

Pre-College Admissions Handbook for Academic year 2023

College of Music, Mahidol University

Pre-College program – On site Admission

Schedule	Admission 1	Admission 2	Admission 3	Admission 4	Admission 5*
1. Application forms Available	Admission 1-4 start from August 25, 2022.				1 June 2023
2. Application Submission Deadline	Sun. 4 Sep. 2022	Sat. 5 Nov. 2022	Sat. 7 Jan. 2023	Sat. 11 Mar. 2023	Sat. 24 Jun. 2023
3. Announcing the list of applicants and announcing the date, time, room	Sat. 10 Sep. 2022	Sat. 12 Nov. 2022	Sat. 14 Jan. 2023	Sat. 18 Mar. 2023	Sat. 1 Jul. 2023
4. Exam date: Music Performance Test (Audition) and major require test (on site)	Sat. 24 Sep. 2022	Sat. 26 Nov. 2022	Sat. 28 Jan. 2023	Sat. 1 Apr. 2023	Sat. 15 Jul. 2023
5. The list of eligible applicant for interview Announcement	Wed. 5 Oct. 2022	Sat. 10 Dec. 2022	Sat. 11 Feb. 2023	Tue. 18 Apr. 2023	Sat. 22 Jul. 2023
6. Interview exams Date (on site)	Sat. 8 Oct. 2022	Sat. 17 Dec. 2022	Sat. 18 Feb. 2023	Sat. 22 Apr. 2023	Sat. 29 Jul. 2023
7. Exam Results Announcement	Sat. 15 Oct. 2022	Sat. 24 Dec. 2022	Sat. 25 Feb. 2023	Sat. 29 Apr. 2023	Thu. 3 Aug. 2023
8. Report, register and pay the registration fee	15-19 Oct. 2022	24-28 Dec. 2022	25 Feb.-1 Mar. 2023	29 Apr.-3 May 2023	3-6 Aug. 2023

Note 1: The Pre-College program exams will be on site.

*Note 2: Round 5 is for 2nd semester entrance. It is the only admissions round for 2nd semester entrance (except for only Sound and Music Production major are not available for 2nd semester entrance). More information will be announced on the College of Music website.

Note 3: International students can contact for more information at msinteradmission@mahidol.ac.th.

More Information

Examination Information: www.music.mahidol.ac.th

Examination follow up: commas.music.mahidol.ac.th

Admissions Contact: msadmission@mahidol.edu

Admissions Contact: call no. 02 4415302, 02 8002525 ext. 1128, 1109

International Admissions Contact: msinteradmission@mahidol.ac.th

TIME Contact: www.timemusicexam.com

TIME Contact: mobile phone no. 081-918-5381, call no. 02-458-2680

Pre-College Program Information

1. Curriculum Overview

The Young Artists Music Program (YAMP) offers a unique view of the life of a serious and gifted music student at the College of Music, Mahidol University, in a supportive environment of music study and performance. The three-year comprehensive pre-college program is an ideal opportunity for young musicians to experience an excellent conservatory style program within world-class music facilities and discover their potential to pursue a professional career in music. Acceptance to the program is based on artistic and technical merit, as well as the number of openings available.

Majors offer (6) are Western Music (classic), Jazz, Thai Music, Composition, Popular Music, Sound and Music Production

2. Curriculum Structure

The YAMP curriculum structure consist of at least 109 credits studies.

Courses	Total credits
General education	> 22
Music academic	> 77
Electives	> 10
Extra Activity	(2 hours/week)
Total Credit(s)	> 109

3. Tuition Fees

The Pre-College Programme is high School (Mathayom 4-6) which a full-time boarding programme. The tuition and boarding fees are around 980,300 Baht. Fees are divided into 160,000 baht each semester (except first semester 180,300 baht) covers tuition fee, boarding, meal and laundry.

