

## Undergraduate program Examination Requirement

### Thai and Eastern Music

#### Thai and Eastern Music Audition Requirement

##### Thai Voice

1. Sing the “Taptoplengching” set and 1 song of your choice using the rhythmic pattern “Natapbrogai, 3 chan” (standard song) with the selected song being at least 32 measures.
2. Must have the ability to hit cymbals at various rhythmic rates, be able to read notes and pronounce intonation in rhythm of Natapbrogai, 3 chan, and be able to sing the notes provided by the committee.
3. Consideration will come from the auditionee’s overall singing, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

##### Thai Strings and Instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Khlui Piang Aw

1. Play 1 song using the rhythmic pattern “Natapbrogai, 2 chan” (standard or solo song) with each song being at least 48 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

##### Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song *Ruasamla* and a solo song of not less than 48 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

##### Thai Drums

1. Play the song *Satugan* with a Tapon Thai and play the rhythmic pattern “Natapsongmai” and “Natabrogai,” in 3 *chan*, 2 *chan* and 1 *chan* with a Glongkaek and Rammana.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

##### Thai Folk Music Instruments, including Kaen, Pin, Ponglang, Wote and Saw

1. Play the following song:  
**Kaen** – *Laitangyao* or *Laitangsan*  
**Pin** – *Lailampleun* or *Laiputhai*  
**Ponglang** – *Lailampleun*  
**Wote** – *Lailampleungaonama*  
**Saw** – *Laiputhai* or *Laisitandon*
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

##### Eastern Musical Instruments, including, Eastern Musical Instruments, including Yangchin, Gujeung, Goto, and Ahoo

1. Play 2 songs of your choice for not more than 10 minutes.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.