

M.M.: JAZZ Audition Requirement

Jazz Major (Saxophone, Trumpet, Guitar, Piano, Bass, Drumset)

1. Pieces – Choose one piece from the following list:

- A. Confirmation by Charlie Parker
- B. Joy Spring by Clifford Brown
- C. Cherokee by Ray Noble
- D. Stablemates by Benny Golson
- E. Stella by Starlight by Victor Young
- F. Speak No Evil by Wayne Shorter
- G. Yes or No by Wayne Shorter
- H. Giant Steps by John Coltrane

Note: The chosen piece will be played with accompaniment (must be prepared by the applicant) and consist of (at least) Head in, Solo 2 choruses, and Head Out.

2. Technique

A. Scales: Major, Harmonic Minor, Jazz Melodic Minor, Blues, Mixolydian b9 b13, Altered, Lydian Dominant

B. Arpeggios: Maj 7, Dom 7, Min 7, Min 6, Min 7 b5, Min-maj 7, Dim 7, Aug 7

Note: All scales and arpeggios must be played in all keys (2 octaves) with eighth note swing feel metronome clicking on beats 2 and 4 at 40-60 BPM. If the register is difficult for an instrument, such scales and/or arpeggios may be allowed to be played only to the reachable notes of each instrument.

3. Sight-reading (for all instruments except drum set)

A. Sight reading of melodies

B. Sight reading of chord progressions (comping) (for guitarists, bassists, and pianists only)

For drum set: A. Sight reading of snare comping with rhythmic patterns

Note: Evaluation Criteria - Auditions will be evaluated based on sound, intonation, time-feel, improvisation, authority, jazz vocabulary, artistry, technique, and overall musicianship.