

## Audition Requirement for Pre-College Level

### Western Music Major

#### Classical Audition Requirement;

##### Guitar

Pieces: Two contrasting movements from easy to intermediate repertoire: Bach, Villa-Lobos, Brouwer, Sor, Carulli, Carcassi, Lauro, Mertz, Aguado, Diabelli, Giuliani, Barrios etc

##### Tips for video recording:

- Using the built-in microphone and camera of your smartphone or tablet is adequate.
- The recording must include both audio and video of the performance.
- Every piece must be recorded in one continuous take – no sound editing and/or enhancement.
- The applicant should be well-dressed in the video.

##### Voice

1. Technique: Two technical exercises: (sing in a sustained vowel “Ah”)

1.1 Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons

1.2 Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)

2. Pieces: Three songs:

2.1 One classical selection; an aria or art song not in English or Thai

2.2 Two songs of applicant’s own choice

- If you have been studying classical voice for a longer period of time, we prefer you to sing one of the choices also in a language other than English or Thai.
- You may choose songs from either classical or musical theatre traditions.
- You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

\*\* If you need guidance on the classical selection or for the free choice options, please contact the Voice Performance Department at the College.

\*\*\* Submit a Public or Unlisted Youtube link of non-edited VDO recording by each song (Only 2 technical exercises please record together in one link) \*\*\*

##### Piano

1. Technique:

- Scales of all major, minor keys (harmonic and melodic) in 4 octaves, hands together in parallel motion, 4 notes to M.M. 88.

- Arpeggios of all major and minor keys in 4 octaves, hands together in parallel motion, 4 notes to M.M. 72.

2. Pieces: Three pieces of the following items will be required to perform. Do not take repeats.

1. One Study/Etude from Classical or Romantic composer

2. One solo piece from Baroque or Classical period (Choose one movement from multi-movement work)

3. One solo piece from Romantic or 20<sup>th</sup> century period

## Note

- Everything must be performed by memory.

- If the candidate must take more than one round of audition, **at least one piece (or more pieces) from following items needs to be changed.**

\*For applicants who are unable to audition live, please record your performance with continuous playing of all requirements, scales and arpeggio choose 3 from each major, harmonic minor and melodic minor keys, and upload on YouTube and send your link with your application. Do not make separate tracks for each scale, arpeggio, movement or piece. The entire audition should be recorded/filmed as one track.

## Woodwind (Recorder, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone)

1. **Technic:** Perform two major scales of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.

2. **Pieces:** Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed seven minutes. It is acceptable to perform partial selections to stay within the time limit if necessary. Performing with accompaniment is recommended, but not required.

3. **Sight Reading:** May be asked in a live audition only.

## String (Violin, Viola, Cello, Double bass, Harp)

1. **Technic:** Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.

2. **Pieces:** Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

3. The candidate may also be asked to sight-read a short passage\*.

\*If the audition is performed online this step can be skipped.

## Guidelines for recording your audition video

### Equipment

1. You may use your mobile phone, tablet or laptop. Set your camera resolution to at least 720p. File format acceptable: MP4, WMV, MOV, MPG. Do not edit the recording in any way.

2. Your phone or tablet should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus.

3. Use a tripod or stand.

4. Be sure the device is at the right distance from you to frame the shot. Do not use the zoom function as this makes the image grainy or fuzzy.

## Room

1. Be sure the light is good. Try to minimize shadows on your face.
2. Be sure the room is quiet. No background noise (television noise, other people practicing, dancing, cooking, etc.)
3. Record in a spacious room to avoid unnecessary reverb.

## Recording

1. Be sure you are in the center of the frame
  - For violin and viola, we need to see at least from the hips up, not just your face.
  - For cello and bass, we need to see your whole body.
2. The angle of the camera should be around the same level with your torso to get the best camera angle.
3. Make sure that your music stand doesn't block the camera.

## Check your work before submitting it.

1. Make sure your videos are right side up.
2. Watch and listen all the way through to check if there is any problem with your recording and check your files' name.

## **Brass (Trumpet, Trombone, Tuba, Euphonium, French Horn)**

1. **Technic:** Perform three (3) major scales and arpeggios, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo. Sight reading may also be asked.
2. **Pieces:** Perform two (2) contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

## **Percussion**

### 1. Solo Pieces

Snare drum: Perform one snare drum etude or solo from the following (or comparable alternates):

Anthony Cirone – Portraits in Rhythm

Mitchell Peters – Intermediate Studies for Snare Drum

Charles Wilcoxin – All American Drummer

Marimba: Perform one etude or solo for 2-mallet from the following (or comparable alternates):

Morris Goldenberg – Modern School for Xylophone, Marimba, and Vibraphone

J.S. Bach – Violin Concerto in A minor (1st movement)

Paul Creston – Concerto for Marimba (1st or 3rd movement)

Timpani: Perform one 2-drum timpani etude from the following:

Saul Goodman - Modern Method for Timpani

John Beck - Concepts for Timpani

Richard Hochrainer - Etudes for Timpani (Book 1)

## 2. Technical Demonstration

Snare drum: demonstrate various rudiments on snare drum, slow-fast- slow

Marimba: 4 sharps, 4 flats - Two (2) major scales, two (2) octaves with arpeggios, ascending and descending

4 sharps, 4 flats - Two (2) minor scales, two (2) octaves with arpeggios, ascending and descending

Timpani: tuning 4<sup>th</sup>, 5<sup>th</sup> intervals

## 3. Sight-Read materials on marimba and snare drum