

Master Program Admissions Handbook for Academic year 2023
College of Music, Mahidol University

Master Program – Online Admission

Schedule	Admission 1	Admission 2	Admission 3	Admission 4	Admission 5*
1. Application forms Available	Admission 2-4 start from September 26, 2022.				1 June 2023
2. Application Submission Deadline	-	Sat. 5 Nov. 2022	Sat. 7 Jan. 2023	Sat. 11 Mar. 2023	Sat. 24 Jun. 2023
3. Announcing the list of applicants and announcing the date, time, online platform for major exam and written exam.	-	Sat. 12 Nov. 2022	Sat. 14 Jan. 2023	Sat. 18 Mar. 2023	Sat. 1 Jul. 2023
4. Exam date: Music Performance Test (Audition Link Submission Deadline - (online))	-	Sat. 12 Nov. 2022	Sat. 14 Jan. 2023	Wed. 22 Mar. 2023	Sat. 1 Jul. 2023
5. Exam date: major and written exam (online)	-	Sat. 26 Nov. 2022	Sat. 28 Jan. 2023	Sat. 1 Apr. 2023	Sat. 15 Jul. 2023
6. The list of eligible applicant for interview Announcement	-	Sat. 10 Dec. 2022	Sat. 11 Feb. 2023	Tue. 18 Apr. 2023	Sat. 22 Jul. 2023
7. Interview exams Date (online)	-	Sat. 17 Dec. 2022	Sat. 18 Feb. 2023	Sat. 22 Apr. 2023	Sat. 29 Jul. 2023
8. Exam Results Announcement	-	Sat. 24 Dec. 2022	Sat. 25 Feb. 2023	Sat. 29 Apr. 2023	Thu. 3 Aug. 2023
9. Report, register and pay the registration fee	-	Refer from the examination results announcement.			

Note 1: Graduate programs, MA and MM program exams are online. (except for only Music Conducting exam is onsite, study more at major requirements.).

*Note 2: Round 5 is for 2nd semester entrance. It is the only admissions round for 2nd semester entrance, all programs and majors (except for MA program is not available for 2nd semester entrance). More information will be announced on the College of Music website.

Note 3: MA program is currently not open for international students. For more information, email us at msinteradmission@mahidol.ac.th

Note 4: International students who can't use Google Forms can send their documents to msinteradmission@mahidol.ac.th

Note 5: Graduate programs is open for applications only for Admission 2-5.

More Information

Examination Information: www.music.mahidol.ac.th

Examination follow up: commas.music.mahidol.ac.th

Admissions Contact: msadmission@mahidol.edu

Admissions Contact: call no. 02 4415302, 02 8002525 ext. 1128, 1109

International Admissions Contact: msinteradmission@mahidol.ac.th

Submit Audition Recording Link: <https://forms.gle/p7wrDNI32BwJZgCq7>

Master Programs and Majors

In the academic year of 2033, College of Music, Mahidol University, offers the following master programs and majors:

Thai Programs	International Programs
Master of Arts Program (M.A.)	Master of Music Program (M.M.)
1. Musicology	1. Performance and Pedagogy
2. Music Education	2. Music Composition
3. Music Business	3. Conducting
4. Music Therapy	4. Piano Collaborative
	5. Jazz

Note:

- The international programs are taught mostly in English (the exception being Thai music classes, which are conducted in Thai)
- The Thai Programs are taught in Thai language.
- [In the case of international students who wish to study in the Thai Programs, they must pass the Thai Language Proficiency Requirement for International Student to be qualified and able to apply for the exam.](#)

Master of Arts Program (M.A.)

The Master of Arts program in Music with majors in Musicology and Music Education aims to produce music researchers, music scholars, music teachers, and academic seminar organizers who understand the process of wisdom.

The Master of Arts program in Music with the major in Music Business was designed to produce professionals in career development and career management in music business.

The Master of Arts program with the major in Music Therapy is designed to produce professionals who work as practitioners and researchers in the field of music therapy.

Master of Music Program (M.M.)

The Master of Music program, offered at College of Music, Mahidol University, is a music performance oriented Master's degree with majors in performance and pedagogy, Music Composition, conducting, Piano Collaborative (piano accompanying), and jazz studies. It is a two-year program offered in a semester system that is designed for students who seek to further develop their skills to the international level. Students involved in the program will have the opportunity to study with the renowned Thai and international faculty members of the College, and to learn through intellectual interaction with colleagues and other students in this community of aspiring musicians and scholars. While the program is committed to provide the highest level of professional training in instrumental technique and musicianship, it also emphasizes music theory, music history and literature, and teaching method, as well as ability to conduct scholarly research.