4. Official Site: www.music.mahidol.ac.th/yamp

Thailand International Music Examination: TIME

1. How to apply with the TIME score

In order to study here, prospectus students should obtain a required result of TIME. The applicant will need to apply for TIME for Thai Music theory, Music Theory, and Aural training. Requirement will depend on the major areas of application.

If the applicant did not pass the TIME (<60%), but qualify for other areas, the applicant will be admitted to the college under condition and will be placed in the music foundation course. (Intensive course in May 2023).

However, applicant is allowed to re-take TIME and if the result is more than 60%, the applicant can submit the result for an update score until April 2023.

2. TIME Subjects to use for College of Music admission

Program / Major		TIME (Thai Theory)	TIME (Western Theory)	TIME (Ear-Training)
Pre-College (M.4)	Western Music	-	submit Grade 9	submit Grade 9
	Jazz	-	submit Grade 9	submit Grade 9
	Composition	-	submit Grade 9	submit Grade 9
	Popular Music	-	submit Grade 9	submit Grade 9
	Sound and Music Production (Western music)	-	submit Grade 9	submit Grade 9
	Sound and Music Production (Thai music)	submit Grade 9	-	-
	Thai music	submit Grade 9	-	-

3. Applicants can purchase an application form, handbook, and register at

1) TIME, branch MCGP Seacon Square Srinakarin Tel.: 02 7219894 - 7

2) TIME, branch MCGP Seacon Square Bangkae Tel.: 02 4582680

3) TIME, branch MCGP Siam Paragon Tel.: 02 1294542 - 6

4) College of Music Shop, Salaya Tel.: 02 8002525 # 2504, 2505

4. TIME exams are available both on-site and online. (Please check before applying)

Contact TIME for more Information (on-site/online): www.timemusicexam.com

mobile phone no. 081 918 5381, call no. 02 4582680

Contact TIME for submit scores TIME: msadmission@mahidol.edu

Admission Information

1. Entrance Qualifications

1. Secondary School or Equivalent, or current in Grade 9th (or final year of the secondary school)
2. In performance skill in applied instrument/ vocal.
3. Has a required foundation knowledge of in Thai Music Theory, Music Theory, and Aural Skill. (according to the requirement)
4. Has a required knowledge of applicant's major area. (according to the requirement)
5. In good standing and will follow the rule and regulation of College of Music.
6. In good health and not under drugs

2. Admissions Process

Process	Detail
1. Admission Application	1. Choose Apply menu (Apply Now) 2. Complete the Online Application Form (Complete the form and pay 1,500 baht) 3. Complete the Application Materials.
2. Check for admission status.	All information and all announcements will be announced online (log-in, COMMAS)
3. Examination place	Online Test

Note: International students can send their Application Materials. to msinteradmission@mahidol.ac.th

3. Application Materials

1. The Application Form from the website with photo (signed by the applicant and parent)
2. One letter of recommendation with photo (either sent by the applicant or the recommender)
3. Photocopies of Certified academic transcripts (ป.พ.1) or photocopies of school report
4. A photocopy of Government issued ID card a photocopy of passport, in the case of international students)
5. A photocopy of TIME sores evidence. (Applicants who currently apply from and reside in a country outside of Thailand do not need to submit TIME scores with the application. Instead they will take placement exams just before their first semester if accepted for entrance).

o Application Materials

Can be delivered in two ways:

- Deliver by yourself at College of Music, Room A103 (Education services room)
- By post, delivered to Admissions unit, College of Music, Mahidol University

4. Pass examination score

- College of Music organizes five round of admission per academic year. For applicant who can not pass the admission, College of Music will keep the score (for the pass subjects) to use within the same academic year of application, and applicant will be able to use it for the next round (if needed)
- In order to re-use the pass score, applicant must print the proof for the “pass” of the specific subject in previous round from the COMMAS system and send it together with the new application request.

