSMS020 Western Music History 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๓๕	การฝึกซ้อมกับเปียโน ๔	MSMS035 Collaborative with Piano 4	1(0-2-3)
ดศคค๐๐๔	การละคร ๒	MSDA004 Acting 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๗	ปฏิบัติเครื่องมือเอก ๔	MSMS097 Major Performance 4	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๔ (ชั่วโมงที่ ๒)	Major Performance 4 (Second Lesson)	0
ดศคต๑๐๓	ปฏิบัติรวมวงใหญ่ ๔	MSMS103 Large Ensemble 4	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๙	ปฏิบัติรวมวงเล็ก ๔	MSMS109 Small Ensemble 4	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศคป๐๐๒	การเคลื่อนไหวสำหรับนักดนตรี	MSCA002 Movement for Musician	1(0-2-3)
ดศพน๐๐๒	โครงการ ๒	MSSD002 Project 2	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศภต๐๐๘	ภาษาเยอรมัน	MSFL008 German Language	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๐	กิจกรรมเช้าแถว ๔	MSHP010 Morning Assembly 4	-
ดศพน๐๒๐	กิจกรรมเข้าฟังดนตรี ๔	MSSD020 Concert Attendance 4	-
ดศพน๐๒๓	กิจกรรมแนะแนว ๔	MSSD023 Guidance 4	-
รวมหน่วยกิต (Total)			19

ขับร้อง (Voice)			
ชั้น ม.6 ภาคการศึกษาที่ 1 (M.6 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๕	ภาษาอังกฤษ ๕	MSFL005 English 5	1(1-0-2)
ดศวท๐๐๒	เทคโนโลยีพื้นฐานเพื่อการดำรงชีพ	MSSC002 Basic Technology for Life	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศตน๐๐๕	ทฤษฎีดนตรี ๕	MSMS005 Music Theory 5	1(1-0-2)
ดศตน๐๑๑	โสตทักษะและการอ่านโน้ต ๕	MSMS011 Aural Skill and Sight Singing 5	1(1-0-2)
ดศตน๐๑๗	ทักษะคีย์บอร์ด ๓	MSMS017 Keyboard Skill 3	1(1-0-2)
ดศตน๐๒๑	ประวัติดนตรีไทย	MSMS021 Thai Music History	1(1-0-2)
ดศตน๐๒๔	รูปแบบของดนตรี	MSMS024 Form of Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศตน๐๓๖	การฝึกซ้อมกับเปียโน ๕	MSMS036 Collaborative with Piano 5	1(0-2-3)
ดศตน๐๕๗	เพลงร้องและการตีความหมาย ๑	MSMS057 Songs and Interpretation 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศตน๐๙๘	ปฏิบัติเครื่องมือนอก ๕	MSMS098 Major Performance 5	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๕ (ชั่วโมงที่ ๒)	Major Performance 5 (Second Lesson)	0
ดศตน๑๐๔	ปฏิบัติรวมวงใหญ่ ๕	MSMS104 Large Ensemble 5	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศตน๑๑๐	ปฏิบัติรวมวงเล็ก ๕	MSMS110 Small Ensemble 5	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๕	พื้นฐานโยคะ ๑	MSHP005 Basic Yoga 1	1(0-2-3)
ดศภต๐๐๙	ภาษาฝรั่งเศส	MSFL009 French Language	1(1-0-2)
ดศตน๐๔๐	การอำนวยการวง ๑	MSMS040 Conducting 1	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๑	กิจกรรมเช้าแถว ๕	MSHP011 Morning Assembly 5	-
ดศพน๐๒๑	กิจกรรมเข้าฟังดนตรี ๕	MSSD021 Concert Attendance 5	-
ดศพน๐๒๔	กิจกรรมแนะแนว ๕	MSSD024 Guidance 5	-
รวมหน่วยกิต (Total)			17

ขับร้อง (Voice)			
ชั้น ม.6 ภาคการศึกษาที่ 2 (M.6 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๖	ภาษาอังกฤษ ๖	MSFL006 English 6	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศดน๐๐๖	ทฤษฎีดนตรี ๖	MSMS006 Music Theory 6	1(1-0-2)
ดศดน๐๑๒	โสตทักษะและการอ่านโน้ต ๖	MSMS012 Aural Skill and Sight Singing 6	1(1-0-2)
ดศดน๐๑๘	ทักษะคีย์บอร์ด ๔	MSMS018 Keyboard Skill 4	1(1-0-2)
ดศดน๐๒๓	ดนตรีโลกและดนตรีเปรียบเทียบ	MSMS023 World Music and Comparison	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศดน๐๓๗	การฝึกซ้อมกับเปียโน ๖	MSMS037 Collaborative with Piano 6	1(0-2-3)
ดศดน๐๕๘	เพลงร้องและการตีความหมาย ๒	MSMS058 Songs and Interpretation 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศดน๐๙๙	ปฏิบัติเครื่องมือนอก ๖	MSMS099 Major Performance 6	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๖ (ชั่วโมงที่ ๒)	Major Performance 6 (Second Lesson)	0
ดศดน๑๐๕	ปฏิบัติรวมวงใหญ่ ๖	MSMS105 Large Ensemble 6	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศดน๑๑๑	ปฏิบัติรวมวงเล็ก ๖	MSMS111 Small Ensemble 6	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๓	โครงการ ๓	MSSD003 Project 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๖	พื้นฐานโยคะ ๒	MSHP006 Basic Yoga 2	1(0-2-3)
ดศดน๐๔๑	การอำนวยการเพลง ๒	MSMS041 Conducting 2	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๒	กิจกรรมเช้าแถว ๖	MSHP012 Morning Assembly 6	-
ดศพน๐๒๒	กิจกรรมเข้าฟังดนตรี ๖	MSSD022 Concert Attendance 6	-
ดศพน๐๒๕	กิจกรรมแนะแนว ๖	MSSD025 Guidance 6	-
ดศสศ๑๑๕	การแสดงเดี่ยว ๒๐ นาที	MSMS115 20 Minutes Recital	-
รวมหน่วยกิต (Total)			15

2. วิชาเอกพื้นฐานดนตรีแจ๊ส (Jazz)

ชั้น ม.4 ภาคการศึกษาที่ 1 (M.4 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๑	ภาษาไทย	MSTH001 Thai Language	2(2-0-4)
ดศภต๐๐๑	ภาษาอังกฤษ ๑	MSFL001 English 1	1(1-0-2)
ดศสศ๐๐๑	สังคมศึกษา ๑	MSSS001 Social Study 1	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศศน๐๐๑	ทฤษฎีดนตรี ๑	MSMS001 Music Theory 1	1(1-0-2)
ดศศน๐๐๗	โสตทักษะและการอ่านโน้ต ๑	MSMS007 Aural Skill and Sight Singing 1	1(1-0-2)
ดศศน๐๑๓	การขับร้องและการออกเสียง ๑	MSMS013 Voice Class and Diction 1	1(1-0-2)
ดศศน๐๒๒	ฆ้องวงใหญ่ ๑	MSMS022 Thai Gong 1	1(1-0-2)
ดศศน๐๒๕	เครื่องดนตรีสากล	MSMS025 Instrument Exploration	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศศน๐๕๙	พื้นฐานดนตรีแจ๊ส ๑	(MSMS059 Jazz Introduction 1)	1(1-0-2)
ดศศน๐๖๑	ห้องปฏิบัติการการอ่านโน้ต ๑	(MSMS061 Reading Lab 1)	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศศน๐๙๔	ปฏิบัติเครื่องมือนอก ๑	MSMS094 Major Performance 1	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๑ (ชั่วโมงที่ ๒)	Major Performance 1 (Second Lesson)	0
ดศศน๑๐๐	ปฏิบัติรวมวงใหญ่ ๑	MSMS100 Large Ensemble 1	2(0-4-6)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศศน๐๐๑	โครงการ ๑	MSSD001 Project 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๔	ความปลอดภัยบนท้องถนน	MSHP004 Road Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๗	กิจกรรมเช้าแถว ๑	MSHP007 Morning Assembly 1	-
ดศศน๐๑๗	กิจกรรมเข้าฟังดนตรี ๑	MSSD017 Concert Attendance 1	-
ดศศน๐๑๔	กิจกรรมแนะแนว ๑	MSSD014 Guidance 1	-
รวมหน่วยกิต (Total)			18

พื้นฐานดนตรีแจ๊ส (Jazz)			
ชั้น ม.4 ภาคการศึกษาที่ 2 (M.4 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๒	ภาษาไทยเพื่อการดำรงชีพ	MSTH002 Thai for Life	1(1-0-2)
ดศภต๐๐๒	ภาษาอังกฤษ ๒	MSFL002 English 2	1(1-0-2)
ดศสศ๐๐๒	สังคมศึกษา ๒	MSSS002 Social Study 2	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๒	ทฤษฎีดนตรี ๒	MSMS002 Music Theory 2	1(1-0-2)
ดศदन๐๐๘	โสตทักษะและการอ่านโน้ต ๒	MSMS008 Aural Skill and Sight Singing 2	1(1-0-2)
ดศदन๐๑๔	การขับร้องและการออกเสียง ๒	MSMS014 Voice Class and Diction 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๖๐	พื้นฐานดนตรีแจ๊ส ๒	MSMS060 Jazz Introduction 2	1(1-0-2)
ดศदन๐๖๒	ห้องปฏิบัติการการอ่านโน้ต ๒	MSMS062 Reading Lab 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๕	ปฏิบัติเครื่องมือนอก ๒	MSMS095 Major Performance 2	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๒ (ชั่วโมงที่ ๒)	Major Performance 2 (Second Lesson)	0
ดศदन๑๐๑	ปฏิบัติรวมวงใหญ่ ๒	MSMS101 Large Ensemble 2	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๗	ปฏิบัติรวมวงเล็ก ๒	MSMS107 Small Ensemble 2	1(0-2-3)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๖	ปฏิบัติรวมวงเล็ก ๑	MSMS106 Small Ensemble 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศศป๐๐๑	ศิลปะ	MSCA001 Fine Arts and Craft	1(0-2-3)
ดศสพ๐๐๓	ความปลอดภัยในน้ำ	MSHP003 Water Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๘	กิจกรรมเช้าแถว ๒	MSHP008 Morning Assembly 2	-
ดศพน๐๑๘	กิจกรรมเข้าฟังดนตรี ๒	MSSD018 Concert Attendance 2	-
ดศพน๐๑๕	กิจกรรมแนะแนว ๒	MSSD015 Guidance 2	-
รวมหน่วยกิต (Total)			16

พื้นฐานดนตรีแจ๊ส (Jazz)			
ชั้น ม.5 ภาคการศึกษาที่ 1 (M.5 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๓	ภาษาอังกฤษ ๓	MSFL003 English 3	1(1-0-2)
ดศสพ๐๐๑	แอโรบิก	MSHP001 Aerobics	1(0-2-3)
ดศวท๐๐๑	วิทยาศาสตร์ทั่วไป	MSSC001 General Science	2(2-0-4)
ดศคศ๐๐๑	คณิตศาสตร์พื้นฐาน	MSMA001 Basic Mathematics	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศศน๐๐๓	ทฤษฎีดนตรี ๓	MSMS003 Music Theory 3	1(1-0-2)
ดศศน๐๐๙	โสตทักษะและการอ่านโน้ต ๓	MSMS009 Aural Skill and Sight Singing 3	1(1-0-2)
ดศศน๐๑๕	ทักษะคีย์บอร์ด ๑	MSMS015 Keyboard Skill 1	1(1-0-2)
ดศศน๐๑๙	ประวัติศาสตร์ตะวันตก ๑	MSMS019 Western Music History 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศศน๐๖๓	ภาษาพื้นฐานดนตรีแจ๊ส และการถอดเพลง ๑	MSMS063 Jazz Idioms and Transcription 1	1(1-0-2)
ดศศน๐๖๗	พื้นฐานคีตปฏิภาณ ๑	(MSMS067 Improvisation Foundation 1)	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศศน๐๙๖	ปฏิบัติเครื่องมือนอก ๓	MSMS096 Major Performance 3	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๓ (ชั่วโมงที่ ๒)	Major Performance 3 (Second Lesson)	0
ดศศน๑๐๒	ปฏิบัติรวมวงใหญ่ ๓	MSMS102 Large Ensemble 3	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศศน๑๐๘	ปฏิบัติรวมวงเล็ก ๓	MSMS108 Small Ensemble 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๙	กิจกรรมเช้าแถว ๓	MSHP009 Morning Assembly 3	-
ดศพน๐๑๙	กิจกรรมเข้าฟังดนตรี ๓	MSSD019 Concert Attendance 3	-
ดศพน๐๑๖	กิจกรรมแนะแนว ๓	MSSD016 Guidance 3	-
รวมหน่วยกิต (Total)			18

พื้นฐานดนตรีแจ๊ส (Jazz)			
ชั้น ม.5 ภาคการศึกษาที่ 2 (M.5 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๔	ภาษาอังกฤษ ๔	MSFL004 English 4	1(1-0-2)
ดศสพ๐๐๒	เทเบิลเทนนิส	MSHP002 Table Tennis	1(0-2-3)
ดศวท๐๐๓	เสียงและอะคูสติก	MSSC003 Physic of Sound and Acoustic	1(1-0-2)
ดศคศ๐๐๒	คณิตศาสตร์เพื่ออาชีพนักดนตรี	MSMA002 Mathematics for Musicians	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศต๐๐๔	ทฤษฎีดนตรี ๔	MSMS004 Music Theory 4	1(1-0-2)
ดศต๐๑๐	โสตทักษะและการอ่านโน้ต ๔	MSMS010 Skill and Sight Singing 4	1(1-0-2)
ดศต๐๑๖	ทักษะคีย์บอร์ด ๒	MSMS016 Keyboard Skill 2	1(1-0-2)
ดศต๐๒๐	ประวัติศาสตร์ตะวันตก ๒	MSMS020 Western Music History 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศต๐๖๔	ภาษาพื้นฐานดนตรีแจ๊ส และการถอดเพลง ๒	MSMS064 Jazz Idioms and Transcription 2	1(1-0-2)
ดศต๐๖๘	พื้นฐานคีตปฏิภาณ ๒	MSMS068 Improvisation Foundation 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศต๐๙๗	ปฏิบัติเครื่องมือนอก ๔	MSMS097 Major Performance 4	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๔ (ชั่วโมงที่ ๒)	Major Performance 4 (Second Lesson)	0
ดศต๑๐๓	ปฏิบัติรวมวงใหญ่ ๔	MSMS103 Large Ensemble 4	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศต๑๐๙	ปฏิบัติรวมวงเล็ก ๔	MSMS109 Small Ensemble 4	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศส๐๐๒	การเคลื่อนไหวสำหรับนักดนตรี	MSCA002 Movement for Musician	1(0-2-3)
ดศพน๐๐๒	โครงการ ๒	MSSD002 Project 2	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๐	กิจกรรมเช้าแถว ๔	MSHP010 Morning Assembly 4	-
ดศพน๐๒๐	กิจกรรมเข้าฟังดนตรี ๔	MSSD020 Concert Attendance 4	-
ดศพน๐๒๓	กิจกรรมแนะแนว ๔	MSSD023 Guidance 4	-
รวมหน่วยกิต (Total)			19

พื้นฐานดนตรีแจ๊ส (Jazz)			
ชั้น ม.6 ภาคการศึกษาที่ 1 (M.6 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๕	ภาษาอังกฤษ ๕	MSFL005 English 5	1(1-0-2)
ดศวท๐๐๒	เทคโนโลยีพื้นฐานเพื่อการดำรงชีพ	MSSC002 Basic Technology for Life	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศดน๐๐๕	ทฤษฎีดนตรี ๕	MSMS005 Music Theory 5	1(1-0-2)
ดศดน๐๑๑	โสตทักษะและการอ่านโน้ต ๕	MSMS011 Aural Skill and Sight Singing 5	1(1-0-2)
ดศดน๐๑๗	ทักษะคีย์บอร์ด ๓	MSMS017 Keyboard Skill 3	1(1-0-2)
ดศดน๐๒๑	ประวัติดนตรีไทย	MSMS021 Thai Music History	1(1-0-2)
ดศดน๐๒๔	รูปแบบของดนตรี	MSMS024 Form of Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศดน๐๖๕	ภาษาพื้นฐานดนตรีแจ๊ส และการถอดเพลง ๓	MSMS065 Jazz Idioms and Transcription 3	1(1-0-2)
ดศดน๐๔๐	การอำนวยการเพลง ๑	MSMS040 Conducting 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศดน๐๙๘	ปฏิบัติเครื่องมือนอก ๕	MSMS098 Major Performance 5	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๕ (ชั่วโมงที่ ๒)	Major Performance 5 (Second Lesson)	0
ดศดน๑๐๔	ปฏิบัติรวมวงใหญ่ ๕	MSMS104 Large Ensemble 5	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศดน๑๑๐	ปฏิบัติรวมวงเล็ก ๕	MSMS110 Small Ensemble 5	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๕	พื้นฐานโยคะ ๑	MSHP005 Basic Yoga 1	1(0-2-3)
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๑	กิจกรรมเช้าแถว ๕	MSHP011 Morning Assembly 5	-
ดศพน๐๒๑	กิจกรรมเข้าฟังดนตรี ๕	MSSD021 Concert Attendance 5	-
ดศพน๐๒๔	กิจกรรมแนะแนว ๕	MSSD024 Guidance 5	-
รวมหน่วยกิต (Total)			16

