

## M.M.: Piano (Collaborative) Audition Requirement

### 1. Pieces

1. A complete substantial instrumental sonata

i.e., Brahms Sonata for Violin and Piano No. 2 in A Major, Op. 100

Franck Sonata for Violin and Piano

2. Vocal:(all in high key)

2.1 \*Compulsory:

Choose either Schubert Der Musensohn OR

Claude Debussy, Il pleure dans mon coeur

2.2 Another vocal repertoire in different language from above (i.e., French, Italian, or English)

3. An etude by Chopin, Liszt, Debussy, Rachmaninoff, etc.

\* An etude must be performed by memory.

\* Applicants must bring their own partners for audition or contact College of Music if you need us to provide vocalist and instrumentalist for you.

### 2. Department Interview

An interview will follow the audition performance. Be prepared to answer questions about your previous performing and teaching experience, future plans, and career aspirations. The interview will be conducted in English.

\*This can be recorded as video link or online (live audition)

3. Sight-reading: Applicant will be asked for sight reading to be considered for Assistantship in accompanying

\*\*International/overseas candidates and candidates who have a travel difficulty are exempted from LIVE Audition. Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application.

### Instructions for audition video

1. Please record a one-minute introduction video with these following information:

- Your name
- Your degree and your major
- Your current school and teacher as well as your level in piano playing
- others

2. Recording Requirements:

- Each piece must be uploaded as separate files
- Recordings must be labeled with the name of the composer and work or movement
- Recordings must be in these file format: avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv
- Recordings must not be edited, and genuinely performed by a candidate
- Recordings must be up to date (not older than two years to the submission date)

### 3. Appendix

Example of cadences in three positions (C major)

The image shows three musical examples of cadences in C major, presented in a grand staff format (treble and bass clefs). Each example consists of two measures. The first measure of each pair shows a sequence of chords in the right hand, while the left hand provides a simple bass line. The second measure of each pair shows a final chord in the right hand and a whole note in the left hand, representing the cadence point.

- Example 1:** The first measure features a sequence of chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The bass line consists of quarter notes: C, F, C, F. The second measure shows a final C major chord (C-E-G) in the right hand and a whole note C in the left hand.
- Example 2:** The first measure features a sequence of chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The bass line consists of quarter notes: C, F, C, F. The second measure shows a final C major chord (C-E-G) in the right hand and a whole note C in the left hand.
- Example 3:** The first measure features a sequence of chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The bass line consists of quarter notes: C, F, C, F. The second measure shows a final C major chord (C-E-G) in the right hand and a whole note C in the left hand.