

Pre-College Admissions Handbook
College of Music, Mahidol University
For Academic year 2021-2022

Admission for Academic year 2021

Schedule	Admission 1	Admission 2	Admission 3	Admission 4
1. Application forms Available	From July 31, 2020			
2. Application Submission Deadline - Online apply and submit documents by e-mail	Thu. 17 Sep. 2020	Thu. 19 Nov. 2020	Thu. 21 Jan. 2021	Thu. 18 Mar. 2021
3. The list of eligible applicants and examination venues Announcement	Sat. 26 Sep. 2020	Sat. 28 Nov. 2020	Sat. 30 Jan. 2021	Sat. 27 Mar. 2021
4. Examination Dates	Sun. 4 Oct. 2020	Sun. 6 Dec. 2020	Sun. 7 Feb. 2021	Thu. 1 Apr. 2021
5. The list of eligible applicant for interview Announcement	Tue. 13 Oct. 2020	Tue. 15 Dec. 2020	Tue. 23 Feb. 2021	Sat. 17 Apr. 2021
6. Interview Dates	Sat. 17 Oct. 2020	Sat. 19 Dec. 2020	Sat. 27 Feb. 2021	Thu. 22 Apr. 2021
7. Exam Results Announcement	Sat. 31 Oct. 2020	Tue 5 Jan. 2021	Sat. 6 Mar. 2021	Fri. 30 Apr. 2021
8. Registration - Complete information in internet system. - Document Submission to College of Music.	Sat. 31 Oct. - Wed. 4 Nov. 2020	Tue 5 - Sun. 10 Jan. 2021	Sat. 6 - Wed. 10 Mar. 2021	Fri. 30 Apr. - Thu. 4 May 2021

More Information

Examination Information: www.music.mahidol.ac.th

Examination follow up: commas.music.mahidol.ac.th

Admission Contact: msadmission@mahidol.edu, musicadmission@gmail.com

Admission Contact: call no. 02 800 2525 ext. 1128, 1109

Contact for file/Link of Audition: msadmission@mahidol.edu

TIME Contact: www.timemusicexam.com call no. 02 4582680

Pre-College Program Information

1. Curriculum Overview

The Young Artists Music Program (YAMP) offers a unique view of the life of a serious and gifted music student at the College of Music, Mahidol University, in a supportive environment of music study and performance. The three-year comprehensive pre-college program is an ideal opportunity for young musicians to experience an excellent conservatory style program within world-class music facilities and discover their potential to pursue a professional career in music. Acceptance to the program is based on artistic and technical merit, as well as the number of openings available.

Majors offer are Western Music, Jazz, Thai Music and Composition.

2. Curriculum Structure

The YAMP curriculum structure consist of at least 103 credits studies.

Courses	Major			
	Western Music (Classic, Pop)	Jazz	Thai Music	Composition
General education	> 22	> 22	> 22	> 22
Music academic	> 71	> 71	> 71	> 71
Electives	> 10	> 10	> 10	> 10
Extra Activity	2 hours/week	2 hours/week	2 hours/week	2 hours/week
Total Credit(s)	> 103	> 103	> 103	> 103

3. Tuition Fees

The Pre-College Programme is high School (Mathayom 4-6) which a full-time boarding programme. The tuition and boarding fees are around 980,000 Baht. Fees are divided into 160,000 bath each semester (except first semester 180,000 bath) covers tuition fee, boarding, meal and laundry.

4. Official Site: www.music.mahidol.ac.th/yamp

Thailand International Music Examination: TIME

1. How to apply with the TIME score

In order to study here, prospectus students should obtain a required result of TIME. The applicant will need to apply for TIME for Thai Music theory, Music Theory, and Aural training. Requirement will depend on the major areas of application.

If the applicant did not pass the TIME (<60%), but qualify for other areas, the applicant will be admitted to the college under condition and will be placed in the music foundation course. (Intensive course in May 2021).

However, applicant is allowed to re-take TIME and if the result is more than 60%, the applicant can submit the result for an update score until April 2021.

