

**Bachelor's Program Admissions Handbook**  
**College of Music, Mahidol University**  
**For Academic year 2021-2022**

**Admission for Academic year 2021**

Schedule	Admission 1	Admission 2	Admission 3	Admission 4
1. Application forms Available	From July 31, 2020			
2. Application Submission Deadline - Online apply and submit documents by e-mail	Thu. 17 Sep. 2020	Thu. 19 Nov. 2020	Thu. 21 Jan. 2021	Thu. 18 Mar. 2021
3. The list of eligible applicants and examination venues Announcement	Sat. 26 Sep. 2020	Sat. 28 Nov. 2020	Sat. 30 Jan. 2021	Sat. 27 Mar. 2021
4. Examination Dates	Sun. 4 Oct. 2020	Sun. 6 Dec. 2020	Sun. 7 Feb. 2021	Thu. 1 Apr. 2021
5. The list of eligible applicant for interview Announcement	Tue. 20 Oct. 2020	Tue. 22 Dec. 2020	Tue. 23 Feb. 2021	Sat. 17 Apr. 2021
6. Interview Dates	Sat. 24 Oct. 2020	Sat. 26 Dec. 2020	Sat. 27 Feb. 2021	Thu. 22 Apr. 2021
7. Exam Results Announcement	Sat. 31 Oct. 2020	Tue 5 Jan. 2021	Sat. 6 Mar. 2021	Fri. 30 Apr. 2021
8. Registration - Complete information in internet system. - Document Submission to College of Music.	Sat. 31 Oct. - Wed. 4 Nov. 2020	Tue 5 - Sun. 10 Jan. 2021	Sat. 6 - Wed. 10 Mar. 2021	Fri. 30 Apr. - Thu. 4 May 2021

**More Information**

**Examination Information:** [www.music.mahidol.ac.th](http://www.music.mahidol.ac.th)

**Examination follow up:** [commas.music.mahidol.ac.th](mailto:commas.music.mahidol.ac.th)

**Admission Contact:** [msadmission@mahidol.edu](mailto:msadmission@mahidol.edu), [musicadmission@gmail.com](mailto:musicadmission@gmail.com)

**Admission Contact:** call no. 02 800 2525 ext. 1128, 1109

**Contact for file/Link of Audition:** [msadmission@mahidol.edu](mailto:msadmission@mahidol.edu)

**TIME Contact:** [www.timemusicexam.com](http://www.timemusicexam.com) call no. 02 4582680

## Bachelor's Program

### Program Structure

Our program aims to prepare a professional music major graduate. The length of our program is four years (with eight years maximum) Majors offer are Classical Music Performance, Jazz, Music Composition, Musical Theater, Popular Music, Thai and Eastern Music, Music Business, Music Education and Pedagogy, and Music Technology

The curriculum structure of the Bachelor of Music program consists of 8 semesters with a total of 139 credits.

<b>1. General courses</b>	<b>30 credits</b>
a. General courses	(7 credits)
b. Language course	(12 credits)
c. Science and mathematic courses	(4 credits)
d. Social science and humanities courses	(7 credits)
<b>2. Music Courses</b>	<b>103 credits</b>
a. music core courses	(49 credits)
b. required major courses	(48 credits)
c. music elective courses	(6 credits)
<b>3. Free elective courses no less than</b>	<b>6 credits</b>
<b>Total</b>	<b>139 credits</b>

## Thailand International Music Examination: TIME

### 1. How to apply with the TIME score

In order to study here, prospectus students should obtain a required result of TIME. The applicant will need to apply for TIME for Thai Music theory, Music Theory, and Aural training. Requirement will depend on the major areas of application.

If the applicant did not pass the TIME (<60%), but qualify for other areas, the applicant will be admitted to the college under condition and will be placed in the music foundation course as indicated in the program curriculum. However, applicant is allowed to re-take TIME and if the result is more than 60%, the applicant can submit the result for an update score until April 2021.

