

Pre-College Admissions Handbook for Academic year 2022-2023

College of Music, Mahidol University

Admission schedule for Academic Year 2022-2023 (Online)

Schedule	Admission 1	Admission 2	Admission 3	Admission 4
1. Application forms Available	From August 10, 21			
2. Application Submission Deadline (online) • Submit documents: https://forms.gle/bzTxvCC6JMWjREqVA	Sat. 4 Sep. 21	Sat. 27 Nov. 21	Sat. 5 Feb. 22	Thu. 31 Mar. 22
3. Announcing the list of applicants and announcing the date, time, online platform for major exam and written exam.	Sat. 11 Sep. 21	Sat. 4 Dec. 21	Sat. 12 Feb. 22	Sat. 2 Apr. 22
4. Exam date: Music Performance Test (Audition) and major require - Audition Link Submission Deadline - MP* Test Link Submission Deadline • Submit Audition/MP: https://forms.gle/mRZ9Hc3y3JNNYTEL7	Sat. 11 Sep. 21	Sat. 4 Dec. 21	Sat. 12 Feb. 22	Sat. 2 Apr. 22
5. Exam date: major exam and written exam (online)	Sat. 25 Sep. 21	Sat. 18 Dec. 21	Sat. 26 Feb. 22	Sat. 9 Apr. 22
6. The list of eligible applicant for interview Announcement	Wed. 6 Oct. 21	Wed. 29 Dec. 21	Wed. 9 Mar. 22	Wed. 20 Apr. 22
7. Interview Dates	Sat. 9 Oct. 21	Sat. 8 Jan. 22	Sat. 12 Mar. 22	Sat. 23 Apr. 22
8. Exam Results Announcement	Sat. 16 Oct. 21	Sat. 15 Jan. 22	Sat. 19 Mar. 22	Tue. 26 Apr. 22
9. Report, register and pay the registration fee	16-20 Oct.21	15-19 Jan. 22	19-23 Mar. 22	26-28 Apr. 22

MP* means Sound and Music Production major

More Information **Examination Information:** www.music.mahidol.ac.th

Examination follow up: commas.music.mahidol.ac.th

Admission Contact: msadmission@mahidol.edu

Admission Contact: call no. 02 800 2525 ext. 1128, 1109

TIME Contact: www.timemusicexam.com

TIME Contact: mobile phone no. 081 918 5381, call no. 02 4582680

Submit application documents: <https://forms.gle/bzTxvCC6JMWjREqVA>

Submit Audition Recording Link: <https://forms.gle/mRZ9Hc3y3JNNYTEL7>

Note: International students who can't use Google Forms can send their documents to msinteradmission@mahidol.ac.th

Pre-College Program Information

1. Curriculum Overview

The Young Artists Music Program (YAMP) offers a unique view of the life of a serious and gifted music student at the College of Music, Mahidol University, in a supportive environment of music study and performance. The three-year comprehensive pre-college program is an ideal opportunity for young musicians to experience an excellent conservatory style program within world-class music facilities and discover their potential to pursue a professional career in music. Acceptance to the program is based on artistic and technical merit, as well as the number of openings available.

Majors offer (6) are Western Music (classic), Jazz, Thai Music, Composition, Popular Music, Sound and Music Production

2. Curriculum Structure

The YAMP curriculum structure consist of at least 109 credits studies.

Courses	Total credits
General education	> 28
Music academic	> 71
Electives	> 10
Extra Activity	2 hours/week
Total Credit(s)	> 109

3. Tuition Fees

The Pre-College Programme is high School (Mathayom 4-6) which a full-time boarding programme. The tuition and boarding fees are around 1,070,000 Baht. Fees are divided into 175,000 baht each semester (except first semester 195,000 baht) covers tuition fee, boarding, meal and laundry.

4. Official Site: www.music.mahidol.ac.th/yamp

Thailand International Music Examination: TIME

1. How to apply with the TIME score

In order to study here, prospectus students should obtain a required result of TIME. The applicant will need to apply for TIME for Thai Music theory, Music Theory, and Aural training. Requirement will depend on the major areas of application.