2. TIME Subjects to use for College of Music admission

Program / Major		TIME (Thai Theory)	TIME (Western Theory)	TIME (Ear-Training)
Pre-College (M.4)	Western Music	-	submit Grade 9	submit Grade 9
	Jazz	-	submit Grade 9	submit Grade 9
	Composition	-	submit Grade 9	submit Grade 9
	Thai music	submit Grade 9	-	-

2. Applicants can purchase an application form, handbook, and register at

- 1) TIME, branch MCGP Seacon Square Srinakarin Tel.: 02 7219894 - 7
- 2) TIME, branch MCGP Seacon Square Bangkae Tel.: 02 4582680
- 3) TIME, branch MCGP Siam Paragon Tel.: 02 1294542 - 6
- 4) College of Music Shop, Salaya Tel.: 02 8002525 # 2504, 2505

Contact TIME for more Information: www.timemusicexam.com Tel. 02 4582680

Contact TIME for submit scores TIME: msadmission@mahidol.edu, musicadmission@gmail.com

Admission Information

1. Admission Process

Process	Detail
1. Admission Application	<p>1. Choose Apply menu (Apply Now)</p> <p>2. Complete the Online Application Form (Complete the form and pay 1,500 baht)</p> <p>3. Complete the Supporting Documents by email at msadmission@mahidol.edu</p> <p>• Log-in, COMMAS Log-in use for check all the Announcements and admission information are examination schedules, audition forms, interview schedules, interview forms, results etc.</p> <p>• Supporting Documents: send the supporting documents by email at msadmission@mahidol.edu</p> <ol style="list-style-type: none"> 1) The Application Form from the website (signed by the applicant and parent) 2) One photos, size 1 inch, attach the image to the application. 3) One letter of recommendation (either sent by the applicant or the recommender) 4) Photocopies of certified academic transcripts (ป.พ.1) or photocopies of school report 5) Photocopies of House Registration 6) Photocopies of government issued ID card or passport 7) TIME sores evidence.
2. Check for admission status.	<p>1. All information and all announcements will be announced online (log-in, COMMAS)</p> <p>2. Document will be announced at A103, 1st floor, A building.</p>
3. Examination place	Examination will take place at the College of Music, Mahidol University.

Additional Information

- College of Music organizes four round of admission per academic year. For applicant who can not pass the admission, College of Music will keep the score (for the pass subjects) to use within the same academic year of application, and applicant will be able to use it for the next round (if needed)
- In order to re-use the pass score, applicant must print the proof for the “pass” of the specific subject in previous round from the COMMAS system and send it together with the new application request.

2. Qualification

1. Secondary School or Equivalent, or current in Grade 9th (or final year of the secondary school)
2. In performance skill in applied instrument/ vocal.
3. Good Foundation in Thai Music Theory, Music Theory, and Aural Skill.
4. Has a required knowledge of applicant's major area. (according to the requirement)
5. In good standing and will follow the rule and regulation of College of Music.
6. In good health and not under drugs

Note: the final decision of the applicant's qualification will be under the admission committee's discretion

3. What to do

List	Detail
1. examination day	1. Registration ID 2. Official ID card
	<ul style="list-style-type: none">• Music performance<ol style="list-style-type: none">1) Music score2) Music Instruments except piano, percussion, Ranad, and Gong3) Music Performance Evaluation form (to be printed from COMMAS)• Interview<ol style="list-style-type: none">1) Interview Evaluation form (to be printed from COMMAS)
2. Dress Code	School Uniform or business attire
3. Admitted Candidate	<ol style="list-style-type: none">1 Any admitted candidate will report yourself and register within deadline, otherwise he/she will be withdrawn from the program.2. Any candidate who pass the admission evaluation but do not report yourself, register, and make a payment by the deadline, he/she will be withdrawn from the program.

4. Information about subjects to be opened for Pre-College Program in 2020 academic year

Major	Entrance Examination	Submit TIME scores
Western Music (Classic, Pop)	1. Audition 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Thai music	1. Audition 2. Program Interview*	1. Thai Theory: Grade 9
Jazz	1. Audition 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9
Composition	1. Composition Test 2. Program Interview*	1. Ear-Training: Grade 9 2. Western Music Theory: Grade 9

Remark: * means Incase has the list to interview.

