

# Doctor Programs Admissions Handbook for Academic year 2022-2023

## College of Music, Mahidol University

### Admission schedule for Academic Year 2022-2023 (Online)

Schedule	Admission 1	Admission 2	Admission 3	Admission 4
1. Application forms Available	From August 10, 21			
2. Application Submission Deadline (online) • Submit documents: <a href="https://forms.gle/bzTxvCC6JMWjREqVA">https://forms.gle/bzTxvCC6JMWjREqVA</a>	Sat. 4 Sep. 21	Sat. 27 Nov. 21	Sat. 5 Feb. 22	Thu. 31 Mar. 22
3. Announcing the list of applicants and announcing the date, time, online platform for major exam and written exam.	Sat. 11 Sep. 21	Sat. 4 Dec. 21	Sat. 12 Feb. 22	Sat. 2 Apr. 22
4. Exam date: Music Performance Test (Audition) - Audition Link Submission Deadline • Submit Audition: <a href="https://forms.gle/mRZ9Hc3y3JNNYTEL7">https://forms.gle/mRZ9Hc3y3JNNYTEL7</a>	Sat. 11 Sep. 21	Sat. 4 Dec. 21	Sat. 12 Feb. 22	Sat. 2 Apr. 22
5. Exam date: major exam and written exam (online)	Sat. 25 Sep. 21	Sat. 18 Dec. 21	Sat. 26 Feb. 22	Sat. 9 Apr. 22
6. The list of eligible applicant for interview Announcement	Wed. 6 Oct. 21	Wed. 29 Dec. 21	Wed. 9 Mar. 22	Wed. 20 Apr. 22
7. Interview Dates	Sat. 9 Oct. 21	Sat. 8 Jan. 22	Sat. 12 Mar. 22	Sat. 23 Apr. 22
8. Exam Results Announcement	Sat. 16 Oct. 21	Sat. 15 Jan. 22	Sat. 19 Mar. 22	Tue. 26 Apr. 22
9. Report and register.	Refer from the examination results announcement.			

Note: The MA and PhD programs are currently not open for international students. For more information, email us at [msinteradmission@mahidol.ac.th](mailto:msinteradmission@mahidol.ac.th)

Note: International students who can't use Google Forms can send their documents to [msinteradmission@mahidol.ac.th](mailto:msinteradmission@mahidol.ac.th)

Note: Graduate level can apply to start in semester 2<sup>nd</sup> (Application available in Admission 5 only). Need to check program offer and schedule by e-mail contact at [msadmission@mahidol.edu](mailto:msadmission@mahidol.edu) or [musicadmission@gmail.com](mailto:musicadmission@gmail.com) or call no. 02 800 2525 ext. 1128, 1109

More Information Examination Information: [www.music.mahidol.ac.th](http://www.music.mahidol.ac.th)

Examination follow up: [commas.music.mahidol.ac.th](http://commas.music.mahidol.ac.th)

Admission Contact: [msadmission@mahidol.edu](mailto:msadmission@mahidol.edu)

Admission Contact: call no. 02 800 2525 ext. 1128, 1109

Submit application documents: <https://forms.gle/bzTxvCC6JMWjREqVA>

Submit Audition Recording Link: <https://forms.gle/mRZ9Hc3y3JNNYTEL7>

## Doctor Programs and Majors

In the academic year of 2022 to 2023, College of Music, Mahidol University, offers the following doctor programs and majors:

Thai Programs	International Programs
Doctor of Philosophy Program (Ph.D.)	Doctor of Music Program (D.M.)
1. Musicology	1. Performance (Classic, Thai, Jazz)
2. Music Education	2. Music Composition
	3. Conducting

### Note:

- The international programs are taught mostly in English (the exception being Thai music classes, which are conducted in Thai)
- The Thai Programs are taught in Thai language.
- [In the case of international students who wish to study in the Thai Programs, they must pass the Thai Language Proficiency Requirement for International Student to be qualified and able to apply for the exam.](#)

### Doctor of Philosophy Program (Ph.D.)

The Doctor of Philosophy Program in Music offers two areas of study: musicology and music education. The Musicology major aims to produce an exceptional music scholar proficient with the knowledge of both Western and Eastern music, a wise researcher who can combine sciences of different disciplines and cultural diversities to bring about new understandings for society and humanity, and a skillful teacher who is able to integrate knowledge, contexts, and technology to achieve the highest outcomes of musicological study. The Music Education major pursues the goal of becoming a visionary music educator who is concerned with the present and future of music education, a creative teacher who understands significant music education disciplines and is able to design the best method of teaching and learning for students with various backgrounds and abilities, and a developer who initiates the growth in music education and possesses the skills for educational administration.