### 2. TIME Subjects to use for College of Music admission

	Program / Major	TIME (Thai Theory)	TIME (Western Theory)	TIME (Ear-Training)
Bachelor	Classical Music Performance	-	submit Grade 12	submit Grade 12
	Jazz	-	submit Grade 12	submit Grade 12
	Thai and Eastern Music	submit Grade 12	submit Grade 5	-
	Popular Music	-	submit Grade 12	submit Grade 12
	Music Composition	-	submit Grade 12	submit Grade 12
	Musical Theater	-	submit Grade 12	submit Grade 12
	Music Education and Pedagogy (Western)	-	submit Grade 12	submit Grade 12
	Music Education and Pedagogy (Thai)	submit Grade 12	submit Grade 5	-
	Music Business (Western)	-	submit Grade 12	submit Grade 12
	Music Business (Thai)	submit Grade 12	submit Grade 5	-
	Music Technology (Western)	-	submit Grade 12	submit Grade 12
	Music Technology (Thai)	submit Grade 12	submit Grade 5	-

### 2. Applicants can purchase an application form, handbook, and register at

- 1) TIME, branch MCGP Seacon Square Srinakarin Tel.: 02 7219894 - 7
- 2) TIME, branch MCGP Seacon Square Bangkae Tel.: 02 4582680
- 3) TIME, branch MCGP Siam Paragon Tel.: 02 1294542 - 6
- 4) College of Music Shop, Salaya Tel.: 02 8002525 # 2504, 2505

Contact TIME for more Information: [www.timemusicexam.com](http://www.timemusicexam.com) Tel. 02 4582680

Contact TIME for submit scores TIME: [msadmission@mahidol.edu](mailto:msadmission@mahidol.edu), [musicadmission@gmail.com](mailto:musicadmission@gmail.com)

## Admission Information

### 1. Admission Process

Process	Detail
1. Admission Application	1. Choose Apply menu (Apply Now) 2. Complete the Online Application Form (Complete the form and pay 1,500 baht) 3. Complete the Supporting Documents by email at msadmission@mahidol.edu
	<ul style="list-style-type: none"> <li>• <b>Log-in, COMMAS</b></li> </ul> Log-in use for check all the Announcements and admission information are examination schedules, audition forms, interview schedules, interview forms, results etc.
	<ul style="list-style-type: none"> <li>• <b>Supporting Documents:</b> send the supporting documents by email at msadmission@mahidol.edu</li> </ul> <ol style="list-style-type: none"> <li>1) The Application Form from the website (signed by the applicant and parent)</li> <li>2) One photos, size 1 inch, attach the image to the application.</li> <li>3) One letter of recommendation (either sent by the applicant or the recommender)</li> <li>4) Photocopies of certified academic transcripts (ป.พ.1) or photocopies of school report</li> <li>5) Photocopies of House Registration</li> <li>6) Photocopies of government issued ID card or passport</li> <li>7) TIME sores evidence.</li> <li>8) Link of Major requirements (if have)</li> </ol>
2. Check for admission status.	1. All information and all announcements will be announced online (log-in, COMMAS) 2. Document will be announced at A103, 1 <sup>st</sup> floor, A building.
3. Examination place	Examination will take place at the College of Music, Mahidol University.

#### Additional Information

- College of Music organizes four round of admission per academic year. For applicant who can not pass the admission, College of Music will keep the score (for the pass subjects) to use within the same academic year of application, and applicant will be able to use it for the next round (if needed)
- In order to re-use the pass score, applicant must print the proof for the “pass” of the specific subject in previous round from the COMMAS system and send it together with the new application request.

## 2. Qualification

1. High School or Equivalent, or current in Grade 12<sup>th</sup> (or final year of the high school)
2. In performance skill in applied instrument/ vocal.
3. Good Foundation in Thai Music Theory, Music Theory, and Aural Skill.
4. Has a required knowledge of applicant's major area. (according to the requirement)
5. In good standing and will follow the rule and regulation of College of Music.
6. In good health and not under drugs

Note: the final decision of the applicant's qualification will be under the admission committee's discretion

## 3. What to do

List	Detail
1. examination day	1. Registration ID 2. Official ID card
	<ul style="list-style-type: none"><li>• Music performance<ol style="list-style-type: none"><li>1) Music score</li><li>2) Music Instruments except piano, percussion, Ranad, and Gong</li><li>3) Music Performance Evaluation form (to be printed from COMMAS)</li></ol></li><li>• Interview<ol style="list-style-type: none"><li>1) Interview Evaluation form (to be printed from COMMAS)</li></ol></li></ul>
2. Dress Code	School Uniform or business attire
3. Admitted Candidate	<ol style="list-style-type: none"><li>1 Any admitted candidate will report yourself and register within deadline, otherwise he/she will be withdrawn from the program.</li><li>2. Any candidate who pass the admission evaluation but do not report yourself, register, and make a payment by the deadline, he/she will be withdrawn from the program.</li></ol>

