

# **The 19<sup>th</sup> Osaka International Music Competition**

Alexander MÜLLENBACH (Composer, Former Director of International Summer Academy at University Mozarteum): Artistic Director

Michael FRISCHENSCHLAGER (Honorary President at Vienna National University of Music and Performing Arts): Special Counselor

Yoshihiko SANO: Competition Director

Yoko KITANO: Executive Director

## **Objectives of the Osaka International Music Competition:**

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

## **Competition Categories:**

Section I:	Piano, Vocal Music, Strings, Winds
Section II:	Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.), Two Pianos, Piano Four Hands, Duo, Ensemble, Folk Instruments, Recital Course, Concerto Audition
Section III:	Youth, Amateurs

## Competition Schedule:

Bangkok Regional Round:

Saturday, June 30, 2018 - Sunday, July 1, 2018

College of Music, Mahidol University, Nakhon Pathom, Thailand

Application Deadline: June 13, 2018

DVD Audition

Deadline: July 25, 2018 (including Section II Recital Course, and Harpsichord of Early Music Category and Concerto Audition)

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the Regional Round above.

Repertoire and rules are the same as for the Regional Round. Submission of a DVD or video date containing a contestant's performance is required for the Regional Round. A performance uploaded to YouTube is acceptable. Include a link to the YouTube page in email.

For the fees for DVD Audition, please refer to the following link:

[www.osakaimc.com](http://www.osakaimc.com)

Final Rounds:

September 29 – October 8, 2018

See below

Date	Category	Venue
September 29	Amateurs (Virtuoso, POA Courses)	Muramatsu Recital Hall Shin-Osaka
September 30	Youth Free Program (Junior, Infant Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth Repertoire (Junior, infant Courses)	Abeno Kumin (Ward) Center Small Hall
	Amateurs (Superior, Excellence, Senior, Silver, Duo/Ensemble Courses)	Abeno Kumin (Ward) Center Small Hall
October 3	Two Pianos, Recital Course, Concerto Audition	Muramatsu Recital Hall Shin-Osaka
October 4	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
	Wind instruments Age-H/U	Uhara Hall (Kobe city, Hyogo)
October 5	Piano Age-G, Piano Four Hands	Muramatsu Recital Hall Shin-Osaka
	Duo, Ensemble	Abeno Kumin (Ward) Center
	Wind Instruments Age-J/G, Folk Instruments	Abeno Kumin (Ward) Center
October 6	Piano Age-E3/H	Muramatsu Recital Hall Shin-Osaka
	Strings Age-J/H	Abeno Kumin (Ward) Center Small Hall
October 7	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin-Osaka
	Strings Age-E1/E2/E3/U	Abeno Kumin (Ward) Center
	Strings Age-G/Harp	Abeno Kumin (Ward) Center
	Vocal Music	Takatsuki Gendai Gekijo Middle Hall
October 8	Early Music	Takatsuki Gendai Gekijo Middle Hall

The schedule is subject to change without notice.

## GRAND FINAL=GALA CONCERT



October 8, 2018 at Takatsuki Gendai Gekijo Middle Hall (Osaka)

### Awards Ceremony

#### Section I, II

October 8 at Takatsuki Gendai Gekijo Middle Hall after the Grand Final=Gala Concert

#### Section III

September 29, 30 at Muramatsu Recital Hall Shin-Osaka, Abeno Kumin (Ward) Center Small Hall

\*Awards ceremony takes place at the judging venue on the day of judging.

### Prizes

Grand Prix: The best performer from Section I or Section II (except Recital Course and Concerto Audition); Prize of JPY300,000, Certificate and Trophy

Minister of Education, Culture, Sports, Science and Technology Award: The second best performer from Section I or Section II (except Recital Course and Concerto Audition); Certificate

Osaka Governor Award: The third best performer from Section I or Section II (except Recital Course and Concerto Audition); Certificate

#### Sections I & II

1st to 3rd Prize of each category: Certificate, Medal

Espoir Prize, Avenir Prize: Certificate

#### Section III

Regional Round:

Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes, others.

Final Round:

Best Amateurs/Youth Award: Prize of JPY30,000 for Youth Category, JPY70,000 for Amateurs Category, Certificate

1<sup>st</sup> to 3<sup>rd</sup> Place: Certificate, Medal, Token

4<sup>th</sup> to 6<sup>th</sup> Place, Certificate

#### Special Prizes

Mozarteum Scholarship: Recommendation to the International Summer Academy "Mozarteum" in 2019 including tuition fee.

Paris Music Forum Award: Concert in Paris.

