

Program Requirements – MM Program, Music Conducting Major (Plan A2)

Study Plan

Year	Semester 1	Semester 2
	Students who pass their entrance examinations with some conditions are assigned to take additional prerequisite courses for no credit before the 1 st semester start.	
	MSCY 521 Perspective of Western Music History	1(1-0-2) (For western instruments only)
	MSCY 522 Perspective of Thai Music History	1(1-0-2) (For western instruments only)
	MSTC 530 Western Music Theory Review	1(1-0-2) (For Thai instruments only)
	MSTH 512 Thai Music Theory Review	1(1-0-2) (For Thai instruments only)
	MSJA 511 Jazz Perspective of Jazz History	1(1-0-2) (For Jazz Studies Major only)
	MSJA 512 Jazz Theory Review	1(1-0-2) (For Jazz Studies Major only)
	MSCD 508 Principles of Conducting	2(2-0-4) (For Music Conducting Major only)
	MSCD 511 Keyboard Harmony Review	1(1-0-2) (For Music Conducting Major only)
1	MSMS 510 Artistic Research in Music	1(1-0-2)
	MSMS 511 Seminar of Artistic Research in Music	1(1-0-2)
	MSCD 501 Conducting I	2(0-4-2)
	MSMS 581 Major Area Literature I	2(2-0-4)
	MSTC 525 Score Reading	2(2-0-4)
	Elective courses (not fewer than)	2 credits
	Total 10 Credits	Total 8 Credits
2	MSCD 503 Conducting III	2(0-4-2)
	MSCD 509 Instrumental and Vocal Techniques	2(2-0-4)
	MSMS 698 Thesis	6(0-18-0)
	Total 10 Credits	Total 8 Credits

Graduation Checklist – MM Program, Music Conducting Major (Plan A2)

Courses

Course Title	Credits
Core Courses	
MSMS 510 Artistic Research in Music	1
MSMS 511 Seminar of Artistic Research in Music	1
Required Courses	
MSCD 501 Conducting I	2
MSCD 502 Conducting II	2
MSCD 503 Conducting III	2
MSCD 504 Conducting IV	2
MSMS 581 Major Area Literature I	2
MSMS 588 Major Area Literature II	2
MSCD 509 Instrumental and Vocal Techniques I	2
MSTC 525 Score Reading	2
Elective Courses (At least 6 credits)	
Thesis	
MSMS 698 Thesis	12
Total Credits	36

Others Requirements

Requirements	
Ethics Training	
Soft Skill (4 skills)	
English Requirement	

Program Requirements – MM Program, Music Conducting Major (Plan B)

Study Plan

Year	Semester 1	Semester 2
	Students who pass their entrance examinations with some conditions are assigned to take additional prerequisite courses for no credit before the 1 st semester start.	
	MSCY 521 Perspective of Western Music History	1(1-0-2) (For western instruments only)
	MSCY 522 Perspective of Thai Music History	1(1-0-2) (For western instruments only)
	MSTC 530 Western Music Theory Review	1(1-0-2) (For Thai instruments only)
	MSTH 512 Thai Music Theory Review	1(1-0-2) (For Thai instruments only)
	MSJA 511 Jazz Perspective of Jazz History	1(1-0-2) (For Jazz Studies Major only)
	MSJA 512 Jazz Theory Review	1(1-0-2) (For Jazz Studies Major only)
	MSCD 508 Principles of Conducting	2(2-0-4) (For Music Conducting Major only)
	MSCD 511 Keyboard Harmony Review	1(1-0-2) (For Music Conducting Major only)
1	MSMS 510 Artistic Research in Music	1(1-0-2)
	MSMS 511 Seminar of Artistic Research in Music	1(1-0-2)
	MSCD 501 Conducting I	2(0-4-2)
	MSMS 581 Major Area Literature I	2(2-0-4)
	MSTC 525 Score Reading	2(2-0-4)
	Elective courses (not fewer than)	2 credits
	Total 10 Credits	Total 10 Credits
2	MSCD 503 Conducting III	2(0-4-2)
	MSCD 509 Instrumental and Vocal Techniques	2(2-0-4)
	Elective courses (not fewer than)	4 credits
	Total 8 Credits	Total 8 Credits

Graduation Checklist – MM Program, Music Conducting Major (Plan B)

Courses

Course Title	Credits
Core Courses	
MSMS 510 Artistic Research in Music	1
MSMS 511 Seminar of Artistic Research in Music	1
Required Courses	
MSCD 501 Conducting I	2
MSCD 502 Conducting II	2
MSCD 503 Conducting III	2
MSCD 504 Conducting IV	2
MSMS 581 Major Area Literature I	2
MSMS 588 Major Area Literature II	2
MSCD 509 Instrumental and Vocal Techniques I	2
MSTC 525 Score Reading	2
Elective Courses (At least 12 credits)	
Thematic Paper	
MSMS 697 Master's Recital Project	6
Total Credits	36

Others Requirements

Requirements	
Comprehensive Exam	
Ethics Training	
Soft Skill (4 skills)	
English Requirement	