

Inside the College

QS World University Ranking
Performing Arts 2022

Mahidol Music entering
the **TOP 50!**

College of Music, Mahidol University

QS World University Rankings 2022

(by Subject)

Broad Subject Area	Global Rank	
	2022	2021
Top 101-150 Life Sciences & Medicine	#118 ↑	#142
Top 301-400 Social Sciences & Management	#354 =	#351-400
Art & Humanities	#370 ↑	#401-450
Top 401-500 Natural Sciences	#451-500 ↑	-
Engineering & Technology	#451-500 ↑	#551-600

Specific Subject Area	Global Rank	
	2022	2021
Top 50 Performing Arts	#47 ↑	#51-100
Top 100 Pharmacy & Pharmacology	#100 ↑	#101-150
Top 101-200 Anatomy & Physiology	#101-140 =	#101-120
Nursing	#101-150 =	#101-150
Medicine	#122 ↓	#116
Top 201-300 Linguistics	#201-250 =	#201-250
Biological Sciences	#201-250 =	#201-250

QS World University Rankings 2022 (by Subject)

จัดอันดับมหาวิทยาลัยมหิดล
เป็นอันดับ **1** ของประเทศ ใน 8 สาขาวิชา

(1 สาขาวิชาหลัก และ 7 สาขาวิชาเฉพาะ)

สาขาวิชาหลัก

Life Sciences & Medicine **# 118**

สาขาวิชาเฉพาะ

Performing Arts **# 47**

Pharmacy & Pharmacology **# 100**

Anatomy & Physiology **# 101-140**

Nursing **# 101-150**

Medicine **# 122**

Linguistics **#201-250**

Biological Sciences **# 201-250**

QS WORLD
UNIVERSITY
RANKINGS
by subject



We are proud and very happy to announce that Mahidol Music reached our College and University target of entering the Top 50 Rankings in the QS Top Universities Ranking by the subject Performing Arts. We are No.47 on the list now.

This result reflects the continuous outstanding performance of our amazing staff, students and alumni under the leadership of our dean **Dr. Narong Prangcharoen** the past 5 years.

Inside the College



On April 25, 2022 - Dr. Narong Prangcharoen, Dean, together with Prof. Dr. Banchong Mahaisavariya, President of Mahidol University, Khuning Pattama Leesawadtrakul, Chairperson of the Thailand Philharmonic Orchestra, and Prof. Dr. Anek Laothammathat, Minister

of Higher Education, Science, Research and Innovation joins the press conference on “World University Rankings and QS Rankings by Subject and Potential Development Quality of Education for International Recognition” at the Press Conference Room, King

Mongkut's Building, Ministry of Higher Education, Science, Research and Innovation.

Inside the College



On April 25, 2022 - Dr. Narong Prangcharoen, Dean of the College of Music, Mahidol University welcome Emeritus Professor, Dr. Jisnusun Svasti, along with Dr. Michael Banner, Chair of Alumni Relations & Development, and Mr. Bill O'Hearn, Executive Director of Alumni Relations & Development of Trinity College, Cambridge, United Kingdom on the occasion of visiting the Administrators of Mahidol University to discuss academic cooperation and research in various fields.



Inside the College



On March 28, 2022 - College of Music, Mahidol University together with Warner Music Thailand Co., Ltd. signed a memorandum of understanding on "Collaborative project to expand educational opportunities, develop music education based on real world experiences and connect to the creative industry" to develop workforce into the music industry starting from the foundation of education. With Dr. Narong Prangcharoen, Dean of the College of Music, Mahidol University signed the MOU with Mr. Karl Nithas Kongkham, Managing Director of Warner Music Thailand Ltd.



On 24 March 2022, Dr Narong Prangcharoen welcomes Mr Que Xiaohua, Director of China Cultural Center Bangkok and Ms CHANG Yumeng, Counsellor of the Embassy of the People's Republic of China to visit the College and discuss future collaborations on cultural events and educational aspects.