5. Information about examination content

1. Thai Music Theory, Music Theory, and Aural Skill.

- Find the information about how to sue TIME for admission in College of Music at page 3.
- The applicant can submit the result for an update score until April 2021.
- If the applicant did not pass the TIME (<60%), but qualify for other areas, the applicant will be admitted to the college under condition and will be placed in the music foundation course in the summer semester (Intensive course in May 2021).

2. Applied Music Performance is an assessment for performance skill of applicant's major instrument.

Please read the audition requirement of your instrument/ major.

3. Interview: only applicants who pass the audition and the major subject of each department will be qualified for interview. Please consult the College of Music announcement about the interview as well as time and venue.
4. This placement examination is for placing students into classes. Only the admitted candidate will be required to take. The examination will cover the use of grammar, listening skill, reading skill, and writing skills (Test in May 2020)
5. For applicant who can not pass the admission, College of Music will keep the score (for the pass subjects) to use within only the same academic year of application, and applicant will be able to use it for the next round (if needed)

The final decision of the applicant's qualification will be under the admission committee's discretion.

Audition Requirement for Pre-College Level

1. Classical Audition Requirement;

Guitar

Pieces: Two contrasting movements from easy to intermediate repertoire: Bach, Villa-Lobos, Brouwer, Sor, Carulli, Carcassi, Lauro, Mertz, Aguado, Diabelli, Giuliani, Barrios etc

Voice

1. Technique: Two technical exercises: (sing in a sustained vowel "Ah")

1.1 Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons

1.2 Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)

2. Pieces: Three songs

2.1 One classical selection; an aria or art song not in English or Thai

2.2 Two songs of applicant's own choice

- If you have been studying classical voice for a longer period of time, we prefer you to sing one of the choices also in a language other than English or Thai.

- You may choose songs from either classical or musical theatre traditions.

- You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

* If you need guidance on the classical selection or for the free choice options, please contact the Voice Performance Department at the College.

3. Sight-singing and Aural Skills:

The applicant will sight-sing one or two short pieces without an accompaniment, then he/she will be asked to sing scales and/or short vocal passages. Instructions will be given during the test.

4. A brief interview

NOTE: All pieces must be performed from memory. The applicants should provide their own piano accompanists.

(For video submission, use of recorded tracks is permitted; however, performing with a pianist is highly recommended.) The technical exercises and some required songs listed above can be acquired by contacting the Voice Performance Department at the College.

Piano

1. Technic:

- Scales of all major, minor keys (harmonic and melodic) in 4 octaves, hands together in parallel motion, 4 notes to M.M. 88.

- Arpeggios of all major and minor keys in 4 octaves, hands together in parallel motion, 4 notes to M.M. 72.

2. Pieces: Three pieces of the following items will be required to perform. Do not take repeats.

1. One Study/Etude from Classical or Romantic composer
2. One solo piece from Baroque or Classical period (Choose one movement from multi-movement work)
3. One solo piece from Romantic or 20th century period

Note

- Everything must be performed by memory.

- If the candidate must take more than one round of audition, at least one piece (or more pieces) from following items needs to be changed.

*For applicants who are unable to audition live, please record your performance with continuous playing of all requirements, scales and arpeggio choose 3 from each major, harmonic minor and melodic minor keys, and upload on YouTube and send your link with your application. Do not make separate tracks for each scale, arpeggio, movement or piece. The entire audition should be recorded/filmed as one track.

String (Violin, Viola, Cello, Double bass, Harp)

1. Technic:

Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.

2. Pieces:

Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

3. Sight Reading: The candidate may also be asked to sight-read a short passage*.

*If the audition is performed online this step can be skipped.

Woodwind (Recorder, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone)

1. Technic:

Perform two major scales of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.

2. Pieces:

Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed seven minutes. It is acceptable to perform partial selections to stay within the time limit if necessary. Performing with accompaniment is recommended, but not required.

3. Sight Reading: May be asked in a live audition only.

Brass (Trumpet, Trombone, Tuba, Euphonium, French Horn)

1. Technic:

Perform three major scales and arpeggios of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo. Sight reading may also be asked.

