

## Program & Degree

### Popular Music

#### Degree

Bachelor of Music

#### Program overview

The Bachelor of Music program aims to produce quality graduates with proficiencies to perform/compose music or pursue their music related career (e.g. music education, music business, and/or music technology) in the international working environment. This four-year program (maximum length of 8 years) consists of 9 majors, including Classical Performance, Jazz, Composition, Music Theatre, Popular Music, Thai and Oriental Music, Music Education and Pedagogy, Music Business, Music Technology. The student must complete a total of 139 credits to complete the program.

#### Program Structure

#### Popular Music

Popular Music, Year 1					
Year 1/1			Year 1/2		
MUGE 101	General Educations for Human Development	2 (1-2-3)	MSGE 103	Arts and Sciences for Human Development	2 (2-0-4)
MSGE 102	Social Studies for Human Development	3 (3-0-6)	MSGE 112	English 2	2 (2-0-4)
MSGE 111	English 1	2 (2-0-4)	MSTE 102	Foundations of Technology in Music	2 (2-0-4)
MSAP 111	Major Performance 1	4 (0-8-4)	MSAP 112	Major Performance 2	4 (0-8-4)
MSAP 131	Small Ensemble 1	1 (0-2-1)	MSAP 132	Small Ensemble 2	1 (0-2-1)
MSAP 135	Large Ensemble 1	2 (0-4-2)	MSAP 136	Large Ensemble 2	2 (0-4-2)
MSPF 111/	Keyboard Skills 1 /	1 (0-2-1)	MSPF 112/	Keyboard Skills 2 /	1 (0-2-1)
MSPF 113	Keyboard Harmony 1		MSPF 114	Keyboard Harmony 2	
MSTC 131	Sight Singing and Ear Training 1	1 (0-2-1)	MSTC 132	Sight Singing and Ear Training 2	1 (0-2-1)
MSTC 151	Western Music Theory 1	2 (2-0-4)	MSTC 152	Western Music Theory 2	2 (2-0-4)
MSVO 111	Voice Class 1 (Recital Attendance)	1 (0-2-1)		(Recital Attendance)	
<b>Total 19 Credits</b>			<b>Total 17 Credits</b>		

Popular, Year 2					
Year 2/1			Year 2/2		
MSGE 211	English 3	2 (2-0-4)	MSGE 212	English 4	2 (2-0-4)
MSAP 211	Major Performance 3	4 (0-8-4)	MSBU 241	Principle of Management	2 (2-0-4)
MSCY 211	Western Music History 1	2 (2-0-4)	MSAP 212	Major Performance 4	4 (0-8-4)
MSEN 211	Popular Keyboard Skills 1	1 (0-2-1)	MSCY 212	Western Music History 2	2 (2-0-4)
MSJA 213	Ear Training for Jazz and Pop Musicians 1	1 (0-2-1)	MSEN 212	Popular Keyboard Skills 2	1 (0-2-1)
MSTC 253	Popular Music Theory 1	2 (2-0-4)	MSJA 214	Ear Training for Jazz and Pop Musicians 2	1 (0-2-1)
MSTH 111	Basic Gong Wong Yai 1	1 (0-2-1)	MSTC 254	Popular Music Theory 2	2 (2-0-4)
MSAP 231	Small Ensemble 3	1 (0-2-1)	MSAP 232	Small Ensemble 4	1 (0-2-1)
MSAP 235	Large Ensemble 3	2 (0-4-2)	MSAP 236	Large Ensemble 4	2 (0-4-2)
MSEN 245	Popular Music History and Literature 1 (Recital Attendance)	2 (2-0-4)	MSEN 231	Popular Music Lyric 1	2 (2-0-4)
			MSEN 246	Popular Music History and Literature 2 (Recital Attendance)	2 (2-0-4)
<b>Total 18 Credits</b>			<b>Total 21 Credits</b>		

Popular Music, Year 3					
Year 3/1			Year 3/2		
MSGE 313	Thai 1	2 (2-0-4)	MSGE 314	Thai 2	2 (2-0-4)
MSGE 341	Personality Development	1 (1-0-2)	MSBU 141	Principles of Economics	2 (2-0-4)
MSCY 311	Western Music History 3	2 (2-0-4)	MSCY 312	Western Music History 4	2 (2-0-4)
MSTH 301	History and Theory of Thai Music	1 (1-0-2)	MSAP 312	Major Performance 6	4 (0-8-4)
MSAP 311	Major Performance 5	4 (0-8-4)	MSAP 332	Small Ensemble 6	1 (0-2-1)
MSAP 331	Small Ensemble 5	1 (0-2-1)	MSEN 332	Popular Music Composition and Arranging 2	2 (2-0-4)
MSEN 331	Popular Music Composition and Arranging 1	2 (2-0-4)	MSEN 352	Popular Music Improvisation 2	2 (2-0-4)
MSEN 351	Popular Music Improvisation 1	2 (2-0-4)	MSEN 247	Thai Popular Music History and Literature	2 (2-0-4)
MSTE 351	Stage Music Production	2 (2-0-4)	MSTR 312	Stage Acting 2 (Free Electives)	1 (0-2-1)
MSTR 311	Stage Acting 1 (Recital Attendance)	1 (0-2-1)		(Recital Attendance)	2 Credits
				(Junior Recital)	
<b>Total 18 Credits</b>			<b>Total 20 Credits</b>		

Popular Music, Year 4						
Year 4/1			Year 4/2			
MSGE 423	Ethicaln Issues in Music	2 (2-0-4)	MSAP 412	Major Performance 8	4 (0-8-4)	
MSGE 422	The Arts and Cultures of Southeast Asia	2 (2-0-4)	MSAP 432	Small Ensemble 8	1 (0-2-1)	
				(Music Electives)	2 Credits	
MSAP 411	Major Performance 7	4 (0-8-4)		(Free Electives)	2 Credits	
MSAP 431	Small Ensemble 7	1 (0-2-1)		(Recital Attendance)		
MSEN 432	Popular Music Lyric 2	2 (2-0-4)		(Senior Recital)		
MSTE 461	Music Recording Production 1	2 (2-0-4)				
	(Music Electives)	2 Credits				
	(Free Electives)	2 Credits				
	(Recital Attendance)					
<b>Total 17 Credits</b>			<b>Total 9 Credits</b>			