

## Doctoral Program Admissions Handbook for Academic year 2023

### College of Music, Mahidol University

#### Doctoral Program – Online Admission

Schedule	Admission 1	Admission 2	Admission 3	Admission 4	Admission 5*
1. Application forms Available	Admission 2-4 start from September 26, 2022.				1 June 2023
2. Application Submission Deadline	-	Sat. 5 Nov. 2022	Sat. 7 Jan. 2023	Sat. 11 Mar. 2023	Sat. 24 Jun. 2023
3. Announcing the list of applicants and announcing the date, time, online platform for major exam and written exam.	-	Sat. 12 Nov. 2022	Sat. 14 Jan. 2023	Sat. 18 Mar. 2023	Sat. 1 Jul. 2023
4. Exam date: Music Performance Test (Audition Link Submission Deadline - (online))	-	Sat. 12 Nov. 2022	Sat. 14 Jan. 2023	Wed. 22 Mar. 2023	Sat. 1 Jul. 2023
5. Exam date: major and written exam (online)	-	Sat. 26 Nov. 2022	Sat. 28 Jan. 2023	Sat. 1 Apr. 2023	Sat. 15 Jul. 2023
6. The list of eligible applicant for interview Announcement	-	Sat. 10 Dec. 2022	Sat. 11 Feb. 2023	Tue. 18 Apr. 2023	Sat. 22 Jul. 2023
7. Interview exams Date (online)	-	Sat. 17 Dec. 2022	Sat. 18 Feb. 2023	Sat. 22 Apr. 2023	Sat. 29 Jul. 2023
8. Exam Results Announcement	-	Sat. 24 Dec. 2022	Sat. 25 Feb. 2023	Sat. 29 Apr. 2023	Thu. 3 Aug. 2023
9. Report, register and pay the registration fee	-	Refer from the examination results announcement.			

Note 1: Graduate programs, DM and PhD program exams are online. (except for only Music Conducting exam is onsite, study more at major requirements.).

\*Note 2: Round 5 is for 2<sup>nd</sup> semester entrance. It is the only admissions round for 2<sup>nd</sup> semester entrance, all programs and majors (except for PhD program is not available for 2<sup>nd</sup> semester entrance). More information will be announced on the College of Music website.

Note 3: PhD program is currently not open for international students. For more information, email us at [msinteradmission@mahidol.ac.th](mailto:msinteradmission@mahidol.ac.th)

Note 4: International students who can't use Google Forms can send their documents to [msinteradmission@mahidol.ac.th](mailto:msinteradmission@mahidol.ac.th)

Note 5: Graduate programs is open for applications only for Admission 2-5.

#### More Information

Examination Information: [www.music.mahidol.ac.th](http://www.music.mahidol.ac.th)

Examination follow up: [commas.music.mahidol.ac.th](http://commas.music.mahidol.ac.th)

Admissions Contact: [msadmission@mahidol.edu](mailto:msadmission@mahidol.edu)

Admissions Contact: call no. 02 4415302, 02 8002525 ext. 1128, 1109

International Admissions Contact: [msinteradmission@mahidol.ac.th](mailto:msinteradmission@mahidol.ac.th)

Submit Audition Recording Link: <https://forms.gle/p7wrDNI32BwJZgCq7>

## Doctor Programs and Majors

In the academic year of 2023, College of Music, Mahidol University, offers the following doctor programs and majors:

Thai Programs	International Programs
Doctor of Philosophy Program (Ph.D.)	Doctor of Music Program (D.M.)
1. Musicology	1. Music Performance (Classic, Thai)
2. Music Education	2. Music Composition
	3. Music Conducting
	4. Jazz Studies

**Note:**

- The international programs are taught mostly in English (the exception being Thai music classes, which are conducted in Thai)
- The Thai Programs are taught in Thai language.
- [In the case of international students who wish to study in the Thai Programs, they must pass the Thai Language Proficiency Requirement for International Student to be qualified and able to apply for the exam.](#)

### Doctor of Philosophy Program (Ph.D.)

The Doctor of Philosophy Program in Music offers two areas of study: musicology and music education. The Musicology major aims to produce an exceptional music scholar proficient with the knowledge of both Western and Eastern music, a wise researcher who can combine sciences of different disciplines and cultural diversities to bring about new understandings for society and humanity, and a skillful teacher who is able to integrate knowledge, contexts, and technology to achieve the highest outcomes of musicological study. The Music Education major pursues the goal of becoming a visionary music educator who is concerned with the present and future of music education, a creative teacher who understands significant music education disciplines and is able to design the best method of teaching and learning for students with various backgrounds and abilities, and a developer who initiates the growth in music education and possesses the skills for educational administration.