Cap Ferret Music Festival Scholarship: Recommendation to Cap Ferret Music Festival in France.

Cecilia International Music Competition Scholarship: Recommendation to the Festival Villalago di Piediluco Terni in 2019

Northern Lights Music Festival Award: Invitation to the Northern Lights Music Festival in Minnesota, USA.

Toccoa Falls College Award: Concert at Toccoa Falls College Recital Hall in Georgia, USA

Hiroshi Matsuo Award: Joint Concert at Matsuo Hall in Tokyo.

Chief Executive Award: Gala Concert at Weill Recital Hall at Carnegie Hall in 2019.

Among many other awards are: Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award.

Opportunity to perform at Concert or Concerto concert.

✂ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

## **Section I**

- Piano: Age-E to G
- String Instruments: Age-E to G (violin, viola, cello, double bass, harp, guitar)
- Wind Instruments: Age-J to G (flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, bass trombone, euphonium, tuba, other instruments)
- Vocal Music: Age-J to G

### **Age categories**

Age-E1: Born between April 1, 2010 and March 31, 2012 (Grade 1-2)

Age-E2: Born between April 1, 2008 and March 31, 2010 (Grade 3-4)

Age-E3: Born between April 1, 2006 and March 31, 2008 (Grade 5-6)

Age-J: Born between April 1, 2003 and March 31, 2006 (Junior High School)

Age-H: Born between April 1, 2000 and March 31, 2003 (High School)

Age-U: Born on or before March 31, 2000 and either a college or a university undergraduate or graduate student.

Age-G: 1) Those who graduated from university or postgraduate course, and the general public.  
2) Those who wish to apply regardless of age categories.

\* Those who have graduated high school by March 2017 but have not entered university should be Age-U or Age-G.

## **Requirements**

### **Registration Fees**

Bangkok Regional Round:	All categories	3,500 Baht
Final Round:	Age-E1, E2, E3 & J	21,600 Yen
	Age-H	26,800 Yen
	Age-U & G	29,800 Yen
	Junior Harp	21,600 Yen
	Senior Harp	29,800 Yen

## **Repertoire**

### **Piano Category**

Age-E1

Regional Round:

1. One piece from baroque period (1750 and before) or one etude
2. One piece chosen by the contestant (including movements from a sonata or suite).

The length of two pieces: 4 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the piece for the regional round. \*Different movement or a piece from the same

opus number is **NOT** acceptable. The length of performance: 5 minutes.

Age-E2

Same requirements as Age-E1

Age-E3

Same requirements as Age-E1

Age-J

Regional Round:

1. One piece of J. S. Bach or one etude
2. One piece chosen by the contestant (including movements from a sonata or suite).

The length of two pieces: 5 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the pieces for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 5 minutes.

Age-H

Regional Round:

1. One Fugue from J. S. Bach's Well-Tempered Clavier (I, II) or one Etude by Chopin (Op. 10, Op. 25)
2. One piece chosen by the contestant (including movements from a sonata or suite).

The length of two pieces: 7 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the pieces for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 7 minutes.

Age-U

Regional Round:

1. One Prelude and Fugue from J. S. Bach's Well-Tempered Clavier (I, II) or one Etude by Chopin, Debussy, Liszt, Rachmaninoff, Scriabin or Prokofiev
2. One piece chosen by the contestant (including movements from a sonata or suite).

The length of two pieces: 10 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the pieces for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 8 minutes.

Age-G Same requirements as Age-U

**Notes:** The contestant must perform in the order of Item No.1 and No. 2. If the contestant plays excerpt(s) from a suite or variations, these must be specified on the application form.

**String Category** (violin, viola, cello, double bass, guitar) (Harp has different requirements.)

Age-E1

Regional Round:

One piece or pieces chosen by the contestant (including movements from a sonata or suite). The length of performance: 5 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the pieces for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 5 minutes.

Age-E2

Same requirements as Age-E1

Age-E3

Same requirements as Age-E1

Age-J

Regional Round:

One piece or pieces chosen by the contestant (including movements from a sonata or suite). The length of performance: 6 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the pieces for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 6 minutes.

Age-H

Regional Round:

One piece or pieces chosen by the contestant (including movements from a sonata or suite). The length of performance: 7 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the ones for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 7 minutes.

Age-U

Regional Round:

**Violin, viola and cello:** one movement from any of J. S. Bach's Sonatas, Partitas or Suites, followed by another piece (other than J. S. Bach) chosen by the contestant. The length of two pieces: 10 minutes.

