

## Program & Degree

### Composition

#### Degree

Master of Music

#### Program overview

The Master of Music Program is a master's program specialized in music performance or composition. Consisting of five majors including Performance and Pedagogy, Composition, Conducting, Collaborative Piano, and Jazz, the MM Program provides great opportunities for students to study with the renowned Thai and international faculty members of the College. The program has been designed and revised from time to time to effectively develop students' musical skills and knowledges, as well as to equip them with tools to become competitive both nationally and internationally.

In addition, the MM Program prepares and facilitates the graduates for further education in the College's Doctor of Music Program, the first of its kind in Thailand. With its clear international-oriented objectives, the Master of Music Program is an international program using mainly English languages (except for the courses on Thai and Oriental Music). Therefore, the applicants must be sufficiently proficient in English to ensure his/her success in studying in this international-standard program, as well as pursuing music careers in an international environment.

#### Program Structure

##### Music Composition Plan B

Year	Semester 1	Semester 2
1	MSMS 501 Music Research Methodology 2 (2-0-4)	MSMS 502 Music Research Seminar I 2 (2-0-4)
	MSTC 503 Composition I 2 (0-4-2)	MSTC 504 Composition II 2 (0-4-2)
	MSTC 518 Advanced Orchestration 2 (2-0-4)	MSTC 528 Electronic Composition 2 (1-2-3)
	Elective 4 Credits	Elective 4 Credits
	<b>Total 10 Credits</b>	<b>Total 10 Credits</b>
2	MSTC 505 Composition III 2 (0-4-2)	MSTC 506 Composition IV 2 (0-4-2)
	MSTC 527 Contemporary Music Literature 2 (2-0-4)	MSMS 686 Master's Recital Project 6 (0-18-0)
	MSTC 524 Music Composition Pedagogy 2 (2-0-4)	<b>Total 8 Credits</b>
	Elective 4 Credits	
	<b>Total 10 Credits</b>	