5. Admitted Candidate

- 1 Any admitted candidate will report yourself and register within deadline.
2. Any candidate who pass the admission but do not process by deadline, he/she will be withdrawn from the program.

5. Information about subjects to be exams.

Major	Entrance Examination	Submit TIME scores
Western Music	1. Audition 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Jazz	1. Audition 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Thai music	1. Audition 2. Program Interview*	1. Thai Theory: Grade 9
Composition	1. Composition Test 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Popular Music	1. Audition 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Sound and Music Production (Western music, Jazz, Popular Music)	1. Audition 2. MP test (Major Interview) 3. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Sound and Music Production (Thai music)	1. Audition 2. MP test (Major Interview) 3. Program Interview*	1. Thai Theory: Grade 9

Remark: MP means Sound and Music Production major

* means Incase has the list to interview.

6. Information about examination content

- Applied Music Performance is an assessment for performance skill of applicant's major instrument. Please read the audition requirement of your instrument/ major.
- Thai Music Theory, Western Music Theory, and Aural Skill.
 - Find the information about how to sue TIME for admission in College of Music at page 3.
 - The applicant can submit the result for an update score until April 2023.
 - If the applicant did not pass the TIME (<60%), but qualify for other areas, the applicant will be admitted to the college under condition and will be placed in the music foundation course in the summer semester (Intensive course in May 2023).
- Interview: only applicants who pass the audition and the major subject of each department will be qualified for interview. Please consult the College of Music announcement about the interview as well as time and venue.
- English placement examination
This placement examination is for placing students into classes. Only the admitted candidate will be required to take. The examination will cover the use of grammar, listening skill, reading skill, and writing skills (Test in May 2023)
- For applicant who can not pass the admission, College of Music will keep the score (for the pass subjects) to use within only the same academic year of application, and applicant will be able to use it for the next round (if needed)

The final decision of the applicant's qualification will be under the admission committee's discretion.

Audition Requirement for Pre-College Level

1. Western Music Major

Classical Audition Requirement;

Guitar

Pieces: Two contrasting movements from easy to intermediate repertoire: Bach, Villa-Lobos, Brouwer, Sor, Carulli, Carcassi, Lauro, Mertz, Aguado, Diabelli, Giuliani, Barrios etc

Voice

1. Technic: Two technical exercises: (sing in a sustained vowel “Ah”)

1.1 Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons

1.2 Unaccompanied – No. 1, Panofka, Op. 85

(The applicant may be asked to sing in a higher or lower key according to the voice type.)

2. Pieces: Three songs:

2.1 One classical selection; an aria or art song not in English or Thai

2.2 Two songs of applicant’s own choice

- If you have been studying classical voice for a longer period of time, we prefer you to sing songs from other periods and languages.
- You may chose songs from either classical or musical theatre traditions.
- You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

* If you need guidance on the classical selection or for the free choice options, please contact [Voice Classic & Musical Theatre Department at the College](#).

* For online exams in case of in abroad (video submission)

1. All applicants are required to record the video clips of a performance in order. Previous Video recording are not acceptable.
2. record a Long Take video end to end in the same clip and video editing is strictly prohibited.
 - Introduce yourself before starting the audition (Including name, applicant ID, department and audition round)
 - Typing your name, songs and composers in order to Description on Youtube/ Video clips
 - The camera’s perspective must clearly show the whole body. (Drink water are allowed)
3. Record the video and sound reasonably and balance the instrument’s sound and backing track accordingly. Piano accompanying is recommended.
4. Summit a Public or Unlisted Youtube link of non-edited video

Woodwind (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone)

1. Technique

- 1) Perform two major scales of your choice, in as many octaves as you can comfortably play.
- 2) Perform a chromatic scale as high and as low as you can comfortably play.

The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.

2. Pieces

Perform two contrasting selections that demonstrate your musical and technical strengths.