Inside the College



On March 26, 2022 - Thailand Phil's Percussion Section musicians (Tanasit Siripanichwattana, Anusorn Prabngbua, Chinnabut Kaewkomin) organized a workshop to enhance the knowledge and understanding of percussion students at Princess Galyani Vadhana Institute of Music, as part of the Thailand Phil's Educational Program

In this workshop, students learn the techniques of creating good sound percussion instruments, focusing on music and excerpts that are important in the orchestra. The way of thinking and choosing to listen when playing with other musicians in the band, including what is necessary to play a professional orchestra so that students can apply and enhance their skills in the future.

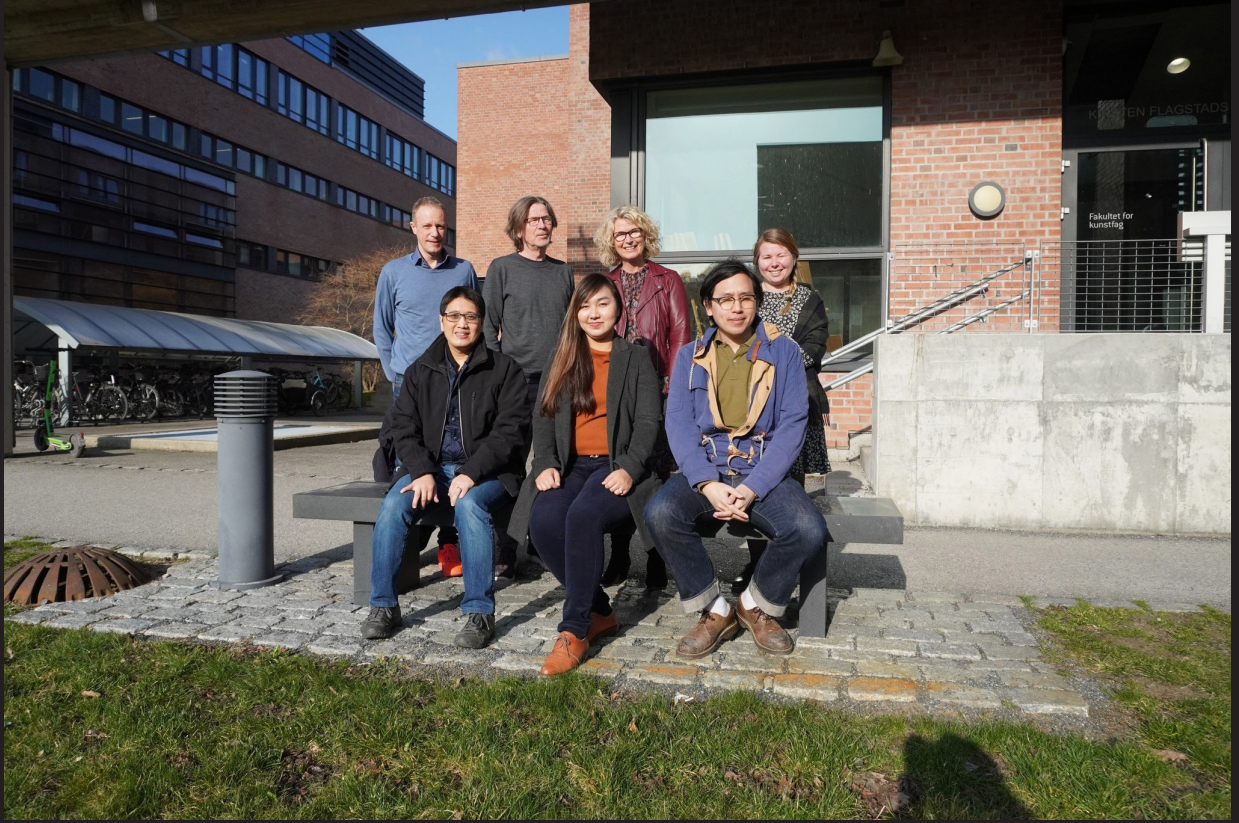


March 29, 2022 - Thailand Phil's Percussion Section musicians (Tanasit Siripanichwattana, Anusorn Prabngbua, Chinnabut Kaewkomin) organized a workshop to enhance the knowledge and understanding of Percussion students at College of Music Mahidol University, as part of the Thailand Phil's Educational Program.

