

Western Music Audition Requirement (Classical / Commercial music: pop)

Classical, as follows

Guitar

Pieces: Two contrasting movements from easy to intermediate repertoire: Bach, Villa-Lobos, Brouwer, Sor, Carulli, Carcassi, Lauro, Mertz, Aguado, Diabelli, Giuliani, Barrios etc

Voice

1. Technic: Two technical exercises: (sing in a sustained vowel “Ah”)

1.1 Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons

1.2 Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)

2. Pieces: Three songs

2.1 One classical selection; an aria or art song not in English or Thai

2.2 Two songs of applicant’s own choice

- If you have been studying classical voice for a longer period of time, we prefer you to sing one of the choices also in a language other than English or Thai.

- You may choose songs from either classical or musical theatre traditions.

- You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

* If you need guidance on the classical selection or for the free choice options, please contact the Voice Performance Department at the College.

3. Sight-singing and Aural Skills:

The applicant will sight-sing one or two short pieces without an accompaniment, then he/she will be asked to sing scales and/or short vocal passages. Instructions will be given during the test.

4. A brief interview

NOTE: All pieces must be performed from memory. The applicants should provide their own piano accompanists.

(For video submission, use of recorded tracks is permitted; however, performing with a pianist is highly recommended.) The technical exercises and some required songs listed above can be acquired by contacting the Voice Performance Department at the College.

Piano

1. Technic:

- Scales of all major, minor keys (harmonic and melodic) in 4 octaves, hands together in parallel motion, 4 notes to M.M. 88.
- Arpeggios of all major and minor keys in 4 octaves, hands together in parallel motion, 4 notes to M.M. 72.

2. Pieces:

Three pieces of the following items will be required to perform. Do not take repeats.

1. One Study/Etude from Classical or Romantic composer
2. One solo piece from Baroque or Classical period (Choose one movement from multi-movement work)
3. One solo piece from Romantic or 20th century period

Note

- Everything must be performed by memory.
- If the candidate must take more than one round of audition, at least one piece (or more pieces) from following items needs to be changed.

*For applicants who are unable to audition live, please record your performance with continuous playing of all requirements, scales and arpeggio choose 3 from each major, harmonic minor and melodic minor keys, and upload on YouTube and send your link with your application. Do not make separate tracks for each scale, arpeggio, movement or piece. The entire audition should be recorded/filmed as one track.

String (Violin, Viola, Cello, Double bass, Harp)

1. Technic:

Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.

2. Pieces:

Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

3. Sight Reading: The candidate may also be asked to sight-read a short passage*.

*If the audition is performed online this step can be skipped.

Woodwind (Recorder, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone)

1. Technic:

Perform two major scales of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.

2. Pieces:

Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed seven minutes. It is acceptable to perform partial selections to stay within the time limit if necessary. Performing with accompaniment is recommended, but not required.

3. Sight Reading: May be asked in a live audition only.

Brass (Trumpet, Trombone, Tuba, Euphonium, French Horn)

1. Technic:

Perform three major scales and arpeggios of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo. Sight reading may also be asked.

2. Pieces:

Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

Percussion

1. Two major scales, one octave with arpeggio, Ascending and Descending

2. Two minor scales, one octave with arpeggio, Ascending and Descending

3. Perform one etude or solo for 2-mallet from the book:

- Morris Goldenberg – *Modern School for Xylophone, Marimba, and Vibraphone*

4. Perform one solo for 2-mallet on Marimba from the following (or comparable alternates):

- J.S. Bach – *Violin Concerto in A minor* (1st movement)

- Paul Creston – *Concerto for Marimba* (1st or 3rd movement)

5. Perform one Snare Drum etude or solo from the following (or comparable alternates):

- Anthony Cirone – *Portraits in Rhythm*

- Mitchell Peters – *Intermediate Studies for Snare Drum*

- Charles Wilcoxin – *All American Drummer*

6. Demonstrate various rudiments on snare drum, slow-fast- slow

7. Sight-read materials on marimba and snare drum

Commercial music (pop), as follows

Instruments (Electric Guitar, Bass, Piano / Keyboard and all Orchestra Instrument) except Voice and Drum set

A. Repertoire – Prepare 1 piece (3 – 5 minutes) that shows your best performance, could be self – composed. You are requested to prepare backing track yourself (recommend to prepare more than 1 device).

Smart phone, tablet, laptop computer, mp4 player	- Not allowed to download in the audition room. - Aux audio 3.5 mm is available for examinee in the audition room.
flash drive	- Please check for virus
CD	- Ready to go file

B. Technique – Play Ascending and Descending Major, Natural Minor, Harmonic Minor, Melodic Minor scale in key of C, G, D, F and Bb in eighth – note for 2 octaves with metronome mark for 80 – 120 bpm.

Drum set

A. Repertoire – Prepare 1 piece (3 – 5 minutes) that shows your best performance, could be self – composed. You are requested to prepare backing track yourself (recommend to prepare more than 1 device).

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flash drive	- Please check for virus
CD	- Ready to go file

B. Technique

1. Play Ascending and Descending Major, Natural Minor, Harmonic Minor, Melodic Minor scale on piano, guitar or mallet instrument in key of C, G, D, F and Bb in quarter – note for 2 octaves with metronome mark for 90 bpm.
2. Prepare following techniques: single stroke, double stroke, single paradiddle with metronome mark for 60 bpm (click link to download the score ([Download](#))).

Voice

A. Repertoire – Prepare 2 pieces (3 – 5 minutes) one in your native language and one in English one in slow tempo and one in fast tempo which shows your best performance (could be the piece that has been self – composed). You are requested to prepare backing track yourself (recommend to prepare more than 1 device).

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B. Technique - Sing Ascending and Descending Major, Natural Minor, Harmonic Minor, Melodic Minor scale in key of C, G, D, F and Bb in quarter – note for 2 octaves with metronome mark for 90 bpm.

C. Sing Back – You may also be ask to sing – back a melody with no more than 2 music measures.