พื้นฐานดนตรีแจ๊ส (Jazz)			
ชั้น ม.6 ภาคการศึกษาที่ 2 (M.6 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๖	ภาษาอังกฤษ ๖	MSFL006 English 6	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศตน๐๐๖	ทฤษฎีดนตรี ๖	MSMS006 Music Theory 6	1(1-0-2)
ดศตน๐๑๒	โสตทักษะและการอ่านโน้ต ๖	MSMS012 Aural Skill and Sight Singing 6	1(1-0-2)
ดศตน๐๑๘	ทักษะคีย์บอร์ด ๔	MSMS018 Keyboard Skill 4	1(1-0-2)
ดศตน๐๒๓	ดนตรีโลกและดนตรีเปรียบเทียบ	MSMS023 World Music and Comparison	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศตน๐๖๖	ภาษาพื้นฐานดนตรีแจ๊ส และการถอดเพลง ๔	MSMS066 Jazz Idioms and Transcription 4	1(1-0-2)
ดศตน๐๖๙	การประพันธ์เพลงพื้นฐานดนตรีแจ๊ส	MSMS069 Jazz Composition	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศตน๐๙๙	ปฏิบัติเครื่องมือเอก ๖	MSMS099 Major Performance 6	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๖ (ชั่วโมงที่ ๒)	Major Performance 6 (Second Lesson)	0
ดศตน๑๐๕	ปฏิบัติรวมวงใหญ่ ๖	MSMS105 Large Ensemble 6	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศตน๑๑๑	ปฏิบัติรวมวงเล็ก ๖	MSMS111 Small Ensemble 6	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๓	โครงการ ๓	MSSD003 Project 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๖	พื้นฐานโยคะ ๒	MSHP006 Basic Yoga 2	1(0-2-3)
ดศตน๐๔๑	การอำนวยการวง ๒	MSMS041 Conducting 2	1(1-0-2)
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๒	กิจกรรมเช้าแถว ๖	MSHP012 Morning Assembly 6	-
ดศพน๐๒๒	กิจกรรมเข้าฟังดนตรี ๖	MSSD022 Concert Attendance 6	-
ดศพน๐๒๕	กิจกรรมแนะแนว ๖	MSSD025 Guidance 6	-
ดศสค๑๑๕	การแสดงเดี่ยว ๒๐ นาที	MSMS115 20 Minutes Recital	-
รวมหน่วยกิต (Total)			16

3. วิชาเอกดนตรีไทย (Thai Music)

ชั้น ม.4 ภาคการศึกษาที่ 1 (M.4 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๑	ภาษาไทย	MSTH001 Thai Language	2(2-0-4)
ดศภต๐๐๑	ภาษาอังกฤษ ๑	MSFL001 English 1	1(1-0-2)
ดศสศ๐๐๑	สังคมศึกษา ๑	MSSS001 Social Study 1	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศศน๐๐๑	ทฤษฎีดนตรี ๑	MSMS001 Music Theory 1	1(1-0-2)
ดศศน๐๐๗	โสตทักษะและการอ่านโน้ต ๑	MSMS007 Aural Skill and Sight Singing 1	1(1-0-2)
ดศศน๐๑๓	การขับร้องและการออกเสียง ๑	MSMS013 Voice Class and Diction 1	1(1-0-2)
ดศศน๐๒๒	ฆ้องวงใหญ่ ๑	MSMS022 Thai Gong 1	1(1-0-2)
ดศศน๐๒๕	เครื่องดนตรีสากล	MSMS025 Instrument Exploration	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศศน๐๗๐	เครื่องกระทบไทย ๑	MSMS070 Thai Percussion 1	1(0-2-3)
ดศศน๐๗๖	บุคคลสำคัญของดนตรีไทย	MSMS076 Thai Musicians	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศศน๐๙๔	ปฏิบัติเครื่องมือเอก ๑	MSMS094 Major Performance 1	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๑ (ชั่วโมงที่ ๒)	Major Performance 1 (Second Lesson)	0
ดศศน๑๐๐	ปฏิบัติรวมวงใหญ่ ๑	MSMS100 Large Ensemble 1	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศศน๑๐๖	ปฏิบัติรวมวงเล็ก ๑	MSMS106 Small Ensemble 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๔	ความปลอดภัยบนท้องถนน	MSHP004 Road Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๗	กิจกรรมเช้าแถว ๑	MSHP007 Morning Assembly 1	-
ดศสพ๐๑๗	กิจกรรมเข้าฟังดนตรี ๑	MSSD017 Concert Attendance 1	-
ดศสพ๐๑๔	กิจกรรมแนะแนว ๑	MSSD014 Guidance 1	-
รวมหน่วยกิต (Total)			18

ดนตรีไทย (Thai music)			
ชั้น ม.4 ภาคการศึกษาที่ 2 (M.4 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๒	ภาษาไทยเพื่อการดำรงชีพ	MSTH002 Thai for Life	1(1-0-2)
ดศภต๐๐๒	ภาษาอังกฤษ ๒	MSFL002 English 2	1(1-0-2)
ดศสศ๐๐๒	สังคมศึกษา ๒	MSSS002 Social Study 2	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศदन๐๐๒	ทฤษฎีดนตรี ๒	MSMS002 Music Theory 2	1(1-0-2)
ดศदन๐๐๘	โสตทักษะและการอ่านโน้ต ๒	MSMS008 Aural Skill and Sight Singing 2	1(1-0-2)
ดศदन๐๑๔	การขับร้องและการออกเสียง ๒	MSMS014 Voice Class and Diction 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศदन๐๗๑	เครื่องกระทบไทย ๒	MSMS071 Thai Percussion 2	1(0-2-3)
ดศदन๐๗๒	ฆ้องวงใหญ่ ๒	MSMS072 Thai Gong 2	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศदन๐๙๕	ปฏิบัติเครื่องมือนอก ๒	MSMS095 Major Performance 2	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๒ (ชั่วโมงที่ ๒)	Major Performance 2 (Second Lesson)	0
ดศदन๑๐๑	ปฏิบัติรวมวงใหญ่ ๒	MSMS101 Large Ensemble 2	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศदन๑๐๗	ปฏิบัติรวมวงเล็ก ๒	MSMS107 Small Ensemble 2	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๑	โครงการ ๑	MSSD001 Project 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสป๐๐๑	ศิลปะ	MSCA001 Fine Arts and Craft	1(0-2-3)
ดศสป๐๐๓	ความปลอดภัยในน้ำ	MSHP003 Water Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสป๐๐๘	กิจกรรมเช้าแถว ๒	MSHP008 Morning Assembly 2	-
ดศพน๐๑๘	กิจกรรมเข้าฟังดนตรี ๒	MSSD018 Concert Attendance 2	-
ดศพน๐๑๕	กิจกรรมแนะแนว ๒	MSSD015 Guidance 2	-
รวมหน่วยกิต (Total)			16

ดนตรีไทย (Thai music)			
ชั้น ม.5 ภาคการศึกษาที่ 1 (M.5 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๓	ภาษาอังกฤษ ๓	MSFL003 English 3	1(1-0-2)
ดศสพ๐๐๑	แอโรบิก	MSHP001 Aerobics	1(0-2-3)
ดศวท๐๐๑	วิทยาศาสตร์ทั่วไป	MSSC001 General Science	2(2-0-4)
ดศคป๐๐๑	คณิตศาสตร์พื้นฐาน	MSMA001 Basic Mathematics	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศดนตรี๐๐๓	ทฤษฎีดนตรี ๓	MSMS003 Music Theory 3	1(1-0-2)
ดศดนตรี๐๐๙	โสตทักษะและการอ่านโน้ต ๓	MSMS009 Aural Skill and Sight Singing 3	1(1-0-2)
ดศดนตรี๐๑๕	ทักษะคีย์บอร์ด ๑	MSMS015 Keyboard Skill 1	1(1-0-2)
ดศดนตรี๐๑๙	ประวัติศาสตร์ตะวันตก ๑	MSMS019 Western Music History 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศดนตรี๐๗๔	เครื่องเป่าไทย	MSMS074 Thai Winds	1(0-2-3)
ดศดนตรี๐๗๗	ดนตรีไทย	MSMS077 Thai Music Theory	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศดนตรี๐๙๖	ปฏิบัติเครื่องมือนอก ๓	MSMS096 Major Performance 3	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๓ (ชั่วโมงที่ ๒)	Major Performance 3 (Second Lesson)	0
ดศดนตรี๑๐๒	ปฏิบัติรวมวงใหญ่ ๓	MSMS102 Large Ensemble 3	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศดนตรี๑๐๘	ปฏิบัติรวมวงเล็ก ๓	MSMS108 Small Ensemble 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศดนตรี๐๘๒	ปฏิบัติเครื่องมือนอก ๑	MSMS082 Minor Performance 1	1(0-2-3)
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๙	กิจกรรมเช้าแถว ๓	MSHP009 Morning Assembly 3	-
ดศพน๐๑๙	กิจกรรมเข้าฟังดนตรี ๓	MSSD019 Concert Attendance 3	-
ดศพน๐๑๖	กิจกรรมแนะแนว ๓	MSSD016 Guidance 3	-
รวมหน่วยกิต (Total)			19

ดนตรีไทย (Thai music)			
ชั้น ม.5 ภาคการศึกษาที่ 2 (M.5 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๔	ภาษาอังกฤษ ๔	MSFL004 English 4	1(1-0-2)
ดศสพ๐๐๒	เทเบิลเทนนิส	MSHP002 Table Tennis	1(0-2-3)
ดศวท๐๐๓	เสียงและอะคูสติก	MSSC003 Physic of Sound and Acoustic	1(1-0-2)
ดศคค๐๐๒	คณิตศาสตร์เพื่ออาชีพนักดนตรี	MSMA002 Mathematics for Musicians	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๔	ทฤษฎีดนตรี ๔	MSMS004 Music Theory 4	1(1-0-2)
ดศคต๐๑๐	สอดทักษะและการอ่านโน้ต ๔	MSMS010 Skill and Sight Singing 4	1(1-0-2)
ดศคต๐๑๖	ทักษะคีย์บอร์ด ๒	MSMS016 Keyboard Skill 2	1(1-0-2)
ดศคต๐๒๐	ประวัติศาสตร์ตะวันตก ๒	MSMS020 Western Music History 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๗๓	เครื่องสายไทย	(MSMS073 Thai Strings)	1(1-0-2)
ดศคต๐๗๘	การบันทึกโน้ตเพลงไทย	(MSMS078 Thai Music Notation)	1(1-0-2)
ดศคต๐๘๐	ดุริยวรรณกรรมดนตรีไทย	(MSMS080 Thai Music Literature)	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๗	ปฏิบัติเครื่องมือนอก ๔	MSMS097 Major Performance 4	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๔ (ชั่วโมงที่ ๒)	Major Performance 4 (Second Lesson)	0
ดศคต๑๐๓	ปฏิบัติรวมวงใหญ่ ๔	MSMS103 Large Ensemble 4	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๙	ปฏิบัติรวมวงเล็ก ๔	MSMS109 Small Ensemble 4	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศคป๐๐๒	การเคลื่อนไหวสำหรับนักดนตรี	MSCA002 Movement for Musician	1(0-2-3)
ดศพน๐๐๒	โครงการ ๒	MSSD002 Project 2	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศคต๐๘๓	ปฏิบัติเครื่องมือนอก ๒	MSMS083 Minor Performance 2	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๐	กิจกรรมเช้าแถว ๔	MSHP010 Morning Assembly 4	-
ดศพน๐๒๐	กิจกรรมเข้าฟังดนตรี ๔	MSSD020 Concert Attendance 4	-
ดศพน๐๒๓	กิจกรรมแนะแนว ๔	MSSD023 Guidance 4	-
รวมหน่วยกิต (Total)			20

ดนตรีไทย (Thai music)			
ชั้น ม.6 ภาคการศึกษาที่ 1 (M.6 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๕	ภาษาอังกฤษ ๕	MSFL005 English 5	1(1-0-2)
ดศท๐๐๒	เทคโนโลยีพื้นฐานเพื่อการดำรงชีพ	MSSC002 Basic Technology for Life	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศตน๐๐๕	ทฤษฎีดนตรี ๕	MSMS005 Music Theory 5	1(1-0-2)
ดศตน๐๑๑	โสตทักษะและการอ่านโน้ต ๕	MSMS011 Aural Skill and Sight Singing 5	1(1-0-2)
ดศตน๐๑๗	ทักษะคีย์บอร์ด ๓	MSMS017 Keyboard Skill 3	1(1-0-2)
ดศตน๐๒๑	ประวัติดนตรีไทย	MSMS021 Thai Music History	1(1-0-2)
ดศตน๐๒๔	รูปแบบของดนตรี	MSMS024 Form of Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศตน๐๗๕	การขับร้องไทยเดิม	MSMS075 Thai Singing	1(1-0-2)
ดศตน๐๗๙	ดนตรีไทยร่วมสมัย	MSMS079 Thai Contemporary Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศตน๐๙๘	ปฏิบัติเครื่องมือนอก ๕	MSMS098 Major Performance 5	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๕ (ชั่วโมงที่ ๒)	Major Performance 5 (Second Lesson)	0
ดศตน๑๐๔	ปฏิบัติรวมวงใหญ่ ๕	MSMS104 Large Ensemble 5	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศตน๑๑๐	ปฏิบัติรวมวงเล็ก ๕	MSMS110 Small Ensemble 5	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๕	พื้นฐานโยคะ ๑	MSHP005 Basic Yoga 1	1(0-2-3)
ดศตน๐๔๐	การอำนวยการเพลง ๑	MSMS040 Conducting 1	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๑	กิจกรรมเช้าแถว ๕	MSHP011 Morning Assembly 5	-
ดศพน๐๒๑	กิจกรรมเข้าฟังดนตรี ๕	MSSD021 Concert Attendance 5	-
ดศพน๐๒๔	กิจกรรมแนะแนว ๕	MSSD024 Guidance 5	-
รวมหน่วยกิต (Total)			16

ดนตรีไทย (Thai music)			
ชั้น ม.6 ภาคการศึกษาที่ 2 (M.6 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๖	ภาษาอังกฤษ ๖	MSFL006 English 6	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศดน๐๐๖	ทฤษฎีดนตรี ๖	MSMS006 Music Theory 6	1(1-0-2)
ดศดน๐๑๒	โสตทักษะและการอ่านโน้ต ๖	MSMS012 Aural Skill and Sight Singing 6	1(1-0-2)
ดศดน๐๑๘	ทักษะคีย์บอร์ด ๔	MSMS018 Keyboard Skill 4	1(1-0-2)
ดศดน๐๒๓	ดนตรีโลกและดนตรีเปรียบเทียบ	MSMS023 World Music and Comparison	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศดน๐๘๑	ดนตรีประกอบพิธีกรรม	MSMS081 Thai Ceremony Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศดน๐๙๙	ปฏิบัติเครื่องมือนอก ๖	MSMS099 Major Performance 6	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๖ (ชั่วโมงที่ ๒)	Major Performance 6 (Second Lesson)	0
ดศดน๑๐๕	ปฏิบัติรวมวงใหญ่ ๖	MSMS105 Large Ensemble 6	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศดน๑๑๑	ปฏิบัติรวมวงเล็ก ๖	MSMS111 Small Ensemble 6	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๓	โครงการ ๓	MSSD003 Project 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๖	พื้นฐานโยคะ ๒	MSHP006 Basic Yoga 2	1(0-2-3)
ดศดน๐๔๑	การอำนวยการวง ๒	MSMS041 Conducting 2	1(1-0-2)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๒	กิจกรรมเช้าแถว ๖	MSHP012 Morning Assembly 6	-
ดศพน๐๒๒	กิจกรรมเข้าฟังดนตรี ๖	MSSD022 Concert Attendance 6	-
ดศพน๐๒๕	กิจกรรมแนะแนว ๖	MSSD025 Guidance 6	-
ดศสค๑๑๕	การแสดงเดี่ยว ๒๐ นาที	MSMS115 20 Minutes Recital	-
รวมหน่วยกิต (Total)			14

4. วิชาเอกการประพันธ์ดนตรี (Composition)

ชั้น ม.4 ภาคการศึกษาที่ 1 (M.4 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๑	ภาษาไทย	MSTH001 Thai Language	2(2-0-4)
ดศภต๐๐๑	ภาษาอังกฤษ ๑	MSFL001 English 1	1(1-0-2)
ดศสศ๐๐๑	สังคมศึกษา ๑	MSSS001 Social Study 1	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๑	ทฤษฎีดนตรี ๑	MSMS001 Music Theory 1	1(1-0-2)
ดศคต๐๐๗	โสตทักษะและการอ่านโน้ต ๑	MSMS007 Aural Skill and Sight Singing 1	1(1-0-2)
ดศคต๐๑๓	การขับร้องและการออกเสียง ๑	MSMS013 Voice Class and Diction 1	1(1-0-2)
ดศคต๐๒๒	ฆ้องวงใหญ่ ๑	MSMS022 Thai Gong 1	1(1-0-2)
ดศคต๐๒๕	เครื่องดนตรีสากล	MSMS025 Instrument Exploration	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๘๒	ปฏิบัติเครื่องมือน้อย ๑	MSMS082 Minor Performance 1	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๔	ปฏิบัติเครื่องมือนอก ๑	MSMS094 Major Performance 1	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๑ (ชั่วโมงที่ ๒)	Major Performance 1 (Second Lesson)	0
ดศคต๑๐๐	ปฏิบัติรวมวงใหญ่ ๑	MSMS100 Large Ensemble 1	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๖	ปฏิบัติรวมวงเล็ก ๑	MSMS106 Small Ensemble 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๔	ความปลอดภัยบนท้องถนน	MSHP004 Road Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๗	กิจกรรมเช้าแถว ๑	MSHP007 Morning Assembly 1	-
ดศพน๐๑๗	กิจกรรมเข้าฟังดนตรี ๑	MSSD017 Concert Attendance 1	-
ดศพน๐๑๔	กิจกรรมแนะแนว ๑	MSSD014 Guidance 1	-
รวมหน่วยกิต (Total)			17