Since it is an international program, applicants are expected to be competent in English. It was designed to equip graduates with skills needed for careers as orchestral or band musicians, university professors, concert soloists, composers or conductor. In addition, it will prepare graduates for study in doctoral level. The coursework provides a coherent training that includes theory, history, pedagogy, and performance studies, and firm grounding in music research.

Entrance Qualifications

Master of Arts Program (M.A.) and Master of Music Program (M.M.)

1. Graduate with an undergraduate degree in music from an accredited university and have a GPA not less than 2.75.
2. Students who do not meet these qualifications must have the approval of the M.A. Program Committee.

Admissions Process

Process	Detail
1. Admission Application	1. Choose Apply menu (Apply Now) 2. Complete the Online Application Form (Complete the form and pay 3,000 baht) 3. Complete the Application Materials.
2. Check for admission status.	All information and all announcements will be announced online (log-in, COMMAS)
3. Examination place	Online Test

Note: International students can send their documents to msinteradmission@mahidol.ac.th

Application Materials

1. An Application Form from the website with photo (signed by the applicant)
2. Two (2) letters of recommendation (either sent by the applicant or the recommender)
3. One (1) Curriculum vitae (C.V.) written in an academic style and contains all of the applicant's relevant trainings, awards and experience.
4. Photocopies of Education documents;
 - 4.1 Photocopies of Certified academic transcripts of each applicable degree. Master's program applicants must send transcripts of their Undergraduate degree(s). All transcripts must be in Thai or English. Transcripts in other languages must have certified English translations.
 - 4.2 Photocopies of Degree Certificate or a certificate of expected graduation as follows:
 - 1) Those who have graduated must use a copy of degree certificate.
 - 2) Those who are studying in the last semester. A certificate that you are studying in the last semester and are scheduled to graduate with an approval of the degree before the start date of first semester.
5. One (1) photocopy of government issued ID card (photocopy of passport, in the case of international students)
6. One (1) photocopy of the English exam score
7. One (1) photocopy Thai language test score sheet (international students applying for M.A. program)
8. Major requirements (Things submitted with application)

o Application Materials

Can be delivered in two ways:

- Deliver by yourself at College of Music, Room A103 (Education services room)
- By post, delivered to Admissions unit, College of Music, Mahidol University

Summary of Entrance Exam

Program	Major	Major Requirements (submit with application)	Subject Exams (Online Test)	Language Proficiency (Submitted Results)	Basic Music Proficiencies (Placement Test)
M.A.	Musicology	None	- Musicology written exam - Program Interview*	<ul style="list-style-type: none"> • English Proficiency from -MU GRAD Plus -IELTS -TOEFL iBT -MU ELT • Thai Proficiency (only for international applicants apply for M.A. , Ph.D program) from - CU-TFL - Thai Language Proficiency Test from an accredited institution 	Basic Music Proficiencies will provide 1 test according to the candidate instrument category as follows: 1) Western instrument 1. Western Music Theory 2. Western Music History 2) Thai instrument 1. Western Music Theory 2. Thai Music Theory and History 3) Jazz instrument (M.M., D.M. only) 1. Jazz Proficiency Exam exam schedule for Placement Test This section, examination will be held for eligible applicants in early May 2023 Please follow the announcement at commas.music.mahidol.ac.th
	Music Education	DVD of Teaching Ability with Lesson Plan	- Music education written exam - Music education group exam - Program Interview*		
	Music Business	Paper of Business concept.	- Music business major interview - Program Interview*		
	Music Therapy	None	- Music therapy written exam - Music performance audition and Music therapy interview - Program Interview*		
M.M.	Performance and Pedagogy	None	- Audition -Program Interview*		
	Composition	3 Scores with Recordings	- Audition (perform their scores at the piano, demonstrate piano skills, etc.), - Music theory oral exam - Program Interview*		
	Conducting	DVD or You Tube Link of Applicant Conducting (Face to the camera)	- Pass in pre-screen process - Conducting written exam - Audition (conduct a live ensemble) and interview - Program Interview*		
	Piano Collaborative	None	- Audition - Program Interview*		
	Jazz	None	- Audition - Program Interview*		

* means Incase has the list to interview.

