



Graduate Admissions Handbook
College of Music, Mahidol University
For Academic year 2019-2020

Message from the Dean:

College of Music, Mahidol University, has offered vigorous musical training from pre-college to doctorate levels for several decades. Its intentions have been to promote academic excellence and to help students reach any artistic level they hope to achieve. In this contemporary society, everything is more tight-knit than ever before. With national borders being increasingly blurred, a person is now a citizen of both the state of his/her residence and the world. The College feels the responsibility to equip students with competent skills and the ability to work both as an individual and as substantial part of a team in multicultural environments.

Although the quality of teachers and school prestige are crucial factors, we also realize the importance of a climate that is suitable for freethinking, self-autonomy and inspiration. Aside from its rich landscape and facilities, College of Music is filled with accomplished musicians and scholars who can serve as role models and provide effective guidance. However, without determination and imagination, it would be impossible to achieve a specific goal. If the student's desires are international success and acclaim, he/she is obliged to be creative, exceptional, and open-minded. Consistency and the virtue of life-long learning are of utmost importance.

Lastly, our education cannot be successful unless we produce graduates who have a high degree of social awareness. They need to concern themselves with public welfare, and this kind of consciousness should not be nurtured in university alone. Everyone is encouraged to participate in social services and express compassion to other human beings elsewhere. If music is an indication for happiness and well-being of a society, we, as musicians, must play a strong role in fostering its unity, growth and prosperity.

Dr. Narong Prangcharoen

Dean, College of Music, Mahidol University

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1. Graduate Programs and Majors

In the academic year of 2019 to 2020, College of Music, Mahidol University, offers the following graduate programs and majors:

| Thai Programs | |
|-------------------------------|--------------------------------------|
| Master of Arts Program (M.A.) | Doctor of Philosophy Program (Ph.D.) |
| 1. Musicology | 1. Musicology |
| 2. Music Education | 2. Music Education |
| 3. Music Business | |
| 4. Music Therapy | |

| International Programs | |
|--------------------------------|--------------------------------|
| Master of Music Program (M.M.) | Doctor of Music Program (D.M.) |
| 1. Performance and Pedagogy | 1. Performance |
| 2. Music Composition | 2. Music Composition |
| 3. Conducting | 3. Conducting |
| 4. Piano Collaborative | |
| 5. Jazz Studies | |

Note: The international programs are taught mostly in English (the exception being Thai music classes, which are conducted in Thai). The Thai programs use both Thai and English; however, if an international student is present in class, lecture will be given in English.

Master's Programs

Master of Arts Program (M.A.)

The Master of Arts program in Music with majors in Musicology and Music Education aims to produce music researchers, music scholars, music teachers, and academic seminar organizers who understand the process of wisdom.

The Master of Arts program in Music with the major in Music Business was designed to produce professionals in career development and career management in music business.

The Master of Arts program with the major in Music Therapy is designed to produce professionals who work as practitioners and researchers in the field of music therapy.

Master of Music Program (M.M.)

The Master of Music program, offered at College of Music, Mahidol University, is a music performance oriented Master's degree with majors in performance and pedagogy, Music Composition, conducting, Piano Collaborative (piano accompanying), and jazz studies. It is a two-year program offered in a semester system that is designed for students who seek to further develop their skills to the international level. Students involved in the program will have the opportunity to study with the renowned Thai and international faculty members of the College, and to learn through intellectual interaction with colleagues and other students in this community of aspiring musicians and scholars. While the program is committed to provide the highest level of professional training in instrumental technique and musicianship, it also emphasizes music theory, music history and literature, and teaching method, as well as ability to conduct scholarly research.

Since it is an international program, applicants are expected to be competent in English. It was designed to equip graduates with skills needed for careers as orchestral or band musicians, university professors, concert soloists, composers or conductor. In addition, it will prepare graduates for study in doctoral level. The coursework provides a coherent training that includes theory, history, pedagogy, and performance studies, and firm grounding in music research.

Doctoral Programs

Doctor of Philosophy Program (Ph.D.)

The Doctor of Philosophy Program in Music offers two areas of study: musicology and music education. The Musicology major aims to produce an exceptional music scholar proficient with the knowledge of both Western and Eastern music, a wise researcher who can combine sciences of different disciplines and cultural diversities to bring about new understandings for society and humanity, and a skillful teacher who is able to integrate knowledge, contexts, and technology to achieve the highest outcomes of musicological study. The Music Education major pursues the goal of becoming a visionary music educator who is concerned with the present and future of music education, a creative teacher who understands significant music education disciplines and is able to design the best method of teaching and learning for students with various backgrounds and abilities, and a developer who initiates the growth in music education and possesses the skills for educational administration.

Ph.D. students in both areas will be able to demonstrate their excellence through public presentation, both written and oral, at the domestic and international levels.

Doctor of Music Program (D.M.)

The primary objective of the Doctor of Music degree is to prepare artist-pedagogues for careers in higher education and in the professional world. The D.M. major in Performance emphasizes artistic development at the highest professional level. All students engaged in this program of study receive in-depth instruction in a broad knowledge of performance, literature and pedagogical studies.

Graduates of the program are expected to achieve professional success as performers on the national and international levels, as well as, obtaining positions teaching in university settings. The specializations for the D.M. in Performance and Pedagogy include Western classical music and Thai traditional music.

The D.M. major in Music Composition is for students who demonstrate a high level of creative ability in writing and arranging music and have a strong interest in its theoretical aspects. Students who complete a degree in this field are expected to achieve professional success as composers, arrangers, theorists or composition teachers, film composers, commercial orchestrators, or transcribers.

The D.M. major in Conducting prepares students for careers in higher education and in the professional world. During the program of study, students will study repertoire and technique specific to ensembles in both major and secondary areas. Demonstration of knowledge, skills, expressive fluency and general conducting competency will be developed through public performance preparation.

2. Entrance Qualifications

2.1 Master's Programs:

- Master of Arts Program (M.A.)
- Master of Music Program (M.M.)

1. Graduate with an undergraduate degree in music from an accredited university and have a GPA not less than 2.75.
2. Students who do not meet these qualifications must have the approval of the M.A. Program Committee.

2.2 Doctoral Programs:

- Doctor of Philosophy Program (Ph.D.)
- Doctor of Music Program (D.M.)

1. Graduate with a Master's degree in music from an accredited university and have a GPA not less than 3.5.
2. Students who do not meet these qualifications must have the approval of the Ph.D. Program Committee.