- The selections should be from the standard solo or etude repertoire.
- Contrasting movements from the same piece are acceptable.
- Total performance time of the technique and two selections should not exceed ten minutes.
- It is acceptable to perform partial selections to stay within the time limit if necessary.
- Performing with accompaniment is recommended, but not required.

For inquiries about audition repertoire, visit our website <https://www.music.mahidol.ac.th/people>, type "woodwind" in the search box, and email one of our faculty members.

String (Violin, Viola, Cello, Double bass, Harp)

1. Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play.

Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.

2. Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata)

Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

3. The candidate may also be asked to sight-read a short passage. *

*If the audition is performed online this step can be skipped.

Brass (Trumpet, Trombone, Tuba, Euphonium, French Horn)

1. Technician: Perform three (3) major scales and arpeggios, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo. Sight reading may also be asked.

2. Pieces: Perform two (2) contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

Percussion

1. Solo Pieces

Snare drum: Perform one snare drum etude or solo from the following (or comparable alternates):

Anthony Cirone – Portraits in Rhythm

Mitchell Peters – Intermediate Studies for Snare Drum

Charles Wilcoxin – All American Drummer

Marimba: Perform one etude or solo for 2-mallet from the following (or comparable alternates):

Morris Goldenberg – Modern School for Xylophone, Marimba, and Vibraphone

J.S. Bach – Violin Concerto in A minor (1st movement)

Paul Creston – Concerto for Marimba (1st or 3rd movement)

Timpani: Perform one 2-drum timpani etude from the following:

Saul Goodman - Modern Method for Timpani

John Beck - Concepts for Timpani

Richard Hochrainer - Etudes for Timpani (Book 1)

2. Technical Demonstration

Snare drum: demonstrate various rudiments on snare drum, slow-fast- slow

Marimba: 4 sharps, 4 flats - Two (2) major scales, two (2) octaves with arpeggios, ascending and descending

4 sharps, 4 flats - Two (2) minor scales, two (2) octaves with arpeggios, ascending and descending

Timpani: tuning 4th, 5th intervals

3. Sight-Read materials on marimba and snare drum

Piano

1. Technique (Scale and Arpeggio)

Scales of all major, harmonic minor and melodic minor keys in 4 octaves, hands together in parallel motion, 4 pulses per quarter note equal to M.M. 88, followed by the cadence of the same key as the scale. (See the example 1, 2)

Example 1: C Major scale followed by the Cadence

C major scale

♩ = 88



The image shows two systems of musical notation for a C major scale. The first system shows the scale ascending and then descending. The second system shows the scale ascending and then descending, followed by a cadence in C major. The tempo is marked as quarter note = 88.

Example 2: Cadence in C major key: I – IV – I64 – V7 – I

Cadence: I - IV - I64 - V7 - I

C Major

The musical notation shows a cadence in C major key: I – IV – I64 – V7 – I. The notation is in 2/4 time and shows the piano part with fingerings for both hands. The right hand starts with a C major triad (C4, E4, G4) with fingerings 4, 2, 1. The left hand starts with a C2 note with fingering 5. The sequence of chords and notes is: I (C4, E4, G4), IV (F4, A4, C5), I64 (C4, E4, G4), V7 (F4, A4, C5, E5), and I (C4, E4, G4). Fingerings for the right hand are 4, 2, 1, 4, 2, 1, 4, 2, 1. Fingerings for the left hand are 5, 2, 1, 5, 2.

Arpeggios of all major and minor keys in 4 octaves, hands together in parallel motion, 4 notes to M.M. 72, followed by the cadence of the same key as the arpeggio. (Example 3)

Example 3 Arpeggio followed by the Cadence in a key of C major.

C major arpeggio

The musical notation shows a C major arpeggio followed by a cadence. The tempo is marked as quarter note = 72. The notation is in common time (C) and shows the piano part. The arpeggio is played in both hands, starting with C4 in the right hand and C2 in the left hand. The cadence is in C major key: I – IV – I64 – V7 – I.