If the applicant did not pass the TIME (<60%), but qualify for other areas, the applicant will be admitted to the college under condition and will be placed in the music foundation course. (Intensive course in May 2022).

However, applicant is allowed to re-take TIME and if the result is more than 60%, the applicant can submit the result for an update score until April 2022.

2. TIME Subjects to use for College of Music admission

Program / Major		TIME (Thai Theory)	TIME (Western Theory)	TIME (Ear-Training)
Pre-College (M.4)	Western Music	-	submit Grade 9	submit Grade
	Jazz	-	submit Grade 9	submit Grade
	Composition	-	submit Grade 9	submit Grade
	Popular Music	-	submit Grade 9	submit Grade
	Sound and Music Production	-	submit Grade 9	submit Grade
	Sound and Music Production (In case Thai music)	submit Grade 9	-	-
	Thai music	submit Grade 9	-	-

3. Applicants can purchase an application form, handbook, and register at

- 1) TIME, branch MCGP Seacon Square Srinakarin Tel.: 02 7219894 - 7
- 2) TIME, branch MCGP Seacon Square Bangkae Tel.: 02 4582680
- 3) TIME, branch MCGP Siam Paragon Tel.: 02 1294542 - 6
- 4) College of Music Shop, Salaya Tel.: 02 8002525 # 2504, 2505

4. TIME exams are available both on-site and online. (Please check before applying)

Contact TIME for more Information (on-site/online): www.timemusicexam.com

mobile phone no. 081 918 5381, call no. 02 4582680

Contact TIME for submit scores TIME: msadmission@mahidol.edu

Admission Information

1. Entrance Qualifications

1. Secondary School or Equivalent, or current in Grade 9th (or final year of the secondary school)
2. In performance skill in applied instrument/ vocal.
3. Has a required foundation knowledge of in Thai Music Theory, Music Theory, and Aural Skill. (according to the requirement)
4. Has a required knowledge of applicant's major area. (according to the requirement)
5. In good standing and will follow the rule and regulation of College of Music.
6. In good health and not under drugs

2. Admissions Process

Process	Detail
1. Admission Application	1. Choose Apply menu (Apply Now) 2. Complete the Online Application Form (Complete the form and pay 1,500 baht) 3. Complete the Application Materials in pdf file format and send to https://forms.gle/bzTxvCC6JMWjREqVA
2. Check for admission status.	All information and all announcements will be announced online (log-in, COMMAS)
3. Examination place	Online Test

Note: International students who can't use Google Forms can send their documents to
msinteradmission@mahidol.ac.th

3. Application Materials (in pdf file format)

1. The Application Form from the website with photo (signed by the applicant and parent)
2. One letter of recommendation (either sent by the applicant or the recommender)
3. Certified academic transcripts (ป.พ.1) or photocopies of school report
4. Government issued ID card / passport (In the case of international students)
5. TIME sores evidence.

Additional Information

- College of Music organizes four round of admission per academic year. For applicant who can not pass the admission, College of Music will keep the score (for the pass subjects) to use within the same academic year of application, and applicant will be able to use it for the next round (if needed)
- In order to re-use the pass score, applicant must print the proof for the "pass" of the specific subject in previous round from the COMMAS system and send it together with the new application request.

4. Admitted Candidate

- 1 Any admitted candidate will report yourself and register within deadline.
2. Any candidate who pass the admission but do not process by deadline, he/she will be withdrawn from the program.

5. Information about subjects to be exams.

Major	Entrance Examination	Submit TIME scores
Western Music	1. Audition 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Jazz	1. Audition 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Thai music	1. Audition 2. Program Interview*	1. Thai Theory: Grade 9
Composition	1. Composition Test 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Popular Music	1. Audition 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Sound and Music Production	1. Audition 2. MP test (Major Interview) 3. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Sound and Music Production (In case Thai music)	1. Audition 2. MP test (Major Interview) 3. Program Interview*	1. Thai Theory: Grade 9

Remark: MP means Sound and Music Production major

* means Incase has the list to interview.

