

## Program & Degree

### Composition

#### Degree

Doctor of Music

#### Program overview

The Doctor of Music Program aims to produce the music performer/composer fully equipped with highest standard music proficiencies and knowledges.

The Performance major focuses on the development of the learner’s musical skills to the highest standard. To achieve this ambition, the student will be provided in-depth knowledges and practices which cover the areas of music performance, literature, and pedagogy. The program graduates are expected to be experts in western or Thai classical music, providing opportunities to pursue their careers as national or international music performers, as well as careers in higher education music institution.

The Music Composition major is designed for student with skills in composing and managing music, seeking further development in knowledges and skills in in-depth music theory and composition. The program’s graduate is expected to pursue their careers as music composer, music theorist, educators in the fields of composition and theory, film scoring, and music arranger.

The Conducting major focuses on the development of the student’s advanced techniques of conducting for various types of ensembles and music genre. In addition to the technical studies in conducting, the course structure also focuses on in-depth studies of the major compositions in the areas essential for the career of the music conductor.

#### Program Structure

##### Music Composition Plan A

Year	Semester 1	Semester 2
<b>1</b>	MSMS 723 Quantitative and Qualitative Approaches in Music Research 3 (3-0-6) MSTC 628 Advanced Composition I 2 (0-4-2) MSTC 614 Counterpoint 2 (2-0-4) Elective 2 Credits <p style="text-align: right;"><b>Total 9 Credits</b></p>	MSMS 724 Professional Development in Music Education 1 (1-2-0) MSTC 629 Advanced Composition II 2 (0-4-2) MSTC 616 Twentieth Century Orchestration 2 (2-0-4) Elective 2 Credits <p style="text-align: right;"><b>Total 7 Credits</b></p>
<b>2</b>	MSTC 630 Advanced Composition III 2 (0-4-2) MSTC 621 Contemporary Musical Idioms 2 (2-0-4) Elective 2 Credits <p style="text-align: right;"><b>Total 6 Credits</b></p>	MSTC 631 Advanced Composition IV 2 (0-4-2) Qualifying Examination <p style="text-align: right;"><b>Total 2 Credits</b></p>
<b>3</b>	MSMS 799 Doctoral Recital and Dissertation 36 (0-108-0) <p style="text-align: right;"><b>Total 36 Credits</b></p>	MSMS 799 Doctoral Recital and Dissertation <p style="text-align: right;"><b>Total - Credits</b></p>
<b>4</b>	MSMS 799 Doctoral Recital and Dissertation <p style="text-align: right;"><b>Total - Credits</b></p>	MSMS 799 Doctoral Recital and Dissertation <p style="text-align: right;"><b>Total - Credits</b></p>