2. Pieces:

Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

Percussion

Solo Pieces

Snare drum:

Perform one snare drum etude or solo from the following (or comparable alternates):

Anthony Cirone – Portraits in Rhythm

Mitchell Peters – Intermediate Studies for Snare Drum

Charles Wilcoxin – All American Drummer

Marimba:

Perform one etude or solo for 2-mallet from the following (or comparable alternates):

Morris Goldenberg – Modern School for Xylophone, Marimba, and Vibraphone

J.S. Bach – Violin Concerto in A minor (1st movement)

Paul Creston – Concerto for Marimba (1st or 3rd movement)

Timpani:

Perform one 2-drum timpani etude from the following:

Saul Goodman - Modern Method for Timpani

John Beck - Concepts for Timpani

Richard Hochrainer - Etudes for Timpani (Book 1)

Technical Demonstration

Snare drum: demonstrate various rudiments on snare drum, slow-fast- slow

Marimba: 4#, 4b - Two major scales, two octaves with arpeggios, ascending and descending

4#, 4b - Two minor scales, two octaves with arpeggios, ascending and descending

Timpani: tuning 4th, 5th intervals

Sight-Read materials on marimba and snare drum

2. Commercial music (Pop Music) Audition Requirement;

Instruments (Electric Guitar, Bass, Piano / Keyboard and all Orchestra Instrument) except Voice and Drum set

A. Repertoire – Prepare 1 piece (3 – 5 minutes) that shows your best performance, could be self – composed. You are requested to prepare backing track yourself (recommend to prepare more than 1 device).

Smart phone, tablet, laptop computer, mp4 player	- Not allowed to download in the audition room. - Aux audio 3.5 mm is available for examinee in the audition room.
flash drive	- Please check for virus
CD	- Ready to go file

B. Technique – Play Ascending and Descending Major, Natural Minor, Harmonic Minor, Melodic Minor scale in key of C, G, D, F and Bb in eighth – note for 2 octaves with metronome mark for 80 – 120 bpm.

Drum set

A. Repertoire – Prepare 1 piece (3 – 5 minutes) that shows your best performance, could be self – composed. You are requested to prepare backing track yourself (recommend to prepare more than 1 device).

Smart phone, tablet, laptop computer, mp4 player	- Not allowed to download in the audition room. - Aux audio 3.5 mm is available for examinee in the audition room.
flash drive	- Please check for virus
CD	- Ready to go file

B. Technique

1. Play Ascending and Descending Major, Natural Minor, Harmonic Minor, Melodic Minor scale on piano, guitar or mallet instrument in key of C, G, D, F and Bb in quarter – note for 2 octaves with metronome mark for 90 bpm.
2. Prepare following techniques: single stroke, double stroke, single paradiddle with metronome mark for 60 bpm (click link to download the score ([Download](#))).

Voice

A. Repertoire – Prepare 2 pieces (3 – 5 minutes) one in your native language and one in English one in slow tempo and one in fast tempo which shows your best performance (could be the piece that has been self – composed). You are requested to prepare backing track yourself (recommend to prepare more than 1 device).

Smart phone, tablet, laptop computer, mp4 player	- Not allowed to download in the audition room. - Aux audio 3.5 mm is available for examinee in the audition room.
flash drive	- Please check for virus
CD	- Ready to go file

B. Technique - Sing Ascending and Descending Major, Natural Minor, Harmonic Minor, Melodic Minor scale in key of C, G, D, F and Bb in quarter – note for 2 octaves with metronome mark for 90 bpm.

C. Sing Back – You may also be ask to sing – back a melody with no more than 2 music measures.

3. Composition Audition Requirement;

1. Submit any original compositions, sketches, or composition exercises to date. If no work exists, the Composition and Theory faculty will assess the applicant's potential to major in composition in the audition.

2. Audition (In Person or Videotaped for International Applicants)

2.1 The composition and Theory Faculty will discuss the submitted works (if any) with the applicant. If a video recorded application, the person responsible for videotaping the exam should then ask them to speak about their interest in composition (about how the pieces they submitted were composed, how they became interested in composition, favorite composers/pieces, future plans, etc.).