For more information: msacadmc@mahidol.ac.th

Call. 02 800 2525 # 1128, 1109

3. Admissions Schedule

| Schedule | Admission 1 | Admission 2 | Admission 3 | Admission 4 |
|--|--------------------|-------------------|-------------------|-------------------|
| 1. Application forms Available | From July 16, 2018 | | | |
| 2. Application Submission Deadline - Internet Submission (5.00 pm.) - Pay and document Submission (5.00 pm.) | Fri. 10 Aug. 2018 | Wed. 17 Oct. 2018 | Wed. 19 Dec. 2018 | Wed. 13 Feb. 2019 |
| 3. The list of eligible applicants and examination venues Announcement | Tue. 28 Aug. 2018 | Tue. 30 Oct. 2018 | Sat. 29 Dec. 2018 | Sat. 23 Feb. 2019 |
| 4. Examination Dates | Sun. 2 Sep. 2018 | Sun. 4 Nov. 2018 | Sun. 6 Jan. 2019 | Wed. 6 Mar. 2019 |
| 5. The list of eligible applicant for interview Announcement | Sat. 22 Sep. 2018 | Sat. 24 Nov. 2018 | Wed. 23 Jan. 2019 | Sat. 16 Mar. 2019 |
| 6. Interview Dates | Sat. 29 Sep. 2018 | Sat. 1 Dec. 2018 | Sat. 26 Jan. 2019 | Wed. 20 Mar. 2019 |
| 7. Exam Results Announcement | Tue. 9 Oct. 2018 | Wed. 12 Dec. 2018 | Tue. 5 Feb. 2019 | Fri. 29 Mar. 2019 |
| 8. Registration | To be announce | | | |

For more information:

msacadmc@mahidol.ac.th

Call. 02 800 2525 # 1128, 1109

www.music.mahidol.ac.th

commas.music.mahidol.ac.th

4. Admissions Process

4.1 Overall Process

1. Register Online
2. Pay the Registration Fee for log in code (1,000 Baht) *
3. Complete the Online Application Form and Supporting Documents
4. Request Two (2) Letters of Recommendation
5. Pay the Application Fee (2,000 Baht) *
6. Mail or Hand Deliver All Documents and Supporting Materials
7. Check the Announcement of the List of Eligible Applicants and Examination Venues
8. Take the Entrance Examination(s)
9. Check the Announcement of the List of Eligible Applicants for Admissions Committee Interview
10. Take the Entrance Interview **
11. Check the Announcement of the List of Successfully Accepted Students
12. Registration

* International applicants can pay the Registration Fee and Application fee at one time. The total fee for international bank transfers is 3,500 Baht.

** Applicants in the Master of Arts Program, Music Therapy Major must also observe at least 5 hours of music therapy sessions with the therapy staff from the College of Music. This must be done prior to the Entrance Examinations. For more information, see below in section 5.2.1 (B).

4.2 Register Online for log in code

Applicants must register online for log in code at the College of Music, Mahidol University Academics System (COMMAS) at <http://commas.music.mahidol.ac.th>.

4.3 Pay the Registration Fee

The Registration Fee for all graduate programs and majors is 1,000 Baht. The payment can be made at an SCB bank (in Thailand). The applicant will be emailed a registration code and password within 2 working days. This code will be used to access the application system.

Applicants that currently live outside of Thailand can make other arrangements to pay this fee. For more information, international applicants should contact email address msacadmc@mahidol.ac.th for making the payment.

4.4 Complete the Online Application Form and Supporting Documents

Using the registration code and password, applicants will be able to access the online application system, located at <http://commas.music.mahidol.ac.th>. The system will allow the applicant to access the system and make changes to their application at any time. After completing the online forms, the applicant must print them in preparation to send to the College of Music with the other application materials. The following forms must be filled out online.

A. Application Form

The Application Form contains registration information, education information, performing experience, teaching experience, research experience or published works (including public presentations like conference posters or oral presentations), work experience, and honors and awards. The form must be completely filled out. For the M.A. and Ph.D. programs, the application form can be filled out in Thai or English. For the M.M. and D.M. programs, the form must be filled out in English. The printed application form must be signed by the applicant.

B. Statement of Objectives Form

The Statement of Objectives Form contains sections for applicants to discuss their purposes for seeking graduate study, career goals, and research interests. All applicants must completely fill out this form in Thai or English (for the M.M. and D.M. programs, this form must be filled out in English). The information must be written in essay format with correct spelling and grammar.

C. Repertoire List Form (for the M.M. and D.M. programs only)

The Repertoire List Form is for the M.M. and D.M. programs only and contains sections for applicants to specify the pieces they have performed, including solo, small ensemble, large ensemble, and music productions (operas, musicals, etc.). All applicants must completely fill out this form in English.

4.5 Request Two (2) Letters of Recommendation

The recommendations must come from a previous employer, instructor, or advisor. The form can be written in either Thai or English and the recommendation can be written in either Thai or English. After writing the recommendation, the recommender can either seal the recommendation in an envelope and give it to the applicant or mail it directly to the College of Music. The sealed envelope must be signed across the seal by the recommender. The directions and address are written on the form. Both letters of recommendation must be received by the College of Music by the published deadline for submission of materials.

4.6 Pay the Application Fee

Following completion of the online Application Form and supporting documents, the Application Fee must be paid. The application fee is 2,000 Baht and directions for making this payment are on the application website.

Again, international applicants can contact the Registrar's Office about making this payment.

4.7 Mail or Hand Deliver All Documents and Supporting Materials

Completed application forms and all supporting materials must be mailed directly to the College of Music or delivered by hand and be received by the published deadline (see chapter 3 for the schedule). For more information and a summary of all required supporting materials, see chapter 5. Application materials must be sent to:

**Admissions Office, College of Music, Mahidol University
25/25 Phuttamonthon Sai 4, Salaya, Nakhonpathom, Thailand 73170**

4.8 Check the Announcement of the List of Eligible Applicants and Examination Venues

The announcement of eligible entrance exam applicants will be announced in COMMAS (<http://commas.music.mahidol.ac.th>) by the published date. The schedule is in chapter 3.

4.9 Take the Entrance Examination(s)

The Entrance Examination(s) will take place at the College of Music, Mahidol University (Salaya campus). Chapter 6 contains information and requirements for taking the entrance examinations. Chapter 10 contains information for international applicants.

4.10 Check the Announcement of the List of Eligible Applicants for Admissions Committee Interview

Applicants that passed the Entrance Exam(s) and have met all other entrance requirements will be invited for the Entrance Interview with the Admissions Interview Committee. The announcement of eligible interview candidates will be announced in COMMAS (<http://commas.music.mahidol.ac.th>) by the date specified in chapter 3.

4.11 Take the Entrance Interview

The Admissions Committee Interview will take place on the published dates at the College of Music, Mahidol University (Salaya Campus). At the interview applicants should be prepared to introduce themselves and discuss their long and short term goals, reasons for seeking graduate education, career aspirations, research interests, as well as specialized knowledge in their field of study. Applicants should also be prepared to discuss their financial readiness to complete the program and any other topic that the applicant feels the admissions committee should know. Applicants should be prepared to do the entire interview in English.