#### 4. Information about subjects to be opened for Bachelor of Music Program in 2020 academic year

Major	Entrance Examination	Submit TIME scores
Classical Music Performance	1. Audition 2. Program Interview*	<p>Choose one group from applicant's instrument style.</p> <p>Western style: Submit scores from 2 subjects are;</p> <p>1. Ear-Training: Grade 12 2. Western Music Theory: Grade 12</p> <p>Thai style: Submit scores from 2 subjects are;</p> <p>1. Thai Music Theory: Grade 12 2. Western Music Theory: Grade 5</p>
Thai and Eastern Music	1. Audition 2. Program Interview*	
Jazz	1. Audition 2. Program Interview*	
Popular Music	1. Audition 2. Program Interview*	
Musical Theater	1. Audition 2. Program Interview*	
Music Composition	1. Composition audition (2 pieces) and test. 2. Major Examination (Written) 3. Program Interview*	
Music Education and Pedagogy	1. Audition 2. Major Examination (Written) 3. Major Examination (Group test) 4. Program Interview*	
Music Business	1. Audition 2. Major Examination (Written) 3. Program Interview*	
Music Technology	1. Audition 2. Major Examination (Written) 3. Program Interview*	
<p><b>More information</b></p> <p>* means Incase has the list to interview.</p> <ul style="list-style-type: none"> <li>- Music Education and Pedagogy: Choose one instruments and styles as follows: Classic, Jazz, Thai, Pop</li> <li>- Music Business and Technology: Choose one instruments and styles as follows: Classic, Jazz, Thai, Pop</li> </ul>		

## 5. Information about examination content

### 1. Thai Music Theory, Music Theory, and Aural Skill.

- Find the information about how to sue TIME for admission in CoM at page 3
- The applicant can submit the result for an update score until April 2021.
- If the applicant did not pass the TIME (<60%), but qualify for other areas, the applicant will be admitted to the college under condition and will be placed in the music foundation course in the regular semester as indicated in the program curriculum.

- Western music instrument: will be placed in two of the foundation subjects and will need to obtain a pass grade as a pre-requisite before taking the aural skill1 and music theory 1 of the BM program

- Thai music instrument: need a pass result in TIME

2. Applied Music Performance is an assessment for performance skill of applicant's major instrument. Please read the audition requirement of your instrument/ major.

3. only applicants who pass the audition and the major subject of each department will be qualified for interview. Please consult the College of Music announcement about the interview as well as time and venue.

### 4. English placement examination

- This placement examination is for placing students into classes. Only the admitted candidate will be required to take.

- The examination will cover the use of grammar, listening skill, reading skill, and writing skills (1:30 hours)

- YAMP student who use the transfer rule, will need to take the placement examination

### 5. Specific major examination, please read the requirement for your preferred major.

6. For applicant who can not pass the admission, CoM will keep the score (for the pass subjects) to use within only the same academic year of application, and applicant will be able to use it for the next round (if needed)

**The final decision of the applicant's qualification will be under the admission committee's discretion.**

## Undergraduate program Examination Requirement

### 1. Classical Music Performance

#### Entrance Examination

1. Audition
2. Program interview (Incase pass audition/major exam. and have the list to interview)
3. Western music theory Grade 12 (submit TIME)
4. Ear training Grade 12 (submit TIME)

#### Classical Music Audition Requirement

##### Voice

##### 1. Technic:

Two Technical exercises: (sing in a sustained vowel “Ah”)

a. Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons

b. Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)

##### 2. Pieces: Three songs;

c. One classical selection; an aria or art song not in English or Thai

d. Two songs of applicant’s own choice

If you have been studying classical voice for a longer period of time, we prefer you to sing one of the choices also in a language other than English or Thai.

You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

\* If you need guidance on the pieces to prepare, please contact the Voice Performance Department at the College.

##### 3. Sight-singing and Aural Skills:

Following the audition, the applicants will be asked to do a sight-singing and aural skills test. The applicant will sight-sing one or two short pieces without an accompaniment, then he/she will be asked to sing scales and/or short vocal passages. Instruction will be given during the test.

##### 4. A brief interview

NOTE: All pieces must be performed from memory. The applicants should provide their own piano accompanists. The technical exercises and some required songs listed above can be acquired by contacting the Voice Performance Department at the College.