การประพันธ์ดนตรี (Composition)			
ชั้น ม.4 ภาคการศึกษาที่ 2 (M.4 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภท๐๐๒	ภาษาไทยเพื่อการดำรงชีพ	MSTH002 Thai for Life	1(1-0-2)
ดศภต๐๐๒	ภาษาอังกฤษ ๒	MSFL002 English 2	1(1-0-2)
ดศสศ๐๐๒	สังคมศึกษา ๒	MSSS002 Social Study 2	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศดนตรี๐๐๒	ทฤษฎีดนตรี ๒	MSMS002 Music Theory 2	1(1-0-2)
ดศดนตรี๐๐๘	โสตทักษะและการอ่านโน้ต ๒	MSMS008 Aural Skill and Sight Singing 2	1(1-0-2)
ดศดนตรี๐๑๔	การขับร้องและการออกเสียง ๒	MSMS014 Voice Class and Diction 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศดนตรี๐๘๓	ปฏิบัติเครื่องมือน้อย ๒	MSMS083 Minor Performance 2	1(0-2-3)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศดนตรี๐๙๕	ปฏิบัติเครื่องมือนอก ๒	MSMS095 Major Performance 2	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๒ (ชั่วโมงที่ ๒)	Major Performance 2 (Second Lesson)	0
ดศดนตรี๑๐๑	ปฏิบัติรวมวงใหญ่ ๒	MSMS101 Large Ensemble 2	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศดนตรี๑๐๗	ปฏิบัติรวมวงเล็ก ๒	MSMS107 Small Ensemble 2	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๑	โครงการ ๑	MSSD001 Project 1	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศศป๐๐๑	ศิลปะ	MSCA001 Fine Arts and Craft	1(0-2-3)
ดศสพ๐๐๓	ความปลอดภัยในน้ำ	MSHP003 Water Safety	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๘	กิจกรรมเช้าแถว ๒	MSHP008 Morning Assembly 2	-
ดศพน๐๑๘	กิจกรรมเข้าฟังดนตรี ๒	MSSD018 Concert Attendance 2	-
ดศพน๐๑๕	กิจกรรมแนะแนว ๒	MSSD015 Guidance 2	-
รวมหน่วยกิต (Total)			15

การประพันธ์ดนตรี (Composition)			
ชั้น ม.5 ภาคการศึกษาที่ 1 (M.5 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๓	ภาษาอังกฤษ ๓	MSFL003 English 3	1(1-0-2)
ดศสพ๐๐๑	แอโรบิก	MSHP001 Aerobics	1(0-2-3)
ดศวท๐๐๑	วิทยาศาสตร์ทั่วไป	MSSC001 General Science	2(2-0-4)
ดศคศ๐๐๑	คณิตศาสตร์พื้นฐาน	MSMA001 Basic Mathematics	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศศน๐๐๓	ทฤษฎีดนตรี ๓	MSMS003 Music Theory 3	1(1-0-2)
ดศศน๐๐๙	โสตทักษะและการอ่านโน้ต ๓	MSMS009 Aural Skill and Sight Singing 3	1(1-0-2)
ดศศน๐๑๕	ทักษะคีย์บอร์ด ๑	MSMS015 Keyboard Skill 1	1(1-0-2)
ดศศน๐๑๙	ประวัติศาสตร์ตะวันตก ๑	MSMS019 Western Music History 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศศน๐๓๘	การเรียบเรียงเสียงประสาน ๑	MSMS038 Instrumentation 1	1(1-0-2)
ดศศน๐๘๔	ปฏิบัติเครื่องมือน้อย ๓	MSMS084 Minor Performance 3	1(0-2-3)
ดศศน๐๙๐	การเรียบเรียงเสียงประสานหมู่ ๑	MSMS090 Choral Arrangement 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศศน๐๙๖	ปฏิบัติเครื่องมือนอก ๓	MSMS096 Major Performance 3	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๓ (ชั่วโมงที่ ๒)	Major Performance 3 (Second Lesson)	0
ดศศน๑๐๒	ปฏิบัติรวมวงใหญ่ ๓	MSMS102 Large Ensemble 3	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศศน๑๐๘	ปฏิบัติรวมวงเล็ก ๓	MSMS108 Small Ensemble 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๐๙	กิจกรรมเช้าแถว ๓	MSHP009 Morning Assembly 3	-
ดศพน๐๑๙	กิจกรรมเข้าฟังดนตรี ๓	MSSD019 Concert Attendance 3	-
ดศพน๐๑๖	กิจกรรมแนะแนว ๓	MSSD016 Guidance 3	-
รวมหน่วยกิต (Total)			19

การประพันธ์ดนตรี (Composition)			
ชั้น ม.5 ภาคการศึกษาที่ 2 (M.5 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๔	ภาษาอังกฤษ ๔	MSFL004 English 4	1(1-0-2)
ดศสพ๐๐๒	เทเบิลเทนนิส	MSHP002 Table Tennis	1(0-2-3)
ดศวท๐๐๓	เสียงและอะคูสติก	MSSC003 Physic of Sound and Acoustic	1(1-0-2)
ดศคศ๐๐๒	คณิตศาสตร์เพื่ออาชีพนักดนตรี	MSMA002 Mathematics for Musicians	2(2-0-4)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศคต๐๐๔	ทฤษฎีดนตรี ๔	MSMS004 Music Theory 4	1(1-0-2)
ดศคต๐๑๐	สอดทักษะและการอ่านโน้ต ๔	MSMS010 Skill and Sight Singing 4	1(1-0-2)
ดศคต๐๑๖	ทักษะคีย์บอร์ด ๒	MSMS016 Keyboard Skill 2	1(1-0-2)
ดศคต๐๒๐	ประวัติศาสตร์ตะวันตก ๒	MSMS020 Western Music History 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศคต๐๓๙	การเรียบเรียงเสียงประสาน ๒	MSMS039 Instrumentation 2	1(1-0-2)
ดศคต๐๘๕	ปฏิบัติเครื่องมือโท ๔	MSMS085 Minor Performance 4	1(0-2-3)
ดศคต๐๙๑	การเรียบเรียงเสียงประสานหมู่ ๒	MSMS091 Choral Arrangement 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศคต๐๙๗	ปฏิบัติเครื่องมือเอก ๔	MSMS097 Major Performance 4	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๔ (ชั่วโมงที่ ๒)	Major Performance 4 (Second Lesson)	0
ดศคต๑๐๓	ปฏิบัติรวมวงใหญ่ ๔	MSMS103 Large Ensemble 4	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศคต๑๐๙	ปฏิบัติรวมวงเล็ก ๔	MSMS109 Small Ensemble 4	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศคป๐๐๒	การเคลื่อนไหวสำหรับนักดนตรี	MSCA002 Movement for Musician	1(0-2-3)
ดศคพ๐๐๒	โครงการ ๒	MSSD002 Project 2	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๐	กิจกรรมเช้าแถว ๔	MSHP010 Morning Assembly 4	-
ดศคพ๐๒๐	กิจกรรมเข้าฟังดนตรี ๔	MSSD020 Concert Attendance 4	-
ดศคพ๐๒๓	กิจกรรมแนะแนว ๔	MSSD023 Guidance 4	-
รวมหน่วยกิต (Total)			20

การประพันธ์ดนตรี (Composition)			
ชั้น ม.6 ภาคการศึกษาที่ 1 (M.6 Semester 1)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๕	ภาษาอังกฤษ ๕	MSFL005 English 5	1(1-0-2)
ดศวท๐๐๒	เทคโนโลยีพื้นฐานเพื่อการดำรงชีพ	MSSC002 Basic Technology for Life	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศตน๐๐๕	ทฤษฎีดนตรี ๕	MSMS005 Music Theory 5	1(1-0-2)
ดศตน๐๑๑	โสตทักษะและการอ่านโน้ต ๕	MSMS011 Aural Skill and Sight Singing 5	1(1-0-2)
ดศตน๐๑๗	ทักษะคีย์บอร์ด ๓	MSMS017 Keyboard Skill 3	1(1-0-2)
ดศตน๐๒๑	ประวัติดนตรีไทย	MSMS021 Thai Music History	1(1-0-2)
ดศตน๐๒๔	รูปแบบของดนตรี	MSMS024 Form of Music	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศตน๐๔๐	การอำนวยการเพลง ๑	MSMS040 Conducting 1	1(1-0-2)
ดศตน๐๙๒	ทำนองสอดประสาน ๑	MSMS092 Counterpoint 1	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศตน๐๙๘	ปฏิบัติเครื่องมือนอก ๕	MSMS098 Major Performance 5	2(0-4-6)
	ปฏิบัติเครื่องมือนอก ๕ (ชั่วโมงที่ ๒)	Major Performance 5 (Second Lesson)	0
ดศตน๑๐๔	ปฏิบัติรวมวงใหญ่ ๕	MSMS104 Large Ensemble 5	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศตน๑๑๐	ปฏิบัติรวมวงเล็ก ๕	MSMS110 Small Ensemble 5	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๕	พื้นฐานโยคะ ๑	MSHP005 Basic Yoga 1	1(0-2-3)
ดศตน๑๑๒	ปฏิบัติเครื่องมือนอก ๕	MSMS112 Minor Performance 5	1(0-2-3)
	เลือกอิสระ	Free Electives	1
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๑	กิจกรรมเช้าแถว ๕	MSHP011 Morning Assembly 5	-
ดศพน๐๒๑	กิจกรรมเข้าฟังดนตรี ๕	MSSD021 Concert Attendance 5	-
ดศพน๐๒๔	กิจกรรมแนะแนว ๕	MSSD024 Guidance 5	-
รวมหน่วยกิต (Total)			17

การประพันธ์ดนตรี (Composition)			
ชั้น ม.6 ภาคการศึกษาที่ 2 (M.6 Semester 2)			
หมวดทักษะชีวิต (Social and Life Skills Courses)			
ดศภต๐๐๖	ภาษาอังกฤษ ๖	MSFL006 English 6	1(1-0-2)
หมวดทักษะวิชาชีพ (Professional Skills Courses)			
• กลุ่มทักษะวิชาชีพพื้นฐาน (Fundamental Professional Skills)			
ดศดน๐๐๖	ทฤษฎีดนตรี ๖	MSMS006 Music Theory 6	1(1-0-2)
ดศดน๐๑๒	โสตทักษะและการอ่านโน้ต ๖	MSMS012 Aural Skill and Sight Singing 6	1(1-0-2)
ดศดน๐๑๘	ทักษะคีย์บอร์ด ๔	MSMS018 Keyboard Skill 4	1(1-0-2)
ดศดน๐๒๓	ดนตรีโลกและดนตรีเปรียบเทียบ	MSMS023 World Music and Comparison	1(1-0-2)
• กลุ่มทักษะวิชาชีพเฉพาะ (Proficiency-Based Professional Skills)			
ดศดน๐๔๑	การอำนวยการเพลง ๒	MSMS041 Conducting 2	1(1-0-2)
ดศดน๐๙๓	ทำนองสอดประสาน ๒	MSMS093 Counterpoint 2	1(1-0-2)
• กลุ่มทักษะวิชาชีพเลือก (Professional Training Skills Elective Courses)			
ดศดน๐๙๙	ปฏิบัติเครื่องมือเอก ๖	MSMS099 Major Performance 6	2(0-4-6)
	ปฏิบัติเครื่องมือเอก ๖ (ชั่วโมงที่ ๒)	Major Performance 6 (Second Lesson)	0
ดศดน๑๐๕	ปฏิบัติรวมวงใหญ่ ๖	MSMS105 Large Ensemble 6	2(0-4-6)
• ฝึกประสบการณ์ทักษะวิชาชีพ (Professional Training Skills Activity)			
ดศดน๑๑๑	ปฏิบัติรวมวงเล็ก ๖	MSMS111 Small Ensemble 6	1(0-2-3)
• โครงการพัฒนาทักษะวิชาชีพ (Professional Development Skills)			
ดศพน๐๐๓	โครงการ ๓	MSSD003 Project 3	1(0-2-3)
หมวดวิชาเลือกเสรี (Elective Courses)			
ดศสพ๐๐๖	พื้นฐานโยคะ ๒	MSHP006 Basic Yoga 2	1(0-2-3)
ดศดน๑๑๓	ปฏิบัติเครื่องมือโท ๖	MSMS113 Minor Performance 6	1(0-2-3)
กิจกรรมเสริมหลักสูตร (Activity)			
ดศสพ๐๑๒	กิจกรรมเช้าแถว ๖	MSHP012 Morning Assembly 6	-
ดศพน๐๒๒	กิจกรรมเข้าฟังดนตรี ๖	MSSD022 Concert Attendance 6	-
ดศพน๐๒๕	กิจกรรมแนะแนว ๖	MSSD025 Guidance 6	-
ดศสศ๑๑๕	การแสดงเดี่ยว ๒๐ นาที	MSMS115 20 Minutes Recital	-
รวมหน่วยกิต (Total)			15

2 | Registrar Section

College of Music, Mahidol University Academics System (COMMAS)

College of Music, Mahidol University Academics System (COMMAS) is the system to facilitate students and parents in learning and teaching i.e. registration, timetable, examination timetable, academic calendar, student profile, recommendation letter, announcements. Students and parents will receive their user name and password on orientation day and may log in the system at <https://commas.music.mahidol.ac.th>

Registration

Students register and check their timetable in COMMAS. Students are able to register not more than 22 credits per semester. If a student wishes to register more than 22 credits, a request form must be submitted.

Regular registration procedure

1. The college provides each course for student to register in each semester.
2. Students log in to COMMAS menu Register / Add-Drop Courses >> Registration >> Registration Confirmed
3. Students print out invoice and bring it to make the payment at Siam Commercial Bank at any branch.
4. Students check their timetable in COMMAS menu Register / Add - drop courses >> Registration status >> View Schedule or Time table / examination table >> Timetable

Late registration procedure

1. The college provides each course for student to register in each semester.
2. Students log in to COMMAS menu Register / Add - drop courses >> Late Registration >> registration confirmed
3. Students print out invoice and bring it to make the payment at Siam Commercial Bank in any branches.
4. Students check their timetable in COMMAS menu “registration / adding / dropping” >> “check timetable” or menu “timetable / examination timetable” >> “timetable”

Sign-up request more than 22

Students log in to COMMAS menu Register / Add - drop courses >> Sign up request - less than the threshold.

Registration for Minor performance

Students submit their request form for their minor performance in COMMAS system and this can be done during the regular registration. Department Chairs will consider if the student could take a minor or not. By enrolling in a Minor 1 and Minor 2 subject, students can proceed to enrolling in the subject without paying an additional enrollment fee. By enrolling in Minor 3 to Minor 6 subject, students are required to pay an additional enrollment fee of 8,000 baht per course.

Minor performance registration

1. Students log in to COMMAS menu Register / Add - drop courses >> Request the Department's practice
2. The department chair approves the application and assigns a teacher.
3. Students check the approval from the Department chair and the name of Teacher in menu Register / Add - drop courses >> Request the Department's practice
4. Students register adding subject at menu Register / Add - drop courses >> Register - drop courses >> "select subject" >> Registration >> Registration Confirmed
5. Students print out invoice and bring it to make the payment at Siam Commercial Bank in any branches.

Small Ensemble

Small Ensemble is a group class that students can form a group of 2-9 people by themselves or by teacher. Students are required to participate in only one ensemble each semester.

Small Ensemble registration procedure

1. One week prior to the beginning of the semester, all students should contact private teacher for instruction.
2. Students should ask for advice and discuss with their private teacher or music coordinator before forming a group.
3. Students must form a group of small ensemble that has 2-9 members for each group. One student can register for only one ensemble per semester.
4. Contract the instructor for the regular coaching session
5. Inform music-coordinator for information.
6. Music-coordinator will submit the lists to the YAMP Registrar office and department chair by the first week of semester.
7. Announce the groups of small ensemble/chamber music, instructor, and the coaching session in COMMAS.

Mid-Term Exam and Final Exam for Small Ensemble

Mid-term and final jury setting are arranged and scheduled following the conditions of each instructor and department.

Large Ensemble

1. Students who study major instrument in the group of String, Brass/Woodwind and Percussion must pass audition to join the ensemble i.e. YAMP Orchestra or YAMP Concert Band Student. A student who can not pass the audition must join Choir.
2. Students who study major instrument in the Classical Piano, Classical Voice and Classical Guitar must join Choir.
3. Students who study Jazz instrument must pass audition to join jazz ensemble i.e. Jazz Stage Band, Big Band or Jazz Orchestra. Student who can not pass audition must join Choir.
4. Students who study Thai music must join Thai ensemble (Mahori)
5. Students who study Classical Piano, Classical Voice, Classical Guitar and Jazz but can also play String, Brass/Woodwind or Percussion may join to audition to join YAMP Orchestra or YAMP Concert Band.