*Note: Scales and arpeggios with the cadence must be performed by memory and will be randomly picked by jurors.

2. Pieces

Three pieces of the following items will be required to perform by memory. Do not take repeats.

1. One Etude (e.g. Carl Czerny, Stephen Heller, Johann Baptist Cramer, Frederic Chopin etc...)
2. One solo piece from Baroque or Classical period (Choose only one movement from multi-movement work)
3. One solo piece from Romantic or 20th century period

Note

If the candidate must take more than one round of audition, **at least one piece (or more pieces) needs to be changed.**

3. Sight-reading

A short piece in Simple Time Signature, in major or minor key no more than 3 sharps or 3 flats.

*The examiner should participate YAMP Open House at least once for understanding the quality of playing and the level of difficulty should be selected.

**Live auditions are preferred for overseas applicants. For applicants who are unable to audition live, Each applicant must pick three scales each from Major, Harmonic and melodic minor, 2 choices of arpeggios in Major and minor. Followed by playing of all required pieces. Applicants must upload a YouTube link and attach link with your application. Do not make separate tracks for each movement or piece. The entire audition should be recorded/filmed as one track with non-edited. Overseas candidates are exempt from sight-reading.

2. Composition Major

Composition Audition Requirement;

1. Submit any original compositions, sketches, or composition exercises to date. If no work exists, the Composition and Theory faculty will assess the applicant's potential to major in composition in the audition.

2. Composition Test / Audition

1) The composition and Theory Faculty will discuss the submitted works (if any) with the applicant. If a video recorded application, the person responsible for videotaping the exam should then ask them to speak about their interest in composition (about how the pieces they submitted were composed, how they became interested in composition, favorite composers/pieces, future plans, etc.).

2) Demonstrate basic musicianship by preparing a short excerpt (not less than two (2) minutes) to play on the piano or their primary instrument. This excerpt may come from any piece in the repertoire.

3) In addition, the faculty or video interviewer will assess the applicant's musicianship through basic melodic/rhythmic questions, including interval or chord identification by playing a collection of pitches at the piano. Applicants should also be prepared to answer questions pertaining to their interest in composition.

3. Thai Music Major

Thai and Oriental Music Audition Requirement;

Thai Voice

1. Sing 2 songs using the rhythmic pattern “Natapbrogai, 2 chan” (standard song) with each song being at least 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

Thai Strings and Instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Khlui Piang Aw

1. Play 1 song using the rhythmic pattern “Natapbrogai, 2 chan” (standard song) with the song being at least 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song SATHUKARN and 1 song of your choice of not less than 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

Thai Folk Music Instruments, including Kaen, Pin, Ponglang and Wote

1. Play the following song:

Kaen – Lai Lompadpai (Fon Srikodboon) (ลายลมพัดไม้)

Pin – Lai Tuai 3 Rhythms (ลายเตี้ยสามจังหวะ)

Ponglang – Lai Noksaibinkamtung (ลายนกไทรบินข้ามทุ่ง)

Wote – Lai Sangsinchai (ลายสังข์ศิลป์ชัย)

2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

Eastern Musical Instruments, including Yangchin, Gujeung, Goto, and Ahoo

1. Play 2 songs of your choice for not more than 5 minutes.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

4. Jazz Major

Jazz Audition Requirement;

The requirements are divided into 3 parts: Repertoire, Sight Reading and Scales.

1. Repertoire -

Applicant chooses one from the following Swing-Jazz standard repertoire:

- F Blues: Billie's Bounce
- F Blues: Straight No Chaser
- F Blues: Bag's Groove
- Bb Blues: Blues Monk
- C Blues: C Jam Blues

Play melody for 2 chorus (Head-in). After melody, applicant must play at least four choruses of soloing.

If applying for Piano or Guitar, applicant must play at least two chorus of comping (accompaniment) after their solo.

If applying for Drum set, applicant must play a "trading fours" solo two choruses.