Ph.D. students in both areas will be able to demonstrate their excellence through public presentation, both written and oral, at the domestic and international levels.

### Doctor of Music Program (D.M.)

The primary objective of the Doctor of Music degree is to prepare artist-pedagogues for careers in higher education and in the professional world. The D.M. major in Performance emphasizes artistic development at the highest professional level. All students engaged in this program of study receive in-depth instruction in a broad knowledge of performance, literature and pedagogical studies.

Graduates of the program are expected to achieve professional success as performers on the national and international levels, as well as, obtaining positions teaching in university settings. The specializations for the D.M. are major in Jazz and major in Performance and Pedagogy include Western classical music and Thai traditional music.

The D.M. major in Music Composition is for students who demonstrate a high level of creative ability in writing and arranging music and have a strong interest in its theoretical aspects. Students who complete a degree in this field are expected to achieve professional success as composers, arrangers, theorists or composition teachers, film composers, commercial orchestrators, or transcribers.

The D.M. major in Conducting prepares students for careers in higher education and in the professional world. During the program of study, students will study repertoire and technique specific to ensembles in both major and secondary areas. Demonstration of knowledge, skills, expressive fluency and general conducting competency will be developed through public performance preparation.

## Entrance Qualifications

Doctor of Philosophy Program (Ph.D.) and Doctor of Music Program (D.M.)

1. Graduate with a Master's degree in music from an accredited university and have a GPA not less than 3.5.
2. Students who do not meet these qualifications must have the approval of the Ph.D. Program committee.

## Admissions Process

Process	Detail
1. Admission Application	1. Choose Apply menu (Apply Now) 2. Complete the Online Application Form (Complete the form and pay 3,000 baht) 3. Complete the Application Materials.
2. Check for admission status.	All information and all announcements will be announced online (log-in, COMMAS)
3. Examination place	Online Test

Note: International students can send their documents to [msinteradmission@mahidol.ac.th](mailto:msinteradmission@mahidol.ac.th)

## Application Materials

1. An Application Form from the website with photo (signed by the applicant)
2. Two (2) letters of recommendation (either sent by the applicant or the recommender)
3. One (1) Curriculum vitae (C.V.) written in an academic style and contains all of the applicant's relevant trainings, awards and experience.

Note: Ph.D. program require CV or musical résumé detailing your academic and professional history

4. Photocopies of Education documents;

4.1 Photocopies of Certified academic transcripts of each applicable degree. Doctoral program applicants must send transcripts of their Undergraduate and Master's degrees. All transcripts must be in Thai or English. Transcripts in other languages must have certified English translations.

4.2 Photocopies of Degree Certificate or a certificate of expected graduation as follows:

1) Those who have graduated must use a copy of degree certificate.

2) Those who are studying in the last semester. A certificate that you are studying in the last semester and are scheduled to graduate with an approval of the degree before the start date of first semester.

5. One (1) photocopy of government issued ID card (photocopy of passport, in the case of international students)
6. One (1) photocopy of the English exam score
7. One (1) photocopy Thai language test score sheet (international students applying for Ph.D. program)
8. Major requirements (Things submitted with application)

### o Application Materials

Can be delivered in two ways:

- Deliver by yourself at College of Music, Room A103 (Education services room)
- By post, delivered to Admissions unit, College of Music, Mahidol University