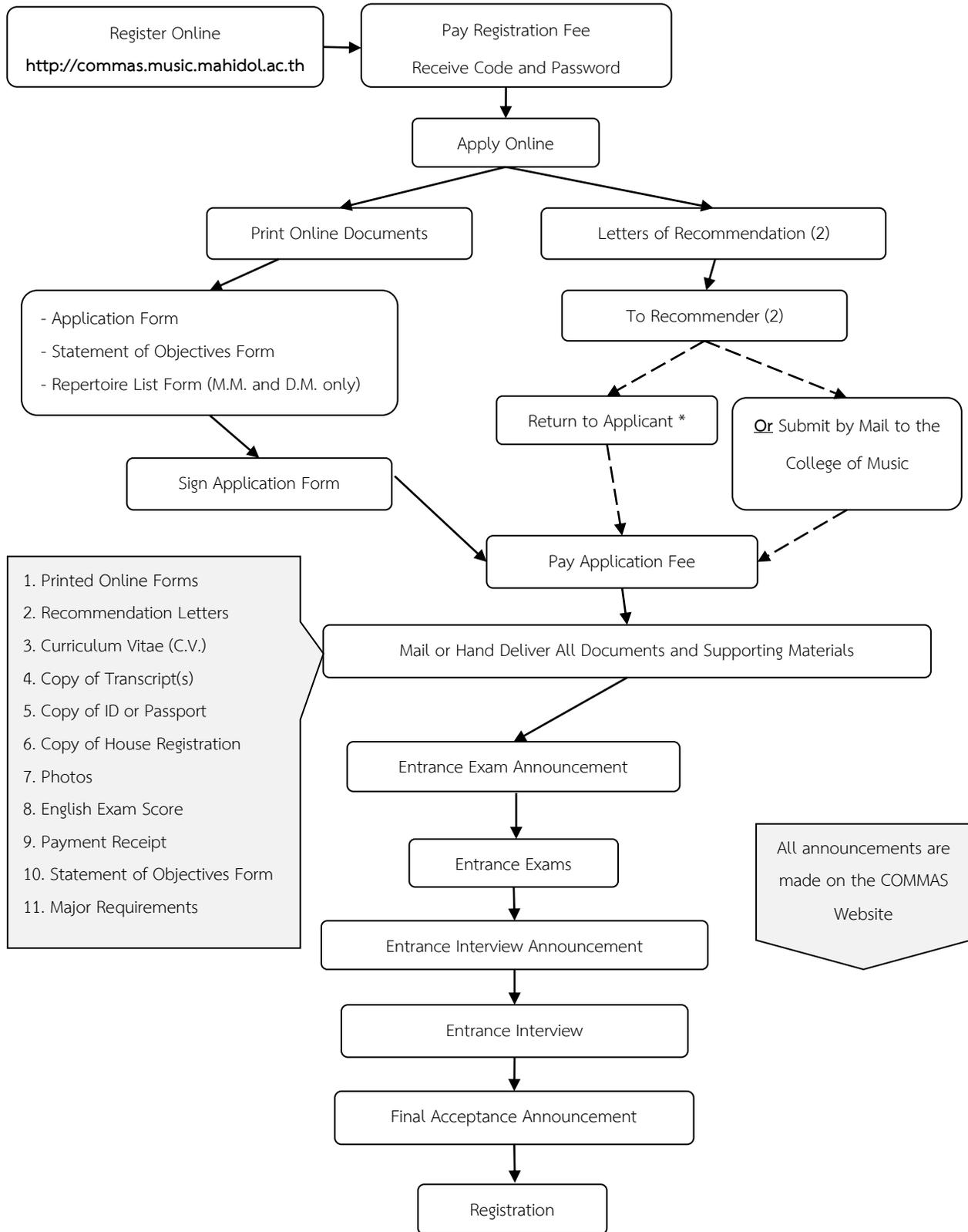
4.12 Check the Announcement of Final Admissions Selection

The announcement of final admission selection will be announced In COMMAS (<http://commas.music.mahidol.ac.th>) by the date specified in chapter 3.

4.13 Registration

Registration will take place at the College of Music, Mahidol University, shortly following the final admissions announcement. At Registration, students will learn more about the program and register for classes.

Admissions Process Flowchart Summary



5. Application Materials

5.1 Summary of Application Documents and Supporting Materials

The following materials must be mailed or hand delivered to the College of Music by the published deadline:

- (1) Two (2) copies of the Application Form from the website (signed by the applicant)
- (2) Two (2) letters of recommendation (either sent by the applicant or the recommender)
- (3) Two (2) curriculum vitae (C.V.) written in an academic style and contains all of the applicant's relevant

trainings, awards and experience.

(4) Two (2) photocopies of certified academic transcripts of each applicable degree. Master's program applicants must send two photocopies of transcripts of their Undergraduate degree(s). Doctoral program applicants must send two photocopies of transcripts of their Undergraduate and Master's degrees. All transcripts must be in Thai or English. Transcripts in other languages must have certified English translations.

(5) Two (2) photocopies of government issued ID card or passport

(6) Two (2) photocopies of House Registration

(7) Two (2) photos, size 1 inch, taken within the last year

(8) Two (2) photocopies of the English exam score (unless taking the MU Test or meeting English proficiency using another method). See chapter 7 for more information.

(9) One (1) photocopies of the receipt of application payment

(10) One (1) copies of the Statement of Objectives Form from the website

(11) Major requirements (see below)

Summary of General and Major Application Requirements

| Program | Major | Major Requirements | General Requirements (All programs and majors) |
|---------|--------------------------|---|--|
| M.A. | Musicology | None | <ol style="list-style-type: none"> 1. Two Application Form 2. Two letters of recommendation 3. Two Curriculum Vitae (CV) 4. Two copies of certified academic transcript(s) 5. Two photocopies of ID card or passport 6. Two photocopies of House Registration 7. Two photos, 1 inch, taken within the past year 8. Two copies of English proficiency test score 9. One photo copies of receipt of application payment 10. One Statement of Objectives Form |
| | Music Education | DVD of Teaching Ability with Lesson Plan | |
| | Music Business | Essay | |
| | Music Therapy | None | |
| M.M. | Performance and Pedagogy | Repertoire List | |
| | Composition | Repertoire List, 3 Scores with Recordings | |
| | Conducting | Repertoire List, DVD or You Tube Link of Applicant Conducting (Face to the camera) | |
| | Piano Collaborative | Repertoire List | |
| | Jazz Studies | Repertoire List | |
| | Ph.D. | Musicology | |
| Ph.D. | Music Education | Research Proposal, DVD of Teaching Ability with Lesson Plan | |
| D.M. | Performance | Repertoire List | |
| | Composition | Repertoire List, 3 Scores with Recordings | |
| | Conducting | Repertoire List, DVD or You Tube Link of Applicant Conducting (face to the camera), Analysis of a Work for Large Ensemble | |

5.2 Major Requirements

5.2.1 Master of Arts Program

A. Music Education Major

(1) A 15-minute high-quality DVD recording of the applicant teaching at least 2 students (Both the applicant and his/her students must be visible in the recording. DVDs of poor audio or video quality will be rejected)

(2) A written lesson plan for the DVD recording sample music teaching demonstration (Lesson plan should identify and explain class objectives and activities shown in the DVD recording.)