Entrance Exam Information

1. Master of Arts Program (M.A.)

1.1 Musicology Entrance Exam

1. Major Entrance Exam:

- Contents: Knowledge about research in musicology, common knowledge of Western music and Thai music history and theory, analysis of music pertaining to music of various contexts.

- Format: 120 Minutes, essay questions (about 1 page per each essay)

2. Examination channels (online writing): Platform for live exams: Webex Meeting

1.2 Music Education Entrance Exam

1. Admission Requirements (attached to the application form)

1) Research Proposal: should include concepts or foundations of the research proposal, importance of the research questions, objectives, expected benefit, scope of the study, participants, and tools to be used for problem solution or data gathering.

2) A 15-minute high-quality Video recording of the applicant teaching at least 2 students (Both the applicant and his/her students must be visible in the recording. It should be non-edited. Videos of poor audio or video quality will be rejected)

3) A written lesson plan for the Video recording sample music teaching demonstration (Lesson plan should identify and explain class objectives, content, activities, materials, and assessment shown in the Video recording.)

2. Major Entrance Exam

- Contents: Understanding of the scope of music education, fundamental music teaching and learning, music curriculums in Thailand and abroad, psychology of music teaching, principles and formats of music teaching, philosophy of music education, Assessment in music education, and knowledge of categories and scope of research in music education.

2.1. Written examination

- Applicants log-in to report themselves via webex system.
- The examination committee sends the exam to the exam takers (PDF file) via webex system.
- The examination committee clarifies details of the written exam and answers questions
- Written exam for graduate programs (Able to research the document)
- Send exam back within the time limit by E-mail.
 - Have applicants print their answers in a Microsoft Word file using Ansanang New Font 16 and save as a PDF file.
 - Applicants must log-in and keep their camera on for the duration of the exam.
 - If applicants have questions, they can ask the examiner via webex.
 - Applicants must submit the exam within the time limit. Submitted later, it may affect exam scores or examination disqualification.

2.2 Schedule for group exams

- Applicants log-in to the group exam via webex system.

1.3 Music Business Entrance Exam

1. Admission Requirements (attached to the application form)

The applicant submits paper on business concept. The applicant can select one from the following topics (not over 10 pages) as follows;

1) Business Plan: Should include details and concepts of conducting music business, organization and characteristics of the business, together with the business goals, target group, sources of income, and breakeven period, etc.

2) Research Proposal: should include concepts or foundations of the research proposal, importance of the research questions, objectives, expected benefit, and tools to be used for problem solution or data gathering.

2. Major Entrance Exam

Format: Major Interview on music business topics.

Content: explain the following issues: reasons for the applicants to pursue his/her education in music business, applicant's background in music business, research topics which interest the applicant, and any other issues regarding the applicant that the interview committee should know.

3. Schedule examination

Platform for live audition: Webex Meeting

[More information, Contact staff liaison: Mrs. Jiraporn Kitirakul, phone number 0944646562](#)

1.4 Music Therapy Entrance Exam

1. Observation: Applicants must observe at least 2 hours of music therapy sessions with the therapy staff(s) from the College of Music. Also, they need to write their observation, which will be used as an application document, and submit it to the music therapy department afterward. Sessions are available at the College of Music. Please contact the Music Therapy Department to schedule dates and times for observation at **Facebook page: Music Therapy Thailand, email: musictherapymu@gmail.com, or 02- 800-2525 (ext. 4113)**. This must be done prior to the Entrance Examinations.

2. Written exam: Write the exam in Thai and English Language up to the question.

Contents:

1. Basic knowledge about music therapy
2. What kind(s) of clients the applicant wants to work with, and give example(s) of how a music therapist uses music with the clients
3. Applicant's opinions on ethics
4. Reading and writing skills in Thai and English languages

Study Sources:

American Music Therapy Association. (2005). *What is music therapy*.

<https://www.musictherapy.org/about/musictherapy/>

Davis, W., Gfeller, K. E., & Thaut, M. (2008). *An introduction to the theory and practice of music therapy* (3rd ed.). New York: McGraw-Hill College.

Hanser, S. B. (1999). *The new music therapist's handbook*. Boston, MA: Berklee Press Publications.

3. Audition and Interview Requirements: The session will begin with performance of the prepared works. The applicant must perform the followings:

- ONE major work in a **major performance** medium
- TWO standard or popular songs (including ONE children song and ONE standard or popular song for adolescents/adults/seniors) **own guitar accompaniment**
- ONE standard or popular song for adolescents/adults/seniors sung with **own piano accompaniment**

In addition, the applicant will be interviewed and asked to answer questions on leadership and interaction with others. The audition will take 20-30 minutes per person.