## Summary of Entrance Exam

Program	Major	Major Requirements (submit with application)	Subject Exams (Online Test)	Language Proficiency (Submitted Results)	Basic Music Proficiencies (Placement Test)
Ph.D.	Musicology	- Research Proposal** - CV or musical résumé detailing your academic and professional history	- Musicology written exam - Program Interview*	<ul style="list-style-type: none"> <li>• English Proficiency from</li> <li>-MU GRAD Plus</li> <li>-IELTS</li> <li>-TOEFL iBT</li> </ul>	Basic Music Proficiencies will provide 1 test according to the candidate instrument category as follows: <ol style="list-style-type: none"> <li>1) Western instrument</li> <li>1. Western Music Theory</li> <li>2. Western Music History</li> <li>2) Thai instrument</li> <li>1. Western Music Theory</li> <li>2. Thai Music Theory and History</li> <li>3) Jazz instrument (M.M., D.M. only)</li> <li>1. Jazz Proficiency Exam</li> </ol>
	Music Education	-Research Proposal** - CV or musical résumé detailing your academic and professional history -DVD of Teaching Ability with Lesson Plan	- Music education written exam - Music education group exam - Program Interview*		
D.M.	Performance	None	-Audition	<ul style="list-style-type: none"> <li>• Thai Proficiency (only for international applicants apply for M.A. , Ph.D program) from</li> <li>- CU-TFL</li> <li>- Thai Language Proficiency Test from an accredited institution</li> </ul>	<a href="#">exam schedule for Placement Test</a> This section, examination will be held for eligible applicants in early May 2023 Please follow the announcement at <a href="http://commas.music.mahidol.ac.th">commas.music.mahidol.ac.th</a>
	Composition	3 Scores with Recordings	- Audition (perform their scores at the piano, demonstrate piano skills, etc.) - Music theory oral exam - Program Interview*		
	Conducting	-DVD or You Tube Link of Applicant Conducting (face to the camera) -Analysis of a Work for Large Ensemble	- <a href="#">Pass in pre-screen process</a> - Conducting written exam - Audition (conduct a live ensemble) and Interview - Program Interview*		
	Jazz	None	- Audition - Program Interview*		

Remark:

\* means Incase has the list to interview.

\*\* means Ph.D. program require to submit Research Proposal and choose a study plan (see more detail on page 18-19)

## Entrance Exam Information

### 1. Doctor of Philosophy Program (Ph.D.)

#### 1.1 Musicology Entrance Exam

1. Admission Requirements (attached to the application form)

- Research proposal (see more detail on page 18-19)

Ph.D. program has 2 study plans to choose, which are Plan 1- PhD by Research and Plan 2 - course works and dissertation. Applicants must specify a study plan and prepare research framework by recommendations.

2. Major Entrance Exam

- Contents: Knowledge about research in musicology, common knowledge of Western music and Thai music history and theory, analysis of music pertaining to music of various contexts.

- Format: 120 Minutes, essay questions (about 1 page per each essay)

3. Examination channels (online writing) Platform for exam.: Webex Meeting

#### 1.2 Music Education Entrance Exam

1. Admission Requirements (submit with application form)

- 1) Research proposal (see more detail on page 18-19)

Ph.D. program has 2 study plans to choose, which are Plan 1- PhD by Research and Plan 2 - course works and dissertation. Applicants must specify a study plan and prepare research framework by recommendations.

- 2) A 15-minute high-quality DVD recording or YouTube link of the applicant teaching at least 2 students. Both the applicant and his/her students must be visible in the recording. Recording of poor audio or video quality will be rejected.

- 3) A written lesson plan for the DVD recording or YouTube link sample music teaching demonstration. Lesson plan should identify and explain class objectives and activities shown in the VDO recording.

- 4) CV or musical résumé detailing your academic and professional history

2. Major Entrance Exam

- Examination content: The applicant should have an understanding about music education, foundation in music teaching, music curriculum in both Thailand and international, psychology in music teaching, principle and philosophy of music education, music education evaluation, and research in music education.

