

Audition Requirement for Pre-College Level

Jazz Major

Jazz Audition Requirement;

- Pre-Recorded Audition Please check the deadline for submitting the Audition Link on page 1 (Admission schedule for Academic Year 2022-2023)

Wind and Brass: Trumpet, Trombone, and Saxophone

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, with metronome clicking on beats 2 and 4 at 40-60 bpm.

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: Head in 1 chorus, solo improvisation 4 choruses, and Head out 1 chorus.

Remark: the audition has to be with a quartet (piano or guitar, bass and drums) or with a good quality backing track

3. Transcription: plays the transcription with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Trumpet & Trombone: Oleo (Miles Davis) or So What (Miles Davis)
- [Download File](#) | Alto Saxophone: Yardbird Suite (Charlie Parker)
- [Download File](#) | Tenor Saxophone: Shiny Stocking (Dexter Gordon)

Chordal: Piano and Electric Guitar

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, with metronome clicking on beats 2 and 4 at 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: head in 1 chorus, solo improvisation 4 choruses, comping 1 chorus, and head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, bass, and drums) or with a good quality backing track

3. Transcription: plays the transcription with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Piano : Blues by Five (Red Garland) or Bye Bye Black Bird (Red Garland)

- [Download File](#) | Guitar*: Gone With the Wind (Wes Montgomery) or Satin Doll (Barney Kessel)

* guitar play only the first chorus

Double bass and Electric Bass

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, with metronome clicking on beats 2 and 4 at 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

- Billie's Bounce

- Straight no Chaser

- Bag's Groove

- Blues Monk

- C Jam Blues

The performance must follow these orders: head in 1 chorus, accompaniment with walking bass at least 2 choruses, solo improvisation 3 choruses, and Head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, piano or guitar, and drums) or with a good quality backing track

3. Transcription: plays the transcription and etude with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Bass: Woody'n You (Bass line by Paul Chambers)

Drumset

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, with metronome clicking on beats 2 and 4 at 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

Remark: *you can play scales on piano, guitar or mallets

2. Pieces: Chooses one from following Jazz Blues répertoires:

- Billie's Bounce

- Straight no Chaser

- Bag's Groove

- Blues Monk

- C Jam Blues

The performance must follow these orders: head in 1 chorus, accompaniment with swing pattern at least 2 choruses, trade 4's at least 2 choruses, and head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, piano or guitar, and bass) or with a good quality backing track

3. Transcription: plays the transcription and etude with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Drums: Tadd's Delight (Philly Joe Jones) and Single Stroke Exercise