

Ph.D. Music Education Examination Requirement

1. Admission Requirements (attached to the application form)

1) Submission of a formal written research proposal for the dissertation that includes the background and significance of the study, the objective(s) and benefits of the study, the scope and limitations of the topic, the literature review, the research methodology, and the bibliography (written in an academic style) (Submitted with applicant form)

2) A 15-minute high-quality Video recording of the applicant teaching at least 2 students (Both the applicant and his/her students must be visible in the recording. It should be non-edited. Videos of poor audio or video quality will be rejected) (Submitted with applicant form)

3) A written lesson plan for the Video recording sample music teaching demonstration. Lesson plan should identify and explain class objectives, content, activities, materials, and assessment shown in the Video recording. (Submitted with applicant form)

2. Major Entrance Exam

Contents: Contents: Understanding of the scope of music education, fundamental music teaching and learning, music curriculums in Thailand and abroad, psychology of music teaching, principles and formats of music teaching, philosophy of music education, Assessment in music education, and knowledge of categories and scope of research in music education.

Exam Format:

1) Written exam (150 minutes)

The applicant will be asked to write an essay that portrays his/her knowledge and understanding about music education. It must also reflect abilities to analyze, summarize, think critically, capture the key points, organize ideas systematically, and provide strong argumentation.

2) Group exam (120) minutes)

In the group exam, applicants will participate in group activities to share their ideas, experience, and attitudes on education, teaching, and working. It aims to test teachership, co-operation, communicative skills, creativity, problem-solving abilities, and leadership. Also, the applicant is required to present ideas and concepts of his/her thesis topic.

Remark: the applicant must prepare to present the plan of the teaching (as appearing in the DVD), his/her music-related work experience, and research topic which he/she is interested. The presentation will be approximately 15 minutes.