

Audition Requirement for Pre-College Level

Composition Major

1. Submit any original compositions, sketches, or composition exercises to date. If no work exists, the Composition and Theory faculty will assess the applicant's potential to major in composition in the audition.

2. Audition (In Person or Videotaped for International Applicants)

1) The composition and Theory Faculty will discuss the submitted works (if any) with the applicant. If a video recorded application, the person responsible for videotaping the exam should then ask them to speak about their interest in composition (about how the pieces they submitted were composed, how they became interested in composition, favorite composers/pieces, future plans, etc.).

2) Demonstrate basic musicianship by preparing a short excerpt (not less than two (2) minutes) to play on the piano or their primary instrument. This excerpt may come from any piece in the repertoire.

3) In addition, the faculty or video interviewer will assess the applicant's musicianship through basic melodic/rhythmic questions, including interval or chord identification by playing a collection of pitches at the piano. Applicants should also be prepared to answer questions pertaining to their interest in composition.