

Program & Degree

Composition

Degree

Bachelor of Music

Program overview

The Bachelor of Music program aims to produce quality graduates with proficiencies to perform/compose music or pursue their music related career (e.g. music education, music business, and/or music technology) in the international working environment. This four-year program (maximum length of 8 years) consists of 9 majors, including Classical Performance, Jazz, Composition, Music Theatre, Popular Music, Thai and Oriental Music, Music Education and Pedagogy, Music Business, Music Technology. The student must complete a total of 139 credits to complete the program.

Program Structure

Music Composition

Music Composition, Year 1					
Year 1/1			Year 1/2		
MUGE 101	General Educations for Human Development	2 (1-2-3)	MSGE 103	Arts and Sciences for Human Development	2 (2-0-4)
MSGE 102	Social Studies for Human Development	3 (3-0-6)	MSGE 112	English 2	2 (2-0-4)
MSGE 111	English 1	2 (2-0-4)	MSTE 102	Foundations of Technology in Music	2 (2-0-4)
MSAP 135	Large Ensemble 1	2 (0-4-2)	MSAP 136	Large Ensemble 2	2 (0-4-2)
MSPF 111	Keyboard Skills 1	1 (0-2-1)	MSPF 112	Keyboard Skills 2	1 (0-2-1)
MSTC 111	Music Composition 1	4 (0-8-4)	MSTC 112	Music Composition 2	4 (0-8-4)
MSTC 131	Sight Singing and Ear Training 1	1 (0-2-1)	MSTC 132	Sight Singing and Ear Training 2	1 (0-2-1)
MSTC 133	Contemporary Music Ensemble 1	1 (0-2-1)	MSTC 134	Contemporary Music Ensemble 2	1 (0-2-1)
MSTC 151	Western Music Theory 1	2 (2-0-4)	MSTC 152	Western Music Theory 2 (Recital Attendance)	2 (2-0-4)
MSVO 111	Voice Class 1 (Recital Attendance)	1 (0-2-1)			
Total 19 Credits			Total 17 Credits		

Music Composition, Year 2					
Year 2/1			Year 2/2		
MSGE 211	English 3	2 (2-0-4)	MSGE 212	English 4	2 (2-0-4)
MSCY 211	Western Music History 1	2 (2-0-4)	MSBU 241	Principle of Management	2 (2-0-4)
MSPF 211	Keyboard Skills 3	1 (0-2-1)	MSCY 212	Western Music History 2	2 (2-0-4)
MSTC 211	Music Composition 3	4 (0-8-4)	MSPF 212	Keyboard Skills 4	1 (0-2-1)
MSTC 231	Sight Singing and	1 (0-2-1)	MSTC 212	Music Composition 4	4 (0-8-4)

	Ear Training 3			MSTC 232	Sight Singing and Ear Training 4	1 (0-2-1)
MSTC 251	Western Music Theory 3	2 (2-0-4)		MSTC 252	Western Music Theory 4	2 (2-0-4)
MSTH 111	Basic Gong Wong Yai 1	1 (0-2-1)		MSAP 236	Large Ensemble 4	2 (0-4-2)
MSAP 235	Large Ensemble 3	2 (0-4-2)		MSTC 234	Contemporary Music Ensemble 4	1 (0-2-1)
MSTC 233	Contemporary Music Ensemble 3	1 (0-2-1)		MSTC 256	Orchestration 2 (Recital Attendance)	2 (2-0-4)
MSTC 255	Orchestration 1 (Recital Attendance)	2 (2-0-4)				
Total 18 Credits			Total 19 Credits			

Music Composition, Year 3						
Year 3/1			Year 3/2			
MSGE 313	Thai 1	2 (2-0-4)	MSGE 314	Thai 2	2 (2-0-4)	
MSGE 341	Personality Development	1 (1-0-2)	MSBU 141	Principles of Economics	2 (2-0-4)	
MSCY 311	Western Music History 3	2 (2-0-4)	MSCY 312	Western Music History 4	2 (2-0-4)	
MSTH 301	History and Theory of Thai Music	1 (1-0-2)	MSAP 122	Minor Performance 2	4 (0-8-4)	
MSAP 121	Minor Performance 1	4 (0-8-4)	MSCD 372	Conducting 2	2 (1-2-3)	
MSCD 371	Conducting 1	2 (1-2-3)	MSTC 312	Music Composition 6	4 (0-8-4)	
MSTC 311	Music Composition 5	4 (0-8-4)	MSTC 352	Tonal Counterpoint (Free Electives)	2 (2-0-4)	2 Credits
MSTC 351	Musical Form and Analysis	2 (2-0-4)		(Recital Attendance)		
MSTC 353	Species Counterpoint (Recital Attendance)	2 (2-0-4)				
Total 20 Credits			Total 20 Credits			

Music Composition, Year 4						
Year 4/1			Year 4/2			
MSGE 423	Ethicaln Issues in Music	2 (2-0-4)	MSTC 412	Music Composition 8	4 (0-8-4)	
MSGE 422	The Arts and Cultures of Southeast Asia	2 (2-0-4)		(Music Electives)	2 Credits	
MSCY 313	Music in the Twentieth Century	2 (2-0-4)		(Music Electives)	2 Credits	
MSTC 411	Music Composition 7	4 (0-8-4)		(Free Electives)	2 Credits	
MSTC 471	Electronic Music Composition 1	2 (2-0-4)		(Recital Attendance)		
MSTE 411	Acoustic for Musicians (Free Electives)	2 (2-0-4)		(Senior Recital)		
	(Recital Attendance)	2 Credits				
Total 16 Credits			Total 10 Credits			