2.1. Written examination

- Applicants log-in to report themselves via webex system.
- The examination committee sends the exam to the exam takers (PDF file) via webex system.
- The examination committee clarifies details of the written exam and answers questions
- Written exam for graduate programs (Able to research the document)
- Send exam back within the time limit by E-mail.
  - Have applicants print their answers in a Microsoft Word file using Ansanang New Font 16 and save as a PDF file.
  - Applicants must log-in and keep their camera on for the duration of the exam.
  - If applicants have questions, they can ask the examiner via webex.
  - Applicants must submit the exam within the time limit. Submitted later, it may affect exam scores or examination disqualification.

2.2 Schedule for group exams

- Applicants log-in to the group exam via webex system.

## 2. Doctor of Music Program (D.M.)

### 2.1 Performance Entrance Exam

#### A: Guitar Classic

Thirty-minute recital that displays a high level of musical and technical proficiency. The chosen works should be from the standard repertoire and from different time periods. The program should include contrasting styles and has at least one complete multi-movement major work.

\*All selected pieces must be played from memory

Tips for video recording:

- Using the built-in microphone and camera of your smartphone or tablet is adequate.
- The recording must include both audio and video of the performance.
- Every piece must be recorded in one continuous take – no sound editing and/or enhancement.
- The applicant should be well-dressed in the video.

#### B: Voice Classic

1. Two technical exercises: (sing in a sustained vowel “Ah”)

1.1 Accompanied – Choose one piece from No. 1 – No. 4 from The Art of Singing (Twenty-Four Vocalises), Op. 81 by Heinrich Panofka

1.2 Unaccompanied – J. Lyon, Vocal Studies, No. 1

2. Six Songs:

2.1 One aria from an oratorio or cantata

2.2 One aria from an opera or operetta

2.3 One German Lied by a representative composer

2.4 One French song composed by Delibes, Franck, Berlioz, Debussy, Ravel, Faure, or Duparc

2.5 One song in English composed after 1900

2.6 One song of the applicant’s own choice.

Note: One piece from selection 2.1 or 2.2 above must be in Italian language.

\* If you need guidance on the classical selection or for the free choice options, please contact Voice Classic & Musical Theatre Department at the College.

For online applicants / Video Audition

1. All applicants are required to record the video clips of a performance in order. Previous Video recording are not acceptable.
2. record a Long Take video end to end in the same clip and video editing is strictly prohibited.
  - Introduce yourself before starting the audition (Including name, applicant ID, department and audition round)
  - Typing your name, songs and composers in order to Description on Youtube/ Video clips
  - The camera’s perspective must clearly show the whole body. (Drink water are allowed)
3. Record the video and sound reasonably and balance the instrument’s sound and backing track accordingly. Piano accompanying is recommended.
4. Submit a Public or Unlisted Youtube link of non-edited video

## C: String

1. Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.
2. Perform one movement of your choice from Bach's solo sonatas/partitas/suites for your instrument. (excluding harp)
3. Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.
4. The candidate may also be asked to sight-read a short passage. \*

\*If the audition is performed online this step can be skipped.

### Guidelines for recording your audition video

#### Equipment

1. You may use your mobile phone, tablet or laptop. Set your camera resolution to at least 720p. File format acceptable: MP4, WMV, MOV, MPG. Do not edit the recording in any way.
2. Your phone or tablet should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus.
3. Use a tripod or stand.
4. Be sure the device is at the right distance from you to frame the shot. Do not use the zoom function as this makes the image grainy or fuzzy.

#### Room

1. Be sure the light is good. Try to minimize shadows on your face.
2. Be sure the room is quiet. No background noise (television noise, other people practicing, dancing, cooking, etc.)
3. Record in a spacious room to avoid unnecessary reverb.

#### Recording

1. Be sure you are in the center of the frame
  - For violin and viola, we need to see at least from the hips up, not just your face.
  - For cello and bass, we need to see your whole body.
2. The angle of the camera should be around the same level with your torso to get the best camera angle.
3. Make sure that your music stand doesn't block the camera.

#### Check your work before submitting it.

1. Make sure your videos are right side up.
2. Watch and listen all the way through to check if there is any problem with your recording and check your files' name.

## D: Woodwind (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone)

### 1. Technique (only Saxophones)

Perform scales of steps and intervals with articulations. For the formation, refer to the book “Les Gammes Conjointes et Intervalles (1962)” by Jean-Marie Londeix (Édition Henry Lemoine)

\*Contact the saxophone instructors for the details.