##### Guitar

##### 1. Technic:

One Etude by Villa-Lobos (no.1, 3, 4, 5, 11) or Brouwer (Estudios Sencillos no. 10-20) or Sor/Segovia (1-20)

##### 2. Pieces:

Two contrasting movements from intermediate to advanced level by Bach, Brouwer, Weiss, Sor, Giuliani, Turina, Albeniz, Granados, Mertz, Barrios etc.

\*All selected etude and pieces must be played from memory



## **String**

### 1. Technic:

Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.

### 2. Pieces:

Two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

3. Sight Reading: The candidate may also be asked to sight-read a short passage\*.

\*If the audition is performed online this step can be skipped.

## **Woodwind**

### 1. Technic:

Perform three major scales and arpeggios of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.

### 2. Pieces:

Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed seven minutes. It is acceptable to perform partial selections to stay within the time limit if necessary. Performing with accompaniment is recommended, but not required.

3. Sight Reading: May be asked in a live audition only.

## **Brass**

### 1. Technic:

Perform two major and two natural minor scales with arpeggios of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo. Sight reading may also be asked.

### 2. Pieces:

Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

## Percussion

1. Two major scales, two octaves with arpeggios, Ascending and Descending
2. Two minor scales, two octaves with arpeggios, Ascending and Descending
3. Perform one etude or solo for 2-mallet from the following (or comparable alternates):
  - Morris Goldenberg – Modern School for Xylophone, Marimba, and Vibraphone
  - J.S. Bach – Sonata and Partitas for Violin, Suites for Cello
4. Perform one solo for 4-mallet on Marimba from the following (or comparable alternates):
  - Mathias Schmitt – Ghania
  - Ney Rosauro – Three Preludes
  - Benjamin Wittiber – Rhythm Dance
  - Clair Omar Musser – Etudes for Marimba
5. Perform one Snare Drum etude or solo from the following (or comparable alternates):
  - Keith Aleo – Advanced Etudes for Snare drum
  - Warren Bensen – Three Dances for Solo Snare Drum
  - Mitchell Peters – Advanced Snare Drum Studies
6. Demonstrate various rudiments on snare drum, slow-fast- slow
7. Sight-read materials on marimba and snare drum

## Piano

### 1. Technic:

- 1) Scale in parallel motion of all major and minor keys in 4 octaves (4 notes to M.M. 80)

candidate will choose ONE key from each of these categories

- D, E, G and A major
- F and B major
- black key major
- white key harmonic minor
- black key harmonic minor
- white key melodic minor
- black key melodic minor

- 2) Arpeggios in contrary motion of all major and minor keys in 2 octaves (4 notes to M.M. 80)

candidate will choose ONE key from each of these categories

- white key major
- black key major
- white key minor
- black key minors

Note: Scales and arpeggios with cadence must be concluded with cadences (I-IV-I-V7-I) in all three positions, and performed by memory.

## 2. Pieces:

Four pieces of the following genres will be required to perform.

All pieces must be performed by memory. Do not take repeats. Any substitution of the required pieces will not be allowed.

1) One etude (preferably from Romantic or 20th Century period)

2) One Baroque piece

- One of the 48 preludes and Fugues from the Well-Tempered Clavier, Books I & II by J. S. Bach OR One Three Part Invention by J.S. Bach

3) 1st movement of any sonatas by composers in Classical period

4) One Romantic, 20th Century, or Contemporary piece

## 3. Short quick study piece

The score will be given to the candidate one month prior to the audition date

\*\*International/overseas candidates and candidates who have a travel difficulty are exempted from LIVE Audition.

Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application.

\*\* TIME examination (piano-grade 12) is allowed to be used instead of this requirement, however, it is an optional [Instructions for audition video](#)

1. Please record a one-minute introduction video with these following information:

- Your name
- Your degree and your major
- Your current school and teacher as well as your level in piano playing
- others

2. Recording Requirements:

- Each piece must be uploaded as separate files
- Recordings must be labeled with the name of the composer and work or movement
- Recordings must be in these file format: avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv
- Recordings must not be edited, and genuinely performed by a candidate
- Recordings must be up to date (not older than two years to the submission date)

## 3. Appendix

Example of cadences in three positions (C major)



## 2. Thai and Eastern Music

### Entrance Examination

1. Audition
2. Program interview (Incase pass audition/major exam. and have the list to interview)
3. Thai music theory Grade 12 (submit TIME)
4. Western music theory Grade 5 (submit TIME)

### Thai and Eastern Music Audition Requirement

#### Thai Voice

1. Sing the “Taptongplengching” set and 1 song of your choice using the rhythmic pattern “Natapbropgai, 3 chan” (standard song) with the selected song being at least 32 measures.
2. Consideration will come from the auditionee’s overall singing, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 3 chan” rhythmic pattern.