Ph.D. students in both areas will be able to demonstrate their excellence through public presentation, both written and oral, at the domestic and international levels.

### Doctor of Music Program (D.M.)

The primary objective of the Doctor of Music degree is to prepare artist-pedagogues for careers in higher education and in the professional world. The D.M. major in Performance emphasizes artistic development at the highest professional level. All students engaged in this program of study receive in-depth instruction in a broad knowledge of performance, literature and pedagogical studies.

Graduates of the program are expected to achieve professional success as performers on the national and international levels, as well as, obtaining positions teaching in university settings. The specializations for the D.M. in Performance and Pedagogy include Western classical music and Thai traditional music.

The D.M. major in Music Composition is for students who demonstrate a high level of creative ability in writing and arranging music and have a strong interest in its theoretical aspects. Students who complete a degree in this field are expected to achieve professional success as composers, arrangers, theorists or composition teachers, film composers, commercial orchestrators, or transcribers.

The D.M. major in Conducting prepares students for careers in higher education and in the professional world. During the program of study, students will study repertoire and technique specific to ensembles in both major and secondary areas. Demonstration of knowledge, skills, expressive fluency and general conducting competency will be developed through public performance preparation.

## Entrance Qualifications

Doctor of Philosophy Program (Ph.D.) and Doctor of Music Program (D.M.)

1. Graduate with a Master's degree in music from an accredited university and have a GPA not less than 3.5.
2. Students who do not meet these qualifications must have the approval of the Ph.D. Program committee.

## Admissions Process

Process	Detail
1. Admission Application	<ol style="list-style-type: none"><li>1. Choose Apply menu (Apply Now)</li><li>2. Complete the Online Application Form (Complete the form and pay 3,000 baht)</li><li>3. Complete the Application Materials in pdf file format and send to <a href="https://forms.gle/bzTxvCC6JMWjREqVA">https://forms.gle/bzTxvCC6JMWjREqVA</a></li></ol>
2. Check for admission status.	All information and all announcements will be announced online (log-in, COMMAS)
3. Examination place	Online Test

Note: International students who can't use Google Forms can send their documents to [msinteradmission@mahidol.ac.th](mailto:msinteradmission@mahidol.ac.th)

## Application Materials

1. The Application Form from the website with photo (signed by the applicant)
2. Two (2) letters of recommendation (either sent by the applicant or the recommender)
3. Curriculum vitae (C.V.) written in an academic style and contains all of the applicant's relevant trainings, awards and experience.

Note: Ph.D. program require CV or musical résumé detailing your academic and professional history

4. Education documents;
  - 4.1 Certified academic transcripts of each applicable degree. Doctoral program applicants must send transcripts of their Undergraduate and Master's degrees. All transcripts must be in Thai or English. Transcripts in other languages must have certified English translations.
  - 4.2 Degree Certificate or a certificate of expected graduation as follows:
    - 1) Those who have graduated must use a copy of degree certificate.
    - 2) Those who are studying in the last semester. A certificate that you are studying in the last semester and are scheduled to graduate with an approval of the degree before the start date of first semester.
5. Photocopies of government issued ID card / passport (In the case of international students)
6. Photocopies of the English exam score
7. Photocopies Thai language test score sheet (international students applying for Ph.D. program)
8. Major requirements (Things submitted with application)