### 2. Pieces:

1) Prepare a performance of at least thirty minutes of music that displays a high level of musical and technical proficiency.

- The works chosen should be three contrasting movements from three different pieces from the standard repertoire, and from different time periods.

- Prepared works should include contrasting styles.

- Performing with accompaniment is required if necessary for the chosen repertoire

2) Perform five orchestral excerpts in a variety of tempos and styles

### Audition Video Recording Policy

Applicants who record and submit their performance video should carefully read and comply with the following:

1) Videos submitted **may not be older than one year**.

2) The video should always be recorded from a fixed and wide camera angle with **both applicant's' face and hands clearly visible in the frame**. If memorization is required, it must be obvious from the video that the applicant is not reading the music.

3) The video does not need to be in one take but it must be unedited. **No editing of any kind including audio, visual, or subtitles**. It is not editing if they are combining video and audio that was recorded simultaneously.

4) It is highly recommended to take into consideration the quality of sound. Applicants should make sure that the volume level of the video is neither too loud nor too quiet and the background noise should be kept to a minimum. Applicants should try to record as high quality as possible.

5) Applicants must upload the video to an online video platform such as YouTube and Bilibili and send the link to the admission office. Uploading a video as “unlisted” is recommended; this allows faculty to view the video when provided with the link but does not make the video public.

6) The applicant's full name, instrument and course of studies (Pre-College, BM, MM or DM) must be clearly indicated in the description.

For inquiries about audition repertoire, visit our website <https://www.music.mahidol.ac.th/people>, type "woodwind" in the search box, and email one of our faculty members.



## E: Brass

1. Five (5) standard orchestral excerpts of the applicant's choice that displays a variety of styles.
  2. Applicants will perform a 30 minutes recital of music that displays a high level of musical and technical proficiency. The works chosen should be from the standard repertoire, and from different time periods. Prepared works should include contrasting styles and include at least one complete major work (concertos, sonatas, etc.).
- \*Piano accompaniment is required if necessary for the chosen repertoire.

## F: Percussion

1. Snare drum: one solo piece and two orchestra excerpts.
  - Choose one etude from *12 Etudes* by Delecluse or a solo piece up to 5 minutes, should be recital solo performance level.
  - Choose two excerpts.
  - Sight-reading may be requested.
2. Mallets: two marimba solo pieces and two orchestra excerpts.
  - Two mallets – any piece from J.S. Bach *Sonatas and Partitas* for solo violin or *Suites* for solo cello.
  - Four Mallets – 20-century original marimba piece or marimba concerto (without accompaniment). Up to 15-20 minutes. Should be recital solo performance level.
  - Choose one xylophone excerpt and one glockenspiel excerpt.
  - All scales and arpeggios, as well as sight-reading, may be requested.
3. Timpani: one solo piece, two orchestra excerpts.
  - Solo piece up to 5 minutes. Should be recital solo performance level.
  - Choose two excerpts from different period.
4. Drum Set/ Multiple Percussion: technical demonstration (Drum set) and one solo piece (Multiple Percussion or Drum set).
  - Basic Skills and Patterns (Drum set).
  - Solo piece up to 5 minutes (Drum set or Multiple Percussion). The music should be a published solo piece, with no improvisation, and be recital solo performance level.

## G: Piano

### 1 Pieces

1. Applicants will perform a 50 to 60 minute solo program (excluding concerto) that displays high level of technical and musical proficiency.
2. Works should be chosen from standard repertoire, from different time periods.
3. Prepared works should include contrasting styles and at least one major work (sonata, etc).
4. Audition must be memorized.

