

Undergraduate program Examination Requirement

Jazz

Jazz Audition Requirement

Wind and Brass: Trumpet, Trombone, and Saxophone

1. Technique: Applicant must play a one-take long of 2 octaves scales & arpeggios (ascending and descending) in swing feel with eighth note, with metronome clicking on beats 2 and 4 at 40-60 bpm, all in the keys of D, A, and Bb

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales.

Arpeggios: including Major7th, Dominant 7th, Minor 7th

2. Pieces: Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Solo Improvisation at least 2 choruses
- Head out 1 chorus

* the audition has to be with a quartet (piano or guitar, bass, and drums) or with a good quality backing track

3. Transcription: plays the transcription with metronome clicking on beats 2 and 4 at 60 bpm.

– [Download File](#) | Trumpet: Just Friends (Chet Baker)

– [Download File](#) | Trombone: Freddie Freeloader (Miles Davis)

– [Download File](#) | Alto Saxophone: Now's the Time (Charlie Parker)

– [Download File](#) | Tenor Saxophone: Take the "A" Train (Brandford Marsalis)

● **Video Recorded Audition** : The recordings will be divided into 3 separated files, including;

- a. File no .1 –Technique:
- b. File no .2 –Piece
- c. File no .3 –Transcription

For each of the above files, each video recording should be of good quality and taken in one take without any edition .Each file should be named to include]applicant's name and last name +File no .[.The applicant's face and fingers must be visible at all times .

Chordal: Piano and Electric Guitar

1.Technique: Play a one-take long of 2 octaves scales & arpeggios (ascending and descending) in swing feel with eighth note, with metronome clicking on beats 2 and 4 at 40-60 bpm, all in the keys of D, A, and Bb

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7th, Minor 7th.

2.Pieces: Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Solo Improvisation at least 2 choruses

- Accompaniment at least 1 chorus
- Head out 1 chorus
- the audition has to be with a trio or quartet (horns, bass, and drums) or with a good quality backing track

3. Transcription: plays the transcription, with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Piano: From “Danceland” (Earl ‘Bud’ Powell)
- [Download File](#) | Guitar: Billie’s Bounce (Wes Montgomery)

● **Video Recorded Audition :** The recordings will be divided into 3 separated files, including;

- a. File no .1 –Technique:
- b. File no .2 –Piece
- c. File no .3 –Transcription

For each of the above files, each video recording should be of good quality and taken in one take without any edition .Each file should be named to include [applicant’s name and last name +File no .].The applicant’s face and fingers must be visible at all times .

Double bass and Electric Bass

1.Technique: Play a one-take long of 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, with metronome clicking on beats 2 and 4 at 40-60 bpm, all in the keys of D, A, and Bb

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major 7th, Dominant 7th, Minor 7th

2.Pieces: Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Accompaniment with walking bass at least 2 choruses
- Solo Improvisation at least 1 chorus
- Head out 1 chorus
- the audition has to be with a trio or quartet (horns, piano or guitar, and drums) or with a good quality backing track

3. Transcription: plays the transcription and etude with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Bass: Exactly Like You

Remark: Applicant who pass with electric bass will be require study double bass as major instrument.

● **Video Recorded Audition :** The recordings will be divided into 3 separated files, including;

- a. File no .1 –Technique:
- b. File no .2 –Piece
- c. File no .3 –Transcription

For each of the above files, each video recording should be of good quality and taken in one take without any edition .Each file should be named to include [applicant’s name and last name +File no .].The applicant’s face and fingers must be visible at all times .

Drum set

1. Technique: Play a one-take long of 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, with metronome clicking on beats 2 and 4 at 40-60 bpm, all in the keys of D, A, and Bb

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7th, Minor 7th

2. Pieces: Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Accompaniment with swing patterns at least 2 choruses
- Solo trade 4's at least 1 chorus
- Head out 1 chorus
- the audition has to be with a trio or quartet (horns, piano or guitar, and bass) or with a good quality backing track

3. Transcription: plays the transcription and etude with metronome clicking on beats 2 and 4 at 60 bpm.

– [Download File](#) | Drums: Transcription for BM

● Video Recorded Audition : The recordings will be divided into 3 separated files, including;

- a. File no .1 –Technique:
- b. File no .2 –Piece
- c. File no .3 –Transcription

For each of the above files, each video recording should be of good quality and taken in one take without any edition .Each file should be named to include]applicant's name and last name +File no .[.The applicant's face and fingers must be visible at all times .