2. Master of Music Program (M.M.)

2.1 Performance and Pedagogy Entrance Exam

A: Guitar

1. Technique: One Etude by Villa-Lobos

2. Pieces:

2.1 A prelude, a fugue, or two contrasting dance movements by J.S. Bach or S.L. Weiss

2.2 A complete multi-movement work from the Classical, Spanish-Romantic or Contemporary repertoire, for example, Frank Martin's Quatre Pieces Breves, Ginastera's Sonata Op. 47, Ponce's Sonatina Meridional or a full work of equal difficulty.

*All selected etude and pieces must be played from memory

Tips for video recording:

- Using the built-in microphone and camera of your smartphone or tablet is adequate.
- The recording must include both audio and video of the performance.
- Every piece must be recorded in one continuous take – no sound editing and/or enhancement.
- The applicant should be well-dressed in the video.

B: Voice

1. Two technical exercises: (sing in a sustained vowel “Ah”)

1.1 Accompanied – Choose one piece from No. 1 – No. 4 from The Art of Singing (Twenty-Four Vocalises), Op. 81 by Heinrich Panofka

1.2 Unaccompanied – J. Lyon, Vocal Studies, No. 1

2. Six Songs:

2.1 One aria from an oratorio or cantata

2.2 One aria from an opera or operetta

2.3 One German Lied by a representative composer

2.4 One French song composed by Delibes, Franck, Berlioz, Debussy, Ravel, Faure, or Duparc

2.5 One song in English composed after 1900

2.6 One song of the applicant’s own choice.

Note: One piece from selection 2.1 or 2.2 above must be in Italian language.

* If you need guidance on the classical selection or for the free choice options, please contact Voice Classic & Musical Theatre Department at the College.

For online applicants / Video Audition

1. All applicants are required to record the video clips of a performance in order. Previous Video recording are not acceptable.

2. record a Long Take video end to end in the same clip and video editing is strictly prohibited. Introduce yourself before starting the audition (Including name, applicant ID, department and audition round)

The camera’s perspective must clearly show the whole body. (Drink water are allowed)

3. Record the video and sound reasonably and balance the instrument’s sound and backing track accordingly. Piano accompanying is recommended.

4. Submit a Public or Unlisted Youtube link of non-edited video

C: Music Theatre

Musical theatre

1. Two technical exercises: (sing in a sustained vowel “Ah”)

1.1 Accompanied – Choose one piece from No. 1 – No. 4 from The Art of Singing (Twenty-Four Vocalises), Op. 81 by Heinrich Panofka

1.2 Unaccompanied – J. Lyon, Vocal Studies, No. 1

2. Six songs:

2.1 Sing One operatic aria or art song in foreign language that is not in English. (Italian recommend)

2.2 Sing five contrasting music theatre selections in English.

1) One selection should be slow with a sustained vocal line.(Ballads)

2) One selection should be fast and provide a contrast in rhythm, mood, characterization, style, and approach. It may show special skills, such as comic timing, dramatic flair, ability with patter, or “belting” for women.

3) One classic music theatre piece written prior to 1960.

4) One music theatre piece written after 1960.

5) One music theatre piece of candidate’s choice that shows the candidate’s dance/movement skills.

3. Acting:

Prepare two contrasting monologues in English (less than 4 minutes total).

4. Dance:

The applicant will present a ninety-second to two-minute dance piece choreographed to a musical theatre repertoire. It can be choreographed by the applicant or by others. It is not necessary to sing while dancing the piece. The applicant is required to bring their own music and speakers to the audition.

* If you need guidance on the classical selection or for the free choice options, please contact Voice Classic & Musical Theatre Department at the College.

For online applicants / Video Audition

1. All applicants are required to record the video clips of a performance in order. Previous Video recording are not acceptable.

2. record a Long Take video end to end in the same clip and video editing is strictly prohibited. Introduce yourself before starting the audition (Including name, applicant ID, department and audition round)

The camera’s perspective must clearly show the whole body. (Drink water are allowed)

3. Record the video and sound reasonably and balance the instrument’s sound and backing track accordingly. Piano accompanying is recommended.