### 2 Essay:

Please provide 1-2 pages double spaced (12 points) Times New Roman font essay in PDF file format, written in English to discuss about "Piano playing in the 21st century" or "Your career goals"

**\*\*International/overseas candidates and candidates who have a travel difficulty** are exempted from LIVE Audition. Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application. **All pieces must be recorded within one day. The recording must not be older than 2 years not older than two years to the submission date.**

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#### Instructions for audition video:

Please record a one-minute introduction video with these following information:

- Your name
- Your degree and your major
- Your current school and teacher as well as your level in piano playing
- others

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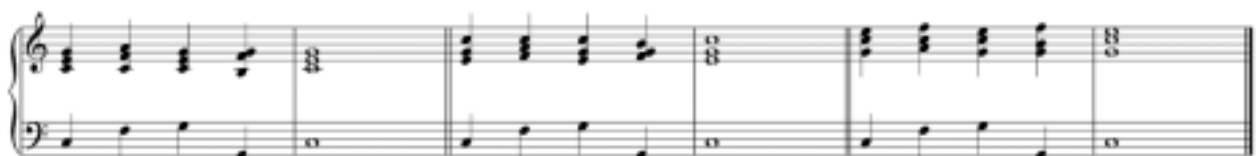
#### Recording Requirements:

- Recordings must be labeled with the name of the composer and work or movement
- Recordings must be in these file format:  
avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv
- Recordings must not be edited, and genuinely performed by a candidate
- Recordings must be recorded within one day
- Recordings must be up to date (not older than two years to the submission date)

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### Appendix

#### Example of cadences in three positions (C major)



## H: Thai Instrument

### Thai Strings and instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Klui Piang Aw

1. Play 1 solo song using the rhythmic pattern “Natapbropgai, 3 chan” with the song being at least 48 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

### Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song *Napat Prapirapdem-ong* and a solo song of not less than 64 measures and 1 “Tap 1 Tap” song set.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

### Thai Drums

1. Play the song *Natap Pleng Drahomrong*, *Natapsameu* and *Natap Pleng Chut Homrongyen* with a Tapon Thai and Glongtat and also play a *Natap* to accompany a solo provided by the committee with a Glongkaek and Rammana.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

### Puenbaan Thai Instruments

1. For Pin, Kaen and Ponglang, play an advanced solo in the “Laitangyao” and “Laitangsan” groups.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

## 2.2 Composition Entrance Exam

### Composition Major Application Requirements:

Submit three (3) original compositions with differing instrumentations. Applications should include three (3) scores (double-sided and bound) and audio recordings of at least two (2) of the pieces [CD recording or digital file].

### Composition Major Entrance Exam

#### 1. Oral Presentation

Formal presentation (10-15 minutes) on a selected piece. The piece will be sent by email to the applicants one week before the exam. Applicants should be prepared to present their observations of the formal structure, melodic/harmonic elements, texture, orchestration, text setting, and any other aspects of the piece deemed important. Applicants are encouraged to use audio-visual aids (including playing piano or recordings of examples, Powerpoint or other presentation software, and/or projection). The oral presentation will be done entirely in English.

#### 2. Audition

Perform on piano or primary instrument:

- a. Scales and arpeggios in three (3) major and minor keys (two octaves).
- b. Simple chord progressions in three (3) major and minor keys.

#### 3. Interview

All applicants will be interviewed as follows:

- a. Composition faculty will discuss the submitted works with the applicant.
- b. Composition faculty will ask questions pertaining to the presentation and audition.
- c. The Composition and Theory faculty may test aural skills and musicianship, including interval or chord identification by playing a collection of pitches at the piano.

#### • Live Online Audition Platform information

Platform for live audition: WebEx

## 2.3 Conducting Entrance Exam

### 1. Admission Requirements

1.1 A recent video recording(s) of the applicant (facing the camera) conducting a chamber ensemble, a wind ensemble, an orchestra, or a choir. The video should be at least 30 minutes and includes both rehearsal (preferably in English) and performance footages. It is highly recommended that the video shows the applicant conducting various styles of music. Please list the links to the recording (YouTube, Vimeo, etc.) on a document file.

1.2 Resumé or Curriculum Vitae

1.3. List of repertoire studied and conducted

Please note that the application materials are for the pre-screening process. After the preliminary screening, the qualified applicants will be invited to the campus to take the entrance examinations and conducting audition. The repertoire will be announced with the invitation.

