

Program & Degree  
Classical Music Performance  
Strings

Degree

Bachelor of Music

Program overview

The Bachelor of Music program aims to produce quality graduates with proficiencies to perform/compose music or pursue their music related career (e.g. music education, music business, and/or music technology) in the international working environment. This four-year program (maximum length of 8 years) consists of 9 majors, including Classical Performance, Jazz, Composition, Music Theatre, Popular Music, Thai and Oriental Music, Music Education and Pedagogy, Music Business, Music Technology. The student must complete a total of 139 credits to complete the program.

Program Structure

Classical Music Performance – Instrument

Classical Music Performance – Instrument, Year 1						
Year 1/1				Year 1/2		
MUGE 101	General Educations for Human Development	2	(1-2-3)	MSGE 103	Arts and Sciences for Human Development	2 (2-0-4)
MSGE 102	Social Studies for Human Development	3	(3-0-6)	MSGE 112	English 2	2 (2-0-4)
MSGE 111	English 1	2	(2-0-4)	MSTE 102	Foundations of Technology in Music	2 (2-0-4)
MSAP 111	Major Performance 1	4	(0-8-4)	MSAP 112	Major Performance 2	4 (0-8-4)
MSAP 131	Small Ensemble 1	1	(0-2-1)	MSAP 132	Small Ensemble 2	1 (0-2-1)
MSAP 135	Large Ensemble 1	2	(0-4-2)	MSAP 136	Large Ensemble 2	2 (0-4-2)
MSPF 111/	Keyboard Skills 1 /	1	(0-2-1)	MSPF 112/	Keyboard Skills 2 /	1 (0-2-1)
MSPF 113	Keyboard Harmony 1			MSPF 114	Keyboard Harmony 2	
MSTC 131	Sight Singing and Ear Training 1	1	(0-2-1)	MSTC 132	Sight Singing and Ear Training 2	1 (0-2-1)
MSTC 151	Western Music Theory 1	2	(2-0-4)	MSTC 152	Western Music Theory 2	2 (2-0-4)
MSVO 111	Voice Class 1 (Recital Attendance)	1	(0-2-1)		(Recital Attendance)	
<b>Total 19 Credits</b>				<b>Total 17 Credits</b>		

Classical Music Performance – Instrument, Year 2					
Year 2/1			Year 2/2		
MSGE 211	English 3	2 (2-0-4)	MSGE 212	English 4	2 (2-0-4)
MSAP 211	Major Performance 3	4 (0-8-4)	MSBU 241	Principle of Management	2 (2-0-4)
MSCY 211	Western Music History 1	2 (2-0-4)	MSAP 212	Major Performance 4	4 (0-8-4)
MSPF 211/	Keyboard Skills 3 /	1 (0-2-1)	MSCY 212	Western Music History 2	2 (2-0-4)
MSPF 213	Keyboard Harmony		MSPF 212/	Keyboard Skills 4 /	1 (0-2-1)
MSTC 231	Sight Singing and Ear Training 3	1 (0-2-1)	MSPF 214	Keyboard Harmony 4	
MSTC 251	Western Music Theory 3	2 (2-0-4)	MSTC 232	Sight Singing and Ear Training 4	1 (0-2-1)
MSTH 111	Basic Gong Wong Yai 1	1 (0-2-1)	MSTC 252	Western Music Theory 4	2 (2-0-4)
MSAP 231	Small Ensemble 3	1 (0-2-1)	MSAP 232	Small Ensemble 4	1 (0-2-1)
MSAP 235	Large Ensemble 3 (Recital Attendance)	2 (0-4-2)	MSAP 236	Large Ensemble 4 (Recital Attendance)	2 (0-4-2)
<b>Total 16 Credits</b>			<b>Total 17 Credits</b>		

Classical Music Performance – Instrument, Year 3					
Year 3/1			Year 3/2		
MSGE 313	Thai 1	2 (2-0-4)	MSGE 314	Thai 2	2 (2-0-4)
MSGE 341	Personality Development	1 (1-0-2)	MSBU 141	Principles of Economics	2 (2-0-4)
MSCY 311	Western Music History 3	2 (2-0-4)	MSCY 312	Western Music History 4	2 (2-0-4)
MSTH 301	History and Theory of Thai Music	1 (1-0-2)	MSAP 312	Major Performance 6	4 (0-8-4)
MSAP 311	Major Performance 5	4 (0-8-4)	MSAP 332	Small Ensemble 6	1 (0-2-1)
MSAP 331	Small Ensemble 5	1 (0-2-1)	MSAP 335	Large Ensemble 6	2 (0-4-2)
MSAP 335	Large Ensemble 5	2 (0-4-2)	MSCD 372	Conducting 2	2 (1-2-3)
MSCD 371	Conducting 1	2 (1-2-3)	MSTC 352	Tonal Counterpoint	2 (2-0-4)
MSTC 351	Musical Form and Analysis	2 (2-0-4)	MSAP 351/	Orchestral Repertoire and Performance Practice /	2 (0-4-2)
MSTC 353	Species Counterpoint (Recital Attendance)	2 (2-0-4)	MSCG 351/	Fingerboard Harmony /	2 (2-0-4)
			MSPF 351	Piano Accompaniment for Voice and Solo Instruments (Recital Attendance) (Junior Recital)	2 (1-2-3)
<b>Total 19 Credits</b>			<b>Total 19 Credits</b>		

Classical Music Performance – Instrument, Year 4						
Year 4/1				Year 4/2		
MSGE 423	Ethical Issues in Music	2	(2-0-4)	MSAP 412	Major Performance 8	4 (0-8-4)
MSGE 422	The Arts and Cultures of Southeast Asia	2	(2-0-4)	MSAP 432	Small Ensemble 8	1 (0-2-1)
MSAP 411	Major Performance 7	4	(0-8-4)	MSAP 436	Large Ensemble 8	2 (0-4-2)
MSAP 431	Small Ensemble 7	1	(0-2-1)	MSBP 442/	Brass Literature 2 /	2 (2-0-4)
MSAP 435	Large Ensemble 7	2	(0-4-2)	MSBP 444/	Percussion Literature 2 /	
MSTC 255	Orchestration 1	2	(2-0-4)	MSCG 442/	Guitar Literature 2 /	
MSBP 441/	Brass Literature 1 /	2	(2-0-4)	MSPF 442/	Keyboard Literature 2 /	
MSBP 443/	Percussion Literature 1 /			MSST 442/	String Literature 2 /	
MSCG 441/	Guitar Literature 1 /			MSST 444/	Harp Literature 2 /	
MSPF 441/	Keyboard Literature 1 /			MSWW 442	Woodwind Literature 2	
MSST 441/	String Literature 1 /			MSBP 471/	Brass Pedagogy /	2 (2-0-4)
MSST 443/	Harp Literature 1 /			MSBP 472/	Percussion Pedagogy /	
MSWW 441	Woodwind Literature 1			MSCG 471/	Guitar Pedagogy /	
	(Free Electives)	2	Credits	MSPF 471/	Keyboard Pedagogy /	
	(Recital Attendance)			MSST 471/	String Pedagogy /	
				MSST 472/	Harp Pedagogy /	
				MSWW 471	Woodwind Pedagogy	
					(Free Electives)	2 Credits
					(Free Electives)	2 Credits
					(Recital Attendance)	
					(Senior Recital)	
<b>Total 17 Credits</b>				<b>Total 15 Credits</b>		