### Summary of Entrance Exam

Program	Major	Major Requirements (submit with application)	Subject Exams (Online Test)	Language Proficiency (Submitted Results)	Basic Music Proficiencies (Placement Test)
Ph.D.	Musicology	- Research Proposal - CV or musical résumé detailing your academic and professional history	- Musicology written exam - Program Interview*	<ul style="list-style-type: none"> <li>• English Proficiency from</li> <li>-MU GRAD Plus</li> <li>-IELTS</li> <li>-TOEFL iBT</li> </ul>	<p>Basic Music Proficiencies will provide 1 test according to the candidate instrument category as follows:</p> <p>1) Western instrument</p> <p>1. Western Music Theory</p> <p>2. Western Music History</p>
	Music Education	-Research Proposal - CV or musical résumé detailing your academic and professional history -DVD of Teaching Ability with Lesson Plan	- Music education written exam - Music education group exam - Program Interview*		
D.M.	Performance	None	-Audition		
	Composition	3 Scores with Recordings	- Audition (perform their scores at the piano, demonstrate piano skills, etc.) - Music theory oral exam - Program Interview*		
	Conducting	-DVD or You Tube Link of Applicant Conducting (face to the camera) -Analysis of a Work for Large Ensemble	- Conducting written exam - Audition (conduct a live ensemble) and Interview - Program Interview*		

Remark: \* means Incase has the list to interview.

## Entrance Exam Information

### 1. Doctor of Philosophy Program (Ph.D.)

#### 1.1 Musicology Entrance Exam

1. Admission Requirements (attached to the application form)

1.1 Research proposal: Submission of a formal written research proposal for the dissertation that includes the background and significance of the study, the objective(s) and benefits of the study, the scope and limitations of the topic, the literature review, the research methodology, and the bibliography

1.2 CV or musical résumé detailing your academic and professional history

2. Major Entrance Exam

Examination content: Knowledge about research in musicology, common knowledge of Western music and Thai music history and theory, analysis of music pertaining to music of various contexts

3. Examination channels (online writing)

Platform for exam.: Webex Meeting

4. Examination Instruction

1) Online writing. The students will receive the exam at the beginning of the exam time.

2) The applicant needs to prepare pencil, pen, 5-10 sheets of blank paper and write the answer in paper.

3) The applicant needs to be seen in the WebEx camera at all time during the exam.

4) Once the applicant completed the exam, the applicant needs to hold the answering papers in front of the camera for the examiner to screen capturing the answering paper.

#### 1.2 Music Education Entrance Exam

1. Admission Requirements (submit with application form)

1) Research proposal: Submission of a formal written research proposal for the dissertation that includes the background and significance of the study, the objective(s) and benefits of the study, the scope and limitations of the topic, the literature review, the research methodology, and the bibliography.

2) A 15-minute high-quality DVD recording or YouTube link of the applicant teaching at least 2 students.

Both the applicant and his/her students must be visible in the recording. Recording of poor audio or video quality will be rejected.

3) A written lesson plan for the DVD recording or YouTube link sample music teaching demonstration.

Lesson plan should identify and explain class objectives and activities shown in the VDO recording.

4) CV or musical résumé detailing your academic and professional history

2. Major Entrance Exam

Examination content: The applicant should have an understanding about music education, foundation in music teaching, music curriculum in both Thailand and international, psychology in music teaching, principle and philosophy of music education, music education evaluation, and research in music education.

2.1. Written examination (online)

- Applicants log-in to report themselves via webex system.
- The examination committee sends the exam to the exam takers (PDF file) via webex system.
- The examination committee clarifies details of the written exam and answers questions
- Written exam for graduate programs (Able to research the document)
- Send exam back within the time limit by E-mail.
- \* Have applicants print their answers in a Microsoft Word file and save them as a PDF file.
- \*\* Applicants must log-in and keep their camera on for the duration of the exam.
- \*\*\* If applicants have questions, they can ask the examiner via webex.
- \*\*\*\* Submit the answer paper via email within the time limit (failure to do so will get point deduction)

## 2.2 Group exams (online)

- Applicants log-in to the group exam via webex system.

## 2. Doctor of Music Program (D.M.)

### 2.1 Performance Entrance Exam

#### A: Guitar Classic

30 minute recital of music that displays a high level of musical and technical proficiency. The works chosen should be from the standard repertoire, and from different time periods. Prepared works should include contrasting styles and include at least one complete major work.