Play melody again for two choruses (Head-out).

2. Sight Reading - Applicant has to read and perform in a swing feel with a metronome set to sound on beats 2 and 4, tempo 40-50 bpm

3. Scales - Scale of all Major, Harmonic Minor, Jazz Melodic Minor and Natural Minor should be played in eight notes using a swing feel with a metronome sounding on beats 2 and 4, tempo 60bpm.

5. Popular Music major

Popular Music Audition Requirement;

A. Audition Requirements for Electric Guitar, Electric Bass, Piano

1. Piece (70 points)

Perform one test song chosen by the applicants according to their aptitude to show the skills and abilities in the instrument to the judges. Applicants are required to perform a 3-5 minutes backing track that the applicant has prepared himself. And allows the use of self-composed songs.

The backing track must be prepared in devices that able to connect to Aux 3.5 mm. port such as smart phone, tablet. Playback in offline mode.

2. Scale and Arpeggio Test (30 points)

The Scale and Arpeggio are performed as Eighth-Note, along with metronome at 60-80 bpm, both up and down in 2 Octaves, in key of C G D A E F Bb Eb and Ab

Scale

Major Scale

Natural Minor Scale

Melodic Minor Scale

Harmonic Minor Scale

Arpeggio

Major7

Minor7

Dominant7

B. Audition Requirements for Drum set

1. Piece (50 points)

Perform a piece chosen by the applicant according to aptitude 1 song, which shows the skills and abilities for the committee to see. Applicants are required to perform a 3-5 minutes with backing track that applicant has prepared himself. And allows the use of self-composed songs.

The backing track must be prepared in devices that able to connect to Aux 3.5 mm. port such as smart phone, tablet. Playback in offline mode. Drummers are allowed to use their In-ear monitor.

2. Technique (30 points)

Perform the basic skills following the link provided [Download Link](#) along with the metronome at the speed specified.

3. Scale and Arpeggio Test (20 points)

The following scale is performed as a quarter note with metronome at 80-90 bpm, both up and down in 2 octaves, in keys of C G D A E F Bb Eb and Ab with the applicant choosing to perform on Piano, Guitar or Mallets. (There is a Piano provided on examination day)

Scale

Major Scale

Melodic Minor Scale

Harmonic Minor Scale

Natural Minor

C. Audition Requirements for Voice

1. Piece (70 points)

Sing 2 songs that the applicant chooses according to the following requirements. Together with background musicians or backing tracks that applicant have to prepare themselves. Backing track must not contain the main melody. However, there must be one slow song and one up tempo song. And permission to use their own compositions in the examination.

- One Thai song or national language song
- One English song

Incase of using backing tracks, they must be prepared in devices that able to connect to Aux 3.5 mm. port such as smart phone, tablet. Playback in offline mode.

2. Scale Test (20 points)

The committee give the root of each key, then applicant begins singing the following key scale with the metronome at 60-80 bpm as Eighth-note up and down in 1 octave.

- Major scale
- Natural minor scale

3. Memorize melody and sing back (10 คะแนน)

The committee give melody in a 2-4 measures by Piano, then applicant has to memorize and sing following them.

6. Sound and Music Production major

Sound and Music Production Exam Requirement;

1. Submit Sound and Music Production Test (MD Test)

Submit a portfolio or tell about your experience in music technology, such as your own music production experience. Experience of organizing different types of concerts Game streaming experience Recording experience or articles of interest in music and sound production.

2. Sound and Music Production major Examination (Major interview)

Applicants will be asked to discuss and answer questions from the faculty members on the exam, such as an interview on the applicant's interest in music and sound production. reason for attention or, for example, a person who is interested in studying in music and sound production majors. including future career planning in case of submission. Applicants must personally describe the information and work processes of the submitted work.

3. Music Performance exam (Audition)

Music Performance exam (Audition) by choosing one instrument according to exam requirements of each instrument.