B. Music Therapy

(1) Applicants must observe at least 5 hours of music therapy sessions with the therapy staff(s) from the College of Music. Also, they need to write their observation, which will be used as an application document, and submit it to the music therapy department afterward. Sessions are available at the College of Music. Please contact the Music Therapy Department to schedule dates and times for observation at musictherapymu@gmail.com or 02-800-2525 (ext. 4113). This must be done prior to the Entrance Examinations.

C. Music Business

(1) Students have to submit Essay along with the application with these topics;

- The reasons to apply for MA-Music Business, College of Music, Mahidol University.
- Why is business important to music?

5.2.2 Master of Music Program

A. Performance and Pedagogy, Piano Collaborative, and Jazz Studies Majors

(1) Repertoire list (online form).

B. Composition Major

(1) Repertoire list (online form).

(2) Three (3) original compositions with full paper scores and recordings of at least two of the pieces.

C. Conducting Major

(1) Repertoire list (online form).

(2) A high-quality DVD of the applicant conducting a wind ensemble, an orchestra, or a choir (The video must contain 30 minutes of music, which includes both rehearsal and live performance. It must be recorded within the past year, and have the conductor facing the camera.)

5.2.3 Doctor of Philosophy Program

A. Musicology Major

(1) Submission of a formal written research proposal for the dissertation that includes the background and significance of the study, the objective(s) and benefits of the study, the scope and limitations of the topic, the literature review, the research methodology, and the bibliography

B. Music Education Major

(1) Submission of a formal written research proposal for the dissertation that includes the background and significance of the study, the objective(s) and benefits of the study, the scope and limitations of the topic, the literature review, the research methodology, and the bibliography

(2) A 15-minute high-quality DVD recording of the applicant teaching at least 2 students. Both the applicant and his/her students must be visible in the recording. DVDs of poor audio or video quality will be rejected.

(3) A written lesson plan for the DVD recording sample music teaching demonstration. Lesson plan should identify and explain class objectives and activities shown in the DVD recording.

5.2.4 Doctor of Music Program

A. Performance Major

(1) Repertoire list (online form).

B. Composition Major

(1) Repertoire list (online form).

(2) Three (3) original compositions with full paper scores and recordings of at least two of the pieces.

C. Conducting Major

(1) Repertoire list (online form).

(2) (The video must contain 30 minutes of music, which includes both rehearsal and live performance. It must be recorded within the past year, and have the conductor facing the camera.)

(3) An analytical paper of a major work for wind ensemble, orchestra, or choir written in an academic style

6. Entrance Exam Information

The following table shows the entrance exam/interview requirements for every graduate program and major.

| Program | Major | Exam Requirement |
|------------|--------------------------|--|
| MA | Musicology | Musicology written exam |
| | Music Education | Music education written exam, Music education group exam |
| | Music Business | Music business interview |
| | Music Therapy | Music therapy written exam, Music performance audition and Music therapy interview |
| MM | Performance and Pedagogy | Audition |
| | Music Composition | Audition (perform their scores at the piano, demonstrate piano skills, etc.), Music theory oral exam |
| | Conducting | Audition (conduct a live ensemble) and interview, Conducting written exam |
| | Piano Collaborative | Audition |
| | Jazz Studies | Audition |
| PhD | Musicology | Musicology written exam |
| | Music Education | Music education written exam, Music education group exam |
| DM | Performance | Audition |
| | Music Composition | Audition (perform their scores at the piano, demonstrate piano skills, etc.), Music theory oral exam |
| | Conducting | Audition (conduct a live ensemble) and Interview, Conducting written exam |

6.1 Master of Arts Program (M.A.)

6.1.1 Musicology entrance exam

A. Contents: Knowledge about research in musicology, common knowledge of Western music and Thai music history and theory, analysis of music pertaining to music of various contexts.

B. Format: 120 Minutes, essay questions (about 1 page per each essay)

C. Study Sources: Grout, D. J. Burkholder, J. P., & Palisca, C. V. (2006). A history of Western music. New York: W.W. Norton.

6.1.2 Music Education entrance exam

A. Contents: Understanding of the scope of music education, fundamental music teaching and learning, music curriculums in Thailand and abroad, psychology of music teaching, principles and formats of music teaching, philosophy of music education, and knowledge of categories and scope of research in music education.

B. Format:

(1) Written exam (120 minutes)

The applicant will be asked to write an essay that portrays his/her knowledge and understanding about music education. It must also reflect abilities to analyze, summarize, think critically, capture the key points, organize ideas systematically, and provide strong argumentation.

(2) Group exam (120 minutes)

In the group exam, applicants will participate in group activities to share their ideas, experience, and attitudes on education, teaching, and working. It aims to test teachership, co-operation, communicative skills, creativity, problem-solving abilities, management, and leadership. Also, the applicant is required to present ideas and concepts of his/her thesis topic.

6.1.3 Music Business Interview

A. Contents: Be able to explain the following topics; Reasons for wanting to study music business. Background in music business. Research interests in music business. Other topics that you feel the music business faculty should know about you.

B. Exam Format: Interview

C. Sources: Business Journals

- <http://search.proquest.com>
- Harvard Business Review
- Business Review
- Thailand Economic & Business Review

D. More information for Music Business

(1) For academic year 2018, MA-Music Business will held the classes both at College of Music, Mahidol University Salalya Campus and the network education center at MCGP Siam Paragon on weekdays between 6.30–9.00 p.m.

(2) Approximate tuition fee for the entire program is around 325,000 Bath.

6.1.4 Music Therapy entrance exam

A. Contents:

- (1) Basic knowledge about music therapy
- (2) Applicant's definition and scope of music therapy (What music therapy is and what its functions and roles are)
- (3) What kind(s) of clients the applicant wants to work with, and why.
- (4) Applicant's opinions on ethics

B. Format: Written Exam - Applicants will be asked to answer each question either in Thai or in English

C. Sources:

Davis, W., Gfeller, K. E., & Thaut, M. (2008). An introduction to the theory and practice of music therapy (3rd. ed.). New York: McGraw-Hill College.

Hanser, S. B. (1999). The new music therapist's handbook. Boston, MA: Berklee Press Publications.

Wigram, T., Pederson, I. N., & Bonde, L. O. (2002). A comprehensive guide to music therapy: Theory, clinical practice, research and training. Philadelphia: Jessica Kingsley Publishers.

D. Audition and Interview Requirements: The session will begin with performance of the prepared works. The performance should last from 15 to 20 minutes. The applicant must perform the followings:

- (1) An instrumental piece on the applicant's major instrument
- (2) A song with guitar accompaniment sung and played by the applicant
- (3) A song with piano accompaniment sung and played by the applicant

In addition, he/she will be interviewed and asked to answer questions on leadership and interaction with others.