This workshop focuses on solving immediate problems and the good sound reproduction of the percussion instruments, preparation, study of the songs before the rehearsal and the orchestra performance. Creating the sound that the conductor wants including what is necessary to play in a professional orchestra so that students can apply and enhance their skills in the future.



International News



The College of Music, Mahidol University faculty members Dr. Pamornpan Kamolpamorn (Assistant Deans of International Relations and director of orchestras), Chayut Jessadavaranon (Chair of Music Technology Department/ Technical Manager of Venue Management), Thanachai Sae - Chin (Popular Music Department faculty) visited our partner University of Agder (UiA) in Norway between March 28, 2022 to April 1, 2022 as Erasmus+ staff mobility for teaching and training. Mahidol has been a close collaboration partner to the UiA. The mobility is included plan and coordinate future activities, revise MOU contract, exchange and extensions of each institutions strategies in terms of a global mindset. This visiting is a part of the collaboration vision between the UiA and the Mahidol acts according to facilitate international study, research and academic, career development, synergies between education and research, Interdisciplinarity, and administrative support for all activities.

International News



The College of Music, Mahidol University faculty member of Brass and Percussion Department, **Dr. Wannapha Yannavut** visited our partner school The Krzystof Penderecki Academy of Music in Krakow in Poland between 9-13 April 2022, under the "Teaching Mobility" within the framework of Erasmus + teachers exchange programme (STA), the program activities during her visit included lessons to the students of the Academy of Music, percussion workshop for young percussionists from Panstwowa Szkola Muzyczna II stopnia and Szkola Muzyczna I i II stopnia school, and also a solo recital at the Academy "Eastern Night" Percussion Solo Recital by Wannapha Yannavut, with guest pianist Karolina Krupa



Congratulations to **Delta David Gier**, distinguished conductor and Board Member of our International Artist Advisory Council, win 2022 Ditson Conductor's Award for the advancement of American music, Columbia University has announced.

Previous recipients include David Zinman, Alan Gilbert, George Manahan, Leonard Bernstein, Marin Alsop, Oliver Knussen, and John Adams.

Students in Focus



AUTTA - Auttakorn Deachmak, our alumni of the YAMP-Young Artists Music Program, joins music performances and share his experiences as professional artist to advise and inspire our Pre-College students. With his great success now as an artist, singer/song writer in the music scene, under the YUPP! ENTERTAINMENT.

Upcoming Events

The 23rd 2022
OSAKA International Music Competition
Artistic Director: Alexander Müllenbach | Special Counsellor: Michael Frischenschlager
Bangkok Regional Round
Saturday 16th – Sunday 17th July, 2022
College of Music, Mahidol University, Thailand
รอบคัดเลือกประเทศไทย

Competition Categories:
Section I: Piano, Strings, Winds, Vocal Music (including musical)
Section II: Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.), Two Pianos, Piano Four Hands, Duo, Ensemble, Folk Instruments, Recital Course
Section III: Youth, Amateurs

**Application Deadline:
30th June 2022**

Finale in October 1-9, 2022
at Maramatsu Recital Hall, Shin-Osaka, Abeno-Ku, (Ward) Center, Hyogo Performing Arts Center Recital Hall and Takatsuki Municipal Lifelong Learning Center
Grand Final-Gala Concert on October 10, 2022 at Takatsuki Gendai Gekijo Middle Hall (Osaka)

The 23rd 2022 Osaka International Music Competition (Bangkok Regional Round)
Applications will be open from April 4 - to June 30, 2022