2.2 Demonstrate basic musicianship by preparing a short excerpt (not less than two (2) minutes) to play on the piano or their primary instrument. This excerpt may come from any piece in the repertoire.

2.3 In addition, the faculty or video interviewer will assess the applicant's musicianship through basic melodic/rhythmic questions, including interval or chord identification by playing a collection of pitches at the piano. Applicants should also be prepared to answer questions pertaining to their interest in composition.

4. Thai and Oriental Music Audition Requirement;

Thai Voice

1. Sing 2 songs using the rhythmic pattern “Natapbrogai, 2 chan” (standard song) with each song being at least 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabrogai, 2 chan” rhythmic pattern.

Thai Strings and Instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Khloi Piang Aw

1. Play 1 song using the rhythmic pattern “Natapbrogai, 2 chan” (standard song) with the song being at least 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabrogai, 2 chan” rhythmic pattern.

Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song *Satugan* and 1 song of your choice of not less than 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabrogai, 2 chan” rhythmic pattern.

Puenbaan Thai Instruments, including Kaen, Pin, Ponglang and Wote

1. Play the following song:
Kaen – *Sailompadpai (Fonsrikodboon)*
Pin – *Laituai 3 Rhythms*
Ponglang – *Lainoksaibinkamtung*
Wote - *Laisangsinchai*
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly as notated.

Eastern Musical Instruments, including Yangchin, Gujeung, Goto, and Ahoo

1. Play 2 songs of your choice for not more than 5 minutes.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly as notated.

5. Jazz Audition Requirement;

Wind and Brass: Trumpet, Trombone, and Saxophone

1. **Technic:** Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. **Pieces:** Chooses one from following Jazz Blues répertoires

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: Head in 1 chorus, solo improvisation 4 choruses, and Head out 1 chorus.

Remark: the audition has to be with a quartet (piano or guitar, bass and drums) or with a good quality backing track

3. **Transcription:** plays the transcription with metronome on beat 2 and 4 with tempo 60bpm.

- [Download File](#) | Trumpet & Trombone: Oleo (Miles Davis) or So What (Miles Davis)
- [Download File](#) | Alto Saxophone: Yardbird Suite (Charlie Parker)
- [Download File](#) | Tenor Saxophone: Shiny Stocking (Dexter Gordon)

Chordal: Piano and Electric Guitar

1. **Technic:** Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. **Pieces:** Chooses one from following Jazz Blues répertoires

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: head in 1 chorus, solo improvisation 4 choruses, comping 1 chorus, and head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, bass, and drums) or with a good quality backing track

3. **Transcription:** plays the transcription with metronome on beat 2 and 4 with tempo 60bpm.

- [Download File](#) | Piano : Blues by Five (Red Garland) or Bye Bye Black Bird (Red Garland)
- [Download File](#) | Guitar*: Gone With the Wind (Wes Montgomery) or Satin Doll (Barney Kessel)

* guitar play only the first chorus

Double bass and Electric Bass

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: head in 1 chorus, accompaniment with walking bass at least 2 choruses, solo improvisation 3 choruses, and Head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, piano or guitar, and drums) or with a good quality backing track

3. Transcription: plays the transcription and etude with metronome on beat 2 and 4 with tempo 60bpm.

- [Download File](#) | Bass: Woody'n You (Bass line by Paul Chambers)

Drumset

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

Remark: *you can play scales on piano, guitar or mallets

2. Pieces: Chooses one from following Jazz Blues répertoires:

- Billie's Bounce
- Straight no Chaser
- Bag's Groove
- Blues Monk
- C Jam Blues

The performance must follow these orders: head in 1 chorus, accompaniment with swing pattern at least 2 choruses, trade 4's at least 2 choruses, and head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, piano or guitar, and bass) or with a good quality backing track

3. Transcription: plays the transcription and etude with metronome on beat 2 and 4 with tempo 60bpm.

- [Download File](#) | Drums: Tadd's Delight (Philly Joe Jones) and Single Stroke Exercise