**Double bass and guitar:** One piece or pieces chosen by the contestant including movements from a sonata or suite). The length of performance: 8 minutes.

Final Round:

**Violin, viola, cello and double bass:** One piece chosen by the contestant.

**Guitar:** One piece or pieces chosen by the contestant.

It must be different\* from the ones for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable.

The length of performance: 8 minutes.

Age-G Same requirements as Age-U.

**Notes:**

- Guitar contestants are required to bring a footrest.

- Cello and double bass contestants are required to bring an endpin rest.

Harp \*Limited to the Pedal Harp  
Junior (Age-E, J)

Regional Round:

One piece or pieces chosen by the contestant. The length of performance: 6 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the ones for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 6 minutes.

Senior (Age-H, U, G)

Regional Round:

One piece or pieces chosen by the contestant. The length of performance: 8 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the ones for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 8 minutes.

- Contestants are required to bring their instrument including Harp. (In the finals, any contestant wishing to rent a harp should contact the organizer.)

## Vocal Music Category

Age-J

Regional Round:

One song chosen by the contestant. The length of performance: 4 minutes.

Final Round:

One song chosen by the contestant. It must be different from the song for the regional round. The length of performance: 4 minutes.

Age-H Same requirements as Age-J

Age-U

Regional Round:

Choose 1 or 2:

1. Opera Course: One aria chosen by the contestant. The length of performance: 5 minutes.
2. Lied Course: One lied chosen by the contestant. The length of performance: 5 minutes.

Final Round:

Choose 1 or 2:

1. Opera Course: One aria chosen by the contestant. It must be different from the aria for the regional round. The length of performance: 7 minutes.



2. Lied Course: One lied chosen by the contestant. It must be different from the lied for the regional round. The length of performance: 7 minutes.

Age-G Same requirements as Age-U

Notes :

- The Age-U/G contestants are required to choose Opera or Lied Course.
- The title of the opera should be clearly noted on the application form when an aria is chosen.

### **Wind Category**

Age-U/G: Woodwind instruments and brass instruments will be judged separately in the Final Round.

Age-J

Regional Round:

One piece chosen by the contestant. The length of performance: 5 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the piece for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 5 minutes.

Age-H Same requirements as Age-J

Age-U

Regional Round:

One piece chosen by the contestant. The length of performance: 7 minutes.

Final Round:

One piece chosen by the contestant. It must be different\* from the piece for the regional round. \*Different movement or a piece from the same opus number is **NOT** acceptable. The length of performance: 7 minutes.

Age-G Same requirements as Age-U.

**Notes:**

- For Winds Category, performing with music is acceptable only in the Regional Round.

## ◆ Grand Final=Gala Concert

### Eligibility

Section I:

The 1<sup>st</sup> prize winner of each category

Section II (except Recital Course and Concerto Audition):

The 1<sup>st</sup> prize winner of each category

Section III (except Youth Repertoire Course):

The best performer recommended by the jury.

### Repertoire

Piece(s) of approx. 10 min. chosen by the contestant. For Age-E & J, approx. 5 min.

Note:

The same piece for the finals is acceptable.

The registration form for the Grand Final-Gala Concert will be handed out after the announcement of the finals result.

A shortened piece is acceptable.

## ◆ Notes

- The piece chosen by the contestant except for the piece for the final round may not be changed after the submission of the application form. The piece for the final round may be changed. Contact the secretariat between August 21 and September 5, 2018.
- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled regional round and final round.
- If the contestant plays a specific movement(s) or excerpt(s) from a suite or variation, it must be clearly noted on the application form.
- If the contestant plays more than one piece/movement, they must be played in the order written on the application form.
- No repeats are allowed. The piece should be performed without music, **except for** the following categories.
  - Regional Round
    - Section I: Winds
    - Section II: All categories except Recital Course and Concerto Audition
    - Section III: Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Course
  - Final Round
    - Section II: All categories except Recital Course
    - Section III: Silver and Duo/Ensemble Courses
- Actual performing time may be shorter than the designated length of performance. When longer, the jury will stop the contestant. The performing time will not affect the result. Duration will be timed from the line marked on the stage.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- Contestants are required to bring his/her accompanist and perform with an accompaniment. If you need an accompanist, contact and send the score to the regional competition office. The cost is the contestant's responsibility.
- Except for Piano and Harpsichord, contestants must bring their own instrument, pedal extender/platform, footrest, etc.
- The order of performances in the final round shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Recording media, fees and other materials submitted are not returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- The contestants must obtain the necessary visas to visit Japan. If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. Charge for the visa documents is JPY10,000.
- No enquiries about the judging procedures are permitted.
- The 1<sup>st</sup> to 3<sup>rd</sup> prize winners in the final round must attend the Award Ceremony. (A proxy is acceptable, except for those who appear in the Grand Final=Gala Concert.)
- Certificates and medals can be sent to those who fail to attend the Awards Ceremony. (Shipping fee will be charged.)
- The contestant and audience are not allowed to take photograph and make audio/video recording during the competition.