6. Information about examination content

- Applied Music Performance is an assessment for performance skill of applicant's major instrument. Please read the audition requirement of your instrument/ major.
 - Thai Music Theory, Western Music Theory, and Aural Skill.
 - Find the information about how to sue TIME for admission in College of Music at page 3.
 - The applicant can submit the result for an update score until April 2022.
 - If the applicant did not pass the TIME (<60%), but qualify for other areas, the applicant will be admitted to the college under condition and will be placed in the music foundation course in the summer semester (Intensive course in May 2022).
 - Interview: only applicants who pass the audition and the major subject of each department will be qualified for interview. Please consult the College of Music announcement about the interview as well as time and venue.
 - English placement examination
- This placement examination is for placing students into classes. Only the admitted candidate will be required to take. The examination will cover the use of grammar, listening skill, reading skill, and writing skills (Test in May 2022)
- For applicant who can not pass the admission, College of Music will keep the score (for the pass subjects) to use within only the same academic year of application, and applicant will be able to use it for the next round (if needed)

The final decision of the applicant's qualification will be under the admission committee's discretion.
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Audition Requirement for Pre-College Level

1. Western Music Major

Classical Audition Requirement;

Guitar

Pieces: Two contrasting movements from easy to intermediate repertoire: Bach, Villa-Lobos, Brouwer, Sor, Carulli, Carcassi, Lauro, Mertz, Aguado, Diabelli, Giuliani, Barrios etc

Tips for video recording:

- Using the built-in microphone and camera of your smartphone or tablet is adequate.
- The recording must include both audio and video of the performance.
- Every piece must be recorded in one continuous take – no sound editing and/or enhancement.
- The applicant should be well-dressed in the video.

Voice

1. Technic: Two technical exercises: (sing in a sustained vowel “Ah”)

1.1 Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons

1.2 Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)

2. Pieces: Three songs:

2.1 One classical selection; an aria or art song not in English or Thai

2.2 Two songs of applicant’s own choice

- If you have been studying classical voice for a longer period of time, we prefer you to sing one of the choices also in a language other than English or Thai.
- You may chose songs from either classical or musical theatre traditions.
- You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

** If you need guidance on the classical selection or for the free choice options, please contact the Voice Performance Department at the College.

*** Summit a Public or Unlisted Youtube link of non-edited VDO recording by each song (Only 2 technical exercises please record together in one link) ***

Piano

1. Technique:

- Scales of all major, minor keys (harmonic and melodic) in 4 octaves, hands together in parallel motion, 4 notes to M.M. 88.
- Arpeggios of all major and minor keys in 4 octaves, hands together in parallel motion, 4 notes to M.M. 72.

2. Pieces: Three pieces of the following items will be required to perform. Do not take repeats.

1. One Study/Etude from Classical or Romantic composer
2. One solo piece from Baroque or Classical period (Choose one movement from multi-movement work)
3. One solo piece from Romantic or 20th century period

Note

- Everything must be performed by memory.
- If the candidate must take more than one round of audition, **at least one piece (or more pieces) from following items needs to be changed.**

*For applicants who are unable to audition live, please record your performance with continuous playing of all requirements, scales and arpeggio choose 3 from each major, harmonic minor and melodic minor keys, and upload on YouTube and send your link with your application. Do not make separate tracks for each scale, arpeggio, movement or piece. The entire audition should be recorded/filmed as one track.

Woodwind (Recorder, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone)

1. Technique: Perform two major scales of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.

2. Pieces: Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed seven minutes. It is acceptable to perform partial selections to stay within the time limit if necessary. Performing with accompaniment is recommended, but not required.

3. Sight Reading: May be asked in a live audition only.

String (Violin, Viola, Cello, Double bass, Harp)

1. **Technic:** Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.
2. **Pieces:** Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.
3. The candidate may also be asked to sight-read a short passage*.

*If the audition is performed online this step can be skipped.