4. Summit a Public or Unlisted Youtube link of non-edited video

D: String (Violin, Viola, Cello, Double bass, Harp)

1. Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.
2. Perform one movement of your choice from Bach's solo sonatas/partitas/suites for your instrument. (excluding harp)
3. Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.
4. The candidate may also be asked to sight-read a short passage. *

*If the audition is performed online this step can be skipped.

Guidelines for recording your audition video

Equipment

1. You may use your mobile phone, tablet or laptop. Set your camera resolution to at least 720p. File format acceptable: MP4, WMV, MOV, MPG. Do not edit the recording in any way.
2. Your phone or tablet should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus.
3. Use a tripod or stand.
4. Be sure the device is at the right distance from you to frame the shot. Do not use the zoom function as this makes the image grainy or fuzzy.

Room

1. Be sure the light is good. Try to minimize shadows on your face.
2. Be sure the room is quiet. No background noise (television noise, other people practicing, dancing, cooking, etc.)
3. Record in a spacious room to avoid unnecessary reverb.

Recording

1. Be sure you are in the centre of the frame
 - For violin and viola, we need to see at least from the hips up, not just your face.
 - For cello and bass, we need to see your whole body.
2. The angle of the camera should be around the same level with your torso to get the best camera angle.
3. Make sure that your music stand doesn't block the camera.

Check your work before submitting it.

1. Make sure your videos are right side up.
2. Watch and listen all the way through to check if there is any problem with your recording and check your files' name.

E: Woodwind (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone)

1. Technique

- 1) Perform two major and two minor scales and arpeggios (at least three sharps and flats) of your choice, in as many octaves as you can comfortably play.
- 2) Perform a chromatic scale as high and as low as you can comfortably play.

The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.

2. Pieces

Perform two contrasting selections that demonstrate your musical and technical strengths.

- The selections should be from the standard solo repertoire, two contrasting movements from two different pieces or an etude.
- Total performance time of the whole selection will be fifteen to twenty minutes.
- It is acceptable to perform partial selections to stay within the time limit if necessary.
- Performing with accompaniment is required if necessary for the chosen repertoire

Audition Video Recording Policy

Applicants who record and submit their performance video should carefully read and comply with the following:

- 1) Videos submitted **may not be older than one year**.
- 2) The video should always be recorded from a fixed and wide camera angle with **both applicant's' face and hands clearly visible in the frame**. If memorization is required, it must be obvious from the video that the applicant is not reading the music.
- 3) The video does not need to be in one take but it must be unedited. **No editing of any kind including audio, visual, or subtitles**. It is not editing if they are combining video and audio that was recorded simultaneously.
- 4) It is highly recommended to take into consideration the quality of sound. Applicants should make sure that the volume level of the video is neither too loud nor too quiet and the background noise should be kept to a minimum. Applicants should try to record as high quality as possible.
- 5) Applicants must upload the video to an online video platform such as YouTube and Bilibili and send the link to the admission office. Uploading a video as "unlisted" is recommended; this allows faculty to view the video when provided with the link but does not make the video public.
- 6) The applicant's full name, instrument and course of studies (Pre-College, BM, MM or DM) must be clearly indicated in the description.

For inquiries about audition repertoire, visit our website <https://www.music.mahidol.ac.th/people>, type "woodwind" in the search box, and email one of our faculty members.

F: Brass (Trumpet, Trombone, Tuba, Euphonium, French Horn)

1. Three (3) standard orchestral excerpts of the applicant's choice that displays a variety of styles.
2. Applicants will perform a 20 minutes recital of music that displays a high level of musical and technical proficiency. The works chosen should be from the standard repertoire, and from different time periods. Prepared works should include contrasting styles and include at least one complete major work (concertos, sonatas, etc.).

*Piano accompaniment is required if necessary for the chosen repertoire.

G: Percussion

1. Snare drum: technical demonstration and one solo piece.
 - All rudiments from PAS International Drum Rudiments.
 - Solo piece up to 5 minutes. Should be recital solo performance level.
 - Sight-reading may be requested.
 2. Marimba: two solo pieces
 - Baroque to Classical period piece with or without piano accompaniment. Up to 8 minutes.
 - 20-century original marimba piece (solo or with accompaniment). Up to 10 minutes. Should be recital solo performance level.
 - All scales and arpeggios, as well as sight-reading, may be requested.
 3. Timpani: one solo piece, one orchestra excerpt.
 - Solo piece up to 5 minutes. Should be recital solo performance level.
 - Orchestra Repertoire “#391 Piu Allegro of the 4th movement” from Symphony No. 1 (Brahms).
 4. Drum Set/ Multiple Percussion: technical demonstration (Drum set) and one solo piece (Multiple Percussion or Drum Set)
 - Basic Skills and Patterns (Drum set).
 - Solo piece up to 5 minutes (Drum set or Multiple Percussion). The music should be a published solo piece, with no improvisation, and be recital solo performance level.
- More information Contact Email: wannapha.yan@mahidol.ed

