

Program Requirements – DM Program, Jazz Studies Major

Study Plan

| Year | Semester 1   | Semester 2   |
|------|--|--|
|      | Students who pass their entrance examinations with some conditions are assigned to take additional prerequisite courses for no credit before the 1 <sup>st</sup> semester start. |  |
|      | MSCY 521 Perspective of Western Music History  | 1(1-0-2) (For western instruments only)                                    |
|      | MSCY 522 Perspective of Thai Music History   | 1(1-0-2) (For western instruments only)                                    |
|      | MSTC 530 Western Music Theory Review   | 1(1-0-2) (For Thai instruments only)                                       |
|      | MSTH 512 Thai Music Theory Review  | 1(1-0-2) (For Thai instruments only)                                       |
| 1    | MSMS 725 Principles of Artistic Research for Practicing Musicians 2(2-0-4)   | MSMS 752 Advanced Major Performance and Literature II 2(0-4-2)             |
|      | MSMS 709 Advanced Major Performance And Literature I 2(0-4-2)  | MSMS 716 Small Ensemble I 2(0-4-2)   |
|      | Elective courses (no fewer than) 2 credits   | Elective courses (no fewer than) 2 credits<br>1 <sup>st</sup> Solo Recital |
|      | <b>Total 6 credits</b>   | <b>Total 6 credits</b>   |
| 2    | MSMS 753 Advanced Major Performance And Literature III 2(0-4-2)  | MSMS 757 Advanced Major Performance and Literature IV 2(0-4-2)             |
|      | MSMS 717 Small Ensemble II 2(0-4-2)  | Qualifying Exam  |
|      | Elective courses (no fewer than) 2 credits   | 2 <sup>nd</sup> Solo Recital   |
|      | <b>Total 6 credits</b>   | <b>Total 2 credits</b>   |
| 3    | MSMS 699 Doctoral Recitals and Dissertation 9(0-27-0)  | MSMS 699 Doctoral Recitals and Dissertation 9(0-27-0)                      |
|      |  | Lecture Recital  |
|      | <b>Total 9 credits</b>   | <b>Total 9 credits</b>   |
| 4    | MSMS 699 Doctoral Recitals and Dissertation 9(0-27-0)  | MSMS 699 Doctoral Recitals and Dissertation 9(0-27-0)                      |
|      | <b>Total 9 credits</b>   | <b>Total 9 credits</b>   |

## Graduation Checklist – DM Program, Jazz Studies Major (Plan 2.1)

### Courses

| Course Title  | Credits   |
|---|-----------|
| <b>Core Courses</b>   |           |
| MSMS 725 Principles of Artistic Research for Practicing Musicians | 2         |
| <b>Required Courses</b>   |           |
| MSMS 709 Advanced Major Performance and Literature I              | 2         |
| MSMS 752 Advanced Major Performance and Literature II             | 2         |
| MSMS 753 Advanced Major Performance and Literature III            | 2         |
| MSMS 757 Advanced Major Performance and Literature IV             | 2         |
| MSMS 716 Small Ensemble I   | 2         |
| MSMS 717 Small Ensemble II  | 2         |
| <b>Elective Courses (At least 6 credits)</b>                      |           |
|   |           |
|   |           |
|   |           |
| <b>Dissertation</b>   |           |
| MSMS 699 Doctoral Recitals and Dissertation                       | 36        |
| <b>Total Credits</b>  | <b>56</b> |

### Others Requirements

| Requirements                       |  |
|------------------------------------|--|
| Qualifying Exam                    |  |
| Ethics Training                    |  |
| Soft Skills (4 skills)             |  |
| English Requirement                |  |
| 2 Solo Recitals, 1 Lecture Recital |  |