Guidelines for recording your audition video

Equipment

1. You may use your mobile phone, tablet or laptop. Set your camera resolution to at least 720p. File format acceptable: MP4, WMV, MOV, MPG. Do not edit the recording in any way.
2. Your phone or tablet should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus.
3. Use a tripod or stand.
4. Be sure the device is at the right distance from you to frame the shot. Do not use the zoom function as this makes the image grainy or fuzzy.

Room

1. Be sure the light is good. Try to minimize shadows on your face.
2. Be sure the room is quiet. No background noise (television noise, other people practicing, dancing, cooking, etc.)
3. Record in a spacious room to avoid unnecessary reverb.

Recording

1. Be sure you are in the center of the frame
 - For violin and viola, we need to see at least from the hips up, not just your face.
 - For cello and bass, we need to see your whole body.
2. The angle of the camera should be around the same level with your torso to get the best camera angle.
3. Make sure that your music stand doesn't block the camera.

Check your work before submitting it.

1. Make sure your videos are right side up.
2. Watch and listen all the way through to check if there is any problem with your recording and check your files' name.

Brass (Trumpet, Trombone, Tuba, Euphonium, French Horn)

1. **Technic:** Perform three (3) major scales and arpeggios, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo. Sight reading may also be asked.
2. **Pieces:** Perform two (2) contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

Percussion

1. Solo Pieces

Snare drum: Perform one snare drum etude or solo from the following (or comparable alternates):

Anthony Cirone – Portraits in Rhythm

Mitchell Peters – Intermediate Studies for Snare Drum

Charles Wilcoxin – All American Drummer

Marimba: Perform one etude or solo for 2-mallet from the following (or comparable alternates):

Morris Goldenberg – Modern School for Xylophone, Marimba, and Vibraphone

J.S. Bach – Violin Concerto in A minor (1st movement)

Paul Creston – Concerto for Marimba (1st or 3rd movement)

Timpani: Perform one 2-drum timpani etude from the following:

Saul Goodman - Modern Method for Timpani

John Beck - Concepts for Timpani

Richard Hochrainer - Etudes for Timpani (Book 1)

2. Technical Demonstration

Snare drum: demonstrate various rudiments on snare drum, slow-fast- slow

Marimba: 4 sharps, 4 flats - Two (2) major scales, two (2) octaves with arpeggios, ascending and descending

4 sharps, 4 flats - Two (2) minor scales, two (2) octaves with arpeggios, ascending and descending

Timpani: tuning 4th, 5th intervals

3. Sight-Read materials on marimba and snare drum

2. Composition Major

Composition Audition Requirement;

1. **Submit any original compositions**, sketches, or composition exercises to date. If no work exists, the Composition and Theory faculty will assess the applicant's potential to major in composition in the audition.

2. Composition Test / Audition

1) The composition and Theory Faculty will discuss the submitted works (if any) with the applicant. If a video recorded application, the person responsible for videotaping the exam should then ask them to speak about their interest in composition (about how the pieces they submitted were composed, how they became interested in composition, favorite composers/pieces, future plans, etc.).

2) Demonstrate basic musicianship by preparing a short excerpt (not less than two (2) minutes) to play on the piano or their primary instrument. This excerpt may come from any piece in the repertoire.

3) In addition, the faculty or video interviewer will assess the applicant's musicianship through basic melodic/rhythmic questions, including interval or chord identification by playing a collection of pitches at the piano. Applicants should also be prepared to answer questions pertaining to their interest in composition.

