

## Audition Requirement for Undergraduate Level

### Classical Audition Requirement

#### Guitar

1. **Technic:** One Etude by Villa-Lobos (no.1, 3, 4, 5, 11) or Brouwer (Estudios Sencillos no. 10-20) or Sor/Segovia (1-20)
2. **Pieces:** Two contrasting movements from intermediate to advanced level by Bach, Brouwer, Weiss, Sor, Giuliani, Turina, Albeniz, Granados, Mertz, Barrios etc.

\*All selected etude and pieces must be played from memory

#### String

1. **Technic:** Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.
2. **Pieces:** Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.
3. **Sight Reading:** The candidate may also be asked to sight-read a short passage\*.

\*If the audition is performed online this step can be skipped.

#### Woodwind

1. **Technic:** Perform three major scales and arpeggios of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.
2. **Pieces:** Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed seven minutes. It is acceptable to perform partial selections to stay within the time limit if necessary. Performing with accompaniment is recommended, but not required.
3. **Sight Reading:** Sight Reading: May be asked in a live audition only.

## **Brass**

1. **Technic:** Perform two major and two natural minor scales with arpeggios of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo. Sight reading may also be asked.

2. **Pieces:** Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

## **Percussion**

1. Two major scales, two octaves with arpeggios, Ascending and Descending

2. Two minor scales, two octaves with arpeggios, Ascending and Descending

3. Perform one etude or solo for 2-mallet from the following (or comparable alternates):

- Morris Goldenberg – Modern School for Xylophone, Marimba, and Vibraphone

- J.S. Bach – Sonata and Partitas for Violin, Suites for Cello

4. Perform one solo for 4-mallet on Marimba from the following (or comparable alternates):

- Mathias Schmitt – Ghania

- Ney Rosauero – Three Preludes

- Benjamin Wittiber – Rhythm Dance

- Clair Omar Musser – Etudes for Marimba

5. Perform one Snare Drum etude or solo from the following (or comparable alternates):

- Keith Aleo – Advanced Etudes for Snare drum

- Warren Bensen – Three Dances for Solo Snare Drum

- Mitchell Peters – Advanced Snare Drum Studies

6. Demonstrate various rudiments on snare drum, slow-fast- slow

7. Sight-read materials on marimba and snare drum

## Voice

1. Technic: Two Technical exercises: (sing in a sustained vowel “Ah”)
  - a. Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons
  - b. Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)
2. Pieces: Three songs:
  - c. One classical selection; an aria or art song not in English or Thai
  - d. Two songs of applicant’s own choice

If you have been studying classical voice for a longer period of time, we prefer you to sing one of the choices also in a language other than English or Thai.

You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

\* If you need guidance on the pieces to prepare, please contact the Voice Performance Department at the College.

3. Following the audition, the applicants will be asked to do a sight-singing and aural skills test. The applicant will sight-sing one or two short pieces without an accompaniment, then he/she will be asked to sing scales and/or short vocal passages. Instruction will be given during the test.

4. A brief interview

NOTE: All pieces must be performed from memory. The applicants should provide their own piano accompanists. The technical exercises and some required songs listed above can be acquired by contacting the Voice Performance Department at the College.

## Piano

1. Technic:

1. Scale in parallel motion of all major and minor keys in 4 octaves (4 notes to M.M. 80)

candidate will choose ONE key from each of these categories

- D, E, G and A major
- F and B major
- black key major
- white key harmonic minor
- black key harmonic minor
- white key melodic minor
- black key melodic minor

2. Arpeggios in contrary motion of all major and minor keys in 2 octaves (4 notes to M.M. 80)

candidate will choose ONE key from each of these categories

- white key major
- black key major
- white key minor
- black key minors

Note: Scales and arpeggios with cadence must be concluded with cadences (I-IV-I-V7-I) in all three positions, and performed by memory.

2. Pieces: Four pieces of the following genres will be required to perform.

All pieces must be performed by memory. Do not take repeats. Any substitution of the required pieces will not be allowed.

1. One etude (preferably from Romantic or 20th Century period)

2. One Baroque piece

- One of the 48 preludes and Fugues from the Well-Tempered Clavier, Books I & II by J. S. Bach OR  
One Three Part Invention by J.S. Bach

3. 1st movement of any sonatas by composers in Classical period

4. One Romantic, 20th Century, or Contemporary piece

3. Short quick study piece

The score will be given to the candidate one month prior to the audition date

\*\*International/overseas candidates and candidates who have a travel difficulty are exempted from LIVE Audition. Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application.

\*\* TIME examination (piano-grade 12) is allowed to be used instead of this requirement, however, it is an optional

#### Instructions for audition video

1. Please record a one-minute introduction video with these following information:

- Your name
- Your degree and your major
- Your current school and teacher as well as your level in piano playing
- others

2. Recording Requirements:

- Each piece must be uploaded as separate files
- Recordings must be labeled with the name of the composer and work or movement
- Recordings must be in these file format: avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv
- Recordings must not be edited, and genuinely performed by a candidate
- Recordings must be up to date (not older than two years to the submission date)

3. Appendix

Example of cadences in three positions (C major)