\*All selected pieces must be played from memory

#### Tips for video recording:

- Using the built-in microphone and camera of your smartphone or tablet is adequate.
- The recording must include both audio and video of the performance.
- Every piece must be recorded in one continuous take – no sound editing and/or enhancement.
- The applicant should be well-dressed in the video.

#### B: Voice Classic

Applicants will perform a thirty-minute recital of music that displays a high level of musical and technical proficiency.

1. Two technical exercises: (sing in a sustained vowel “Ah”)

1. Accompanied – Choose one piece from No. 1 – No. 4 from The Art of Singing

(Twenty-Four Vocalises), Op. 81 by Heinrich Panofka

2. Unaccompanied – J. Lyon, Vocal Studies, No. 12

2. Six Songs:

1. One aria from an oratorio or cantata

2. One aria from an opera or operetta

3. One German Lied by a representative composer

4. One French song composed by Delibes, Franck, Berlioz, Debussy, Ravel, Faure, or Duparc

5. One song in English composed after 1900

6. One song of the applicant’s own choice.

Note: One piece from selection A. or B. above must be in Italian language.

\*\*\* Submit a Public or Unlisted Youtube link of non-edited VDO recording by each song (Only 2 technical exercises please record together in one link) \*\*\*

## C: String

1. Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.
2. Perform one movement of your choice from Bach's solo sonatas/partitas/suites for your instrument. (excluding harp)
3. Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.
4. The candidate may also be asked to sight-read a short passage. \*

\*If the audition is performed online this step can be skipped.

### **Guidelines for recording your audition video**

#### Equipment

1. You may use your mobile phone, tablet or laptop. Set your camera resolution to at least 720p. File format acceptable: MP4, WMV, MOV, MPG. Do not edit the recording in any way.
2. Your phone or tablet should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus.
3. Use a tripod or stand.
4. Be sure the device is at the right distance from you to frame the shot. Do not use the zoom function as this makes the image grainy or fuzzy.

#### Room

1. Be sure the light is good. Try to minimize shadows on your face.
2. Be sure the room is quiet. No background noise (television noise, other people practicing, dancing, cooking, etc.)
3. Record in a spacious room to avoid unnecessary reverb.

#### Recording

1. Be sure you are in the center of the frame
  - For violin and viola, we need to see at least from the hips up, not just your face.
  - For cello and bass, we need to see your whole body.
2. The angle of the camera should be around the same level with your torso to get the best camera angle.
3. Make sure that your music stand doesn't block the camera.

#### Check your work before submitting it.

1. Make sure your videos are right side up.
2. Watch and listen all the way through to check if there is any problem with your recording and check your files' name.

## D: Woodwind

1. **Technic:** In a live audition, applicants must prepare all major and minor scales and arpeggios. If making an audition video instead, record 3 major scales/arpeggios and 3 minor scales/arpeggios of your choice.
2. **Pieces:**
  1. Applicants will perform a 30 minutes recital of music that displays a high level of musical and technical proficiency. The works chosen should be from the standard repertoire, and from different time periods. Prepared works should include contrasting styles and include at least one complete major work (concertos, sonatas, etc.). Piano accompaniment is required if necessary for the chosen repertoire.
  2. Applicants will perform 5 orchestral excerpts in a variety of tempos and styles.
  3. **Sight Reading:** May be asked in a live audition only.

## E: Brass

1. Five (5) standard orchestral excerpts of the applicant's choice that displays a variety of styles.
2. Applicants will perform a 30 minutes recital of music that displays a high level of musical and technical proficiency. The works chosen should be from the standard repertoire, and from different time periods. Prepared works should include contrasting styles and include at least one complete major work (concertos, sonatas, etc.).  
\*Piano accompaniment is required if necessary for the chosen repertoire.

