

Audition Requirement for Undergraduate Level

Thai Audition Requirement

Thai Voice

1. Sing the “Taptonplengching” set and 1 song of your choice using the rhythmic pattern “Natapbropgai, 3 chan” (standard song) with the selected song being at least 32 measures.
2. Consideration will come from the auditionee’s overall singing, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 3 chan” rhythmic pattern.

Thai Strings and Instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Khlui Piang Aw

1. Play 1 song using the rhythmic pattern “Natapbropgai, 2 chan” (standard or solo song) with each song being at least 48 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 3 chan” rhythmic pattern.

Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song *Ruasamla* and a solo song of not less than 48 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 3 chan” rhythmic pattern.

Thai Drums

1. Play the song *Satugan* with a Tapon Thai and play the rhythmic pattern “Natapsongmai” and “Natabropgai,” in 3 *chan*, 2 *chan* and 1 *chan* with a Glongkaek and Rammana.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 3 chan” rhythmic pattern.

Puenbaan Thai Instruments, including Kaen, Pin, Ponglang, Wote and Saw

1. Play the following song: **Kaen** – *Laitangyao* or *Laitangsan*
Pin – *Lailampleun* or *Laiputhai*
Ponglang – *Lailampleun*
Wote – *Lailampleungaonama*
Saw – *Laiputhai* or *Laisitandon*
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly as notated.

Eastern Musical Instruments, including, Eastern Musical Instruments, including Yangchin, Gujeung, Goto, and Ahoo

1. Play 2 songs of your choice for not more than 10 minutes.
2. Consideration will come from the auditionee's overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly as notated.