

Entrance Exam Information

Master of Music Program (M.M.)

Conducting Entrance Exam

1. Admission Requirements (attached to the application form, You Tube Link)

A high-quality DVD of the applicant conducting a wind ensemble, an orchestra, or a choir (The video must contain 30 minutes of music, which includes both rehearsal and live performance. It must be recorded within the past year, and have the conductor facing the camera.)

2. Major Entrance Exam

2.1 Written exam

- Format: Written exam with short answers and short essays.
- Contents: Major topics in conducting. This will include major composers and literature in the major area (wind ensemble, orchestra, or choir), knowledge of instrumental practice in the major area, common performance practice, transposition skills, and trends in ensemble performance/conducting.
- Online platform: WebEx

2.2 Aural Skills Exam and Interview

- Format: An aural test where an examiner will ask the auditionee to demonstrate their aural skills via sight-singing and identifying chords.
- Contents: Sight-singing the melody, singing arpeggiated chords, identifying harmonic progressions.
- Online platform: WebEx