## F: Percussion

1. **Snare drum:** one solo piece and two orchestra excerpts.
  - Choose one etude from *12 Etudes* by Delecluse or a solo piece up to 5 minutes, should be recital solo performance level.
  - Choose two excerpts.
  - Sight-reading may be requested.
2. **Mallets:** two marimba solo pieces and two orchestra excerpts.
  - Two mallets – any piece from J.S. Bach *Sonatas and Partitas* for solo violin or *Suites* for solo cello.
  - Four Mallets – 20-century original marimba piece or marimba concerto (without accompaniment). Up to 15-20 minutes. Should be recital solo performance level.
  - Choose one xylophone excerpt and one glockenspiel excerpt.
  - All scales and arpeggios, as well as sight-reading, may be requested.
3. **Timpani:** one solo piece, two orchestra excerpts.
  - Solo piece up to 5 minutes. Should be recital solo performance level.
  - Choose two excerpts from different period.
4. **Drum Set/ Multiple Percussion:** technical demonstration (Drum set) and one solo piece (Multiple Percussion or Drum set).
  - Basic Skills and Patterns (Drum set).
  - Solo piece up to 5 minutes (Drum set or Multiple Percussion). The music should be a published solo piece, with no improvisation, and be recital solo performance level.



## G: Piano

### 1 Pieces

- 1) Applicants will perform a 50 to 60 minute solo program (excluding concerto) that displays high level of technical and musical proficiency.
- 2) Works should be chosen from standard repertoire, from different time periods.
- 3) Prepared works should include contrasting styles and at least one major work (sonata, etc).
- 4) Audition must be memorized.

### 2 Essay:

Please provide 1-2 pages double spaced (12 points) Time News Roman font essay in PDF file format, written in English to discuss about “Piano playing in the 21st century” or “Your career goals”

\*\*International/overseas candidates and candidates who have a travel difficulty are exempted from LIVE Audition. Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application.

### Instructions for audition video

Please record a one-minute introduction video with these following information:

- Your name
- Your degree and your major
- Your current school and teacher as well as your level in piano playing
- others

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### Recording Requirements:

- Each piece must be uploaded as separate files
- Recordings must be labeled with the name of the composer and work or movement
- Recordings must be in these file format:

avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv

- Recordings must not be edited, and genuinely performed by a candidate
- Recordings must be up to date (not older than two years to the submission date)

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## Appendix

### Example of cadences in three positions (C major)



## H: Thai Instrument

### Thai Strings and instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Klui Piang Aw

1. Play 1 solo song using the rhythmic pattern “Natapbrogai, 3 chan” with the song being at least 48 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

### Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song *Napat Prapirapdem-ong* and a solo song of not less than 64 measures and 1 “Tap 1 Tap” song set.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

## Thai Drums

1. Play the song *Natap Pleng Drahomrong*, *Natapsameu* and *Natap Pleng Chut Homrongyen* with a Tapon Thai and Glongtat and also play a *Natap* to accompany a solo provided by the committee with a Glongkaek and Rammana.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

## Puenbaan Thai Instruments

1. For Pin, Kaen and Ponglang, play an advanced solo in the “Laitangyao” and “Laitangsan” groups.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

## I: Jazz

### (Woodwind instruments, Brass Instruments, E. Guitar, Piano, Double Bass, Drumset)

The applicant performs three pieces (from memory) as follows;

1. Choose one piece from the following list:

1. Confirmation by Charlie Parker
2. Joy Spring by Clifford Brown
3. Cherokee by Ray Noble
4. Stablemates by Benny Golson
5. Stella by Starlight by Victor Young
6. Speak No Evil by Wayne Shorter
7. Yes or No by Wayne Shorter
8. Giant Steps by John Coltrane
9. The Sorcerer by Herbie Hancock
10. Infant Eyes by Wayne Shorter
11. 26-2 by John Coltrane

Note: The chosen piece will be played with accompaniment (must be prepared by the applicant) and consist of (at least) Head in, Solo 2 choruses, and Head Out. Original arrangement is encouraged.

2. One original composition that can well demonstrate the applicants advanced abilities in the areas such as jazz performance technique, advanced rhythm, jazz harmony, and/or stylistic creativity.

Note: The original composition will be performed with accompaniment (must be prepared by the applicant).

For the applicant with drumset instrument, in addition to the requirement in 2 above, he/she must also be able to demonstrate a brief performance of his/her original composition on the piano as well. The piano demonstration may be performed with or without accompaniment and does not have to contain improvisation part.)

3. One advanced jazz tune of the applicant choices. The selected tune should be of contrasting style to the first two tunes.