H: Piano

1 Pieces

1. One Prelude and Fugue from WTC Books I or II by J.S. Bach
2. A complete sonata by Haydn, Mozart, Beethoven, etc. (excluding Mozart K 545, and Beethoven Op. 49 # 1 and 2, Op. 10 #1 and 2, and Op. 79)
3. A substantial 19th or 20th century piece
4. An etude by Chopin, Liszt, Debussy, Rachmaninoff, etc.

* All pieces must be performed by memory.

2 Department Interview

An interview will follow the audition performance. Be prepared to answer questions about your previous performing and teaching experience, future plans, and career aspirations. The interview will be conducted in English. *This can be recorded as video link

****International/overseas candidates and candidates who have a travel difficulty** are exempted from LIVE Audition. Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application. **All pieces must be recorded within one day. The recording must not be older than 2 years not older than two years to the submission date.**

Instructions for audition video:

Please record a one-minute introduction video with these following information:

- Your name
- Your degree and your major
- Your current school and teacher as well as your level in piano playing
- others

Recording Requirements:

- Recordings must be labeled with the name of the composer and work or movement
- Recordings must be in these file format:
avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv
- Recordings must not be edited, and genuinely performed by a candidate
- Recordings must be recorded within one day
- Recordings must be up to date (not older than two years to the submission date)

Appendix

Example of cadences in three positions (C major)



I: Thai Instrument

• Thai Voice

1. Sing the a “Tap 1 Tap” set and 2 songs of your choice (*Pleng Tao*), with the songs being at least 32 measures each.
2. Consideration will come from the auditionee’s overall singing, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

• Thai Strings and Instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Khlui Piang Aw

1. Play 1 song using the rhythmic pattern “Natapbrogai, 3 chan,” in 3 verses, with each verse being at least 32 bars.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

• Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song *Drasannibat* and 1 solo song of not less than 64 measures or 1 song with 3 verses with each verse being not less than 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

• Thai Drums

1. Play the song *Drasannibat* and *Natap Pleng Chut Homrongyen* with a Tapon Thai and play the rhythmic patterns “Natapongmai” and “Natabrogai,” in 3 chan, 2 chan and 1 chan with a Glongkaek and Ramma.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

• Thai Folk Music Instruments, including Kaen, Pin, Ponglang, Wote and Saw

1. Play the following song: **Kaen** – *Laitangyao* or *Laitangsan*

Pin – *Laiboobalan* or *Laisutsanaen*

Ponglang – *Laijadengon* or *Laisutsanaen*

Wote – *Laisaonoiyikmae*

Saw – *Laihongtongkanonglam* or *Laiplengsiangsawsanglao*

2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

2.2 Composition Entrance Exam

Composition Major Application Requirements:

Submit three (3) original compositions with differing instrumentations. Applications should include three (3) scores (double-sided and bound) and audio recordings of at least two (2) of the pieces [CD recording or digital file].

Composition Major Entrance Exam

1. Oral Presentation

Formal presentation (10-15 minutes) on a selected piece. The piece will be sent by email to the applicants one week before the exam. Applicants should be prepared to present their observations of the formal structure, melodic/harmonic elements, texture, orchestration, text setting, and any other aspects of the piece deemed important. Applicants are encouraged to use audio-visual aids (including playing piano or recordings of examples, Powerpoint or other presentation software, and/or projection). The oral presentation will be done entirely in English.

2. Audition

Perform on piano or primary instrument:

- a. Scales and arpeggios in three (3) major and minor keys (two octaves).
- b. Simple chord progressions in three (3) major and minor keys.

3. Interview

All applicants will be interviewed as follows:

- a. Composition faculty will discuss the submitted works with the applicant.
- b. Composition faculty will ask questions pertaining to the presentation and audition.
- c. The Composition and Theory faculty may test aural skills and musicianship, including interval or chord identification by playing a collection of pitches at the piano.

