

Piyawat Louilarpprasert

TIWSC **เรอวาท**
Reawakening
THAILAND INTERNATIONAL
WIND SYMPHONY
COMPETITION **2020**
a suite for Winds



2014/revised 2019

Program Notes

The piece aims to explore various sonic instrumental colors of winds and percussions which are composed and developed by renaissance music. The new context of music is expressed through new constructions of melody, harmony rhythm and tone color where still, based on the traditional context of renaissance musical materials. The piece is divided into 3 movements; *Song*, *Chant* and *Dance*. In *Song*, one single line of the melody (*Greensleeves*) is scattered into various instruments which creates a sparkle texture of rhythms and gestures with ambiguous harmony. In *Chant*, this movement is inspired by sacred music - a melodic line is dispersed within the ensemble in canonical process where constructs the environment of "warm" and "holy" as a prayerful atmosphere. This leads to the final movement, *Dance*, The old and traditional melodies are used and developed with energetic rhythmic ostinati and various sonorities as the reawakening of renaissance music. The piece was commissioned by Dr. Thanapol Setabrahmana of Mahidol Wind Orchestra in 2014-15.

Instrumentation

- 1 piccolo
- 2 flutes
- 2 oboes
- 2 clarinets in Bb
- 1 bass clarinet
- 2 bassoons
- 1 soprano saxophone
- 2 alto saxophone
- 1 tenor saxophone
- 1 baritone saxophone
- 4 horns in F
- 3 trumpets
- 2 trombones
- 1 bass trombone
- * trumpets and trombone need straight mute or harmon mutes
- 1 tuba
- 1 timpanist
- 4 percussions
 - 1: Xylophone, Sleigh Bell, Wind chimes, Tom-tom
 - 2: Vibraphone, Tambourine
 - 3: Crotales, Bass Drum
 - 4: Suspended Cymbals, Snare Drum, Tam-tam

Duration: 7 - 8 mins

Performance Notes

General Notations



jet whistle



flutter tongue



highest pitch as possible with distorted color

short gliss.



short glissando downward to nearby pitch



Vibrato signs:

if use harmon mute: open - close harmon irregularly, gently

if use st. mute: wide vibrato irregularly, gently

***for timpani: gradually slide the pedal to change pitch irregularly,
not precise pitch



improvise on the given pitches with long notes, not precise pattern,
not together, with harmon mute randomly open and close

Reawakening

a suite for Winds

I: Song
Lively-Intense ♩ = 132

(2014/ revised 2019)

Piyawat Louilarpprasert

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) for the woodwinds. The percussion parts include various instruments such as xylophone, vibraphone, crotales, and suspended cymbals, with dynamic markings of *f* and *mf*. The brass section (trumpets, horns, trombones, euphonium, and tuba) has a dynamic marking of *sfz* (sforzando) in the later measures. The score is watermarked with 'TIWSE THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020'.

7

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Xyl. Perc. 2 Vib. Perc. 3 Crot.

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Timp.

Perc. 1
Sleigh Bells

Perc. 2
Vib.

Perc. 3
B. D.
Crotales

THAIWINDS
THAILAND INTERNATIONAL
WIND SYMPHONY
COMPETITION 2020

36

Picc. *f* *sfp* *f*

Fl. 1 *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f* *f* *sfp* *f*

Fl. 2 *f*

Ob. 1 *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f*

Ob. 2 *f* *sfp* *f* *sfp* *f* *f*

Cl. 1 *sfp* *f* *mf* *f*

Cl. 2 *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Sop. Sax. *sfp*

Alto Sax. 1 *sfp* *f* *sfp* *f*

Alto Sax. 2 *sfp* *f* *sfp* *f* *sfp* *f*

Ten. Sax. *f* *sfp* *f* *sfp* *f* *sfp* *f*

Bari. Sax. *f* *p*

Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 1 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 2 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 3 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 4 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. *p cresc.*

Tba. *p cresc.*

Timp. *p cresc.*

Perc. 1 S. Bells [Xylophone]

Perc. 2 Vib.

Perc. 2 Crot. [Bass Drum] soft stick *sfp*

Perc. 4 S.D. *sfp*

This page contains the musical score for Percussion 1, Percussion 2, and Bass Drum (B.D.). The score is written on three staves. Percussion 1 (Xyl.) is in treble clef, Percussion 2 (Vib.) is in alto clef, and B.D. is in bass clef. The music features a rhythmic pattern of eighth notes, with dynamic markings of *mp* and *p*. The Percussion 2 staff includes a large oval graphic. The score concludes with the instruction "fading away". A large, semi-transparent watermark for the Thailand International Wind Symphony Competition 2020 is overlaid on the page.

Perc. 1 Xyl.

Perc. 2 Vib.