#### Video Recorded Audition: T

The recordings will be divided into 3 separated files, including;

- a. File no. 1 – Technique:
- b. File no. 2 – Piece
- c. File no. 3 – Transcription

For each of the above files, each video recording should be of good quality and taken in one take without any edition. Each file should be named to include [applicant's name and last name + File no.]. The applicant's face and fingers must be visible at all times.

## **2.2 Composition Entrance Exam**

### **Composition Major Application Requirements:**

Submit three (3) original compositions with differing instrumentations. Applications should include three (3) scores (double-sided and bound) and audio recordings of at least two (2) of the pieces [CD recording or digital file].

### **Composition Major Entrance Exam**

#### 1. Oral Presentation

Formal presentation (10-15 minutes) on a selected piece. The piece will be sent by email to the applicants one week before the exam. Applicants should be prepared to present their observations of the formal structure, melodic/harmonic elements, texture, orchestration, text setting, and any other aspects of the piece deemed important. Applicants are encouraged to use audio-visual aids (including playing piano or recordings of examples, Powerpoint or other presentation software, and/or projection). The oral presentation will be done entirely in English.

#### 2. Audition

Perform on piano or primary instrument:

- a. Scales and arpeggios in three (3) major and minor keys (two octaves).
- b. Simple chord progressions in three (3) major and minor keys.

#### 3. Interview

All applicants will be interviewed as follows:

- a. Composition faculty will discuss the submitted works with the applicant.
- b. Composition faculty will ask questions pertaining to the presentation and audition.
- c. The Composition and Theory faculty may test aural skills and musicianship, including interval or chord identification by playing a collection of pitches at the piano.

#### • Live Online Audition Platform information

Platform for live audition: WebEx

## 2.3 Conducting Entrance Exam

1. Admission Requirements (attached to the application form, You Tube Link)

A high-quality DVD of the applicant conducting a wind ensemble, an orchestra, or a choir (The video must contain 30 minutes of music, which includes both rehearsal and live performance. It must be recorded within the past year, and have the conductor facing the camera.)

2. Major Entrance Exam

2.1 Written exam

- Format: Written exam with short answers and short essays.
- Contents: Major topics in conducting. This will include major composers and literature in the major area (wind ensemble, orchestra, or choir), knowledge of instrumental practice in the major area, common performance practice, transposition skills, and trends in ensemble performance/conducting.
- Online platform: WebEx

2.2 Aural Skills Exam

- Format: An aural test where an examiner will ask the auditionee to demonstrate their aural skills via sight-singing and identifying chords.
- Contents: Sight-singing the melody, singing arpeggiated chords, identifying harmonic progressions.
- Online platform: WebEx

## English Proficiency Requirement

All incoming students must meet an English language requirement. Applicants can submit a copy of the score report from one of the following exams (or \* from the Faculty of Graduate Studies, Mahidol University, Salaya campus).

TEST	MU GRAD PLUS (MU GRAD Test + Speaking)	Others		
		IELTS	TOEFL-iBT	MU ELT
Minimum (Entrance Requirement)	40	3.0	32	84 (Except Doctoral Level)
Graduate Diploma/ Masters/ Higher Graduate Diploma (Pass)	70 (W=10, S=10)	5.0 (W=5.0, S=5.0)	64 (W=17, S=15)	84 (W=10, S=10)
Doctoral (Pass)	90 (W=12, S=12)	6.0 (W=6.0, S=6.0)	79 (W=23, S=19)	-

W = Writing, S = Speaking

## Thai Language Proficiency Requirement for International Student (only for MA and PhD)

Both MA and PhD programs at the College of Music, Mahidol University are Thai programs. For non-native Thai speakers, you will need to submit a proof of Thai language proficiency as below:

Test	Level
CU-TFL	N + (Novice Plus)
<u>Or</u> Thai Language Proficiency Test from an accredited institution	CEFR A2

### Note

1. The CU-TFL is a standardized exam designed by the Sirindhorn Thai Language Institute to evaluate Thai language proficiency in speech, reading comprehension, listening, and writing. For more information regarding the CU-TFL, please contact Ms. Paveena Kanjanapayont at [cuthaitest@gmail.com](mailto:cuthaitest@gmail.com) or by phone at 02-218-9481.
2. Novice Plus or CEFR A2 levels are equal to the abilities of primary and junior high school students in the Thai education system.
3. For students with ID's 65 onwards

## Basic Music Proficiencies

All incoming graduate\* students are required to demonstrate general music proficiencies in basic music subjects, such as music theory and music history. For students that are unable to pass the exams, they must take additional review courses during the first year of study.