### 2. Major Entrance Exam

#### 2.1 Written exam

- Format: Written exam; essays

- Contents: Major topics in conducting. This will include an analysis of a symphonic work, a short essay on the repertoire and its history, as well as knowledge in score reading.

#### 2.2 Aural Skills Exam and Interview

- Format: An aural test where an examiner will ask the auditionee to demonstrate their aural skills via sight-singing and identifying chords.

- Contents: Sight-singing the melody, singing arpeggiated chords, identifying harmonic progressions.

#### 2.3 Conducting Audition

- Format: Conducting and rehearsing a live ensemble

## 2.4 Jazz Entrance Exam

(Woodwind instruments, Brass Instruments, E. Guitar, Piano, Double Bass, Drumset)

The applicant performs three pieces (from memory) as follows;

1. Choose one piece from the following list:

1. Confirmation by Charlie Parker
2. Joy Spring by Clifford Brown
3. Cherokee by Ray Noble
4. Stablemates by Benny Golson
5. Stella by Starlight by Victor Young
6. Speak No Evil by Wayne Shorter
7. Yes or No by Wayne Shorter
8. Giant Steps by John Coltrane
9. The Sorcerer by Herbie Hancock
10. Infant Eyes by Wayne Shorter
11. 26-2 by John Coltrane

Note: The chosen piece will be played with accompaniment (must be prepared by the applicant) and consist of (at least) Head in, Solo 2 choruses, and Head Out. Original arrangement is encouraged.

2. One original composition that can well demonstrate the applicants advanced abilities in the areas such as jazz performance technique, advanced rhythm, jazz harmony, and/or stylistic creativity.

Note: The original composition will be performed with accompaniment (must be prepared by the applicant).

For the applicant with drumset instrument, in addition to the requirement in 2 above, he/she must also be able to demonstrate a brief performance of his/her original composition on the piano as well. The piano demonstration may be performed with or without accompaniment and does not have to contain improvisation part.)

3. One advanced jazz tune of the applicant choices. The selected tune should be of contrasting style to the first two tunes.

### Video Recorded Audition: T

The recordings will be divided into 3 separated files, including;

- a. File no. 1 – Technique:
- b. File no. 2 – Piece
- c. File no. 3 – Transcription

For each of the above files, each video recording should be of good quality and taken in one take without any edition. Each file should be named to include [applicant's name and last name + File no.]. The applicant's face and fingers must be visible at all times.

## English Proficiency Requirement

All incoming students must meet an English language requirement. Applicants can submit a copy of the score report from one of the following exams (or \* from the Faculty of Graduate Studies, Mahidol University, Salaya campus).

TEST	MU GRAD PLUS (MU GRAD Test + Speaking)	Others		
		IELTS	TOEFL-iBT	MU ELT
Minimum (Entrance Requirement)	40	3.0	32	84 (Except Doctoral Level)
Graduate Diploma/ Masters/ Higher Graduate Diploma (Pass)	70 (W=10, S=10)	5.0 (W=5.0, S=5.0)	64 (W=17, S=15)	84 (W=10, S=10)
Doctoral (Pass)	90 (W=12, S=12)	6.0 (W=6.0, S=6.0)	79 (W=23, S=19)	-

W = Writing, S = Speaking

- English scores must not exceed 2 years from the date of the test English to the date of application for the entrance examination.
- IELTS Indicator English exam scores are not accepted.
- Applicants must submit their English exam score to the College of Music with their application.
- Applicants who are accepted for admission must submit their exam score to FGS database at <https://graduate.mahidol.ac.th/EngPoint/index.php>

## Thai Language Proficiency Requirement for International Student (only for MA and PhD)

Both MA and PhD programs at the College of Music, Mahidol University are Thai programs. For non-native Thai speakers, you will need to submit a proof of Thai language proficiency as below:

Test	Level
CU-TFL	N + (Novice Plus)
<u>Or</u> Thai Language Proficiency Test from an accredited institution	CEFR A2

### Note

1. The CU-TFL is a standardized exam designed by the Sirindhorn Thai Language Institute to evaluate Thai language proficiency in speech, reading comprehension, listening, and writing. For more information regarding the CU-TFL, please contact Ms. Paveena Kanjanapayont at [cuthaitest@gmail.com](mailto:cuthaitest@gmail.com) or by phone at 02-218-9481.
2. Novice Plus or CEFR A2 levels are equal to the abilities of primary and junior high school students in the Thai education system.
3. For students with ID's 65 onwards



## Basic Music Proficiencies

All incoming graduate\* students are required to demonstrate general music proficiencies in basic music subjects, such as music theory and music history. For students that are unable to pass the exams, they must take additional review courses during the first year of study.