6.2 Master of Music Program (M.M.)

6.2.1 Performance and Pedagogy entrance exam

A. Woodwinds, Brass, and Harp (Instruments include Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba, Euphonium and Harp) (For Flute and Saxophone, see sections B and C)

(1) Applicants will perform a 20 minutes recital of music that displays a high level of musical and technical proficiency. The works chosen should be from the standard repertoire, and from different time periods. Prepared works should include contrasting styles and include at least one complete major work (concertos, sonatas, etc.). Piano accompaniment is required if necessary for the chosen repertoire.

(2) Three (3) standard orchestral excerpts of the applicant's choice that displays a variety of styles.

(3) All major and minor scales and arpeggios, as well as sight-reading, may be requested.

B. Flute

Applicants must prepare **entire program** listed below.

(1) One work from "12 Fantasies for Flute Solo" by Georg Philipp Telemann, to be selected from:

- No. 2 in a-minor
- No. 3 in b-minor
- No. 4 in Bb-major
- No. 7 in D-major
- No. 8 in e-minor
- No. 9 in E-major
- No. 12 in g-minor

(2) First and second movement from following works **with Cadenzas**

(a) Wolfgang Amadeus Mozart: Concerto No.1 in G-major, K.313

(b) Wolfgang Amadeus Mozart: Concerto No. 2 in D-major, K.314

*Piano Accompanist Required

(3) One work from following pieces:

- a) Gabriel Faure: Fantaisie
- b) Georges Enesco: Cantabile et presto
- c) Cecile Chaminade: Concertino, Op.107

*Piano Accompanist Required

(4) One work from following pieces:

- a) Paul Hindemith: Acht Stücke für Flöte allein (Movement 1,2 and 3)
- b) André Jolivet: D "Pour une communion sereine de l'être avec le monde" from "Cinq Incantations"

(5) Sight-Reading

C. Saxophone

(1) Scale and arpeggio test: prepare to perform

1. Scale of all 12 major and minor keys, starting and ending from the tonic note, full-range, with legato and staccato articulation.

2. Arpeggio of all 12 major and minor keys and inversions, starting and ending from the tonic note, full range, with one altissimo note; twice, the first time with legato and the second time with staccato articulation.

* Candidates have to perform the test from memory. While audition, the jury may pick any scale and its' corresponding arpeggio from the major or minor keys.

(2) Etudes: selection from

Twelve Etude-Caprices, for Saxophone #7 by Eugene Bozza (Leduc)

(3) Sight-reading

(4) Solo repertoire, the candidate may choose one of the following repertoire or other piece of an equivalent or higher level. Performance with piano accompaniment is required.

- *Concertino da Camera by Jacques Ibert (Leduc)*
- *Prelude, Cadence et Finale by Alfred Desenclos (Leduc)*
- *Concerto by Pierre-Max Dubois (Leduc)*
- *Concerto by Henri Tomasi (Leduc)*
- *Brilliance by Ida Gotkovsky (Franaises)*

D. Piano

(1) Pieces

1. One Prelude and Fugue from WTC Books I or II by J.S. Bach

2. A complete sonata by Haydn, Mozart, Beethoven, etc. excluding Mozart K 545, and Beethoven Op. 49 # 1 and 2, Op. 10 #1 and 2, and Op. 79

3. A substantial 19th or 20th century piece

4. An etude by Chopin, Liszt, Debussy, Rachmaninoff, etc.

* All pieces must be performed by memory.

(2) Sight-reading: Applicant will be asked for sight reading to be considered for Assistantship in accompanying

(3) Department Interview

An interview will follow the audition performance. Be prepared to answer questions about your previous performing and teaching experience, future plans, and career aspirations. The interview will be conducted in English.

* Live auditions is required for oversea candidates

E. Classical Guitar

(1) Applicants will prepare a 20 minute recital which will include:

1. One Etude by Villa-Lobos
2. A prelude, a fugue or two contrasting dance movements by J.S. Bach (Koonce Edition) or S.L. Weiss
3. A major work from the Classical, Spanish-Romantic or Contemporary repertoire. For example, Frank Martin's Quatre Pieces Breves, Ginastera's Sonata Op. 47, Ponce's Sonatina Meridional or a full work or contrasting movements of equal difficulty.

(2) Sight-Reading (maximum Trinity Level 4)

F. Voice

(1) Two Technical Exercises: (sung in a sustained vowel tone "Ah")

A. Accompanied: choose one piece from No.1- No. 4 from The Art of Singing (Twenty- Four Vocalises), Op. 81 by Henri Panofka.

B. Unaccompanied: J. Lyon, Vocal Studies, No. 12

(2) Six Songs:

A. One aria from an oratorio or cantata

B. One aria from an opera or operetta

C. One German Lied by a representative composer

D. One French song composed by Delibes, Franck, Berlioz, Debussy, Ravel, Faure, or Duparc

E. One song in English composed after 1900

F. One song of the candidate's own choice. This song must be in a different from the five above required songs.

(3) Following the audition, the candidates may be asked to do a sight-singing test. The candidate will sight-sing one or two pieces with or without accompaniment, or they may be asked to read excerpts of music from selected works.

Notes: The chosen pieces must be sung in the original language; simplification or arrangement of the original composition is not acceptable. All pieces must be performed by memory except the unaccompanied technical exercise (1) B. Required technical exercises and some songs from the lists A and B can be acquired by contacting the Voice Department at the College.

G. Music Theater

(1) Sing one operatic aria or art song in foreign language that is not in English.

A. One operatic aria or art song

(2) Sing five contrasting music theatre selections in English.

B. One selection should be slow with a sustained vocal line.

C. One selection should be fast and provide a contrast in rhythm, mood, characterization, style, and approach. It may show special skills, such as comic timing, dramatic flair, ability with patter, or, for women, the “belt” voice.

D. One classic music theatre piece written prior to 1970.

E. One music theatre piece written after 1970.

F. One music theatre piece of candidate's choice that shows the candidate's dance/movement skills.

(3) Acting Audition

A. Prepare two contrasting monologues in English (less than 4 minutes total).

(4) Following the audition, candidates may be asked to do a sight-singing test. The candidates will sight-sing one or two pieces with or without accompaniment, or they may be asked to read excerpts of music from selected works.