#### Thai Strings and Instruments, including Saw Duang, Saw Uu, Saw Sam Sai, Jakae, Kim, and Khlui Piang Aw

1. Play 1 song using the rhythmic pattern “Natapbropgai, 2 chan” (standard or solo song) with each song being at least 48 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 3 chan” rhythmic pattern.

#### Pipaat Instruments, including Ranad Eek, Ranad Tum, Pii Nai, Kong Wong Yai and Kong Wong Lek

1. Play the song *Ruasamla* and a solo song of not less than 48 measures.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 3 chan” rhythmic pattern.

#### Thai Drums

1. Play the song *Satugan* with a Tapon Thai and play the rhythmic pattern “Natapsongmai” and “Natabropgai,” in 3 *chan*, 2 *chan* and 1 *chan* with a Glongkaek and Rammana.
2. Consideration will come from the auditionee’s overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly in the “Natabropgai, 3 chan” rhythmic pattern.

**Puenbaan Thai Instruments, including Kaen, Pin, Ponglang, Wote and Saw**

1. Play the following song: **Kaen** – *Laitangyao or Laitangsan*  
**Pin** – *Lailampleun or Laiputhai*  
**Ponglang** – *Lailampleun*  
**Wote** – *Lailampleungaonama*  
**Saw** – *Laiputhai or Laisitandon*
2. Consideration will come from the auditionee's overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly as notated.

**Eastern Musical Instruments, including, Eastern Musical Instruments, including Yangchin, Gujeung, Goto, and Ahoo**

1. Play 2 songs of your choice for not more than 10 minutes.
2. Consideration will come from the auditionee's overall performance, which includes completeness and correctness of the performed repertoire, including the quality of sound and technique.
3. Sight read Thai notation correctly as notated.

### 3. Jazz

#### Entrance Examination

1. Audition
2. Program interview (Incase pass audition/major exam. and have the list to interview)
3. Western music theory Grade 12 (submit TIME)
4. Ear training Grade 12 (submit TIME)

#### Jazz Audition Requirement

##### Wind and Brass: Trumpet, Trombone, and Saxophone

1. **Technic:** Play 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7<sup>th</sup>, Minor 7th

2. **Pieces:** Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Solo Improvisation at least 2 choruses
- Head out 1 chorus

\* the audition has to be with a quartet (piano or guitar, bass, and drums) or with a good quality backing track

3. **Sight Reading:** Applicants will be asked to sight-read a melody along with the metronome on beat 2 and 4

##### Chordal: Piano and Electric Guitar

1. **Technic:** Play 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7<sup>th</sup>, Minor 7th

2. **Pieces:** Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Solo Improvisation at least 2 choruses
- Accompaniment at least 1 chorus
- Head out 1 chorus

\* the audition has to be with a trio or quartet (horns, bass, and drums) or with a good quality backing track

3. **Sight Reading:** Applicants will be asked to sight-read a melody and chord changes along with the metronome on beat 2 and 4

\*Piano will have to play melody on right hand and chords on left hand at the same time

## Double bass and Electric Bass

1. **Technic:** Play 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7<sup>th</sup>, Minor 7th

2. **Pieces:** Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Accompaniment with walking bass at least 2 choruses
- Solo Improvisation at least 1 chorus
- Head out 1 chorus

\* the audition has to be with a trio or quartet (horns, piano or guitar, and drums) or with a good quality backing track

3. **Sight Reading:** Applicants will be asked to sight-read a melody and chord changes along with the metronome on beat 2 and 4

## Drumset

1. **Technic:** Play 2 octaves scales & arpeggios (ascending and descending) in swing feel with eight note, metronome on beat 2 and 4, tempo between 40-60 bpm

Scales: including Major Scales, Harmonic, Jazz Melodic, Natural Minor Scales

Arpeggios: including Major7th, Dominant 7<sup>th</sup>, Minor 7th

2. **Pieces:** Perform one Jazz standard or Jazz Blues repertoires for example Billie Bounce, Au Privave, Take a Train, etc following these orders

- Head in 1 chorus
- Accompaniment with swing patterns at least 2 choruses
- Solo trade 4's at least 1 chorus
- Head out 1 chorus

\* the audition has to be with a trio or quartet (horns, piano or guitar, and bass) or with a good quality backing track

3. **Sight Reading:** Applicants will be asked to sight-read a swing comping pattern along with the metronome on beat 2 and 4 and some rudimental snare drum solo with metronome.

