# Program Requirements – DM Program, Music Performance Major

# Study Plan

|   | Semester 1  |  | Semester 2   |  |
|---|---|--|--|--|
| Students who pass their entrance examinations with                                    |   | some conditions are assigned to take additional  |  |  |
| prerequisite courses for no credit before   | the 1 <sup>st</sup> sem   | ester start.   |  |  |
| MSCY 521 Perspective of Western Music History 1(1-0-2) (For western instruments only) |   |  |  |  |
| MSCY 522 Perspective of Thai Music History 1(   |   | 1-0-2) (For western instruments only)  |  |  |
| MSTC 530 Western Music Theory Review 1(   |   | 1-0-2) (For Thai instruments only)   |  |  |
| MSTH 512 Thai Music Theory Review   | 10  | (1-0-2) (For Thai instruments only)  |  |  |
| MSMS 725 Principles of Artistic Research  | 2(2-0-4)  | MSMS 752 Advanced Major  | 2(0-4-2)   |  |
| for Practicing Musicians  |   | Performance and Literatu   | re II  |  |
| MSMS 709 Advanced Major Performance   | 2(0-4-2)  | MSMS 716 Small Ensemble I  | 2(0-4-2)   |  |
| And Literature I  |   |  | or   |  |
| Elective courses (no fewer than)  | 2 credits   | MSMS 719 Large Ensemble I  | 2(0-4-2)   |  |
|   |   | Elective courses (no fewer than)   | 2 credits  |  |
|   |   | 1 <sup>st</sup> Solo Recital   |  |  |
| Total 6 credits   |   | Total 6 credits  |  |  |
| MSMS 753 Advanced Major Performance   | 2(0-4-2)  | MSMS757 Advanced Major   | 2(0-4-2)   |  |
| And Literature III  |   | Performance and Literatur  | e IV   |  |
| MSMS 717 Small Ensemble II  | 2(0-4-2)  | Qualifying Exams   |  |  |
|   | or  | 2 <sup>nd</sup> Solo Recital   |  |  |
| MSMS 720 Large Ensemble II  | 2(0-4-2)  |  |  |  |
| Elective courses (no fewer than)  | 2 credits   |  |  |  |
| Total 6 credits   | Total 6 credits   |  |  |  |
| MSMS 699 Doctoral Recitals and  | 9(0-27-0)   | MSMS 699 Doctoral Recitals and   | 9(0-27-0)  |  |
| Dissertation  |   | Dissertation   |  |  |
|   |   | Lecture Recital  |  |  |
| Total 9 credits   |   | Total 9 credits  |  |  |
| MSMS 699 Doctoral Recitals and  | 9(0-27-0)   | MSMS 699 Doctoral Recitals and   | 9(0-27-0)  |  |
| Dissertation  |   | Dissertation   |  |  |
| Total 9 credits   |   | Total 9 credits  |  |  |
|   | prerequisite courses for no credit before a<br>MSCY 521 Perspective of Western Music Histor<br>MSTC 530 Western Music Theory Review<br>MSTH 512 Thai Music Theory Review<br>MSMS 725 Principles of Artistic Research<br>for Practicing Musicians<br>MSMS 709 Advanced Major Performance<br>And Literature I<br>Elective courses (no fewer than)<br>Total 6 credits<br>MSMS 753 Advanced Major Performance<br>And Literature III<br>MSMS 717 Small Ensemble II<br>Elective courses (no fewer than)<br>Total 6 credits<br>MSMS 720 Large Ensemble II<br>Elective courses (no fewer than)<br>Total 6 credits<br>MSMS 699 Doctoral Recitals and<br>Dissertation<br>MSMS 699 Doctoral Recitals and<br>Dissertation | prerequisite courses for no credit before the 1 <sup>st</sup> sem<br>MSCY 521 Perspective of Western Music History 14<br>MSTC 530 Western Music Theory Review 14<br>MSTE 512 Thai Music Theory Review 24<br>MSMS 725 Principles of Artistic Research 2(2-0-4)<br>for Practicing Musicians 2(0-4-2)<br>And Literature 1<br>Elective courses (no fewer than) 2 credits 2<br>MSMS 753 Advanced Major Performance 2(0-4-2)<br>And Literature 1<br>Elective courses (no fewer than) 2 credits 2<br>MSMS 753 Advanced Major Performance 2(0-4-2)<br>And Literature 1<br>MSMS 753 Advanced Major Performance 2(0-4-2)<br>And Literature 11<br>MSMS 717 Small Ensemble 11 2(0-4-2)<br>Elective courses (no fewer than) 2(0-4-2)<br>Elective courses (no fewer than) 2(0-4-2)<br>Dissertation 2(0-4-2)<br>Dissertation 2(0-4-2)<br>Dissertation 2(0-4-2)<br>Dissertation 2(0-4-2)<br>Dissertation 2(0-4-2)<br>Dissertation 2(0-4-2) | prerequisite courses for no credit before the 1st servester start.MSCY 521 Perspective of Western Music History1(1-0-2) (For western instruments only)MSCY 522 Perspective of Thai Music History1(1-0-2) (For western instruments only)MSTC 530 Western Music Theory Review1(1-0-2) (For Thai instruments only)MSTM 512 Thai Music Theory Review1(1-0-2) (For Thai instruments only)MSMS 725 Principles of Artistic Research2(20-04)MSMS 709 Advanced Major Performance2(0-4-2)And Literature IMSMS 716 Small Ensemble IElective courses (no fewer than)2 creditsMSMS 753 Advanced Major Performance2(0-4-2)And Literature III2(0-4-2)MSMS 717 Small Ensemble II2(0-4-2)MSMS 720 Large Ensemble III2(0-4-2)MSMS 720 Large Ensemble III2(0-4-2)MSMS 699 Doctoral Recitals and<br>Dissertation9(0-27-0)MSMS 699 Doctoral |  |

# Graduation Checklist – DM Program, Music Performance Major (Plan 2.1)

## Courses

| Course Title  | Credits |  |
|---|---------|--|
| Core Courses  |         |  |
| MSMS 725 Principles of Artistic Research for Practicing Musicians | 2       |  |
| Required Courses  |         |  |
| MSMS 709 Advanced Major Performance and Literature I              | 2       |  |
| MSMS 752 Advanced Major Performance and Literature II             | 2       |  |
| MSMS 753 Advanced Major Performance and Literature III            | 2       |  |
| MSMS 757 Advanced Major Performance and Literature IV             | 2       |  |
| MSMS 716 Small Ensemble I   | 2       |  |
| Or  |         |  |
| MSM 719 Large Ensemble I  |         |  |
| MSMS 717 Small Ensemble II  | 2       |  |
| Or  |         |  |
| MSMS 720 Large Ensemble II  |         |  |
| Elective Courses (At least 6 credits)                             |         |  |
|   |         |  |
|   |         |  |
|   |         |  |
| Dissertation  |         |  |
| MSMS 699 Doctoral Recitals and Dissertation                       | 36      |  |
| Total Credits   | 56      |  |

# Others Requirements

| Requirements                       |  |
|------------------------------------|--|
| Qualifying Exam                    |  |
| Ethics Training                    |  |
| Soft Skills (4 skills)             |  |
| English Requirement                |  |
| 2 Solo Recitals, 1 Lecture Recital |  |