Apply and find more details at,
www.music.mahidol.ac.th/osaka

Thailand Phil MUSIC REUNITES 2021/22 SEASON
WAGNER MOZART & ELGAR
JONATHAN MANN, CONDUCTOR
SAN JITTAKARN, PIANO
6 MAY 2022, 7:00 PM
7 MAY 2022, 4:00 PM
PRINCE MAHIDOL HALL

Thailand Phil "Wagner, Mozart, & Elgar"
6-7 May 2022, Prince Mahidol Hall

This is a classic program of the most beloved orchestral composers: Wagner, Mozart, and Elgar. Led by Welsh Maestro Jonathan Mann, the program opens with Wagner's rousing Prelude to Die Meistersinger, followed by Mozart's stormy D-Minor Piano Concerto featuring Thai piano prodigy San Jittakarn. Rounding out the program is Elgar's First Symphony.

This program is proudly supported by the Elgar Society.

More information at,
www.thailandphil.com/events/wagner-mozart-elgar

Thailand Phil MUSIC REUNITES 2021/22 SEASON
DRACULA PORGY AND BASS
OLIVIER OCHANINE
CONDUCTOR
GRZEGORZ GRZESZCZYK
BASS CLARINET
20 MAY 2022, 7:00 PM
21 MAY 2022, 4:00 PM
PRINCE MAHIDOL HALL

Thailand Phil "Dracula, Porgy, and Bass"
20-21 May 2022, Prince Mahidol Hall

Join the Thailand Phil under the direction of Maestro Olivier Ochanine for fun program of spirited and jazzy music from all over the world. We feature our own Grzegorz Grzeszczyk in a concerto for bass clarinet. The program opens with a dynamic new work by renowned Thai composer Narong Prangcharoen, followed by the haunting music from the film Dracula. The program finishes with two of the most beloved works by American composers, Copland's El Salón Mexico and Gershwin's Porgy and Bass.

This concert is proudly supported by the Embassy of Poland.

More information at,
www.thailandphil.com/events/dracula-porgy-bass

Past Event Features



Mahidol Music presents “A Chorus Line”, the annual musical theatre project of the Music Theatre Department, College of Music, Mahidol University. “A Chorus Line” is the winner of the 1975 Tony Award for Best Musical, the Pulitzer prize, and the 7th most consecutive show on Broadway.



The performance of Thailand Phil "Bruckner's Ninth" with Mozart's Clarinet Concerto by our guest artist Darko Brek and Bruckner's Symphony No. 9, with the premiere of Ferrazza's finale. Thank you for the warm welcome from the fans and H.E. Lorenzo Galanti, Italian Ambassador to Thailand in honor of giving souvenirs to musicians.

Past Event Features



Mahidol Music welcomed teachers and students from Rajaprachasamasai School to join the concert and observe the rehearsals of the “Bruckner’s Ninth” as a part of Thailand Phil’s educational activities to inspire and give opportunities for youths to access classical music and learning experiences with professionals.



Congratulations to Heavenly Voice Singers, our Classical Voice Department students ensemble from Aj.Nancy Tsui-Ping Wei’s studio, for the success and well received of the beautiful performance of the Opera Gala Concert at Siam Society. Bravo!

Project Director & Vocal Coach : Nancy Tsui-Ping Wei
Stage Director :
Tarin Prinyaknit
Répétiteurs :
Siri Sranoi, Vorarat Wattanasombat

*If you have news or posts or updates for the newsletter please
send to prmusic@mahidol.ac.th*

College of Music, Mahidol University
25/25 Phutthamonthon Road, Salaya, Phutthamonthon
Nakhonpathom 73170 Thailand

Tel.: +66 (0)2-800-2525 Ext. 3108

Email: prmusic@mahidol.ac.th

Facebook: www.facebook.com/mahidolmusic

Instagram: [@mahidolmusic](https://www.instagram.com/mahidolmusic)

www.music.mahidol.ac.th