## Online Audition

*If you wish to do the off campus or video audition please follow all the requirements above and follow these extra steps to complete your audition.*

- *Record a one take long of scales and arpeggios in swing feel with metronome on beat 2 and 4 tempo between 40-60 bpm without editing (the selection of scales and arpeggios will be sent to you individually a few day before your preferred date)*
- *Record a one take long of your performance on the piece (the quality of the VDO and sound has to be acceptably good without noises. The low quality of the VDO and sound will effect the result of your audition)*
- *Record a one take long of transcription based on the given tempo (the transcription will be sent to you individually)*

## 4. Popular Music

### Entrance Examination

1. Audition
2. Program interview (Incase pass audition/major exam. and have the list to interview)
3. Western music theory Grade 12 (submit TIME)
4. Ear training Grade 12 (submit TIME)

### Popular Music Audition Requirement

#### Requirements of instrumental audition in Popular Music Major

Instruments	E.Guitar	E.Bass	Drum Set	Piano/KB	Wind Ins.
<p><b>1. The piece (30 points)</b></p> <p>A piece selected by examiners that can show their individual skills in their major instrument to the committees. The examiners must prepare their own backing tracks in devices such as mp4 player, smart phone, tablet, or laptop. The duration of the piece must be 3-5 minutes.</p> <p>-The piece can be either published recording or examiner own's composition.</p> <p>-The backing track must be in high quality which are produced in studios or music software.</p> <p>- Examiners should back up their backing tracks in several different types of devices</p>	Yes	Yes	Yes	Yes	Yes
<p><b>2. Playing in several styles of music (30 points)</b></p> <p>The examiners must play along with a backing track which will be selected randomly by the committees. There are 4 styles of them which are Shuffle, R&amp;B, Rock and Bossanova. The committees will provide these backing tracks and chord chart of them at the audition. Whiling playing, the examiners have to show how they understand each styles of the backing tracks. (Piano, Guitar, Trumpet and Saxophone have to do solo on it). There are some examples of backing tracks available to download on the website for preparation before audition date. <i>*This part is exception for Music Business Major.</i></p>	Yes	Yes	Yes	Yes	Yes
<p><b>3. Technic (30 points)</b></p> <p>3.1 <b>Scale</b> – Major, Melodic Minor, Harmonic Minor, Pentatonic Major, Pentatonic Minor. Play 2 octaves in 12 keys.</p> <p>3.2 <b>Arpeggio</b> – Major 7, Minor 7, Dominant 7, Minor7b5. Play 2 octaves in 12 Keys.</p> <p>3.3 There are <b>three exercises</b> which are available to download for each instrument which are listed on application page. Examiner must practice all of exercises before the audition date and the committees will select one of them randomly for the audition. <i>(This part is exception for Electric Bass and Piano.)</i></p>	Yes	Yes	Yes*	Yes	Yes
<p><b>4. Sight Reading (10 point)</b></p> <p>One song selected by the committees.</p>	Yes	Yes	Yes	Yes	Yes
<p><b>5. Others</b> (Will be assessed in technical part)</p>	No	No	Yes**	No	No

For wind instruments in Popular Music department, there are only Saxophone and Trumpet for application

\* The drummer have to finish scale and arpeggio test on Piano.

\*\*Only drummer have to do drum rudiment skill test provided by the committees. They are available to download on the college's website.



### Requirements of vocal audition in Popular Music Major

1. Singing three songs selected by examiners in front of the committees. The selected songs must follow these criteria.

- Two English songs (one slow song and one up tempo song).
- One Thai song or examiner's native language song.

The examiners can sing along with either accompanists or backing tracks. In the event of using backing tracks, they must contain no main voice melody and they could be recorded in devices such as mp4 player, smart phone, tablet, laptop which must be able to connect to provided 3.5 mm aux cable. Flash drive and CD are not allowed to be used.

Preparing the backing tracks in several different types of devices is recommended in case of one is not working.