All auditions of any ensemble will take place before the college open 1st semester.

Piano Accompaniment

1. Piano accompaniment will be applied for only students who register for major performance in Western / Classical style in the following instruments:
 - String: violin, viola, cello, double bass (excluding Harp)
 - Voice: classical
 - Woodwinds: oboe, saxophone, flute, clarinet, bassoon, etc.
 - Brass: trumpet, trombone, euphonium, tuba, French horn, etc.
2. Students will have 16 times (30 minutes per session) or total of 8 hours per semester according to arrangement with private teacher, which includes: Rehearsals / Lessons / Studio class / Examinations / Jury / Recital.
3. The Piano Accompaniment Center will announce the accompanist assignment by the 4th week of semester on COMMAS.
4. Contact/ AND Meet your pianist within the first week you get his/or her name to make sure you are noticing your pianist and you are actually going to play with him/or her in that semester. Tell your pianist your plan either you are giving a recital or just playing in a jury in that semester, or just tell them that you don't have a plan yet, so you can exchange the contact with the pianist and keep up with each other.
5. Students are responsible to schedule their time with the accompanist under the supervising of his / her private teacher.
6. The rehearsals mostly take place at the accompanist's office or may take place at the private major lesson with appointment in advance.
7. The accompanist will be assigned accordingly to the request forms or the collaborative piano committee consideration.

Midterm Examination

Midterm examination for lecture subject will set up on 8th week of each semester by counting from the first week of semester open so that depends on department/or teacher who will set the examination appropriately and inform the student.

Jury Midterm Examination

Jury midterm examination will set up on Friday 7th week of each semester by counting from the first week of semester open so that depends on department will set the examination appropriately and inform the student.

Final Examination

Final examination will set up on 16th week of each semester by counting from the first week of semester open so that student can check the examination timetable in COMMAS menu

Timetable/examination timetable >> Examination.

July Examination

Jury examination will set up on 17th week of each semester by counting from the first week of semester open so that student can check the examination timetable in COMMAS menu

Timetable/examination timetable >> Jury Examination.

20 Minutes Recital

M.6 students must register for a 20 minute recital together with Major Performance 6.

Procedure for recital :

1. Student submits recital request form for approval
 - 1.1 Student log in COMMAS menu Request form >> Recital Request Form
 - 1.2 The department chair approve recital request from student
2. After approval from the department chair, student has to submit request form to do the room reservation/venue
 - 2.1 Student logs in COMMAS menu Room Service >> Room reserve request >> select room and date that approved from the department chair.
 - 2.2 The selected room approved by administrator.

Concert / Recital Attendance Policy

1. Every student is required to attend 10 concerts / recitals per semester
2. Attendance counting criteria

- Not less than 4 TPO concert programs
 - Not more than 3 College / Department Activities (1 activity = 1 attendance)
 - Accumulated other concert up to 10 programs
 - 1 program = 1 attendance
3. Grading
- S 10 attendances
- U less than 10 attendances
- Student needs to make up his/her attendance in the continuing semester to change grade to S.
- The U grade will affect the student for not fulfilling the graduation requirement.
4. Student needs to submit this form and supported documents for grading to homeroom teacher (Pre-college level) or advisor (Undergraduate level).

Grade Announcement

Students can check their studies record when teachers submit grades after examination. The college will announce examination result with GPA after Jury examination finished in 1 week after. (students can check in academic calendar)

Students can check their studies record in COMMAS menu Grading >> The results of the study.

Grading System

1. Symbol and Fixed Scores

School record of each subject maybe show with different symbol as follows:

Symbol	Fixed Scores	Meaning
A	4.00	Excellent
B+	3.50	Very Good
B	3.00	Good
C+	2.50	Fairly Good
C	2.00	Fair
D+	1.50	Poor
D	1.00	Very Poor
F1	0.00	Fail : Receive failing grade from the exams or other equivalent assignments)
F2	0.00	Fail : Not enough attendance, attendance less than 80%
F3	0.00	Fail : (other)

2. Symbol with different scores

School record of each subject show with different symbol as follows:

Symbol	Meaning
AU	Study without credit (Audit)
I1	Incomplete: Not submit assignment)
I2	Incomplete: Missing the exam
I3	Incomplete: Other
P	In Progress
S	Satisfactory
T	Transfer of Credit
U	Unsatisfactory
X	No Report

The reasons to get F are as follows:

1. Student took exam and/or not pass assessments.
2. Student absent from the exam without permission from teacher.
3. Student make a mistake in examination's rule and teacher decide to fail student.
4. Student did not correct F

The reasons to get I as follows:

1. Student did not take exam or not give the work because of sick and have medical certificate up to teacher's consideration.
2. Student not allowed to take exam because attendance is less than 80% due to sickness. Student with medical certificate up to teacher's consideration.
3. Student did not take exam and/or not give the work because of any unforeseen event up to teacher's consideration.

Grade S or U will be the study record for the subject without credit or with credit but the administration of the YAMP agreed not to give grade in score.

1. S is Satisfied assessment
2. U is Unsatisfied assessment

Grade X will be the study record for the subject that the college has not received report from teacher on time.

Grade AU will be given if a student wished to take a course but not receive a grade or credit.

Grade Fixing for F, I and U

Students must contact the subject teacher(s) to fix the F, I and U grade within the time period specified by College of Music, which will be announced in the academic calendar.

For F grade

- Student contacts the teacher and request to fix the F grade.
- Student pays 2,000 Baht fee per subject.
- Follow the teacher's instructions to fix the grade.
- Student will receive a D grade after passing the grade-fixing criteria.
- Teacher submits the fixed grade to the COMMAS system.

For I grade

- Student contacts the teacher and request to fix the I grade.
- Follow the teacher's instructions to fix the grade.
- Student may receive one of the following grades: A, B+, B, C+, C, D+ or D after passing the grade-fixing criteria.
- Teacher submits the fixed grade to the COMMAS system.

For U grade

- Student contacts the teacher and request to fix the U grade.
- Follow the teacher's instructions to fix the grade.
- Student will receive an S grade after passing the grade-fixing criteria.
- Teacher submits the fixed grade to the COMMAS system.

Remark:

If a student is unable to have the above-mentioned grade(s) fixed by the specified deadline, students are required to retake the course in the following academic year, which will prevent them from graduating within 3 academic years.

Grade fixing for X

Student who received assessment result in symbol X, will have to contact the registrar for registration and attend classes in those subjects or contact teacher for follow up the result.

GPA (Grade Point Average)

There are 2 categories of GPA as following:

1. SEM-GPA is grade average in each semester.
2. CUM-GPA is grade average from the start semester until the latest semester.

1. How to calculate average score for semester (SEM-GPA)

- 1) SEM-GPA, the way to calculate average score for semester as follows:

Represent grade in each subject equal to fixed score :

A	Fixed score equal to 4	AU	Audit
B+	Fixed score equal to 3.5	I1, I2, I3	Incomplete
B	Fixed score equal to 3	P	In Progress
C+	Fixed score equal to 2.5	S	Satisfactory
C	Fixed score equal to 2	T	Transfer of Credit
D+	Fixed score equal to 1.5	U	Unsatisfactory
D	Fixed score equal to 1	X	No report
F1, F2, F3	Fixed score equal to 0		

- Note :**
- the credit from school record that received in I1, I2, I3, P, S, T, U, X, AU not to calculate in average scores for both categories.
 - YAMP student can not withdraw any subject.

- 2) Fixed score and multiply by the credit of those subjects.
- 3) Results from all subjects that multiplies and put together.
- 4) Total from no. 3 divide with credits numbers in that semester and make it to 2 decimal point by not counting the last number.

Example for calculating scores in semester (SEM-GPA)

1st SEMESTER

Subject	Credit (A)	Grade (B)	Fixed Score (C)	Fixed Score (A) × (C)
MSAD001 Painting	1	A	4	1 × 4 = 4
MSPE 001 Bicycle	0.5	B	3	0.5 × 3 = 1.5
MSMS031 Major Performance 2	1	A	4	1 × 4 = 4
MSMS053 Kong Wong Yai 2	1	F	0	1 × 0 = 0
MSMS094 Thai Instrument	1	C+	2.5	1 × 2.5 = 2.5
Activity	-	S	-	0
Total	4.5			12.00

$$\text{Average Scores (SEM-GPA)} = 12.00 \div 4.5 = 2.66$$

2. How to calculate cumulative GPA (CUM-GPA)

Example for calculate cumulative GPA (CUM-GPA)

1st SEMESTER

Subject	Credit (A)	Grade (B)	Fixed Score (C)	Fixed Score (A) × (C)
MSAD001 Painting	1	A	4	1 × 4 = 4
MSPE 001 Bicycle	0.5	B	3	0.5 × 3 = 1.5
MSMS031 Major Performance 2	1	A	4	1 × 4 = 4
MSMS053 Kong Wong Yai 2	1	F	0	1 × 0 = 0
MSMS094 Thai Instrument	1	C+	2.5	1 × 2.5 = 2.5
Activity	-	S	-	0
Total	4.5			12.00

Number of credit that passed 3.5

Number of registered credit 4.5

Average score in semester (SEM-GPA)

Cumulative scores (CUM-GPA)

$$12.00 \div 4.5 = 2.66$$

$$12.00 \div 4.5 = 2.66$$

2nd SEMESTER

Subject	Credit (A)	Grade (B)	Fixed Score (C)	Fixed Score (A) × (C)
MSAD001 Painting	1	B+	3.5	1 × 3.5 = 3.5
MSPE 001 Bicycle	0.5	C+	2.5	0.5 × 2.5 = 1.25
MSMS031 Major Performance 2	1	A	4	1 × 4 = 4
MSMS053 Kong Wong Yai 2	1	D	1	1 × 1 = 1
MSMS094 Thai Instrument	1	B	3	1 × 3 = 3
Activity	-	S	-	0
Total	4.5			12.75

Number of credit that passed 8

Number of registered credit 9

Average score in semester (SEM-GPA) $12.75 \div 4.5 = 2.83$

Cumulative scores (CUM-GPA) $(12.00 + 12.75) \div 9 = 2.75$

Academic Status and Probation

1. The college will categorize the student in M. 4 when finish 2nd semester.
2. The college will categorize the student in M. 5 up when finish each semester.

Student	Criterion
Regular	1. M.4 student register in the 1st semester. 2. Student who receive CUM-GPA not less than 2.00 in each semester.
Minor Probation	Student who received a grade 2.0 – 2.5 with Head of Year and Deputy Principal
Major Probation	Student who receive CUM-GPA from 1.50 to 1.99 with Principal
Termination from school record	1. Student who receive CUM-GPA below 1.50 2. Student who receive CUM-GPA below 2.00 for 3 consecutive semesters.

Retired Student

The student will be retired in case of following reason:

1. Student who complete studying curriculum and approve to receive diploma.
2. The Dean approve to withdraw.
3. The Dean ask to retire from the student status in case of following reason:
 - 3.1 When student receive CUM-GPA below 1.50.
 - 3.2 The student who is in category no. 1 (Penalty) and receive CUM-GPA below 1.80 for 1 consecutive semesters.
 - 3.3 The student who is in category no. 2 (Penalty) and receive CUM-GPA below 2.00 for 2 consecutive semesters.
 - 3.4 Student study more than 4 years.
 - 3.5 Student already registered the same subject 3 times but still cannot pass the exams.
 - 3.6 Student did not register in 2 first week of semester and has not good reason to maintain student status.
 - 3.7 Student misbehavior according to the college or university regulation.
 - 3.8 Student has serve special needs difficulty to study or work.
 - 3.9 Punishment from cheating in examination.
 - 3.10 Death.

Example for retired student

Retired student in case of CUM-GPA

	S1	S2	S3	S4	S5	S6	S7
1. CUM-GPA below 1.50 (<1.50)	< 1.50						
2. CUM-GPA below 2.00 (<2.00)	<2.00	<2.00	<2.00				
	<2.00	<1.50					
Note : <ul style="list-style-type: none"> - Regular Semester not include the summer - S is CUM-GPA each semester 							

Retired student in case of register the same required subject

Number	1	2	3
The subject that could not passed or not passed	F	F	F

Vocational Standards Assessment Instrument (Exit Exam)

**Table for Vocational Competence Analysis Young Artist Music Program
(Revised Curriculum 2017)**

Subject	Vocational Competence	Productive Competence
MSMS001 Music Theory 1 1(1-0-2) MSMS002 Music Theory 2 1(1-0-2) MSMS003 Music Theory 3 1(1-0-2) MSMS004 Music Theory 4 1(1-0-2) MSMS005 Music Theory 5 1(1-0-2) MSMS006 Music Theory 6 1(1-0-2)	Study and improve skills for writing universal music notes and symbols on the music stave, including music language and symbols in both written and readable forms; structure of scales; and different forms of harmonic.	1. Singing, reading and writing music score / Analyzing musical element / Understanding musical language / Realizing musical sign / Analyzing harmony of music 2. Music productions in a MIDI File and an Audio File format 3. Music performance with complete playing skills and knowledge
MSMS 007 Aural Skill and Sight Singing 1 1(1-0-2) MSMS 008 Aural Skill and Sight Singing 2 1(1-0-2) MSMS 009 Aural Skill and Sight Singing 3 1(1-0-2) MSMS 010 Aural Skill and Sight Singing 4 1(1-0-2) MSMS 011 Aural Skill and Sight Singing 5 1(1-0-2) MSMS 012 Aural Skill and Sight Singing 6 1(1-0-2)	Make progress on music perception through singing, listening, clapping, analyzing sound and notes of music, and noting heard sound on the music stave.	
MSSC002 Basic Technology for Life 1(1-0-2)	Apply music computer technology into creating and enhancing quality of music productions.	
MSMS094 Major Performance 1 2(0-4-6) MSMS095 Major Performance 2 2(0-4-6) MSMS096 Major Performance 3 2(0-4-6) MSMS097 Major Performance 4 2(0-4-6) MSMS098 Major Performance 5 2(0-4-6) MSMS099 Major Performance 6 2(0-4-6)	Study and improve music playing skills to align with styles of each music type to ensure genuine expertise in music	

Productive Competence 1:

Singing, reading and writing music score / Analyzing musical element

Procedure	Performance criteria	Scope of work	Proof of Skills	Evidence of Knowledge
1. Analyzing music	Identifying musical element correctly	1. Treble clef, alto clef, tenor clef and bass clef 2. Major scale, natural minor scale, harmonic minor scale and melodic minor scale 3. Key signature up to 7 sharps and 7 flats 4. Interval up to perfect 8 th 5. Chord 6. Rhythmic proportion up to sixteenth note 7. Simple time and compound time	The answers to the questions and the musical notes writing	Singing, reading and writing music score / Analyzing musical element / Understanding musical language / Realizing musical sign / Analyzing harmony of music
2. Writing musical notes by hearing the given music	Writing musical notes correctly in pitch and rhythm	1. Melody in major and minor keys up to 1 sharp and 1 flat	Writing musical notes corresponded to the music heard	Writing musical notes according to the music notation principle
3. Singing and clapping by reading the given music score	Singing and clapping correctly to the music score	2. Rhythmic proportion up to sixteenth note 3. Simple time not over 70 bpm	Singing and clapping corresponded to the pitch and rhythm in the music score	Realizing music score to the practice by singing and clapping

Productive Competence 2:

Music productions in a MIDI File and an Audio File format

Procedure	Performance criteria	Scope of work	Proof of Skills	Evidence of Knowledge
1. Preparing computer music equipment	Computer music hardware and software are prepared properly	Computer music hardware and software	Computer music equipment is ready to use	Understanding to the setting up of the computer music equipment

Procedure	Performance criteria	Scope of work	Proof of Skills	Evidence of Knowledge
2. Creating computer music file and inputting musical notes from music score	Computer music files are created and musical notes are inputted properly	Computer music files for inputting single line of melody not more than 8 bars in length	Musical notes inputted are corresponded to the music score	Understanding to the creating of computer music files and musical notes inputting
3. Saving computer music files in midi (.mid) and audio (.wav)	Midi file and audio file are completely produced	Midi file (.mid) and audio (.wav.)	Musical notes inputted to computer music program are corresponded to the music score	Understanding to midi files and audio files saving

Productive Competence 3:

Music performance with complete playing skills and knowledge

Procedure	Performance criteria	Scope of work	Proof of Skills	Evidence of Knowledge
1. Select Suitable Repertoire	Assess your skills in order to choose the suitable repertoire	Choose appropriate repertoire by consulting with the private teacher	The chosen repertoire is suitable for the student	Have an understanding of the selected repertoire with which technique the repertoire must be understood and what knowledge is required in the performance
2. Process Planning	Expect to complete the repertoire in time	Plan and practice according to time limits	Able to complete the repertoire according to the time frame	Perform the chosen repertoire with technique and knowledge
3. Performance to general public	Manage the show appropriately and professionally	Performing repertoire within a specified time	Well self-controlled during the performance	Able to complete the performance

Productive Competence 1:

Singing, reading and writing music score / Analyzing musical element

Performance criteria	Behavioral objectives; skills, knowledge	Measurement method/tools
Identifying musical element correctly	<ol style="list-style-type: none"> 1. Identifying harmony of music in various types 2. Giving the meaning of musical signs 3. Identifying time 4. Identifying scales and the keys of music 	Writing examination is used to evaluate the analysis of musical element
Writing musical notes correctly in pitch and rhythm	<ol style="list-style-type: none"> 1. Writing musical notes corresponded to the correct pitch 2. Writing musical notes corresponded to the correct rhythm 	Dictation examination is used to evaluate the realization of music by hearing
Singing and clapping correctly to the music score	<ol style="list-style-type: none"> 1. Singing and reading music score corresponded to the correct pitch 	Singing test by reading music score is used to evaluate score reading

Productive Competence 2:

Music productions in a MIDI File and an Audio File format

Performance criteria	Behavioral objectives; skills, knowledge	Measurement method/tools
Computer music hardware and software are prepared properly	<ol style="list-style-type: none"> 1. Preparing computer music equipment properly 2. Provide the process in preparing computer music equipment 	Examination is used to evaluate the preparation of computer music equipment
Computer music files are created and musical notes are inputted properly	<ol style="list-style-type: none"> 1. Creating files and inputting musical notes into computer music program properly 2. Provide the process in creating files and inputting musical notes into computer music program 	Examination is used to evaluate the files creating and notes inputting
Midi file and audio file are completely produced	<ol style="list-style-type: none"> 1. Creating midi file and audio file properly 2. Provide the process in creating midi file and audio file 	Examination is used to evaluate the production of midi file and audio file

Productive Competence 3:

Performing music with complete in both instrumental technique and knowledge

Performance criteria	Behavioral objectives; skills, knowledge	Measurement method/tools
Choose the suitable and arrange venue appropriately	<ol style="list-style-type: none"> 1. Manage the show appropriately and professionally 2. Perform the chosen repertoire with technique and knowledge 	Judging by experts both inside and outside the College of Music, Mahidol University

Graduation

1. Pass all subjects. The score for each subject not below D.
2. Complete all credits in curriculum not less than 103.
3. Receive CUM-GPA not below than 2.00.
4. Join the extra-curricula activities and pass assessments every semester.