H. Violin

(1) 1 major and 1 minor melodic scale (student's choice) in 3 or 4 octaves and arpeggios (MM 60-80), in the following bow techniques: scale legato (4,8,16,24,32 notes per bow), spiccato (2,1), arpeggios legato (3,6,9,12) (18,24 optional), double stops: 3rds, 6ths, 8ves, played legato (4,8) (16 optional)

(2) 1 Etude from: Dont, Wieniawski, Fiorillo, Rode, Vieuxtemps, or Paganini

(3) 2 contrasting movements of Bach for solo violin AND 2 contrasting movements from a concerto such as: Mendelssohn, Tchaikovsky, Dvorak, Vieuxtemps, or equivalent

I. Viola

(1) 1 major and 1 minor melodic scale (student's choice) in 3 octaves and arpeggios (MM 60-80), in the following bow techniques: scale legato (4,8,16 notes per bow), spiccato (4,3,2,1) arpeggios legato (3,6,9,12) (18,24 optional) double stops: Flesch's exercises No. 6,7,8

(2) 1 etude from: Kreutzer, Mazas, Dont, or Rode

(3) 2 contrasting movements from: Bach's Solo Suites (orig. for cello) AND a choice of the following: Walton's Concerto for Viola, Hindemith's *Der Schwanendreher*, Brahms' Viola Sonata in F minor or E flat major, Hindemith's Solo Sonata (any), Schubert's *Arpeggione* Sonata

J. Cello

(1) 1 major and 1 melodic minor scale (student's choice) with arpeggios in 4 octaves (MM 60-80), in the following bow techniques: double stops: 3rds, 6ths, 8ves, bow techniques: detaché, legato (3,4,8,16,32), staccato (2,3,4,8)

(2) 1 Etude from Popper, op. 73

(3) 3 contrasting movements from Bach's 6 Suites for cello solo (excluding the 1st suite) AND 1st movement, or 2nd and 3rd movements from a concerto or sonata by: Haydn, Saint-Saens, Lalo, Davidov, Prokofiev, Shostakovich, Schumann, Elgar, Dvorak, or Beethoven

K. Double Bass

(1) All scales and arpeggios major and minor (melodic and harmonic), in 3 octaves (MM 70-100), in the following bow techniques: legato (4,8), arpeggios legato (3,6)

(2) 1 etude from Storch's 5 Etudes

(3) 1 work from the following: Eccles' Sonata in G minor, Dittersdorf's Concerto in E major (1st movement with cadenza only), or Bottesini's Elegy in D major

L. Percussion

(1) Snare drum: technical demonstration and one solo piece

A. All rudiments from PAS International Drum Rudiments

B. Solo piece up to 5 minutes. Should be recital solo performance level

(2) Marimba: two solo pieces

C. Baroque to Classical period piece with or without piano accompaniment. Up to 8 minutes

D. 20-century original marimba piece (solo or with accompaniment). Up to 10 minutes. Should be recital solo performance level

(3) Timpani: one solo piece, one orchestra repertoire

E. Solo piece up to 5 minutes. Should be recital solo performance level

F. Orchestra Repertoire "#391 Piu Allegro of the 4th movement" from Symphony No. 1 (Brahms)

(4) Drum Set/ Multiple Percussion: technical demonstration (Drum set) and one solo piece (Multiple Percussion or Drum Set)

G. Basic Skills and Patterns (Drum set)

H. Solo piece up to 5 minutes (Drum set or Multiple Percussion). The music should be a published solo piece, with no improvisation, and be recital solo performance level

M. Thai Music

Thai Voice: Choose between 2 of the following 3 vocal songs: *Dooiroop 3 chan*, *Khaekmon 3 chan*, *Phayasoke 3 chan*

Thai Strings: One Solo Piece

Biphat: One Solo Piece

Thai Folk Music: Khaen, Pin, Bonglang (Lai Tang San or Lai Tang Kwang)

6.2.2 Music Composition entrance exam

A. Oral Exam

Applicants will give a 10-15 minutes formal presentation of a selected piece. The piece will be sent by email to the applicants one week before the exam. Applicants should be prepared to present their observations of the formal structure, melodic/harmonic elements, texture, orchestration, text setting, and any other aspects of the piece deemed important. The committee will follow the presentation with questions. Applicants are encouraged to use audio-visual aids (including playing piano or recordings of examples, Powerpoint or other presentation software, and/or projection). The oral exam will be done entirely in English.

B. Audition

(1) The Composition and Theory faculty will discuss the submitted works with the applicant.

(2) Applicants will be required to demonstrate basic musicianship on the piano, including playing scales and arpeggios in all major and minor keys (two octaves), and simple chord progressions in all major and minor keys.

6.2.3 Conducting entrance exam

A. Conducting Examination

Contents: Major topics in conducting. This will include major composers and literature in the major area (wind ensemble, orchestra, or choir), knowledge of instrumental practice in the major area, common performance practice, transposition skills, and trends in ensemble performance/conducting.

Format: Written exam with short answers and short essays.

Study Sources:

Green, E. (2004). *The modern conductor*, 7th ed. London: Pearson.

Battisti, F. & Garofalo, R. (2000). *Guide to score study for the wind band conductor*. Los Angeles: Meredith Music.

Battisti, F. (2002). *The Winds of Change: The evolution of the contemporary American wind band/ensemble and its conductor*. Los Angeles: Meredith Music. [for wind ensemble area only]

B. Audition

Contents: After the pre-screening process, the selected applicants will be invited to conduct a live ensemble on campus. A College of Music instructor will contact the applicants directly and assign the works to be conducted. The auditionees must demonstrate their conducting technique, rehearsal skills, and the thorough knowledge of the score. The interview with the conducting faculty will take place on the same day. The auditionees will be asked to demonstrate their excellence in musicianship and general musical knowledge.

Format: 20-30 minutes podium time with the live ensemble. The auditionees will be asked to conduct and rehearse the ensembles.

6.2.4 Piano Collaborative entrance exam

(1) Pieces

1. A complete substantial instrumental sonata

i.e., Brahms Sonata for Violin and Piano No. 2 in A Major, Op. 100

Franck Sonata for Violin and Piano

2. Vocal:(all in high key)

2.1 *Compulsory: Choose either Schubert *Der Musensohn* OR

Claude Debussy, *Il pleure dans mon coeur*

2.2 Another vocal repertoire in different language from above (i.e., French, Italian, or English)

3. An etude by Chopin, Liszt, Debussy, Rachmaninoff, etc.

* An etude must be performed by memory.

* Applicants **must** bring their own partners for audition **or** contact College of Music if you need us to provide vocalist and instrumentalist for you.

(2) Sight-reading: Applicant will be asked for sight reading to be considered for Assistantship in accompanying

(3) Department Interview

An interview will follow the audition performance. Be prepared to answer questions about your previous performing and teaching experience, future plans, and career aspirations. The interview will be conducted in English.

* Live auditions is required for oversea candidates

6.2.5 Jazz Studies entrance exam (Saxophone, Trumpet, Guitar, Piano, Bass, Drumset)

(1) Pieces – Choose one piece from the following list:

A. Confirmation by Charlie Parker

B. Joy Spring by Clifford Brown

C. Cherokee by Ray Noble

D. Stablemates by Benny Golson

E. Stella by Starlight by Victor Young

F. Speak No Evil by Wayne Shorter

G. Yes or No by Wayne Shorter

H. Giant Steps by John Coltrane

Note: The chosen piece will be played with accompaniment (must be prepared by the applicant) and consist of (at least) Head in, Solo 2 choruses, and Head Out.

