

Entrance Exam Information

2. Master of Music Program (M.M.)

2.5 Jazz Studies Entrance Exam (Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, Drumset)

1. Pieces – Choose one piece from the following list:

- A. Confirmation by Charlie Parker
- B. Joy Spring by Clifford Brown
- C. Cherokee by Ray Noble
- D. Stablemates by Benny Golson
- E. Stella by Starlight by Victor Young
- F. Speak No Evil by Wayne Shorter
- G. Yes or No by Wayne Shorter
- H. Giant Steps by John Coltrane

Note: The chosen piece will be played with accompaniment (must be prepared by the applicant) and consist of (at least) Head in, Solo 2 choruses, and Head Out.

2. Technique

A. Scales: F Major, B Harmonic Minor, D Jazz Melodic Minor, Ab Mixolydian b9b13, A Altered Scale, C# Lydian Dominant, and E Blues Scale

B. Arpeggios: A Maj7, B Dom7, Ebmin7, Amin6, Bbm7(b5), Cmin-maj7, Fdim7, and Ab Aug7

Note: All scales and arpeggios must be played in all keys (2 octaves) with eighth note swing feel metronome clicking on beats 2 and 4 at 40-60 BPM. If the register is difficult for an instrument, such scales and/or arpeggios may be allowed to be played only to the reachable notes of each instrument.

3. Transcription: plays the transcription with metronome on beat 2 and 4 with tempo 60bpm.

- [Download File](#) | Trumpet: All the Things You are (Clifford Brown)
- [Download File](#) | Trombone: Lady Bird (Slide Hampton)
- [Download File](#) | Alto Saxophone: Donna Lee (Charlie Parker)
- [Download File](#) | Tenor Saxophone: Let's Call the Whole Thing Off (Seamus Blake)
- [Download File](#) | Piano: From Noreen Nocturne (Oscar Peterson)
- [Download File](#) | Guitar: Stompin at the Savoy (Jim Hall)
- [Download File](#) | Bass: Transcription for MM
- [Download File](#) | Drums: Transcription for MM