To Continue Undergraduate level in the College of Music, Mahidol University

Follow the announcement from the College

Criteria for Continuous education M.6 to Undergraduate level
College of Music, Mahidol University, Academic year 2020.

Major	MS Admission Criteria						Major Exam Test			
	Western music theory G.12	Ear G.12	Thai music theory G.12	Western music theory G.5	Audition					
	MS Criteria for M.6 to BM									
	CUM GPA	MSMS 001 MSMS 002 MSMS 003 MSMS 004	MSMS 007 MSMS 008 MSMS 009 MSMS 010	MSMS 076 MSMS 077 MSMS 078 MSMS 080	MSMS 001	MSMS 094 MSMS 095 MSMS 096 MSMS 097	BU Exam written	TE Exam written	ME Exam written Group Test	change: style/instrument
Classical Music Performance	2.50	≥ C	≥ C			≥ B				Audition
Musical Theatre	2.50	≥ C	≥ C			-				Audition
Jazz	2.50	≥ C	≥ C			≥ B				Audition
Pop Music	2.50	≥ C	≥ C			-				Audition
Music Composition	2.50	≥ C	≥ C			≥ B				Audition
Thai and Oriental Music	2.50	-	-	≥ C	≥ C	≥ B				Audition
Music Business (Western Instrument)	2.50	≥ C	≥ C			≥ C+	✓			Audition
Music Technology (Western Instrument)	2.50	≥ C	≥ C			≥ C+		✓		Audition
Music Education and Pedagogy (Western Instrument)	2.50	≥ C	≥ C			≥ B			✓	Audition
Music Business (Thai Instrument)	2.50			≥ C	≥ C	≥ C+	✓			Audition
Music Technology (Thai Instrument)	2.50			≥ C	≥ C	≥ C+		✓		Audition
Music Education and Pedagogy (Thai Instrument)	2.50			≥ C	≥ C	≥ B			✓	Audition

explanation MSMS001-004 Music Theory 1-4 MSMS007-010 Aural Skill and Sight Singing 1-4
MSMS 076 Thai Musicians MSMS 077 Thai Music Theory
MSMS 078 Thai Music Notation MSMS 080 Thai Music Literature
MSMS 094-097 Major Performance 1-4

Graduate Registration

M. 6 students who graduate must do the graduate registration.

Procedure for graduate registration

1. Student log in COMMAS menu Request form >> Request form for graduation
2. Fill in all details.
3. Make the payment Baht 2,000 at Finance office.

Request for dropping and returning to continue study

The student who wishes to drop the study, has to submit the request form but has to study in The College of Music, Mahidol University at least 1 semester. Student can submit dropping request

form in Commas which will be approved not more than once in semester and student can drop not more than 2 consecutive semesters. If the student still really need to extend the dropping, need to submit the request form again. After approved student has to maintain the student status by paying the fee Baht 3,000 per semester. If not the College would terminate the student name from the College of Music, Mahidol University.

The student who received the approval to drop, when she/he wants to continue study, have to submit the request form in COMMAS by paying the fee Baht 1,000 before pay the term fee 1 week.

Dropping Procedure

1. Student log in COMMAS menu Request Form >> Change Student Status Request Form >> select Drop out and semester
2. Student to see Principal for approval
3. Pay the fee Baht 3,000 at finance office.

Returning Procedure

1. Student log in COMMAS menu Request Form >> Change Student Status Request Form >> select Back to study and semester
2. Student to see Principal for approval
3. Pay the fee Baht 1,000 at finance office.

Resign

Student who need to withdraw from the College of Music, Mahidol University has to submit their request form

Resign Procedure

1. Student log in COMMAS menu Request Form >> Change Student Status Request Form >> select Request to Resign
2. Student to see Principal for approval
3. Student contact Finance, Library, Dormitory for checking if student owe any money or any damage that probably happened while they were studying in the college. Student will get their insurance money Baht 10,000 back if they did not owe any money or made any damage.

Recommendation Letter

The college has different kinds of recommendation letter i.e. Student status recommendation letter, Student behavior recommendation letter, Student transcript.

Recommendation Letter Procedure

1. Student log in COMMAS menu Request Form >> Formal Document Request Form >> “select Certification status of student request form.

2. Pay Baht 200 for the fee at Finance office.
3. After Student paid money for 3 days, student can get the letter at Registration Office.

General request form

Student can submit general request form in case of study problem, teaching and learning

General Request Form Procedure

1. Student log in COMMAS menu Request Form >> General Request Form >> “reason for submit the request form”
2. Contact Office worker about the problem and ask for consideration the request form.
3. Contact principal about the problem and ask for consideration the request form.
4. Student can check the status of request form in meu Request Form >> My requests.
5. Student to follow up the result of the request form.

Change major instruments/music styles/major

Student can change their major instrument/music styles/major by audition at the same time of admission in each academic year.

Change major instrument/music styles/major procedure

1. Student log in COMMAS menu Request Form >> Change Student Status Request Form >> “select major instruments and/or music styles and/or major that student want to change”
2. Principal approve the request form.
3. Pay the fee for changing major instruments/music styles/major about Baht 2,000-4,000 (depends on the list that student want to change)
4. Student bring receipt to Admission Office.

Note: Students who change their instrument, music style or major must complete all the specific subjects of the new instrument, music style or major instrument as specified in the curriculum, which may require students to spend more than 3 years studying, or students may have to enroll in those subjects during the summer semester depending on the requirements by the department.

Change Major Performance Teacher

Student can request to change their Private Teacher (Major Performance Teacher) under the consideration of Department Chair only once in 3 years.

Change Major Performance Teacher

1. Student log in COMMAS menu Request Form >> Change of Teacher Request Form
2. Print out request form for changing teacher and bring document to previous teacher>> new teacher>> department Chair
3. Student bring request form for changing teacher and signed by all teachers then submit registration office.

Note: Throughout the course of study students can change the instructor once.

Reimbursement tuition fee (entitled)

The student whose parents are entitled to reimburse tuition fee can get document (announcement Tuition Fee, Education Fee etc.) from the Finance Office.

Student Identity Card

All students have to wear the identity card at all time to show they are a student of the college and also to receive services from the college i.e. Registration, Examinations, Refund or contact teachers included all sections office in the college. The Identity card will use until they graduate the course. To make new student identity card must be following reason:

1. **New student:** the college will set date and time for student to take photo and get the identity card.
2. **Damage or Lost card:** Student contact at One Stop Service 1st floor, Learning Center Mahidol University or Registration office at the college. Fee Baht 250.-
3. **Change Name or Surname:** Student bring certificate of name changing and surname changing, Identity card, House Registration for 2 copies each to Registration office, Fee Baht 250. For name changing course Baht 20.-

Announcement of Registration office

Students should check or look at announcement from registration office every day to know about information that involve with teaching and learning i.e. Class Cancel, Makeup Class, Changing Classroom, Timetable and Examination Timetable and others that student need to know. Student can check all information from Registration office on first page of COMMAS.

Academic Calendar

Student can check Academic Calendar at the first page of COMMAS before log in to system and select Pre-college program.

3 | Student Management

3.1 Student Welfare

Health Services by College of Music

Infirmery service at YAMP Building, College of Music provides first aid service and is available 24 hours every day during the semester period.

Health Services by Mahidol University

Mahidol University has introduced the public health welfare in cooperation with the services of Mahidol University. By receiving services at all times, students must present their student ID card (valid for both the actual card and Virtual ID Card from We Mahidol Application) and Citizen ID card (for Thai students) or passport (for international students) so that the medical service facility can check eligibility for medical treatment before receiving service.

The Health Services by Mahidol University includes:

1. Transfer of the National Health Insurance rights to apply to an infirmary affiliated with Mahidol University e.g. Siriraj Hospital or Ramathibodi Hospital during the course of study.
2. Physical, mental, as well as dental treatment at an infirmary affiliated with Mahidol University within the allowance of medical expenses of 30,000 baht per person per academic year.
3. Rights to receive subsidy welfare in case of loss of any part of the body that causes inability to further study, or loss of life.
4. International students (at undergraduate level) will be given an additional insurance by Mahidol University to compensate the public welfare rights that do not cover international students.

Mental Wellbeing Services, Mahidol University Counseling Center (MU Friends)

Individual counseling service: students can make an appointment via inbox on the Facebook page: Mahidol Friends. This is a 30-60-minute counseling session provided to students with anxiety or stress. Besides, the service includes counseling about relationship, study problems, self-adjustment or other matters by a psychologist or a counselor.

In case students have an emergency problem, please contact MU Hotline via telephone number 088-874-7385 24 hours. The provision of this service is subject to personal data retention and confidentiality.

Counseling Follow-up: Follow-up appointments are made every 1 - 2 weeks depending on the issue and urgency. After meeting with a student who should be diagnosed by a psychiatrist, it is recommended that the student see a psychiatrist in a hospital affiliated with the University e.g. Siriraj Hospital and Ramathibodi Hospital, where students are eligible for medical treatment.

Preventing Mental Health Problems: MU Friends Activities are held to support skills and understanding of mental well-being for students, such as stress management, self-esteem, self-forgiveness and art therapy to provide students with a safe space to exchange opinions and improve inner selves. The activity options will be circulated. For any upcoming events or activities, please follow on the Facebook page: Mahidol Friends, as well as the online mental health lessons in the MUX system, where students can manage self-study in the following lessons: Stress Management Techniques, Bullying Studies and Take Care of Your Self.

Self-harm Prevention Guidelines: The guidelines encourage students and education staff to see the importance of mental health care, holistic knowledge of mental health and access to mental health services; and reduce the stigma of talking to mental health professionals through publicity on the Facebook page: Mahidol Friends and on the websites of student affairs and the faculty's student affairs network. Workshops on how to deal with mental health emergency are also provided for divisions and departments..

Physical Healthcare Service Facilities

Mahidol University, Salaya

1. Salaya Healthcare Unit

Located on the 1st floor of Mahidol Learning Center, the unit provides preliminary medical services from 08.30 a.m. – 08.00 p.m.

Telephone number: 02-849-4529-30

2. Sports Science Clinic

Located on the 1st floor of College of Sports Science and Technology, the clinic provides preliminary treatment for muscle injuries from 08.30 a.m. – 04.30 p.m.

Telephone number: 02-441-4296-8 ext. 105

Bangkok Noi

1. **Faculty of Medicine Siriraj Hospital Healthcare Unit**

Located on the 4th floor of OPD building, Siriraj Hospital, Faculty of Medicine Siriraj Hospital, the unit provides medical services and treatments from 08.00 a.m. – 04.00 p.m.

Telephone number: 02-419-7389

Phayathai

1. **Healthcare Unit for Staff, Faculty of Medicine Ramathibodi Hospital**

Located on the 2nd floor of Building 1, Ramathibodi Hospital, the unit provides medical services and treatments from 08.00 a.m. – 04.00 p.m.

Telephone number: 02-200-4031 or 02-200-3835

Mental Healthcare Services

Mahidol University, Salaya

1. **MU Friends Counseling and Recreation Centert**

Located on the 3rd floor of Mahidol Learning Center, the center provides mental health counseling services from 09.00 a.m. – 04.00 p.m.

Telephone number: 02-849-4538 Hotline 088-874-7385

2. **Clinic-Wai-Teen (Adolescent Clinic)**

Located on the 4th floor of PanyaWattana Building, National Institute for the Development of Children and Families, the clinic provides mental health counseling services from 08.30 a.m. – 04.30 p.m.

Telephone number: 094-461-2407 (also for LINE)

Medical facilities in affiliation with Mahidol University

1. Siriraj Hospital, Faculty of Medicine Siriraj Hospital
2. Golden Jubilee Medical Center, Faculty of Medicine Siriraj Hospital
3. Ramathibodi Hospital, Faculty of Medicine Ramathibodi Hospital
4. Ramathibodi Chakri Naruebodin Hospital, Faculty of Medicine Ramathibodi Hospita

Medical facilities in affiliation with Mahidol University

1. Phuttamonthon Hospital, Nakhon Pathom Province

Source: Student Affairs, Mahidol University. <https://op.mahidol.ac.th/sa/health>

Group Accident Insurance

Due to the fact that the College of Music, Mahidol University is aware of the possible risks and accidents that may occur to students while studying, they will be provided with group accident insurance with 24-hour domestic and international coverage from Viriya Insurance Public Company Limited.

For more information:

Student Affairs, College of Music, Mahidol University

Telephone number: 02-8002525-34 ext. 1102 or 080-779-7995 (during office hours)

3.2 Student Development

Rule, Discipline, Behavior

Code of Conduct : On time, Respect, Self-discipline

The YAMP Code of Conduct is designed as a simple guide for everyone in the community to follow to ensure individual rights, but at the same time to ensure we can live and learn happily in our community. This Code of Conduct applies to us all; parents, teachers, staff and students.

We expect students to make mistakes. This is part of learning. Indeed, we recognize everyone makes mistakes. Age is not a pre-requisite of perfection !

At YAMP our “disciplinary” policy is based on learning and consequences, with only safety or health often requiring more stringent punishments as it would be under the LAW. To this extent the YAMP Code of Conduct and disciplinary policies and procedures also reflect “real-life”

Example of category for mistake and penalty

Mistake Category	Penalty (preliminary)
No identity card	Verbal warning
Aggressive manner	Meeting and warning from Principal
Public Displays of Affection	Verbal warning (Follow the Student Safeguarding Policy – see below)
Damage the college’s property or that of others	Warning letter to parents and possible payment
Steal the college’s property or others	Warning letter to parents and possible payment
Spirit or alcohol liquor drinking	Severe consequences including probation, grounded at home or even expulsion
Drug abuse	Severe consequences including probation, grounded at home or even expulsion

Disciplinary steps

1. Verbal warning
2. Written probation
3. In School grounding
4. At home grounding
5. Disqualify right to attend exam or jury
6. Cancel or postpone submission of name to approve receiving diploma
7. To drop studies not more than 1 academic year.
8. Terminate student status.

Minor infractions will receive consequences appropriate for the case.

Serious infractions will be dealt with by the Principal.

Note: A disciplinary committee will be established in very severe cases.

Student Uniform

School Uniforms:

Formal Uniform: On the regular class day 2 days/week.

Sport Uniform: On the regular class day with sport class 1 day/week.

Smart Casual: On the specific class day 2 days/week, which school will announce according to the timetable one week before school start.

Students may wear smart casual, which must include a proper shoe and appropriate for a “learning/work” environment.

- No hoodies or t-shirts with inappropriate slogans. Suitably polite – shoulders covered
- Pants must be of an appropriate length.
- Clothing must be free of advertising, for example, pants should not contain Brand Labelling such as ‘Nike’. Discrete branding is acceptable and as a guideline should be no greater than 1 cm in height and 2 cm in width of the same color stitching as the fabric.
- Pants and skirts must be pulled up to the waist and skirts must cover yours knees. Shoes with longer than normal “school shoe” heels are not allowed
Hats may not be worn at any time during the school day.