2. Scale singing in keys (20 points)

- Major scale (10 points)
- Natural minor, Melodic minor, or Harmonic minor; one of these will be selected randomly by the committees. (10 points)

3. Melody memorization skill testing. Singing a melody after listening to provided melody from the committees. The maximum duration of the melody is two bars. (10 points)

## 5. Musical Theater

### Entrance Examination

1. Audition
2. Program interview (Incase pass audition/major exam. and have the list to interview)
3. Western music theory Grade 12 (submit TIME)
4. Ear training Grade 12 (submit TIME)

### Musical Theatre Audition Requirement

1. **Technic:** Two technical exercises: (sing in a sustained vowel “Ah”)
  - a. Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons
  - b. Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)
2. **Pieces:** Three songs:
  - c. One classical selection; an aria or art song not in English or Thai
  - d. Two contrasting songs (for example, one up-tempo piece and one ballad piece, or songs of contrasting characters) of applicant’s own choice from musical theatre repertoire

You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

\* If you need guidance on the classical selection or for the free choice options, please contact the Voice Performance Department at the College.

3. **One monologue:**
  - e. The applicant chooses one monologue from the list provided by the Voice Performance Department, and perform it from memory. The applicant can download monologue list from menu Sample Music via admission application page.
4. **Dance:**
  - f. The applicant will present a ninety-second to two-minute dance piece choreographed to a musical theatre repertoire. It can be choreographed by the applicant or by others. It is not necessary to sing while dancing the piece. The applicant is required to bring their own music and speakers to the audition.
5. Following the audition, the applicants will be asked to do a sight-singing and aural skills test. The applicant will sight-sing one or two short pieces without an accompaniment, then he/she will be asked to sing scales and/or short vocal passages. Instructions will be given during the test.
6. A brief interview

NOTE: All pieces must be performed from memory. The applicants should provide their own piano accompanists. The technical exercises and some required songs listed above can be acquired by contacting the Voice Performance Department at the College.

## 6. Music Composition

### Entrance Examination

1. Composition Audition are 3 sections; Pieces, Written exam and Audition.
2. Program interview (Incase pass audition/major exam. and have the list to interview)
3. Western music theory Grade 12 (submit TIME)
4. Ear training Grade 12 (submit TIME)

\* All instrument in classical style.

### Music Composition Audition Requirement

1. Major Application Requirements

Submit at least two (2) original compositions with any instrumentation. Applications should include scores to accompany the pieces and recordings (audio or MIDI) if possible [CD recording or file].

2. Written Exam (1 hour)

Applicants will be given a choice of several incomplete melodies. From these, they will choose one melody and continue it in a similar style for at least two (2) more phrases. Applicants will also add an accompaniment that compliments the completed melody in harmony, counterpoint, and texture. The exam will last one (1) hour and use of a piano is allowed.

3. Audition (In Person or Video Interview for International Applicants)

1) The composition and Theory Faculty will discuss the submitted works (if any) with the applicant. If a video recorded application, the person responsible for videotaping the exam should then ask them to speak about their interest in composition (about how the pieces they submitted were composed, how they became interested in composition, favorite composers/pieces, future plans, etc.) or connect to the composition faculty via a video conferencing platform (Skype, Webex, Zoom).

- 2) Demonstrate basic musicianship on the piano or primary instrument:

- a. Scales and arpeggios in three (3) major and minor keys (two octaves).
- b. Prepare a short excerpt (not less than two (2) minutes) to play on the piano or their primary instrument. This excerpt may come from any piece in the repertoire.

3) In addition, the faculty or video interviewer may assess the applicant's musicianship through basic melodic/rhythmic questions, including interval or chord identification by playing a collection of pitches at the piano. Applicants should also be prepared to answer questions pertaining to their interest in composition.

## 7. Music Education and Pedagogy

Music Education and Pedagogy Major is one of 5 Majors in the Bachelor of Music program aims to produce graduates who have knowledge and potential to work or study in higher level in academic work, music teaching and learning management. The curriculum is designed to balance between practical and academic subjects that include music teaching and learning theories, activities of developing learners, music curriculums, assessment, psychology, student behavior and process of learning, and introduction to research in music education.

