Jazz Major

Wind and Brass: Trumpet, Trombone, and Saxophone

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

       Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

     - Billie's Bounce

     - Straight no Chaser

     - Bag's Groove

     - Blues Monk

     - C Jam Blues

The performance must follow these orders: Head in 1 chorus, solo improvisation 4 choruses, and Head out 1 chorus.

Remark: the audition has to be with a quartet (piano or guitar, bass and drums) or with a good quality backing track

3. Transcription: plays the transcription with metronome on beat 2 and 4 with tempo 60bpm.

   - Download File | Trumpet & Trombone: Oleo (Miles Davis) or So What (Miles Davis)

   - Download File | Alto Saxophone: Yardbird Suite (Charlie Parker)

   - Download File | Tenor Saxophone: Shiny Stocking (Dexter Gordon)

Chordal: Piano and Electric Guitar

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

       Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

     - Billie's Bounce

     - Straight no Chaser

     - Bag's Groove

     - Blues Monk

     - C Jam Blues

The performance must follow these orders: head in 1 chorus, solo improvisation 4 choruses, comping 1 chorus, and head out 1 chorus.

       Remark: the audition has to be with a trio or quartet (horns, bass, and drums) or with a good quality backing track

3. Transcription: plays the transcription with metronome on beat 2 and 4 with tempo 60bpm.

     - Download File | Piano : Blues by Five (Red Garland) or Bye Bye Black Bird (Red Garland)

     - Download File | Guitar*: Gone With the Wind (Wes Montgomery) or Satin Doll (Barney Kessel)

* guitar play only the first chorus

Double bass and Electric Bass

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

2. Pieces: Chooses one from following Jazz Blues répertoires

- Billie's Bounce

- Straight no Chaser

- Bag's Groove

- Blues Monk

- C Jam Blues

The performance must follow these orders: head in 1 chorus, accompaniment with walking bass at least 2 choruses, solo improvisation 3 choruses, and Head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, piano or guitar, and drums) or with a good quality backing track

3. Transcription: plays the transcription and etude with metronome on beat 2 and 4 with tempo 60bpm.

- Download File | Bass: Woody'n You (Bass line by Paul Chambers)

Drumset

1. Technic: Applicant must do a one take long of 2 octaves scales (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales all in the key of G, F, and Bb

Remark: *you can play scales on piano, guitar or mallets

2. Pieces: Chooses one from following Jazz Blues repertoires:

- Billie's Bounce

- Straight no Chaser

- Bag's Groove

- Blues Monk

- C Jam Blues

The performance must follow these orders: head in 1 chorus, accompaniment with swing pattern at least 2 choruses, trade 4's at least 2 choruses, and head out 1 chorus.

Remark: the audition has to be with a trio or quartet (horns, piano or guitar, and bass) or with a good quality backing track

3. Transcription: plays the transcription and etude with metronome on beat 2 and 4 with tempo 60bpm.

- Download File | Drums: Tadd's Delight (Philly Joe Jones) and Single Stroke Exercise