Note : STUDENT NAMES IN ENGLISH ONLY

Boy

Hair style	Sides must be above top for ears, Back must be above the collar, Front must not be so long it falls over eyes. No sideburns, center parting, moustache, beard, colored, highlights, gel, oil or use any material that make hair not natural. No fashioned hair style.
Shirt	White collar shirt, thick material, fit the body (no tuck at the back) buttonhole cut, white button round, diameter not more than 1 cm, 1 left pocket on the chest, keep hem in the trousers and not to pull shirt to cover the belt.
Shorts pants	Black fabric, 2 pleats in front, short pants above knee about 5 cm. width of pants about 8-12 cm. from legs when stand up depends on legs' size. The end of pants fold hem inside width 5 cm. with side pockets, no back pocket and make crotch length enough to wear belt on the waist.
Sport wear	You can buy a school uniform at a college store.
Name-Surname	Embroidery name-surname of the student and stars with blue thread in English on the left chest above the pocket, the alphabet in the capital letter is height 0.7 cm. width 0.2 cm. embroidery stars above name-surname depends on level as follows: Matayomsuksa 4 is 1 star, Matayomsuksa 5 are 2 stars, Matayomsuksa 6 are 3 stars, diameter 0.3 cm.
University badge	University badge on the right chest. You can buy a school uniform at a college store.
Belt	Black color width 2.5 – 4 cm. Buckle with university symbol, Not allow sticker on the belt. You can buy a school uniform at a college store.
Student Identity card	Student must wear strap student identity card at all time in the college or university.
Socks	White color student style no color and pattern, no folding, height above ankle 3 inches, do not use thick corrugated socks.
Shoes	Black shoes with shoes lace made of leather or canvas.
Necklace	Allow for the student who want to have holy thing and must have long length to hide it. Necklace only made from silver or stainless.
Ring, Earing and Bracelet	Not allow to wear.
Bag	Any student bag.

Note : In case student need to dress differently from above rule e.g. faith considered case by case.

Girls

Hair style	Hair length to the blouse collar, if longer than this, must put it together with black or brown elastics, to use ribbons with smooth material, no pattern or lace, size of ribbon width not more than 1 inch in black, dark blue, brown. Not allow any hair band, wearing big ribbon in the middle of the head or big hair pin or clip. Hair clip must in small size width not more than 0.5 cm, black color. No slice hair, strange hair styles i.e. different length, long fringe, short hair style like boy, no any fashioned hair styles. No gel, oil, highlight, colored or use any material to make hair not natural. No little air braiding only allow normal hair braiding and must be at the nape of the neck.
Blouses	White smooth fabrics, no pattern and thick enough not to see through underclothes. Not allow satin or silk fabrics. Blouse with shirt collar with pleats at the end of arms, width 3 cm, white button round diameter not more than 1 cm. At the end of arm must put hook or button. The length of arm blouse not longer than elbow, keep hem in the skirt not to pull blouse to cover the belt.
Skirt	Black smooth fabrics, no pattern. Not allow satin or silk fabrics. The skirt will make with 3 pleats at the front and back. Pleats depth 3-4 cm. make pleats outside and sew over pleats from waist about 7-8 cm. Hem of skirts must cover knees and not more than 7 cm.
Sport wear	You can buy a school uniform at a college store.
Name-Surname	Embroidery name-surname of the student and stars with blue thread in English on the left chest above the pocket, the alphabet in the capital letter is height 0.7 cm. width 0.2 cm. embroidery stars above name-surname depends on level as follows:
University badge	University badge on the right chest. You can buy a school uniform at a college store.
Belt	Black leather belt, student style. Buckle with university symbol, not allow stickers at the belt, use black clip between skirt and belt, other color clips or designed clips are not allow. You can buy a school uniform at a college store.
Student Identity card	Student must wear strap student identity card at all time in the college or university.
Socks	White color student style no color and pattern, no folding, height above ankle 3 inches, do not use thick corrugated socks.
Shoes	Black student leather shoes no designed.
Earrings	Allow to use only one earring in each side, to use earring with small silver, diameter not more than 1 cm or a small pin earrings round shape diameter not more than 0.25 cm.
Necklace	Allow for the student who want to have holy thing and must have long length to hide it. Necklace only made from silver or stainless.
Ring and bracelet	Not allow to wear
Bag	Any student bag

Note : In case student need to dress differently from above rule e.g. faith considered case by case.

Reserve Officers' Training

All male Thai nationality students are required to register with the military when they are 20 years old. Reserve Officers' Training provided a course for military training at an earlier age. All male Thai nationality students can apply for this course.

Process;

1. Sign your name at Student Affairs Office (Building A)
2. Fill the application form and send to Military Student Director at Student Affairs Office (Building A)
3. Prepare fitness and physical strength before test day
4. Fitness and physical strength test at Territorial Defense Command
5. Military Students' name will announce via <https://www.tdc.mi.th>

Conscription Postponement

Male students who hold Thai nationality, have reached the age of 20 and have failed to complete the Reserve Officers' Training in the 3rd year, and who wish to postpone the conscription each year, Mahidol University will announce to those students with the intention of postponement to proceed with the postponement request through the College of Music Student Affairs, Mahidol University. Students can submit required documents around September of every year. For more information, please contact the College of Music Student Affairs, Mahidol University Telephone number: 02-800-2525-30 ext. 1103.

List of required documents for the conscription postponement

Students requesting to postpone the conscription must prepare the following documents in which their names and their parents' names are correct, and sign their name to certify in all the photocopies of original documents.

1. Conscription Postponement Request Form (downloadable in the Educational Information System)
2. Copy of Military Registration (Sordor 9 Form), front and back side (obtainable when reached the age of 17) - **3 copies**
3. Copy of Conscription Notice (Sordor 35 Form) - **3 copies**
4. Copy of House Registration of the requester only - **3 copies**
5. Student certification letter with student photo (issued no later than 1 month from the date of submission) 1 original document and 1 copy
6. Copy of student ID card - **1 copy**
7. Copy of Citizen ID card - **1 copy**
8. Copy of name change certificate (if any) - **1 copy**
9. Copy of domicile relocation certificate (if any) - **3 copies**

Remark: Document no. 2 and 3 can be obtained at the District Military Recruiting Office or District Office in Bangkok Metropolitan Area.

Safeguarding Policies

(Updated 14 April 2020)

The purpose of this policy is:

- To protect all children and young people who attend PC-YAMP and use our services
- To provide all faculty, staff and visitors with the overarching principles that guide our approach to safeguarding at PC-YAMP
- College of Music, Mahidol Univeristy (Pc-YAMP) believes that children or a young person should never experience abuse of any kind.
- We have a responsibility to promote the welfare of all children and young people and to keep them safe.
- We are committed to practice in a way that protects them

Current policies

1. **Faculty/Student Safeguarding** (Issued 30 may 2018)
2. **Intimate relationships** (Issued 10 August 2017)
3. **Anti-bullying/behaviour** (Issued 21 June 2019)
4. **Smoking** (Issued 18 November 2019)
5. **Acceptable Use Policy** (Issued 1 June 2022)

1. Faculty/Student Safeguarding

Meetings with students - One to one meetings

If you are teaching one student, or conducting a one to one meeting or teaching session with a student, you should take particular care in the following ways:

- 1.1 Use a room that has sufficient windows onto a corridor so the occupants can be seen, or keep the door open (We all have windows, so please do not BLOCK windows)
- 1.2 Arrange the meeting during normal school hours when there are plenty of other people about or in the evenings take even more care of the above and following.....
- 1.3 Avoid sitting or standing in close proximity to the student, except as necessary to check work;
- 1.4 Avoid idle discussion;
- 1.5 Avoid all unnecessary physical contact and apologise straight away if there is accidental physical contact;
- 1.6 Avoid any conduct that could be taken as a sexual advance;
- 1.7 Report any incident that causes you concern to the Designated Safeguarding Lead under the school's Safeguarding and Child Protection Policy and Procedures, and make a written record (signed and dated); and
- 1.8 Report to the Designated Safeguarding Lead any situation where a student becomes distressed or angry

2. Intimate relationships

- 2.1 Like most schools we have a very clear policy on students not having very close or intimate relationships. Some of the reasons are obvious because we have separate boys and girls areas in boarding and this is carries over to the rest of the day, where we expect students not to be alone as a “couple” at any time. This is because any kind of physical intimate behaviour cannot be allowed, which should be a matter of common sense in any school. However, we also discourage students developing very close relationships for other good educational reasons. This is a time of your life when you should have very broad social interactions with everyone in our community and spending a lot of time with one person can distract you for making the most of your time with us. We also have to recognize that in your teenage years now emotions and feelings are very strong and it is our duty to make sure we guide you how to control these emotions in an appropriate way for a boarding school community and for your future life.
- 2.2 When school does notice two students are very close we will discuss with Parents and make sure our policy is understood and it is our duty to do so.

- 2.3 For older students only: (M5 and M6) There is a much bigger burden on you as students to be responsible now that we have a boarding school and avoid developing closer relationships with younger students and we really need you to understand that you also need to respect the two situations explained in 1 and 2 above. The same guidelines regarding number 2 also applies to all students. You will know, especially M6 students the huge difference in your social maturity from M4 to M6 and it is important for us to allow our younger students to grow up and mature at their own pace. Of course, looking ahead and when you move into undergraduate, where you are the managers of your own time, it will be more difficult should you have a close relationship with a younger student.

3. Anti-bullying/behaviour

Definition of Bullying, Harassment, or Intimidation:

As used in this policy, “bullying, harassment, or intimidation” means intentional conduct, including verbal, physical, or written conduct or an intentional electronic communication that creates a hostile educational environment by substantially interfering with a child’s educational benefits, opportunities, or performance, or with a child’s physical or psychological well-being and is:

- Motivated by an actual or a perceived personal characteristic including race, national origin, marital status, sex, sexual orientation, gender identity, religion, ancestry, physical attributes, socioeconomic status, familial status, or physical or mental ability or disability; or,
- Threatening or seriously intimidating; and,
- Occurs on College/PC YAMP property, at College/PC YAMP activity or event, or on an educational visit; or,
- Substantially disrupts the orderly operation of a school. “Electronic communication” means a communication transmitted by means of an electronic device, including a telephone, mobile phone, or computer (Any kind of social media)

3.1 This policy aims

- To demonstrate that the school takes bullying seriously and that it will not be tolerated;
- To take measures to prevent all forms of bullying in the school and during off-site activities;
- To support everyone in the actions to identify and protect those who might be bullied;
- To demonstrate to all that the safety and happiness of students is enhanced by dealing positively with bullying;
- To promote an environment where it is seen as positive to tell someone about bullying;
- To promote an environment where students treat one another with respect and care.

3.2 We believe that

- Bullies often do not recognise their behaviour as bullying
- Targets of bullying behaviour are targeted because, in that situation, they do not have the ability to fight back or to seek help.
- The process of dealing with incidents of bullying must empower the victim of the bullying.
- Bullying relationships will develop and prosper unless others intervene
- Eliminating bullying is EVERYONE'S responsibility.
- Bullying is defined by the school as behavior that is:
 - o repeated
 - o intended to hurt someone either physically or emotionally
 - o often aimed at certain groups, eg because of race, religion, gender or sexual orientationIt takes many forms and can include:
 - o physical assault
 - o teasing
 - o making threats
 - o name calling
 - o cyberbullying - bullying via mobile phone or online (e.g. email, social networks and instant messaging)

3.3 Identifying Bullying

Students who are being bullied may show changes in behaviour e.g. becoming shy and nervous, feigning illness, taking unusual absences or clinging to adults. There may be changes in work patterns, a lack of concentration, or truancy.

All faculty and staff need to be aware of these possibilities and report promptly any suspicions of bullying to the appropriate Head of Year or Deputy Principal or Boarding Ajarn or Principal.

Students are also encouraged to report incidents of bullying.

If bullying is suspected by a teacher or reported to a teacher the incident should be dealt with immediately by the teacher approached;

- The teacher must record the details of the incident in the Google docs Homeroom sheet and the Bullying Incident Report Form.
- Report details to the Principal or Deputy Principal, Student Management.
- The Principal will determine, in consultation with Head of Year, Homeroom teachers, Faculty or Boarding Ajarns, the strategy to be taken case by case.
- Staff teaching the bullied student and the Homeroom teacher will be informed;
- The Deputy Principal will oversee implementation of that strategy;
- Where necessary, parents will be kept informed by the Deputy Principal.

- Any sanctions against the bullies will be determined by Principal in liaison with Deputy principal, Head of Year, Homeroom tutors, Faculty or Boarding Ajarms, the strategy to be taken case by case.
- Bullying may attract the full range of sanctions from warning to exclusion if that would be deemed to be appropriate.
- Follow-up checks by Deputy Principal to ensure that bullying has not restarted should be carried out after one week, one month and one term.

3.4 Strategies to deal with Bullying incidents

A problem solving approach will be adopted to deal with all cases of bullying. In the first instance, the emphasis must be on ensuring that the bullied student is supported. Deputy Principal and Heads of Year will ensure support is given through other staff, counsellors or reliable students.

These are guidelines for possible strategies:

Respond to Bullying

Stop Bullying on the Spot (Guidelines)

When adults respond quickly and consistently to bullying behavior they send the message that it is not acceptable. Research shows this can stop bullying behavior over time. There are simple steps adults can take to stop bullying on the spot and keep kids safe.

Do:

- Intervene immediately. It is ok to get another adult to help.
- Separate the kids involved.
- Make sure everyone is safe.
- Meet any immediate medical or mental health needs.
- Stay calm. Reassure the kids involved, including bystanders.
- Model respectful behavior when you intervene.

Avoid these common mistakes:

- Don't ignore it. Don't think kids can work it out without adult help.
- Don't immediately try to sort out the facts.
- Don't force other kids to say publicly what they saw.
- Don't question the children involved in front of other kids.
- Don't talk to the kids involved together, only separately.
- Don't make the kids involved apologise or patch up relations on the spot.

The Principal or if unavailable Deputy principal must be contacted if:

- A weapon is involved.
- There are threats of serious physical injury.
- There are threats of hate-motivated violence, such as racism or homophobia.
- There is serious bodily harm.
- There is sexual abuse.
- Anyone is accused of an illegal act, such as robbery or extortion—using force to get money, property, or services.

3.5 A step by step approach (Simple and clear policy issued to all in our community):

- 1) **Cease and Desist:** Where appropriate, and with the permission from the victim, initially the Deputy Principal or Head of Year or Boarding Ajarn will directly approach the protagonist(s) feeling isolated/hurt/sad/angry because of the protagonist(s) behaviour and requests that the bullying behaviour stop. This meeting needs to be recorded on an Bullying Incident Report Form.

Deputy Principal or Head of Year or Boarding Ajarn needs to make sure that the protagonist does not know where the information came from. It could be stated that it came from an anonymous source or from teacher observation.

- 2) **Mediation:** Where appropriate, and with the permission from the victim, the victim and the bully may be brought together with Deputy Principal or Head of Year or Boarding Ajarn as mediator to resolve the situation.
- 3) **“No Blame Circle”** : Where necessary the school will use a ‘No-Blame Circle’ to get bullies to reflect on their behaviour and actions in an effort to change them. Principal will conduct or train Deputy Principal or Head of Year or Boarding Ajarn or Homeroom teachers to conduct.
- 4) **Escalating sanctions:** Any of the school’s formal punishments can be used against bullies as appropriate. In most cases bullies will have initially been told to stop or been involved in a No Blame Circle before sanctions are imposed. For persistent offenders or incidents considered to be gross acts of aggression, a student could be permanently excluded.
- 5) **Advice and possible consequences** (read section on student management in Faculty Handbook) :

3.6 For the student who bullied:

Use consequences to teach. Consequences that involve learning or building empathy can help prevent future bullying. School staff should remember to follow the guidelines in their student code of conduct and other policies in developing consequences and assigning discipline. For example, the child who bullied can:

- Lead a class discussion about how to be a good friend.
- Write a story about the effects of bullying or benefits of teamwork.
- Role-play a scenario or make a presentation about the importance of respecting others, the negative effects of gossip, or how to cooperate.
- Do a project about civil rights and bullying.
- Read a book about bullying.
- Make posters for the school about cyberbullying and being smart online.

Involve the kid who bullied in making amends or repairing the situation. The goal is to help them see how their actions affect others. For example, the child can:

- Write a letter apologizing to the student who was bullied.
- Do a good deed for the person who was bullied or for others in your community.
- Clean up, repair, or pay for any property they damaged.

3.7 Reporting and recording

- All incidents must be reported in the Homeroom google docs folders, Bullying Incident Report Form and to the Deputy Principal or Head of Year or Boarding Ajarn. All subsequent action must be recorded on the in the Homeroom google docs folders.
- With more serious cases all relevant documentation is kept on student files.
- Follow-up: Any incident of bullying that has been dealt with should be followed-up on with both victim and bully that it has not restarted. This should be done by the Deputy Principal or Head of Year or Boarding Ajarn and the Homeroom teacher and all teachers and needs to be ongoing regularly at first and then intermittently afterwards.

3.8 Anti-Bullying Education in the Curriculum

PC-YAMP raises awareness of the anti-social nature of bullying through its Guidance and Homeroom programmes, school assemblies, the School Council, Class Leaders, and residence Leaders and in department schemes of learning as appropriate.

The residential team and guidance coordinator have initiated the training of peer mentors to help younger students and provide a point of contact for them if they are being bullied or if they know of another student who is being bullied. When a major problem is identified with bullying in a particular year group the Head of Year may alter the proposed Guidance Scheme of Learning and Homeroom programme so that the issue is specifically addressed at that time.

The Principal is responsible, with Deputy Principal and Head of Year or Guidance Coordinator for developing the anti-bullying programme in the Guidance course.

Changing the attitude and behaviour of bullies plays a major part in the strategies we use.

What are the different types of bullying?

Bullying can take many forms but it usually includes the following types of behaviour.

Physical Hitting, kicking, pinching, punching, scratching, spitting or any other form of physical attack.

Damage to or taking someone else's belongings may also constitute physical bullying. Verbal Name-calling, insulting, making racist, sexist or homophobic jokes, remarks or teasing, using sexually suggestive or abusive language, offensive remarks.

Indirect Spreading nasty stories about someone, exclusion from social groups, being made the subject of malicious rumours, sending abusive mail, and email and text messages (cyber bullying).

