

D.M.: Conducting Examination Requirement

1. Admission Requirements (attached to the application form, You Tube Link)

1. The video must contain 30 minutes of music, which includes both rehearsal and live performance. It must be recorded within the past year, and have the conductor facing the camera.
2. An analytical paper of a major work for wind ensemble, orchestra, or choir written in an academic style.

2. Major Entrance Exam

1. Conducting Examination

Format: Written exam with short answers and short essays.

Contents: Major topics in conducting. This will include major composers and literature in the major area (wind ensemble, orchestra, or choir), knowledge of instrumental practice in the major area, common performance practice, transposition skills, and trends in ensemble performance/conducting.

Study Sources:

Green, E. (2004). *The modern conductor*, 7th ed. London: Pearson.

Battisti, F. & Garofalo, R. (2000). *Guide to score study for the wind band conductor*. Los Angeles: Meredith Music.

Battisti, F. (2002). *The Winds of Change: The evolution of the contemporary American wind band/ensemble and its conductor*. Los Angeles: Meredith Music. [for wind ensemble area only]

2. Audition

Format: 20-30 minutes podium time with the live ensemble. The auditionees will be asked to conduct and rehearse the ensembles.

Contents: After the prescreening process, the selected applicants will be invited to conduct a live ensemble on campus. The faculty will contact the applicants directly and assign the works to be conducted. The auditionees must demonstrate their conducting technique, rehearsal skills, and the thorough knowledge of the score. The interview will take place on the same day. The auditionees will be asked to demonstrate their excellence in musicianship and general musical knowledge.