### 1. Required Exams

Western Instruments	1. Western Music Theory 2. Western Music History
Thai/Eastern Instruments	1. Western Music Theory 2. Thai Music Theory and History
Jazz Instruments (M.M. and D.M.)	1. Jazz Proficiency Exam

### 2. General Exam Information

(1) All new graduate students must take the proficiency exams, regardless of the student's program or major prior to the Entrance Interview, with an exception of applicants in Music Business Major of the Master of Arts program.

(2) Students who do not pass the exam(s) must take the respective basic course(s), which will be assigned by the Admission committee.

(3) Students must take any assigned basic courses the first time they are offered and for zero credit hours.

### 3. Assigned Basic Courses after Music Proficiency Exams

The following table lists the basic courses that students must take if they cannot pass the Basic Music Proficiencies exams

Type	Required Exams	Basic Courses from Basic Music Proficiencies	
		M.A./M.M./D.M.	Ph.D.
Western Instruments	1. Western Music Theory	MSTC 530	MSTC 632
	2. Western Music History	MSCY521	MSCY 641
Thai/Eastern Instruments	1. Western Music Theory	MSTC 530	MSTC 632
	2. Thai Music Theory and History	MSTH512	
			MSCY 522
Jazz Instruments (M.M. and D.M.)	1. Jazz Proficiency Exam	MSJA 511	-
		MSJA 512	

Code detail:

MSTC 530 Western Music Theory Review

MSCY521 Perspective of Western Music History

MSCY 522 Perspective of Thai Music History

MSTH512 Thai Music Theory Review

MSJA 511 Perspective of Jazz History

MSJA 512 Jazz Theory Review

MSTC 632 Music Theory and Analysis in Graduate Level

MSCY 641 History of Music in Graduate Level

## Research proposal requirement for Ph.D. program

Applicants must specify a study plan and prepare research framework by recommendations. (submit with the application)

### Plan 1: PhD by Research

Plan 1.1 for perspective student who graduated with master degree and continue to PhD program with 48 credits in research

### Admission Requirement

#### 1.1 Research proposal

Research proposal not less than 30 pages A4 with the topic related to the intended research. The proposal has to consists of the following:

- Title in both Thai and English
- Introduction, Background problem and Significance of the Study
- Literature Review
- Research Problem
- Research Objectives
- Research Hypothesis (if any)
- Scope of Research
- Research Methodology, Research Design (Population, samplings, Location of study, Research Tools, Data collection, Data analysis, etc.)
- Conceptual of Research
- Expected Benefit of Research
- Definition
- Action Plan
- Bibliography

\*\*\* the research proposal has to follows APA format citation\*\*\*

#### 1.2 Academic work as follows:

- At least 1 research or academic articles in the intended areas published in the national level journal (TCI 1 or 2) or international journal (the published article are not related to the graduation and has to be first author).
- Master degree thesis (with abstract in both Thai and English language)

### Check List

- Research proposal not less than 30 pages A4
- At least 1 research or academic articles in the intended areas published in the national level journal (TCI 1 or 2) or international journal (the published article are not related to the graduation and has to be first author)
- Master degree thesis (with abstract in both Thai and English language)
- Letter of recommendation from workplace in related areas

## Plan 2 course works and dissertation

### 2.1 Admission requirement

Research proposal with formal written language consists of thesis title, introduction, background problem, literature review, research problem, research objectives, scope of research, research methodology, conceptual of research, expected benefit of research, and bibliography.

\*\*\* the research proposal has to follows APA format citation\*\*\*

#### Check List

Research proposal