Cyber Any type of bullying that is carried out by electronic means, including:

- Text message bullying
- Picture/video clip bullying via mobile phone cameras
- Phone call bullying via mobile phones
- E-mail bullying
- Chat-room bullying
- Bullying through instant messaging (IM)
- Bullying via websites and social media

3.9 Further information about specific types of bullying

- Bullying related to race, religion or culture; A high proportion of bullied students have experienced racist or faith-based bullying. When black and ethnic minority children experience bullying it is more likely to be severe bullying.
- Bullying related to student with disabilities; Children with SEN and disabilities are more at risk of bullying than their peers. Children with SEN do not always have the levels of social confidence and competence, and the robust friendship bonds that can protect against bullying. Where children with SEN and disabilities are themselves found to be bullying, we apply the same standards of behaviour as we would to the rest of the school community.
- Bullying related to appearance or health conditions; Those with health or visible medical conditions, such as eczema, may be more likely than their peers to become targets for bullying behaviour. Perceived physical limitations, such as size and weight, and other body image issues, can result in bullying.
- Bullying related to sexual orientation; Evidence of homophobic bullying suggests that children who are gay (or perceived to be) face a higher risk of victimisation than their peers. Homophobic bullying is perhaps the form of bullying least likely to be self-reported, since

disclosure carries risks not associated with other types of bullying. A student may not want to report bullying if it means ‘coming out’ to teachers and parents before they are ready to.

- Sexist or sexual bullying: Sexist and sexual bullying affects boys as well as girls. Boys may be the victims of their own sex. Sexual bullying may be characterised by name-calling, comments and overt ‘looks’ about appearance, attractiveness and emerging puberty. In addition, uninvited touching, innuendos and propositions, pornographic imagery or graffiti may be used.
- Students identifying as transgender or experiencing gender dysphoria (feeling that they belong to another gender or who do not conform with the gender role prescribed to them) can also be targeted by bullies.

References and other useful resources:

<https://www.stopbullying.gov/respond/support-kids-involved/index.html>

<https://www.bullying.co.uk/>

<https://www.anti-bullyingalliance.org.uk/>

<https://bulliesout.com/>

<https://youngminds.org.uk/find-help/feelings-and-symptoms/bullying/>

<https://www.bullying.co.uk/>

4. Health Safeguarding – Smoking

4.1 Rationale

Smoking is the single most preventable cause of premature death and ill health in society. Schools have a major role to play in working towards the prevention of smoking amongst pupils and providing a safe environment, free from second hand smoke. Smoking and the use of electronic cigarettes (VAPING) represent a health and safety issue for schools.

For the purposes of this policy, Smoking is taken to include all use of tobacco products, herbal substitutes, and vaping.

Smoking in any of the boarding locations and charging of electronic cigarettes is EXTREMELY DANGEROUS.

4.2 A Smoke Free Environment in School

- There should be no smoking by students, staff or visitors in the buildings or on any part of the site at any time. The use or charging of electronic cigarettes on site is not permitted. (Electronic cigarettes should not be charged on site as they represent a fire hazard.)

- Student found in possession of smoking or electronic cigarette paraphernalia will have it confiscated, and stored safely. Parents/Carers may collect the items within 7 days, after which they will be disposed of.
- Students found to be smoking, or associating with others who are smoking, will be sanctioned as soon as practicable from the time of the transgression. (By informing students that if you associate with people smoking, even if you are not smoking themselves, you are at risk of sanction, peer pressure can be used to a positive effect, i.e. pupils develop a sense of responsibility for each other. This approach also avoids confusion when caught smoking as to who was in possession of the cigarette.)

4.3 Support for pupils, parents and staff

- Students who are found to be smoking will be offered support to quit. We will arrange sessions at the clinic at Golden Jubilee medical Centre.
- The school will support pupils using licensed Nicotine Replacement Products as part of a programme sanctioned by a medical practitioner
- As part of a whole school approach to smoking, the school will from time to time communicate the benefits of quitting smoking to parents via usual methods of communication and give details of local sources of support to quit
- The school will support local and national initiatives aimed at smoking prevention and cessation and where possible take part in events and activities to encourage parents and carers to quit smoking and create a smoke free environment in the home. (Reducing children's exposure to second hand smoke at home can reduce the risk to their health. Statistically, children who live in a household where someone smokes are more likely to be off sick from school)
- There will be a named member of staff with responsibility for the smoke free agenda within the school. Education and Promotion of Healthy Choices. (Deputy Principal, Ajarn Kittima and Guidance Coordinator, Ajarn Nunn)
- Students will be supported to make healthy choices in relation to smoking through education in PSHE lessons and the general school curriculum.

Useful resources

<http://www.sec-ed.co.uk/best-practice/pshe-anti-smoking-lessons/>

<https://www.lung.org/stop-smoking/helping-teens-quit/>

5. Acceptable Use Policy

The aim of this *Acceptable Use Policy* is to ensure that students will benefit from learning opportunities offered by the school's Internet resources in a safe and effective manner. Internet use and access is considered a school resource and privilege.

This policy is to be read in conjunction with our *Mobile Devices & Electronic Games Policy* which also deals with the issue of electronic gaming and using mobile devices on the school premises.

Mobile Devices & Electronic Gaming Policy

Rationale

The possession and use of mobile phones by school students is now extensive.

Our teaching and learning needs to be conducted in an environment free from unnecessary distractions or disruptions. Therefore the school strongly discourages the use of mobile phones in school by students.

In addition, they are a potential and real source of bullying and abuse through texting and the dissemination of unacceptable and inappropriate images.

The school is prepared to allow mobile phones on the premises but only within the parameters of the policy as stated below.

Use of mobile phones (particularly with the advent of increasingly sophisticated equipment and camera phones) presents a number of problems, including:

- Mobile phones can be valuable items and might render a student vulnerable to theft
- Mobile phones (and their cost and level of sophistication – or otherwise) can make students objects of envy or disparagement and could have implications with regard to discipline and potential bullying
- Even when apparently silent, the use of mobiles phones for texting purposes could be potentially undermining of classroom discipline
- Use of the newer phones with integrated cameras could lead to child protection and data protection issues with regard to inappropriate capture, use or distribution of images
- Many of the above issues also pertain to I-Pods, +tablets, Game Boys, PSPs, etc. They can be very intrusive, distracting and antisocial in a school environment
- Strategies must be put in place to reduce the intrusiveness of unauthorised technology in a school situation
- Some electronic devices may be harmful due to frequent use
- Mobile phones may be used to conduct bullying campaigns

Personal Devices

Under our *Mobile Devices and Electronic Gaming Policy*, personal devices are not allowed in class without the express permission of the class teacher.

Students using their own technology in school, such as leaving a mobile phone turned on or using it in class, sending nuisance text messages, or the unauthorized taking of images with a mobile phone camera, still or moving is in direct breach of the school's Acceptable Use Policy.

Aims

- To inform all members of our school community about the appropriate use of mobile phones at our school. To outline the procedures and processes of this policy.
- To lessen intrusions on and distractions to children's learning

Internal School Procedures

The following are the guidelines for mobile phone / electronic games usage in the school:

Mobile Phone Use by Children

1. Students may bring a mobile phone or other electronic devices e.g. tablets, ipods, ipads, etc. Students are not allowed the use of mobile phones during school hours. Phones must be stored securely and discreetly by the student. The school holds no responsibility for phones lost or stolen on school grounds or on external school visits.
2. Students who need to contact home in an emergency during school hours may do so through their class teacher.
3. If a student is found taking photographs or video footage with a mobile phone of either other students or teachers, this will be regarded as a serious offense and disciplinary action will be taken according to the school's Code of Conduct.

Student

I hereby agree to follow the school's *Acceptable Use Policy* on the use of the internet and mobile devices . I will use the internet and mobile devices in a responsible way and obey all the rules explained to me by the school.

Student's Name: ID: M.

Student's Signature: วันที่

Parent or Guardian

As a parent/legal guardian of the student signing above, I have read and agree to the Acceptable Use Policy and Procedures. I understand that some materials on the Internet may be objectionable; therefore, I agree to accept responsibility for advising my child, and conveying to her/him appropriate standards for selecting, sharing, and/or exploring information and media. I understand and agree that it is necessary for school personnel to supervise student use of this form of technology and support their efforts to ensure appropriate use.

Parent's Name: Mobile:

Parent's Signature: Date:

6. Social Media Policy

Dear Parents,

Management of Social Media at (Pre-College) YAMP

I write to draw your attention to the YAMP Media Policy which is available to you in its updated form on the website. As stated in the policy, it is our aim to ensure that the use of social media at the school is undertaken responsibly and that the confidentiality of pupils and staff and the reputation of the school are safeguarded.

You will be aware that social media and digital platforms are evolving quickly. We intend to observe the best possible practice in this digital environment, seeking to negotiate it wisely and with integrity for purposes of information, communication and PR. As with other school policies (which are updated annually or in accordance with legislative change) we will undertake to keep you informed of any relevant changes as they occur. We are happy to respond to any questions you may have and ask you to contact richard.ral@mahidol.ac.th if you would like further clarification.

I would be grateful to you if you could read the policy through and then please send us your renewed consent for the use of photographic images. This consent will have been given initially at the point of your student's entry into the school but in view of our increasing use of social media, I would be grateful to you if you would send updated consent. Remember that when publishing material we never publish names and that in the case of a close up of a student's image we will seek your permission before it is used.

Mobile Phone Use by Children

- Improvement of communication links with Parents/Guardians.
- Promote the successes of the school and our students to a wider audience.
- Allow greater engagement with school sport and promote shared values.
- Promote literacy and extended learning through the posting of links to relevant material.
- Help to maintain links with past Alumni.
- Allow for earlier notification of changes to extra-curricular timetable when it is affected by inclement weather.

Usage

- Information regarding special achievements and events will be published as will other Departmental information such as fixtures and results for the PE Department.
- Information regarding the school day, such as what the studentren have been learning or what happened when visitors come to the school.
- Photographs of students will only be used if permission has been granted by a Parent/Guardian and a student's name will never be used (see enclosed Social Media Consent Form).

- Links to interesting articles will be shared in order to enhance learning opportunities.
- No direct messages will be sent via social media and no messages will be replied to.
- Political views, comments and opinions will be avoided.
- Due care and consideration will be taken before sending any tweet. A member of Senior Management will be responsible for managing the social media accounts. Content should only be tweeted if appropriate for a classroom environment.
- In the interests of safeguarding, all accounts will be overseen by the School's Senior Leadership Team and specifically the Safeguarding Officer.

Please find attached the Social Media Consent Form. I would be grateful if you could complete the form and return it to yampboarding@gmail.com as soon as possible.

Kind regards

Richard A Ralphs
Principal

(Pre-College) Young Artist Music Program

Social Media Consent Form

To be signed and returned to yampboarding@gmail.com ASAP

We are sending you this parental consent form to both inform you and to request permission for your student's photo/image to be published in the newsletter, bulletin, Facebook page, website, or other social media outlets and publications.

As you are aware, there are potential dangers associated with the posting of personally identifiable information on a web site since global access to the Internet does not allow us to control who may access such information. These dangers have always existed and we will do our best to ensure that privacy settings are at the highest setting; however, we want to celebrate your student and his/her work and maintain good lines of communication with you.

Pursuant to law, we will not release any personally identifiable information (???) without prior written consent from you as parent or guardian. Personally identifiable information includes student names, photo or image, residential addresses, email addresses, and phone numbers.

If you, as the parent or guardian, wish to rescind this agreement, you may do so at any time in writing by sending a letter to the School Office and such rescission will take effect upon receipt.

Please tick one of the following choices:

- I/We GRANT permission for a photo/image that includes this student without any other personal identifiers to be published on the school website, newsletter, bulletin, Facebook page, or other social media outlets and publications.
- I/We DO NOT GRANT permission for a photos/images that include this student to be published on the school's website, newsletter, bulletin, Facebook page, or other social media outlets and publications.

PRINT the name of your Student:

PRINT the name of Parent/Guardian:

Signature of Parent/Guardian:

Relationship to Student:

Date:

4 | Pre-College Student Absence Procedure

4.1. Rule and how to submit the absence form i.e. Sick Leave, Business Leave

Student receive the absence form at the secretary office on 3rd floor in YAMP building

The procedure for taking leave as follow:

1. Student who would like to take Business Leave, will have to submit the absence form in advance for 3 days and sign by Head of Year before ask the Principle to sign. After that the student will make copies to the teacher in each subject that they absence on the day.
2. In case student absence because of sickness for 1-2 days, the parents have to attach the letter with absence form which Head of Year signed already then student ask the Principal to sign. After that the School Secretary will make copies for the students to give teacher in each subject that they absence on the day.
3. In case student absence because of sickness more than 3 days, medical certificate will be needed and Head of Year sign the absence form then ask the Principal to sign. After that the School Secretary will make copies for the students to give teacher in each subject that they absence on the day. If absence is after 17:00 or overnight or at weekends student must also use residence absence form.

Note: In case student does not submit the absence form or does not inform the Homeroom Teacher or the Principal in any absence, this will be marked as absent.

4.2 Rule and How to submit the College's activity leave letter.

1. Activity Department Chair, Music Coordinator or Teacher must submit the letter about student absence to the Principal. The activity must have been approved by the Dean.
2. Student will fill in the YAMP absence form and attach the letter from Activity Department, Department Chair and ask the Principal to sign the YAMP absence form. After that the School Secretary will make copies for the students to give teacher in each subject that they absence on the day.
3. If absence is after 17:00 or overnight or at weekends student must also use residence absence form

Note: If this procedure is not followed this will be marked as absent.

4.3 Rule and How to submit the activity outside the college.

1. Student must have the letter from the institutions or organizations inform about the activity or event and approved by the Dean of College of Music, Mahidol University.
2. Student will fill in the YAMP absence form and attach the approved letter from the institutions or organizations and ask Head of Year and the Principal to sign. After that the School Secretary will make copies for the students to give teacher in each subject that they absence on the day.
3. If absence is after 17:00 or overnight or at weekends student must also use residence absence form

Note: Only if the activity is related to the students study and approved by the Dean in advance are students given an excuse.

5 | YAMP Student Leadership

5.1 YAMP Student Council

The YAMP student council President is elected following a secret ballot of all students.

YAMP student council is the group of selected students who are the college's representative and organize YAMP activities and is essential part of our leadership education program.

The Principal will also consult with the President or Council on many issues about school life.

The student council is responsible for :

YAMP Annual Concert Series, New Year Party, Prom, Freshy, Activities Day, and other events decided by the Principal, such as assisting with Open Houses and YAMP Annual Voice Production.

The YAMP Student Council consists of:

1. The Principal is the advisor.
2. Elected President.
3. Executive Committee:
 - a. Vice President
 - b. Secretary
 - c. Treasurer
 - d. Activities Head
 - e. PR/Communications
 - f. International Student Representative
4. Heads of Orchestra, Jazz, Guitar, Piano, Voice, Thai Music, Composition.
5. Production Team: Stage Manager, Head of Lighting, Props, Costumes, Media
6. Producers: Head of Box Office, Writers, Media, FoH

5.2 Class Leaders

Class Leaders are appointed by the Deputy Principal (Student Management), Heads of Year and Homeroom teachers. **The Deputy Principal (Student Management) is the chief advisor.**

The role of Class Leaders is to ensure the smooth and efficient running of the school day and to assist teachers and staff with good communication across the school. Class Leaders are also responsible for looking after the School Garden on the 5th floor and waste management of SDG project.

Class Leaders consists of:

- 2 Senior Class Leaders from M6
- 2 Representatives from each homeroom.

5.3 Residence Leaders

Residence Leaders are appointed by the Boarding teachers, who also act as advisors.

The role of the Residence Leaders is to ensure the smooth and efficient activities of boarding life.

Residence Leaders consists of:

- Senior Leaders from M6 (1 Boy and 1 Girl)
- 1 boy and 1 girl representative from M4 and M5.

6 | Music Facilities Services Section

6.1 Classroom Services

Students and teacher of College of Music may request to use a room for a rehearsal, meeting or teaching by booking online with COMMAS system; <https://commas.music.mahidol.ac.th>

Services Regulation

1. Providing services to teacher and student of the college of music only.
2. Student should wear proper uniform (On announced school days up to 1700)
3. Student should check the equipment in a room to be complete before and after using room. If found there is some damage, need to inform the officer immediately.
4. Do not bring food or drink into any room.
5. Do not remove the chair or table from any room.
6. In case of cancelation or postpone a day, have to inform the office in an advance at least for a working day. Or of you allow someone else to use the room you may be responsible for the damage of equipment and room on the time for request.
7. After using a room, make sure the room is set up correctly.

Steps of Service Request

1. Book online 3 days in an advance by COMMAS system:
<https://commas.music.mahidol.ac.th>
2. Contact us at room PC203 on working days (Mon – Fri) from 08.30 – 16.30

Classroom Service Hours

The classroom opens on working days during semester period (Mon - Fri) from 07.00 - 21.00 and Saturday-Sunday and public holidays from 09.00-21.00. Classroom for small ensemble use may be booked at PC504.

Remark: In case of requesting on Mon.-Fri after working hours (after 18.00) including Saturday and Sunday use may be booked at PC504 or book online 3 days in an advance by COMMAS system.

6.2 Meeting Room Services

There are 6 meeting rooms, A205, A208 in building A, D106.07, D201, D301, D401 in building D and YAMP building has 1meeting PC 408 which will service for meeting, seminar, student examination.