### 1. Required Exams

Western Instruments	1. Western Music Theory 2. Western Music History
Thai/Eastern Instruments	1. Western Music Theory 2. Thai Music Theory and History
Jazz Instruments (M.M. and D.M.)	1. Jazz Proficiency Exam

### 2. General Exam Information

(1) All new graduate students must take the proficiency exams, regardless of the student's program or major prior to the Entrance Interview, with an exception of applicants in Music Business Major of the Master of Arts program.

(2) Students who do not pass the exam(s) must take the respective basic course(s), which will be assigned by the Admission committee.

(3) Students must take any assigned basic courses the first time they are offered and for zero credit hours.

### 3. Assigned Basic Courses after Music Proficiency Exams

The following table lists the basic courses that students must take if they cannot pass the Basic Music Proficiencies exams

Type	Required Exams	Basic Courses from Basic Music Proficiencies	
		M.A./M.M./D.M.	Ph.D.
Western Instruments	1. Western Music Theory	MSTC 530	MSTC 632
	2. Western Music History	MSCY521	MSCY 641
Thai/Eastern Instruments	1. Western Music Theory	MSTC 530	MSTC 632
	2. Thai Music Theory and History	MSTH512	
			MSCY 522
Jazz Instruments (M.M. and D.M.)	1. Jazz Proficiency Exam	MSJA 511	-
		MSJA 512	

Code detail:

MSTC 530 Western Music Theory Review

MSCY521 Perspective of Western Music History

MSCY 522 Perspective of Thai Music History

MSTH512 Thai Music Theory Review

MSJA 511 Perspective of Jazz History

MSJA 512 Jazz Theory Review

MSTC 632 Music Theory and Analysis in Graduate Level

MSCY 641 History of Music in Graduate Level

## Program Major Deficiencies

Major deficiencies are areas of important background knowledge in the student's major that he or she did not sufficiently study in the previous degree program. To prepare the student for his/her graduate study, additional basic courses will be assigned by department chairs according to the information below.

### 1. Program and Major Deficiency Basic Course Information

- (1) Program/Major proficiency basic courses are for students that need to review basic knowledge in their major area.
- (2) Basic courses must be taken the first time they are offered, and for zero credit hours.
- (3) The following section 9.2 outlines the typical basic courses for program/major deficiencies. In addition to the basic courses in section 9.2, additional courses may be assigned to correct deficiencies in student's knowledge. The final assignment of program/major basic courses is the decision of the respective department chairs.
- (4) Program and Major Deficiency Basic Courses will be offered before the first semester.

### 2. Master of Arts Program Basic Courses (M.A.)

#### A. Music Business Major

There are two basic courses for students in the Music Business Major, and the courses are based on the following conditions:

1. Students who do not have sufficient fundamental knowledge and background in the field of business are required to take MSBU 501 Music Business Conceptual Framework.
2. Students who do not have sufficient fundamental knowledge and background in music are required to take MSBU 502 Aesthetics of Music Listening.

#### B. Music Therapy Major

There are two basic courses for students that lack basic knowledge and skills in music therapy:

1. MSMT 501 Principles of Music Therapy
2. MSMT 502 Group Leadership Skills in Music Therapy

### 3. Doctor of Philosophy Program Basic Courses (Ph.D.)

#### A. Musicology Major

There are two basic courses for students that lack basic knowledge and skills in musicology:

1. MSCY 524 Concepts of Musicology
2. MSCY 525 Concepts of Ethnomusicology

#### B. Music Education Major

There are two basic courses for students that lack basic knowledge and skills in Music Education:

1. MSED 522 Overview of Music Education Philosophy
2. MSED 636 Curriculum Studies and Assessment in Music Education