(2) Technique

A. Scales: Major, Harmonic Minor, Jazz Melodic Minor, Blues, Mixolydian b9 b13, Altered, Lydian Dominant

B. Arpeggios: Maj 7, Dom 7, Min 7, Min 6, Min 7 b5, Min-maj 7, Dim 7, Aug 7

Note: All scales and arpeggios must be played in all keys (2 octaves) with eighth note swing feel metronome clicking on beats 2 and 4 at 40-60 BPM. If the register is difficult for an instrument, such scales and/or arpeggios may be allowed to be played only to the reachable notes of each instrument.

(3) Sight-reading (for all instruments except drum set)

A. Sight reading of melodies

B. Sight reading of chord progressions (comping) (for guitarists, bassists, and pianists only)

For drum set:

A. Sight reading of snare comping with rhythmic patterns

Note: Evaluation Criteria - Auditions will be evaluated based on sound, intonation, time-feel, improvisation, authority, jazz vocabulary, artistry, technique, and overall musicianship.

6.3 Doctor of Philosophy Program (Ph.D.)

6.3.1 Musicology entrance exam

A. Contents: Significant knowledge about research in musicology, common knowledge of Western music and Thai music history and theory, analysis of music pertaining to music of various contexts.

B. Exam Format: 120 Minutes, essay questions (about 1 page per each essay)

C. Study Sources:

Grout, D. J. Burkholder, J. P., & Palisca, C. V. (2006). *A history of Western music*. New York: W.W. Norton.

6.3.2 Music Education entrance exam

A. Contents: Contents: Understanding of the scope of music education, fundamental music teaching and learning, music curriculums in Thailand and abroad, psychology of music teaching, principles and formats of music teaching, philosophy of music education, and knowledge of categories and scope of research in music education.

B. Exam Format:

- Written exam (150 minutes)

The applicant will be asked to write an essay that portrays his/her knowledge and understanding about music education. It must also reflect abilities to analyze, summarize, think critically, capture the key points, organize ideas systematically, and provide strong argumentation.

- Group exam (120) minutes)

In the group exam, applicants will participate in group activities to share their ideas, experience, and attitudes on education, teaching, and working. It aims to test teachership, co-operation, communicative skills, creativity, problem-solving abilities, management, and leadership. Also, the applicant is required to present ideas and concepts of his/her thesis topic.

6.4 Doctor of Music Program (D.M.)

6.4.1 Music Performance and Pedagogy entrance exam

A. Available instruments: Trumpet, French Horn, Trombone, Bassoon, Violin, Viola, Classical Guitar, Harp, Thai Classical and Traditional Instruments

B. Audition Material

(1) Applicants will perform a 30 minute recital of music that displays a high level of musical and technical proficiency. The works chosen should be from the standard repertoire, and from different time periods. Prepared works should include contrasting styles and include at least one complete major work (concertos, sonatas, arias from operas, etc). Piano accompaniment is required if necessary for the chosen repertoire.

(2) Orchestral wind instrumentalists should prepare 5 orchestral excerpts displaying a variety of styles.

(3) All scales and arpeggios, as well as sight-reading, may be requested.

C. Piano

(1) Pieces

1. Applicants will perform a 50 to 60 minute solo program (excluding concerto) that displays high level of technical and musical proficiency.

2. Works should be chosen from standard repertoire, from different time periods.

3. Prepared works should include contrasting styles and at least one major work (sonata, etc).

4. Audition must be memorized.

(2) Sight-reading: Applicant will be asked to do sight reading for to be considered for Assistantship in accompanying.

(3) Department Interview

An interview will follow the audition performance. Be prepared to answer questions about your previous performing and teaching experience, future plans, and career aspirations. The interview will be conducted in English.

* Live auditions is required for oversea candidates

6.4.2 Music Composition entrance exam

A. Oral Exam

Applicants will give a 10-15 minute formal presentation of a selected piece. The piece will be sent by email to the applicants one week before the exam. Applicants should be prepared to present their observations of the formal structure, melodic/harmonic elements, texture, orchestration, text setting, and any other aspects of the piece deemed important. The committee will follow the presentation with questions. Applicants are encouraged to use audio-visual aids (including playing piano or recordings of examples, Powerpoint or other presentation software, and/or projection). The oral exam will be done entirely in English.

B. Audition

(1) The Composition and Theory faculty will discuss the submitted works with the applicant.

(2) Applicants will be required to demonstrate basic musicianship on the piano, including playing scales and arpeggios in all major and minor keys (two octaves), and simple chord progressions in all major and minor keys.

6.4.3 Conducting entrance exam

A. Conducting Examination

Contents: Major topics in conducting. This will include major composers and literature in the major area (wind ensemble, orchestra, or choir), knowledge of instrumental practice in the major area, common performance practice, transposition skills, and trends in ensemble performance/conducting.

Format: Written exam with short answers and short essays.

Study Sources:

Green, E. (2004). *The modern conductor*, 7th ed. London: Pearson.

Battisti, F. & Garofalo, R. (2000). *Guide to score study for the wind band conductor*. Los Angeles: Meredith Music.

Battisti, F. (2002). *The Winds of Change: The evolution of the contemporary American wind band/ensemble and its conductor*. Los Angeles: Meredith Music. [for wind ensemble area only]

B. Audition

Contents: After the prescreening process, the selected applicants will be invited to conduct a live ensemble on campus. The faculty will contact the applicants directly and assign the works to be conducted. The auditionees must demonstrate their conducting technique, rehearsal skills, and the thorough knowledge of the score. The interview will take place on the same day. The auditionees will be asked to demonstrate their excellence in musicianship and general musical knowledge.

Format: 20-30 minutes podium time with the live ensemble. The auditionees will be asked to conduct and rehearse the ensembles.

7. English Proficiency Requirement

All incoming students must meet an English language requirement. Applicants can submit a copy of the score report from one of the following exams (or * from the Faculty of Graduate Studies, Mahidol University, Salaya campus).

| TEST | Operated By Mahidol University | | Others | |
|-----------------|--------------------------------|-----------|-----------|-------|
| | MU GRAD TEST | TOEFL ITP | TOEFL iBT | IELTS |
| Doctoral (Pass) | - | 500 | 61 | 5 |
| Masters (Pass) | 60 | 480 | 54 | 5 |
| Minimum | 36 | 400 | 32 | 3 |

Remark : The Graduate School now requires every upcoming student to take an English proficiency test, regardless of his/her nationality, the country of his/her previous institution, and the language used in the study of his/her previous degree. In additions, the applicant must provide the English score along with other application documents within the deadline of each examination round.

8. Basic Music Proficiencies

All incoming graduate* students are required to demonstrate general music proficiencies in basic music subjects, such as music theory and music history. For students that are unable to pass the exams, they must take additional review courses during the first year of study.