### Entrance Qualifications

1. Have a GPA not less than 2.50
2. Portfolio (for interview session)
3. A recommendation Letter from advisory teacher

### Entrance Examination

1. Audition (Choose one style)
2. Major examination (Written exam.)
3. Program interview (Incase pass audition/major exam. and have the list to interview)
4. Basic knowledge (Choose one group)
  - 4.1 Western Instrument (submit TIME)
    1. Western music theory Grade 12 (submit TIME)
    2. Ear training Grade 12 (submit TIME)
  - 4.2 Western Instrument (submit TIME)
    1. Thai music theory Grade 12 (submit TIME)
    2. Western music theory Grade 5 (submit TIME)

### Music Education Major Examination

1. Music Education Written Exam: A written exam in Music teaching philosophy, process of teaching and learning, teacher qualification, critical thinking, problem solving, management skills, leadership, creativity in music education as well as the ability to present, summarize and defend ideas

Criteria:

1. Written grammatically corrected, logical connected sentences
  2. Present ideas based on applying principles or concepts of music education
  3. Supporting your ideas with details, examples, facts, or data
  4. Summarizing the ideas
  5. The accuracy of data presented
2. Music Education Group exam: The applicants will participate in group activities to share their ideas, experience, and attitudes on education, teaching, and working. It aims to test teachership, co-operation, communicative skills, creativity, problem-solving abilities, management, and leadership.

### Audition Requirement

Choose one (style)	Follow the audition requirement of;
Classic	Classical Music Performance
Thai	Thai and Eastern Music
Jazz	Jazz
Pop	Popular Music

## 8. Music Business

Music Business Department is combined both business knowledge and music skills for the students to apply both knowledge for doing their business and occupation successfully in the future, concentrated teaching excellency on music and business knowledge such as Principles of Marketing, Integrated Marketing Communication, International Music Business, Principles of Accounting, Business Finance, Digital Marketing, Entrepreneurship, and Legal Issue in Music Business, etc.

Aside from the theories, students in the music business department have opportunities to do a practicum in the special project management in their senior-year and also do an internship with the leading music companies in Thailand.

### Entrance Examination

1. Audition (Choose one style)
2. Major examination (Written exam.)
3. Program interview (Incase pass audition/major exam. and have the list to interview)
4. Basic knowledge (Choose one group)
  - 4.1 Western Instrument (submit TIME)
    1. Western music theory Grade 12 (submit TIME)
    2. Ear training Grade 12 (submit TIME)
  - 4.2 Western Instrument (submit TIME)
    1. Thai music theory Grade 12 (submit TIME)
    2. Western music theory Grade 5 (submit TIME)

### Music Business Major Examination

The applicant has to do the multiple choices exam in the specific subjects in business, consist of 2 parts there are;

1. Fundamental in Mathematics (ex. equations, ratios, exponents, fractions, average values, current values, and probabilities, etc.)
2. General knowledge (ex. Current issues in business, Thai language principles, social principles, economics, religion and fundamental in business, etc.)

Note: Allow the basic calculator or offline mobile phone for calculating.

- References:
1. The high school textbook in related subjects
  2. Exam guide in GPAX, O-NET, GAT, and PAT in related subjects

### Audition Requirement

Choose one (style)	Follow the audition requirement of;
Classic	Classical Music Performance
Thai	Thai and Eastern Music
Jazz	Jazz
Pop	Popular Music
Musical Theater	Musical Theater

## 9 Music Technology

Music Technology is study or the use of any device to work on sound. To becoming a sound engineer or sound designer in recording studio and live sound engineering system. Students will learn how to use all the equipment in both analog and digital components. For example, microphone, outboard gears and create creative project with computer music techniques for all type of media.

### Entrance Examination

1. Audition (Choose one style)
2. Major examination (Written exam.)
3. Program interview (Incase pass audition/major exam. and have the list to interview)
4. Basic knowledge (Choose one group)
  - 4.1 Western Instrument (submit TIME)
    1. Western music theory Grade 12 (submit TIME)
    2. Ear training Grade 12 (submit TIME)
  - 4.2 Western Instrument (submit TIME)
    1. Thai music theory Grade 12 (submit TIME)
    2. Western music theory Grade 5 (submit TIME)

### Music Technology Major Examination

Written exam (120 minutes)

The exam will be testing in type of microphone, comparison between before and after audio processing, understanding the audio signal flow, basic electronic, audio equipment in recording studio, music production with computer music software and general knowledge in music technology

### Audition Requirement

Choose one (style)	Follow the audition requirement of;
Classic	Classical Music Performance
Thai	Thai and Eastern Music
Jazz	Jazz
Pop	Popular Music
Musical Theater	Musical Theater