

Entrance Exam Information

Master of Music Program (M.M.)

Piano Collaborative Entrance Exam

1. Pieces

1) A complete substantial instrumental sonata

i.e., Brahms Sonata for Violin and Piano No. 2 in A Major, Op. 100

Franck Sonata for Violin and Piano

2) Vocal:(all in high key)

2.1) *Compulsory: Choose either Schubert *Der Musensohn* OR
Claude Debussy, *Il pleure dans mon coeur*

2.2) Another vocal repertoire in different language from above (i.e., French, Italian, or English)

3) An etude by Chopin, Liszt, Debussy, Rachmaninoff, etc.

* An etude must be performed by memory.

* Applicants must bring their own partners for audition or contact College of Music if you need us to provide vocalist and instrumentalist for you.

2. Department Interview

An interview will follow the audition performance. Be prepared to answer questions about your previous performing and teaching experience, future plans, and career aspirations. The interview will be conducted in English.

*This can be recorded as video link or online (live audition)

3. Sight-reading: Applicant will be asked for sight reading to be considered for Assistantship in accompanying

**International/overseas candidates and candidates who have a travel difficulty are exempted from LIVE Audition.

Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application.

Instructions for audition video

Please record a one-minute introduction video with these following information:

- Your name
- Your degree and your major
- Your current school and teacher as well as your level in piano playing
- others

Recording Requirements:

- Each piece must be uploaded as separate files
 - Recordings must be labeled with the name of the composer and work or movement
 - Recordings must be in these file format:
avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv
 - Recordings must not be edited, and genuinely performed by a candidate
 - Recordings must be up to date (not older than two years to the submission date)
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Appendix

Example of cadences in three positions (C major)

The image shows a musical score for three cadences in C major, presented in a grand staff format (treble and bass clefs). The notation is as follows:

- Cadence 1 (I-V):** Treble clef: C4-E4-G4 (C major triad), F4-A4 (F major triad), G4-B4 (G major triad), A4-G4 (A major triad). Bass clef: C4, D4, E4, F4 (quarter notes), C4 (half note).
- Cadence 2 (I-IV):** Treble clef: C4-E4-G4 (C major triad), F4-A4 (F major triad), G4-B4 (G major triad), A4-G4 (A major triad). Bass clef: C4, D4, E4, F4 (quarter notes), C4 (half note).
- Cadence 3 (I-II):** Treble clef: C4-E4-G4 (C major triad), F4-A4 (F major triad), G4-B4 (G major triad), A4-G4 (A major triad). Bass clef: C4, D4, E4, F4 (quarter notes), C4 (half note).