• Live Online Audition Platform information

Platform for live audition: WebEx

2.3 Conducting Entrance Exam

1. Admission Requirements

1.1 A recent video recording(s) of the applicant (facing the camera) conducting a chamber ensemble, a wind ensemble, an orchestra, or a choir. The video should be at least 30 minutes and includes both rehearsal (preferably in English) and performance footages. It is highly recommended that the video shows the applicant conducting various styles of music. Please list the links to the recording (YouTube, Vimeo, etc.) on a document file.

1.2 Resumé or Curriculum Vitae

1.3. List of repertoire studied and conducted

Please note that the application materials are for the pre-screening process. After the preliminary screening, the qualified applicants will be invited to the campus to take the entrance examinations and conducting audition. The repertoire will be announced with the invitation.

2. Major Entrance Exam

2.1 Written exam

- Format: Written exam; essays

- Contents: Major topics in conducting. This will include an analysis of a symphonic work, a short essay on the repertoire and its history, as well as knowledge in score reading.

2.2 Aural Skills Exam and Interview

- Format: An aural test where an examiner will ask the auditionee to demonstrate their aural skills via sight-singing and identifying chords.

- Contents: Sight-singing the melody, singing arpeggiated chords, identifying harmonic progressions.

2.3 Conducting Audition

- Format: Conducting and rehearsing a live ensemble

2.4 Piano Collaborative Entrance Exam

1 Pieces

1. A complete substantial instrumental sonata i.e., Brahms Sonata for Violin and Piano No. 2 in A Major, Op. 100

Franck Sonata for Violin and Piano

2. Vocal:(all in high key)

2.1 *Compulsory:

Choose either Schubert *Der Musensohn* OR Claude Debussy, *Il pleure dans mon coeur*

2.2 Another vocal repertoire in different language from above (i.e., French, Italian, or English)

3. An etude by Chopin, Liszt, Debussy, Rachmaninoff, etc.

* An etude must be performed by memory.

* Applicants **must** bring their own partners for audition **or** contact College of Music if you need us to provide vocalist and instrumentalist for you.

2 Department Interview

An interview will follow the audition performance. Be prepared to answer questions about your previous performing and teaching experience, future plans, and career aspirations. The interview will be conducted in English. *This can be recorded as video link or online (live audition)

3 Sight-reading: Applicant will be asked for sight reading to be considered for Assistantship in accompanying

****International/overseas candidates and candidates who have a travel difficulty** are exempted from LIVE Audition.

Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application. **All pieces must be recorded within one day. The recording must not be older than 2 years not older than two years to the submission date.**

Instructions for audition video:

Please record a one-minute introduction video with these following information:

- Your name
- Your degree and your major
- Your current school and teacher as well as your level in piano playing
- others

Recording Requirements:

- Recordings must be labeled with the name of the composer and work or movement
- Recordings must be in these file format:
avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv
- Recordings must not be edited, and genuinely performed by a candidate
- Recordings must be recorded within one day
- Recordings must be up to date (not older than two years to the submission date)

Appendix

Example of cadences in three positions (C major)



2.5 Jazz Studies Entrance Exam

(Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, Drumset)

1. Pieces – Choose one piece from the following list:

- A. Confirmation by Charlie Parker
- B. Joy Spring by Clifford Brown
- C. Cherokee by Ray Noble
- D. Stablemates by Benny Golson
- E. Stella by Starlight by Victor Young
- F. Speak No Evil by Wayne Shorter
- G. Yes or No by Wayne Shorter
- H. Giant Steps by John Coltrane

Note: The chosen piece will be played with accompaniment (must be prepared by the applicant) and consist of (at least) Head in, Solo 2 choruses, and Head Out.

2. Technique

- A. Scales: F Major, B Harmonic Minor, D Jazz Melodic Minor, Ab Mixolydian b9b13, A Altered Scale, C# Lydian Dominant, and E Blues Scale
- B. Arpeggios: A Maj7, B Dom7, Ebmin7, Amin6, Bbm7(b5), Cmin-maj7, Fdim7, and Ab Aug7

Note: All scales and arpeggios must be played in all keys (2 octaves) with eighth note swing feel metronome clicking on beats 2 and 4 at 40-60 BPM. If the register is difficult for an instrument, such scales and/or arpeggios may be allowed to be played only to the reachable notes of each instrument.