3. Thai Music Major

Thai and Oriental Music Audition Requirement;

Thai Voice

1. Sing 2 songs using the rhythmic pattern “Natapbrogai, 2 chan” (standard song) with each song being at least 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

Thai Strings and Instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Khlui Piang Aw

1. Play 1 song using the rhythmic pattern “Natapbrogai, 2 chan” (standard song) with the song being at least 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song SATHUKARN and 1 song of your choice of not less than 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

Thai Folk Music Instruments, including Kaen, Pin, Ponglang and Wote

1. Play the following song:

Kaen – Lai Lompadpai (Fon Srikodboon) (ลายลมพัดไผ่)

Pin – Lai Tuai 3 Rhythms (ลายเตี้ยสามจังหวะ)

Ponglang – Lai Noksaibinkamtung (ลายนกไทรบินข้ามทุ่ง)

Wote – Lai Sangsinchai (ลายสังข์ศิลป์ชัย)

2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

Eastern Musical Instruments, including Yangchin, Gujeung, Goto, and Ahoo

1. Play 2 songs of your choice for not more than 5 minutes.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.

4. Jazz Major

Jazz Audition Requirement;

- Pre-Recorded Audition Please check the deadline for submitting the Audition Link on page 1 (Admission schedule for Academic Year 2022-2023)

Wind and Brass: Trumpet, Trombone, and Saxophone

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, with metronome clicking on beats 2 and 4 at 40-60 bpm.

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: Head in 1 chorus, solo improvisation 4 choruses, and Head out 1 chorus.

Remark: the audition has to be with a quartet (piano or guitar, bass and drums) or with a good quality backing track

3. Transcription: plays the transcription with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Trumpet & Trombone: Oleo (Miles Davis) or So What (Miles Davis)
- [Download File](#) | Alto Saxophone: Yardbird Suite (Charlie Parker)
- [Download File](#) | Tenor Saxophone: Shiny Stocking (Dexter Gordon)

Chordal: Piano and Electric Guitar

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, with metronome clicking on beats 2 and 4 at 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: head in 1 chorus, solo improvisation 4 choruses, comping 1 chorus, and head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, bass, and drums) or with a good quality backing track

3. Transcription: plays the transcription with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Piano : Blues by Five (Red Garland) or Bye Bye Black Bird (Red Garland)
- [Download File](#) | Guitar*: Gone With the Wind (Wes Montgomery) or Satin Doll (Barney Kessel)

* guitar play only the first chorus

Double bass and Electric Bass

1. **Technic:** Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eighth note, with metronome clicking on beats 2 and 4 at 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. **Pieces:** Chooses one from following Jazz Blues répertoires

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: head in 1 chorus, accompaniment with walking bass at least 2 choruses, solo improvisation 3 choruses, and Head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, piano or guitar, and drums) or with a good quality backing track

3. **Transcription:** plays the transcription and etude with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Bass: Woody'n You (Bass line by Paul Chambers)

Drumset

1. **Technic:** Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eighth note, with metronome clicking on beats 2 and 4 at 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

Remark: *you can play scales on piano, guitar or mallets

2. **Pieces:** Chooses one from following Jazz Blues répertoires:

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: head in 1 chorus, accompaniment with swing pattern at least 2 choruses, trade 4's at least 2 choruses, and head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, piano or guitar, and bass) or with a good quality backing track

3. **Transcription:** plays the transcription and etude with metronome clicking on beats 2 and 4 at 60 bpm.

- [Download File](#) | Drums: Tadd's Delight (Philly Joe Jones) and Single Stroke Exercise

5. Popular Music major

Popular Music Audition Requirement;

A. Audition Requirements for Electric Guitar, Electric Bass, Piano

- All applicants are required to record the following video clips of a performance from #1 to #7 by requirements
- Record a video end to end in the same clip. The video clip must not be longer than 15 minutes only, and video editing is strictly prohibited.
- The camera's perspective must clearly show the face and the hands on which the instrument is played.
- Introduce yourself before starting the audition (Including name, applicant ID, instrument, department and the style you are applying, audition round)
- Record the video and sound reasonably and balance the instrument's sound and backing track accordingly.

1. Piece (70 points)

#1 Perform one test song chosen by the applicants according to their aptitude to show the skills and abilities of each instrument to the judges Test takers are required to perform a 3-5 minutes backing track that the applicant has prepared himself. And allows the use of self-composed songs.