Services Regulation

1. Providing services to teacher and student of the college of music only.
2. Student should wear proper uniform (On announced school days up to 1700)
3. Student should check the equipment in a room to be complete before and after using room. If found there is some damage, need to inform the officer immediately.
4. Do not bring food or drink into any room.
5. Do not remove the chair or table from any room.
6. In case of cancelation or postpone a day, have to inform the office in an advance at least for a working day. Or of you allow someone else to use the room you may be responsible for the damage of equipment and room on the time for request.
7. After using a room, make sure the room is set up correctly

Steps of Service Request

1. Book online 3 days in an advance by COMMAS system:
<https://commas.music.mahidol.ac.th>
2. Contact us at room PC203 on working days (Mon – Fri) from 08.30 – 16.30

Meeting Room Service Hours

The meeting room is open on working days (Mon - Fri) from 08.30 -18.00 (Not available on Saturday and Sunday and public holidays. Except for conferences, seminars, and college's activities)

Remark: In case of requesting after working hours (after 18.00) college may charge for an extra payment.

6.3 Audiovisual Equipment Services

Services Regulation

1. Providing services to teacher and student of the college of music only.
2. Student should wear proper uniform (On announced school days up to 1700)
3. To show student ID card to contact or borrow the equipment.
4. Please check the equipment before borrowing from the office. If found to be damaged, please inform the officer at PC504 immediately. Otherwise, you may be responsible for the damaged.
5. Please return the equipment on time. If not or lost, there is a fine, Students will have to pay the specified fines.

Steps of Service Request

1. Book online 3 days in an advance by COMMAS system:
<https://commas.music.mahidol.ac.th>
2. Contact us at room PC203 on working days (Mon – Fri) from 08.00 – 17.00

Audiovisual Service Hours

The audiovisual office opens on working days (Mon - Fri) from 08.00 - 17.00 (Not available on Saturday and Sunday and public holidays. Except for conferences, seminars, and college's activities)

6.4 Recording Studio Services

Student and teacher of College of Music could request to use a recording studio for teaching and learning lab by booking online with COMMAS system; <https://commas.music.mahidol.ac.th>.

Services Regulation

1. Providing services to teacher and student of the college of music only.
2. Student should wear proper uniform (On announced school days up to 1700)
3. Please check the equipment before using and after finishing. If found a damage, please informed the officer immediately.
4. Do not bring food and drink into the recording room.
5. Do not remove the desk chair from the recording room.
6. In case of cancelation or postpone a day, have to inform the office in an advance for 3 working days. If not, you may be responsible for the damage of equipment and room at the time for request.
7. In case of using room for a personal recording such as a competition or scholarship application, should approve by the Principal.

Steps of Recording Studio Service Request

1. Book online 3 days in an advance by COMMAS system:
<https://commas.music.mahidol.ac.th> or contact at room PC203 on working days (Mon – Fri) from 08.30 – 16.30.
2. In case of approval for a personal recording request, have to pay for a recording fee using the rate of college's announcement.

Recording Service Hours

The recording room opens on working days (Mon - Fri) from 09.00 -17.00 (Not available on Saturday and Sunday and public holidays. Except for conferences, seminars, and college's activities)

Remark: In case of requesting after working hours (after 17.00) college may charge for an extra payment.

6.5 Midi Lab

Services Regulation

1. Students are allowed to use Midi Lab at any time when there is no class, or after school. (Check out operating hours with senior students whose names are specified below)
2. No food or drink is allowed except for a bottle of drinking water with the cap, which must not be placed near the computer or equipments. Chewing gum, eating, drinking, smoking and any form of vandalism are prohibited.
3. No showing disruptive behaviours and please keep the sound volume at minimum or put on headphones. Any conduct or activity which disturbs environment is not allowed. Anyone causing continual disturbance will be asked to leave the facility.
4. Equipments and cables are to be moved by authorized persons only. No moving, taking away or swapping computers, cables and all the equipments in Midi Lab without permission (you may borrow any equipment from Arjan). Please use the equipment with respect and care.
5. No one is allowed to alter the configuration settings of any computers in the Midi Lab without proper authorization.
6. Please exit all the programs properly before shutting down the computer. In case the other computers or equipments are still left turned on, please help shut them down or turn them off before leaving the room.
7. After using computers or equipments in Midi Lab and if there is any malfunction or damage occurred, please report it immediately.
8. Be mindful of social media postings: do not defame or insult others, or implicate the Pillars of the Nation: Nation, Religion, or Monarch using Midi Lab's computers. Whoever insults another by causing such other person to be dishonorable, insulted, or hated. Committing a defamation offense is considered a criminal offense.
9. No illegal copying of any material or downloading Pirated Programs.
10. Games are not allowed to be downloaded, installed or played in the Midi Lab's computers. This includes computer-related games, card games and other games that may disturb the operation of Midi Lab, all of which are also prohibited. Any of your own software is not allowed to be installed into Midi Lab's computers. No network abusive applications, games or programs are accepted.
11. Accessing any inappropriate websites such as online gambling and PORNOGRAPHIC sites is strictly prohibited.
12. Students are allowed to bring along their own laptop into the Midi Lab for their personal use provided that they just cannot be physically plugged into Midi Lab's socket for computers.
13. Please keep the lights on at all times while people are using the room, and please turn them off when everybody has left.

14. Midi Lab regulations are subject to the school's regulations.
15. Please follow all the regulations and guidelines strictly; any failure to follow these lab rules may result in the loss of your Midi Lab privileges.

Steps of Recording Studio Service Request

1. Arjan Chonnipa Sriviriyane will be at Midi Lab during 13.00 – 21.00. There are students in charge while Arjan is away: Namfah (M.5), Fluke (M.6) and Ping (M.6).
2. The key to the Midi Lab room is kept with staff at the 5th floor, who take care of the practice room; and only Namfah, Fluke and Ping can get the room key provided they must return the key within the day before 21.00.
3. For any urgency, feel free to reach Arjan Chonnipa Sriviriyane via Mobile Phone No. 0826498959 or e-mail: Chonnipa_sri@mahidol.edu, Line: mimi21525

7 Room, Rehearsal Room and Music Equipment

7.1 Room Service

Practice Room Service Hours in YAMP

Semester: Monday - Friday open from 07.00 am. – 09.00 pm., Saturday & Sunday and public holidays open from 09.00 am. – 09.00 pm. Practice room might be closed for special day by college or government's announcement.

Vacation Period: Monday - Friday open from 09.00 am. – 05.00 pm. and closed on weekend and public holidays or a special day by college's announcement.

Rehearsal Room Booking Services

Semester: Monday - Friday open from 07.00 am. – 09.00 pm., Saturday & Sunday and public holidays open from 09.00 am. – 09.00 pm. Practice room might be closed for special day by college or government's announcement.

Vacation Period: Monday - Friday open from 09.00 am. – 05.00 pm. and close on weekend and public holidays or a special day by college's announcement.

Rules & Regulations for practice room and music equipment

1. Providing services to teacher and student of the college of music only.
2. Student should wear proper uniform (On announced school days up to 1700)
3. Student must show their own student ID card when contacting to borrow music instrument and exchange the key for the practice room. However, if wanting to use another card instead, such as an ID card Driver's license etc. must sign the form as specified by the college. Which can be used no more than 3 times per 1 semester.
4. Instrument use is not allowed for students who are not registered in that instrument, Non-MS student or during a punishment to request for using a practice room or borrowing an equipment.
5. If any instrument is found to be damaged not by the normal using, student has to responsible for the damages & repairing expense.
6. Sleeping, keeping personal belongings, food and drink are not allowed at any time. The School Code of Conduct applies at all times.
7. College could cancel the booking if:

- 7.1 College has an urgent activity for using.
- 7.2 Student comes late over than 30 min. from a booking time without informing in advance.
- 7.3 Student does not follow the regulations.
- 8. Student using instrument and practice room must check the equipment and the room to be in perfect condition before and after use. If any equipment is found to be damaged student must notify the practice room officer immediately.
- 9. Do not remove furniture or music equipment out of the room, without requesting from an officer in advance.
- 10. Student could request for using a room not over 2 hours per time, but could extend to use the same room not over 4 hours at a time, if there is no waiting list.
- 11. Do not turn off the lights while using the practice room.
- 12. Student has to turn off the electricity, air conditioner, check personal belongings before leaving the room.
- 13. If do not return a practice room key, lost a key or music equipment by the date, student must pay the fine at the Finance Office.

Penalties

- 1. No service for student who does not wear a student uniform or announced dress code.
- 2. In case of using any ID other than Student ID Card the officer will allow to use that ID not over 3 times per semester after that will suspend the rights for other services.
- 3. In case of bringing the person from outside into the room without permission, college may suspend the rights to reserve and use a practice room for one semester. This case will be referred to the Principal for action.
- 4. In case of damaged or lost equipment, which the student did not informed at the time to request for the room, this case will be referred to the Principal.
- 5. In case of student moves the equipment without a permission, college may suspend the rights to reserve and use a practice room for one semester. If a case of theft is suspected, this will be reported to the Principal and follow the School's Code of Conduct and disciplinary procedures. These consequences may require contacting the Royal Thai Police.
- 6. Students who bring food and drink into a practice room or use a room for other function, or turn off the lights while using a room, will be reported to the Principal.

The following consequences may occur:

- 6.1 First Time: A written warning
- 6.2 Second Time: No practice room services for a week from announcement.
- 7. In case of students requesting to use the practice room or borrow an instrument or equipment for student who are not registered in that instrument, this case will be referred to the Principal.

Students who borrow equipment or instruments for other students will receive consequences,

which may include up to a semester not being allowed to use the practice rooms or equipment.

8. In case of student did not return a key, music equipment and audio visual equipment on time, and also in case of student loses a key, music equipment or damaged, should pay a fine as following;

Item	Fee Rate
Return Practice Room Key Late (Bld. A & PC)	100 Bht. per day
Return Practice Room Key Late (Bld. D)	100 Bht. per day
Return Music equipment & Audio Visual Equipment Late	100 Bht. per hour per piece
Music Room Queue Number Lost	100 Bht. per time
Bld. A & PC Practice Room Key Lost	5,000 Bht. per one
Bld. D Practice Room Key Card Lost	500 Bht.
In case of music, audio visual equipment damaged or lost	Response of a repaired expense cost or a price of new purchasing which is same quality or not less than the original specification.

A fine rate is followed by the announcement of College of Music, Subject: Rules & Regulations for using MACM, classroom, practice room services for teacher and student.

9. Student will receive an invoice and contact Accountant & Finance office (Bld. A: Room101) for payment, could not deduct from a security deposit. If not paid, will not allow to get a service.

Steps of Practice Room Services Request

1. Show your student ID card to contact or borrow the equipment to an officer at room PC504. Student may use other ID card not over 3 times per semester.
2. Take a key from the officer and use a room for 2 hours per time and could extend using a same room for 2 hours if there has no a queue, but not over 4 hours per time. If student needs to practice more than 4 hours, should contact the officer to use another room.
3. Lock the room every time when you leave and do not place the valuables personal belongings in a practice room. College will not be responsible for your personal belongings.
4. After using a practice room, please check your personal belonging, turn off the lights, air-conditioning and lock the room before returning the key.
5. Return key to the officer and take your student ID card back, if student did not return a key or lost it, the student has to pay a fine by college's regulation.
6. In case the officer is on the duty but not in the office, student may return the key in a box and come to take a student ID card later.

Steps of Rehearsal Room Services Request

1. Book online 3 days in an advance by COMMAS system;
<https://commas.music.mahidol.ac.th>
2. Please fill in a form in COMMAS system completely, could reserve 2 hours per time and not over 2 times per week.
3. Student should follow up approval of the room reservation by COMMAS system. However, if there is a message, please contact the officer at room PC504.
4. Student could contact an officer to take a room key and give a student ID card on the reserved day.
5. Please check the room, music equipment before using and if found any damage, please contact an officer. If you do not inform on that time and the officer finds damage, student may have to pay for that damages.
6. After finished using a rehearsal room, please check your personal belonging, turn off the lights, air-conditioning and lock the room before returning the key.
7. Return the room key and take student ID card. If student did not return the key or it is lost, student has to pay a fine.

7.2 Music Equipment Borrowing Services

Steps of Music Equipment Borrowing Services Request

1. Book online in an advance by COMMAS system;
<https://commas.music.mahidol.ac.th>
 - 1.1 Private practice: please fill in a form in COMMAS system completely or contact an officer at room PC 504, students could reserve 4 hours per time and could request to continue by online booking for more 4 hours in case of no other student requests.
 - 1.2 Ensemble/Band/Performance: Book online 3 days in an advance by COMMAS system; <https://commas.music.mahidol.ac.th>
2. Student may borrow the music equipment for the instrument you are registered. (In case of 1.1)
3. Student should follow up approval of the room reservation by COMMAS system. However, if there is a message, please contact the officer at room PC504 as soon as possible. If student does not come to borrow the music equipment at the booked time, college will cancel the booking immediately.
4. Student should contact an officer to take the music equipment and give a student ID card to the officer.
5. Please check the music equipment before using and if found any damage, please contact an officer. If you do not inform at that time and the officer finds the damage, student has to pay for that damages. After finishing using the music equipment, please check, clean and return to an officer on the same day. If not returned or lost music equipment, student has to pay a fine.
6. An officer will check the music equipment and any damage caused during the booking time, student has to pay for that damage.
7. Please take student ID card back. If not return the music equipment on time or lost there is a fine, Students will have to pay the specified fines.

7.3 Request for Locker Service

Steps of Locker Services Request

College will prepare a locker for new students according to your major instrument. Students should contact an officer at room PC504 for receive a locker key by the first week of July for 2020.

YAMP building has 550 lockers; 348 lockers on a first floor, 74 lockers on 2nd floor and 128 lockers on 5th floor which divided in 4 sizes;

Locker Size	Sizing (WxHxD)
Small	35x200x50 cm.
Medium	120x100x75 cm.
Large	35x200x75 cm.
Extra Large	65x200x75 cm.

Locker Size S : will reserve for a small music instrument, such as: Composition, Harp, Piano, Voice, Viola, Violin, Clarinet, Bassoon, Oboe, Recorder, Piccolo, Percussion, Vibraphone, Trumpet, Drum Set, Thai Music.

Locker Size M : will reserve for Saxophone, Guitar, Electric Base, Electric Guitar.

Locker Size L : will reserve for Cello, Euphonium, Trombone, French Horn, Tuba

Locker Size XL : will reserve for Double Bass

Pre-College Student will get one free locker without extra payment.

Remark: Locker size for new students according to your major instrument.

Time Table for Locker Services

Activity	Period	Remark
New M.4 Student contact an officer (5th Floor) to request for using a locker size by music major	June	Officer will announce via after student back to
M.6 students return a locker key	April - May	Student must pay a fine 100 Baht at Finance office (A101, Bld. A) if does not return or lost a locker key.
Open locker to clear belongings inside if a student does not return the key.	After deadline of key returning between April - May	College will not respond the personal belonging inside a locker.
M.6 students could request for collecting personal belongings with the officer.	May 1 – July 31	Contact an officer at room PC 504 with a payment receipt.

Activity	Period	Remark
College will dispose or donate the belongings M.6 students who graduated if student does not collect the belongings.	August	College will not be responsible the for personal belongings inside a locker after August 1.

The above schedule for locker service may be changed later. Due to the current situation of COVID-19 may affect the time that college announced before. The college will inform the students again later if there is a change of the locker service schedule through the **COMMAS** System, College of Music

College will not respond the personal belonging inside a locker after opening and clear a locker.

Locker Fine Rate

Item	Fee Rate
Open the locker to clear belongings inside if a student does not return the key.	500 Bht./Locker
Locker key lost or return late	100 Bht./Key

A schedule and fine rate is followed by the announcement of College of Music, Subject: Locker Services Request for MS student.

Student will receive an invoice and contact Accountant & Finance office (Bld. A: Room101) for payment, could not deduct from a security deposit. If not paid, will not allow to get a service.

8 | Using the Music Library

Library Resources

General Collection/Borrowed materials:

- Thai/International academic journals and books
- Music Scores
- Thai/International Reference Music Scores
- Reference books
- Thesis/Dissertation
- Magazines
- Newspaper
- Mahidol University publishing
- CD, VDO, cassette, and gramophone record

Online Database:

Please go to <https://www.music.mahidol.ac.th/library>

Library Membership

Students: Bring student ID card and 1'' or 2'' photo 1 Picture

Faculty and employees/staff: Bring employee ID card

Public users are welcome to use the library but not eligible to apply for a membership. A 20-Bath fee is required for each access and service. Moreover, public users are not allowed to borrow books. Only 2-hours- check-out service for copying is permitted.

Borrower Categories	Loan Periods
High School/Undergraduate students	10 items /10 days
Graduate students	15 items /15 days

Lending and Use Policy

1. Show ID card for all registration services.
2. Renewals are not allowed if another patron has requested the book or when a patron's privileges are suspended. There is a three-time renewal limit for any materials loaned from the Library.
3. General material must be returned and renewed at the service desk.
4. Fine and Overdue charges will be assessed on all overdue materials for 5 bath/item/day.
5. Overdue loan Books must be returned by the due date or earlier if recalled by the Librarian. Failure to return a book by the date specified will be treated as a serious offence, no matter whatever circumstances. The Library will endeavor to post overdue notices in front of the building in case of items returned late more than 14 days. In addition, the borrowing privileges will be suspended until the fines have been paid.

