

Audition Requirement for Undergraduate Level

Jazz Audition Requirement

Wind and Brass: Trumpet, Trombone, and Saxophone

1. Technique: Play 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7th, Minor 7th

2. Pieces: Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Solo Improvisation at least 2 choruses
- Head out 1 chorus

* the audition has to be with a quartet (piano or guitar, bass, and drums) or with a good quality backing track

3. Sight Reading: Applicants will be asked to sight-read a melody along with the metronome on beat 2 and 4

Chordal: Piano and Electric Guitar

1. Technique: Play 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7th, Minor 7th

2. Pieces: Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Solo Improvisation at least 2 choruses
- Accompaniment at least 1 chorus
- Head out 1 chorus

* the audition has to be with a trio or quartet (horns, bass, and drums) or with a good quality backing track

3. Sight Reading: Applicants will be asked to sight-read a melody and chord changes along with the metronome on beat 2 and 4

*Piano will have to play melody on right hand and chords on left hand at the same time

Double bass and Electric Bass

1. Technique: Play 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7th, Minor 7th

2. Pieces: Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Accompaniment with walking bass at least 2 choruses
- Solo Improvisation at least 1 chorus
- Head out 1 chorus

* the audition has to be with a trio or quartet (horns, piano or guitar, and drums) or with a good quality backing track

3. Sight Reading: Applicants will be asked to sight-read a melody and chord changes along with the metronome on beat 2 and 4

Drum set

1. Technique: Play 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7th, Minor 7th

2. Pieces: Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Accompaniment with swing patterns at least 2 choruses
- Solo trade 4's at least 1 chorus
- Head out 1 chorus

* the audition has to be with a trio or quartet (horns, piano or guitar, and bass) or with a good quality backing track

3. Sight Reading: Applicants will be asked to sight-read a swing comping pattern along with the metronome on beat 2 and 4 and some rudimental snare drum solo with metronome.

Online Audition

If you wish to do the off campus or video audition please follow all the requirements above and follow these extra steps to complete your audition.

- *Record a one take long of scales and arpeggios in swing feel with metronome on beat 2 and 4 tempo between 40-60 bpm without editing (the selection of scales and arpeggios will be sent to you individually a few day before your preferred date)*

- *Record a one take long of your performance on the piece (the quality of the VDO and sound has to be acceptably good without noises. The low quality of the VDO and sound will effect the result of your audition)*
- *Record a one take long of transcription based on the given tempo (the transcription will be sent to you individually)*