2. Scale and Arpeggio Test (30 points)

The Scale and Arpeggio are performed as Eighth-Note, along with Metronome, that test takers have to manually turn themselves at 60-80 bpm, both up and down in 2 Octaves.

Scale

#2 Eb Major Scale

#3 D Melodic Minor Scale

#4 Ab Harmonic Minor Scale

Arpeggio

#5 E Major7

#6 Db Minor7

#7 A Dominant7

B. Audition Requirements for Drum set

- All applicants are required to record the following video clips of a performance from #1 to #6 by requirements
- Record a video end to end in the same clip. The video clip must not be longer than 15 minutes only, and video editing is strictly prohibited.
- The camera's perspective must clearly show the face and the hands on which the instrument is played.
- Introduce yourself before starting the audition (Including name, applicant ID, instrument, department and the style you are applying, audition round)
- Record the video and sound reasonably and balance the instrument's sound and backing track accordingly.

1. Piece (50 points)

#1 Perform a piece chosen by the applicant according to aptitude 1 song, which shows the skills and abilities of each instrument for the committee to see. Applicant s are required to perform a 3-5 minutes #1 with backing track that applicant has prepared himself. And allows the use of self-composed songs.

2. Technique (30 points)

#2 Perform the basic skills following the link provided [Download Link](#) in conjunction with the Metronome, where the applicant must manually turn on the speed specified

3. Scale and Arpeggio Test (20 points)

The following scale is performed as a quarter note in conjunction with a Metronome that the applicant has to manually turn at 80-90 bpm, both up and down in 2 octaves, with the applicant choosing to perform on piano, guitar or Mallets.

Scale

#3 E Major Scale

#4 D Melodic Minor Scale

#5 F Harmonic Minor Scale

#6 Bb Natural Minor

C. Audition Requirements for Voice

- All applicants are required to record the following video clips of a performance from #1 to #6 by requirements
- Record a video end to end in the same clip. The video clip must not be longer than 15 minutes only, and video editing is strictly prohibited.
- The camera's perspective must clearly show the face and the hands on which the instrument is played.
- Introduce yourself before starting the audition (Including name, applicant ID, instrument, department and the style you are applying, audition round)
- Record the video and sound reasonably and balance the instrument's sound and backing track accordingly.

1. Piece (70 points)

Sing 2 songs that the applicant chooses according to the following requirements. Together with the background music or backing track that applicant have to prepare themselves. Backing track must not contain the main melody. However, there must be one slow song and one up tempo song. And permission to use their own compositions in the examination.

#1 One Thai song or national language song

#2 One English songs

2. Scale Test (20 points)

The applicant presses the root of each scale on the applicant's instrument and begins singing the following key scale in conjunction with the metronome at 60-80 bpm as a eighth note up and down in 1 octave.

#3 Eb Major scale

#4 G Natural minor scale

3. Memorize melody and sing back (10 points)

#5 Download files following this link [Download Link](#). Listen and remember the piano melody from the file named [Melody] and sing the same melody along with the file named [Backing Track]. The applicant has to open the file [Backing track] from their own device. (Choose only 1 file that the key is suitable for The voice range of the applicant)

6. Sound and Music Production major

Sound and Music Production Exam Requirement;

1. Submit Sound and Music Production Test (MD Test)

Submit a portfolio or tell about your experience in music technology, such as your own music production experience. Experience of organizing different types of concerts Game streaming experience Recording experience or articles of interest in music and sound production

2. Sound and Music Production major Examination (Major interview)

Applicants will be asked to discuss and answer questions from the faculty members on the exam, such as an interview on the applicant's interest in music and sound production. reason for attention or, for example, a person who is interested in studying in music and sound production majors. including future career planning in case of submission. Applicants must personally describe the information and work processes of the submitted work.

3. Music Performance exam (Audition)

Music Performance exam (Audition) by choosing one instrument according to exam requirements of each instrument (online audition). [Audition Requirement Sound and Music Production major](#) as Link following;

https://drive.google.com/drive/folders/1-6E5Vma_U8ZohopmgM8bs-q7wfAce11F