

Audition Requirement for Pre-College Level

Thai Major

Thai Voice

1. Sing 2 songs using the rhythmic pattern “Natabropgai, 2 chan” (standard song) with each song being at least 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 2 chan” rhythmic pattern.

Thai Strings and Instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Khloi Piang Aw

1. Play 1 song using the rhythmic pattern “Natabropgai, 2 chan” (standard song) with the song being at least 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 2 chan” rhythmic pattern.

Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song *Satugan* and 1 song of your choice of not less than 32 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 2 chan” rhythmic pattern.

Puenbaan Thai Instruments, including Kaen, Pin, Ponglang and Wote

1. Play the following song:
Kaen – *Sailompadpai (Fonsrikodboon)*
Pin – *Laituai 3 Rhythms*
Ponglang – *Lainoksaibinkamtung*
Wote - *Laisangsinchai*
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly as notated.

Eastern Musical Instruments, including Yangchin, Gujeung, Goto, and Ahoo

1. Play 2 songs of your choice for not more than 5 minutes.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly as notated.