3. Transcription: plays the transcription with metronome on beat 2 and 4 with tempo 60bpm.

- [Download File](#) | Trumpet: All the Things You are (Clifford Brown)
- [Download File](#) | Trombone: Lady Bird (Slide Hampton)
- [Download File](#) | Alto Saxophone: Donna Lee (Charlie Parker)
- [Download File](#) | Tenor Saxophone: Let's Call the Whole Thing Off (Seamus Blake)
- [Download File](#) | Piano: From Noreen Nocturne (Oscar Peterson)
- [Download File](#) | Guitar: Stompin at the Savoy (Jim Hall)
- [Download File](#) | Bass: Transcription for MM
- [Download File](#) | Drums: Transcription for MM

English Proficiency Requirement

All incoming students must meet an English language requirement. Applicants can submit a copy of their score report from one of the following exams (or directly from test center of the Faculty of Graduate Studies, Mahidol University, Salaya campus).

TEST	MU GRAD PLUS (MU GRAD Test + Speaking)	Others		
		IELTS	TOEFL-iBT	MU ELT
Minimum (Entrance Requirement)	40	3.0	32	84 (Except Doctoral Level)
Graduate Diploma/ Masters/ Higher Graduate Diploma (Pass)	70 (W=10, S=10)	5.0 (W=5.0, S=5.0)	64 (W=17, S=15)	84 (W=10, S=10)
Doctoral (Pass)	90 (W=12, S=12)	6.0 (W=6.0, S=6.0)	79 (W=23, S=19)	-

W = Writing, S = Speaking

- English scores must not exceed 2 years from the date of the test English to the date of application for the entrance examination.
- IELTS Indicator English exam scores are not accepted.
- Applicants must submit their English exam score to the College of Music with their application.
- Applicants who are accepted for admission must submit their exam score to FGS database at <https://graduate.mahidol.ac.th/EngPoint/index.php>

Thai Language Proficiency Requirement for International Student (only for MA and PhD)

Both MA and PhD programs at the College of Music, Mahidol University are Thai programs. For non-native Thai speakers, you will need to submit a proof of Thai language proficiency as below:

Test	Level
CU-TFL	N + (Novice Plus)
<u>Or</u> Thai Language Proficiency Test from an accredited institution	CEFR A2

Note

1. The CU-TFL is a standardized exam designed by the Sirindhorn Thai Language Institute to evaluate Thai language proficiency in speech, reading comprehension, listening, and writing. For more information regarding the CU-TFL, please contact Ms. Paveena Kanjanapayont at cuthaitest@gmail.com or by phone at 02-218-9481.
2. Novice Plus or CEFR A2 levels are equal to the abilities of primary and junior high school students in the Thai education system.
3. For students with ID's 65 onwards

Basic Music Proficiencies

All incoming graduate* students are required to demonstrate general music proficiencies in basic music subjects, such as music theory and music history. For students that are unable to pass the exams, they must take additional review courses during the first year of study.

1. Required Exams

Western Instruments	1. Western Music Theory 2. Western Music History
Thai/Eastern Instruments	1. Western Music Theory 2. Thai Music Theory and History
Jazz Instruments (M.M. and D.M.)	1. Jazz Proficiency Exam

2. General Exam Information

(1) All new graduate students must take the proficiency exams, regardless of the student’s program or major prior to the Entrance Interview, with an exception of applicants in Music Business Major of the Master of Arts program.

(2) Students who do not pass the exam(s) must take the respective basic course(s), which will be assigned by the Admission committee.

(3) Students must take any assigned basic courses the first time they are offered and for zero credit hours.

3. Assigned Basic Courses after Music Proficiency Exams

The following table lists the basic courses that students must take if they cannot pass the Basic Music Proficiencies exams

Type	Required Exams	Basic Courses from Basic Music Proficiencies	
		M.A./M.M./D.M.	Ph.D.
Western Instruments	1. Western Music Theory	MSTC 530	MSTC 632
	2. Western Music History	MSCY521	MSCY 641
Thai/Eastern Instruments	1. Western Music Theory	MSTC 530	MSTC 632
	2. Thai Music Theory and History	MSTH512	
			MSCY 522
Jazz Instruments (M.M. and D.M.)	1. Jazz Proficiency Exam	MSJA 511	-
		MSJA 512	

Code detail:

MSTC 530 Western Music Theory Review

MSCY521 Perspective of Western Music History

MSCY 522 Perspective of Thai Music History

MSTH512 Thai Music Theory Review

MSJA 511 Perspective of Jazz History

MSJA 512 Jazz Theory Review

MSTC 632 Music Theory and Analysis in Graduate Level

MSCY 641 History of Music in Graduate Level