- All the performances and its right to broadcasting, recording, filming and photograph in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant cannot claim the rights for them.

## ◆ Successive and the 19<sup>th</sup> Competition Jury

### **Bangkok Regional Round**

Mahidol University College of Music Faculty

### **Final Rounds**

**Piano/Harpsichord:** Alexander MÜLLENBACH, Alexander PALEY, Andrzej PIKUL, Aquiles DELLE VIGNE, Boris BEKHTEREV, Dina YOFFE, Eleanor WONG, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Helene BERGER, Henri BARDA, Heyoung PARK, Janos CEGLEDY, Michele INNOCENTI, Michael WLADKOWSKI, Nikita JUZHANIN, Norbert ZEILBERGER, Odile POISSON, Patrick ZYGMANOWSKI, Rafael GUERRA, Raffi BESALYAN, Richard FRANK, Rorand KELLER, Serguei MILSTEI, Sergey ZAGADKIN, Shuhua CHEN, Teresa LEOPOLD, Xia JIANG, Xiao WU, Zhe Wei, Eri NAKAGAWA, Fumiko EGUCHI, Kazuko SUMI, Mitsuko ICHIMURA, Rintaro AKAMATSU, Ryoko FUKAZAWA, Seizo AZUMA, Shinichiro NAKANO, Urara SASAKI, Yoko KITANO and others

**Strings:** Leon SPIRER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Andres CARDENES, Avri LEVITAN, Debbrowood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Join-ing HONG, Josef MOLNAR, Michael VAIMAN, Mari TEMPERE-BEZRODNY, Martin STANZELEIT, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Robin BONNELL, Rainer CHRISTIANSEN, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Wing HO, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE, Fumiaki KONO, Kiyoshi OKAYAMA and others

**Vocal Music:** Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA and others

**Winds:** Barbara GISLER-HAASE, Hans Maria KNEIHS, Hae Kyung LEE, Jae Young BAE, Luca BENUCCI, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Kazuo TOMIOKA, Naohiro TSUKEN, Yoshiaki TAKEMOTO, Osamu KUMASHIRO, Sumiaki ARIMA, Kozo KAGIZAKI, Shinichi GO, Tatsuzo AKASAKA and others

**Journalists, Conductors and others:** Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuya MONTA, Shungo MORIYAMA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yoshihiro NAITO, Takashi MOMOSE, Yo MORIOKA, Yuki HASAGAWA and others

(As of Jan. 2018)

## ◆ **Deadline for the Application for the Bangkok Regional Round**

The Bangkok Regional Committee must receive the following items **no later than June 13, 2018**:

- Completed Online Application Form
- A scan or photograph of birth certificate or passport
- A scan or photograph of the bank receipt at the payment of 3,500 Baht for the registration fee for the Bangkok Regional Round
- A black & white or color photograph (3 x 4 cm)

## ◆ **Account Information for Bank Payment**

For the Bangkok Regional Round

SIAM COMMERCIAL BANK  
Account No. 333-2-10822-1  
Account Name: College of Music  
Address of Bank: Mahidol University, 25/25 Salaya Phuttamonthon,  
Nakhon Pathom 73170

For DVD Audition (Section II: Recital Course and harpsichord in Early Music Category)

Please find the information in the website: <http://osakaimc.com>

## ◆ **Contacting Address**

Thailand: Bangkok Regional Committee, Osaka International Music Competition  
College of Music, Mahidol University  
Salaya, Phuttamonthon  
Nakhon Pathom, 73170, Thailand  
Phone: 02-800-2525, Ext. 147  
Fax: 02-800-2530  
E-mail: [msmu.activity@gmail.com](mailto:msmu.activity@gmail.com)

Japan: Committee, Osaka International Music Competition  
2-3-13 Ohji-cho, Abeno-ku, Osaka 545-0023, Japan  
Phone: 81-6-6625-5931  
Fax: 81-6-6625-5934  
E-mail: [entry.osakaimc@gmail.com](mailto:entry.osakaimc@gmail.com) (for application)  
Website: <http://osakaimc.com>