Audition Requirement for Undergraduate Level

Musical Theatre Audition Requirement

1. Technic: Two technical exercises: (sing in a sustained vowel "Ah")

   a. Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons

   b. Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)

2. Pieces: Three songs:

   c. One classical selection; an aria or art song not in English or Thai

   d. Two contrasting songs (for example, one up-tempo piece and one ballad piece, or songs of contrasting characters) of applicant's own choice from musical theatre repertoire

You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

* If you need guidance on the classical selection or for the free choice options, please contact the Voice Performance Department at the College.

3. One monologue:

   e. The applicant chooses one monologue from the list provided by the Voice Performance Department, and perform it from memory. The applicant can download monologue list from menu Sample Music via admission application page.

4. Dance:

   f. The applicant will present a ninety-second to two-minute dance piece choreographed to a musical theatre repertoire. It can be choreographed by the applicant or by others. It is not necessary to sing while dancing the piece. The applicant is required to bring their own music and speakers to the audition.

5. Following the audition, the applicants will be asked to do a sight-singing and aural skills test. The applicant will sight-sing one or two short pieces without an accompaniment, then he/she will be asked to sing scales and/or short vocal passages. Instructions will be given during the test.

6. A brief interview

NOTE: All pieces must be performed from memory. The applicants should provide their own piano accompanists. The technical exercises and some required songs listed above can be acquired by contacting the Voice Performance Department at the College.