8.1 Required Exams

| | |
|--------------------------|---|
| Western Instruments | 1. Western Music Theory 2. Western Music History |
| Thai/Eastern Instruments | 1. Western Music Theory 2. Thai Music Theory and History |
| Jazz Instruments (M.M.) | 1. Jazz Proficiency Exam |

8.2 General Exam Information

(1) All new graduate students must take the proficiency exams, regardless of the student's program or major prior to the Entrance Interview, with an exception of applicants in Music Business Major of the Master of Arts program.

(2) Students who do not pass the exam(s) must take the respective basic course(s), which will be assigned by the Admission committee.

(3) Students must take any assigned basic courses the first time they are offered and for zero credit hours.

8.3 Assigned Basic Courses after Music Proficiency Exams

The following table lists the basic courses that students must take if they cannot pass the Basic Music Proficiencies exams

| Type | Required Exams | Basic Courses from Basic Music Proficiencies | |
|--------------------------|----------------------------------|--|--|
| | | M.A./M.M./D.M. | Ph.D. |
| Western Instruments | 1. Western Music Theory | MSTC 530 Western Music Theory Review | MSTC 632 Music Theory and Analysis in Graduate Level |
| | 2. Western Music History | MSCY521 Perspective of Western Music History | MSCY 641 History of Music in Graduate Level |
| Thai/Eastern Instruments | 1. Western Music Theory | MSTC 530 Western Music Theory Review | MSTC 632 Music Theory and Analysis in Graduate Level |
| | 2. Thai Music Theory and History | MSTH512 Thai Music Theory Review | |
| | | | MSCY 522 Perspective of Thai Music History |
| Jazz Instruments (M.M.) | 1. Jazz Proficiency Exam | MSJA 511 Perspective of Jazz History | |
| | | MSJA 512 Jazz Theory Review | |

9. Program Major Deficiencies

Major deficiencies are areas of important background knowledge in the student's major that he or she did not sufficiently study in the previous degree program. To prepare the student for his/her graduate study, additional basic courses will be assigned by department chairs according to the information below.

9.1 Program and Major Deficiency Basic Course Information

(1) Program/Major proficiency basic courses are for students that need to review basic knowledge in their major area.

(2) Basic courses must be taken the first time they are offered, and for zero credit hours.

(3) The following section 9.2 outlines the typical basic courses for program/major deficiencies. In addition to the basic courses in section 9.2, additional courses may be assigned to correct deficiencies in student's knowledge. The final assignment of program/major basic courses is the decision of the respective department chairs.

(4) Program and Major Deficiency Basic Courses will be offered before the first semester.

9.2 Master of Arts Program Basic Courses (M.A.)

A. Music Business Major

There are two basic courses for students in the Music Business Major, and the courses are based on the following conditions:

1. Students who do not have sufficient fundamental knowledge and background in the field of business are required to take MSBU 501 Music Business Conceptual Framework.

2. Students who do not have sufficient fundamental knowledge and background in music are required to take MSBU 502 Aesthetics of Music Listening.

B. Music Therapy Major

There are two basic courses for students that lack basic knowledge and skills in music therapy:

1. MSMT 501 Principles of Music Therapy

2. MSMT 502 Group Leadership Skills in Music Therapy

9.3 Doctor of Philosophy Program Basic Courses (Ph.D.)

A. Musicology Major

There are two basic courses for students that lack basic knowledge and skills in musicology:

1. MSCY 524 Concepts of Musicology

2. MSCY 525 Concepts of Ethnomusicology

B. Music Education Major

There are two basic courses for students that lack basic knowledge and skills in Music Education:

1. MSED 522 Overview of Music Education Philosophy

2. MSED 636 Curriculum Studies and Assessment in Music Education

10. Information for International Applicants

International applicants are encouraged to apply to the College of Music, Mahidol University. The M.M. program and D.M. program are international programs, and all teaching is done in English. The M.A. and Ph.D. programs, while technically Thai programs, are also offered to international students, and courses can be taught in English if a foreign student is present in class.

All international applicants are required to be present at the College of Music for Entrance exams and audition, which will be held in two consecutive days. However, if the applicant passes all exams, the interview can be conducted through Skype.

11. Special Cases for COM Continuing Students

These special conditions are offered for current students at the College of Music, Mahidol University.

| Program | Major | Normal Entrance Exam | Special Entrance Exam for Continuing COM Students |
|--------------|--------------------------|---------------------------------|--|
| M.A. | Musicology | Musicology Exam | None |
| | Music Education | Music Education Exam | |
| | Music Business | Music Business Interview | |
| | Music Therapy | Music Therapy Exam, Audition | |
| M.M. | Performance and Pedagogy | Audition | For BM performance students, the senior recital can take the place of the audition * |
| | Music Composition | Audition, Oral Theory Exam | For BM composition students, the senior recital can take the place of the audition * |
| | Conducting | Audition | None |
| | Piano Collaborative | Audition | None |
| | Jazz Studies | Audition | For BM Jazz performance students, the senior recital can take the place of the audition |
| Ph.D. | Musicology | Musicology Exam | None |
| | Music Education | Music Education Exam | |
| D.M. | Performance and Pedagogy | Audition | For MA or MM performance students, the Master's recital can take the place of the audition * |
| | Music Composition | Audition, Oral Theory Exam | For MM Music Composition students, the Master's recital can take the place of the audition * |
| | Conducting | Audition | For MM conducting students, the Master's recital can take the place of the audition * |

* In this case the recital must be performed prior to the audition date of each round. The student must inform the Admissions Office beforehand of their desire to use the recital in place of the audition. If the student's recital take place after the entrance exam date, he/she must take the entrance audition to be considered for that round of admissions.

12. Application Checklist

- Check the program and major entrance requirements
- Check the program and major TIME exam requirements
- Register online for log in code (<http://commas.music.mahidol.ac.th>)
- Pay the registration fee (1,000 Baht) (* International applicants see below)
- Apply online
 - Complete the Application Form
 - Complete the Statement of Objectives Form
 - Complete the Repertoire List Form (M.M. and D.M. programs only)
- Request 2 letters of recommendation
 - Receive from recommendation writer or writer mails it in directly
- Pay the application fee (2,000 Baht) (* International applicants see below)
- Print the website documents. Sign the Application Form
- Mail or hand deliver all documents and supporting materials
 - Application form (2 copies)
 - Curriculum Vitae (C.V) (2 copies)
 - Letters of recommendation (unless writer mails in) (letters from 2 people)
 - Certified transcripts from applicable degrees (2 Copy of Transcripts from each institution)
 - Copy of government issued ID card or passport (2 copies)
 - Copy of House Registration (2 copies)
 - Photos size 1 inch (2 pictures)
 - Copy of English score (unless taking MU Test) (2 copies)
 - Copy of the application payment receipt (1 copy)
 - Repertoire list form (M.M. and D.M. Only) (1 copy)
 - Statement of objectives form (1 copy)
 - Program and major requirements (1 copy)

* International applicants can make a 1 time transfer of 3,500 Baht. Contact the Registrar's Office for more information at msacadm@mahidol.ac.th