Perc. 2 B.D.

mp

p

fading away

TIWSC 2020

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

II: Chant
Flow-Chant-like ♩ = 35

62 con vibrato

Sop. Sax. *mf*

Tpt. 1 *p* a1-2+ con sord. harm on st. mute stagger breathing

Tpt. 2 *p* a1-2+ con sord. harm on st. mute stagger breathing

Tpt. 3 *p* a1-2+ con sord. harm on st. mute stagger breathing

Perc. 2 Vib. *p* bow with a cello's bow

Perc. 3 Crof. B.D. *p* bow with a cello's bow

Vibrato signs: if use harm on mute: open - close harm on irregularly, gently if use st. mute: wide vibrato irregularly, gently

70

Sop. Sax. *mf* con vibrato

Alto Sax. 1 *mf* con vibrato

Alto Sax. 2 *mf* con vibrato

Ten. Sax. *mf* con vibrato

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Perc. 1 W.Ch.

Perc. 2 Vib. *mp* motor on

Perc. 3 Crof. B.D. *mp* bow with cello's bow

Perc. 4 Cym. *mp* [cymbal] bow with cello's bow

[Bass drum] Bass Drum *ppp poco a poco cresc.*

76

Sop. Sax. *sfz*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz*

Ten. Sax. *sfz*

Tpt. 1 *f sfz* improvise the given pitches with long notes, not precise pattern, not together, with wide vib. *sub. p poco cresc.*

Tpt. 2 *f sfz* improvise the given pitches with long notes, not precise pattern, not together, with wide vib. *sub. p poco cresc.*

Tpt. 3 *f sfz* improvise the given pitches with long notes, not precise pattern, not together, with wide vib. *sub. p poco cresc.*

Timp. *pp poco a poco cresc.* gradually slide the pedal to change pitch irregularly, not precise pitch *f cresc.*

Perc. 1 W.Ch. [Wind Chimes] *mf cresc.*

Perc. 2 Vib. soft mallets *mf cresc.* with pedal *f cresc.*

Perc. 3 B.D. *mf cresc.* *f cresc.*

Perc. 4 Cym. *ppp* to tam-tam

Picc. *ff* *p* *f* *with vib.* *p* *f* *p* *f* *dim.*
 Fl. 1 *ff* *p* *f* *with vib.* *p* *f* *p* *f* *p*
 Fl. 2 *ff* *p* *f* *with vib.* *p* *f* *p* *f* *p*
 Ob. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Ob. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Cl. 1 *pp* *f* *pp* *f* *pp* *f*
 Cl. 2 *pp* *f* *pp* *f* *pp* *f*
 B. Cl. *pp* *f* *pp* *f* *pp* *f*
 Bsn. 1 *pp* *f* *pp* *f* *pp* *f* *p*
 Bsn. 2 *pp* *f* *pp* *f* *pp* *f* *p*
 Sop. Sax. *ff* *p* *f* *p* *f* *p* *f*
 Alto Sax. 1 *ff* *p* *pp* *f* *pp* *f* *pp* *f*
 Alto Sax. 2 *ff* *p* *pp* *f* *pp* *f* *pp* *f*
 Ten. Sax. *ff* *p* *f* *p* *f* *p* *f*
 Bari. Sax. *ff* *p* *f* *p* *f* *p* *f*
 Tpt. 1 *ff* *f* *p* *f* *p* *mf*
 Tpt. 2 *ff* *f* *p* *f* *p* *mf*
 Tpt. 3 *ff* *f* *p* *f* *p*
 Hn. 1 *ff* *p* *p* *f* *p* *f* *f* *dim.*
 Hn. 2 *ff* *ff* *p* *p* *f* *p* *f* *f* *dim.*
 Hn. 3 *ff* *p* *p* *f* *p* *f*
 Hn. 4 *ff* *p* *p* *f* *p* *f*
 Tbn. 1 *f* *f* *dim.*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tbo. *f* *dim.*
 Timp. *f*
 Perc. 1 W.Ch. *mf* [Sleigh Bells] *mf*
 Perc. 2 Vib. *f* *pp*
 Perc. 3 B.D. *f* *p* *f* *p*
 Perc. 4 T.-T. *f* [tam-tam] *mf* *p* [sus. cymbal] *mf* *p* *mf* *p* *mf*

III: Dance

Furious, Energetic ♩ = 80 (♩ = 160)

all trill is half step up

con sord. st. mute

Tom-tom

Tambourine

Bass drum

Sus. Cymbal

Perc. 1 Tom-t.

Perc. 2 Tamb.

Perc. 3 B.D.

Perc. 4 Sus. Cym. S.D.

Pic. 105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

113

short gliss. 115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Tom-t.

Perc. 2 Tamb.

Perc. 3 B.D.

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

musical score with various dynamics (p, f, sfz, ff) and performance instructions (short gliss., flutter tongue, trills).

121

Picc. *mp cresc.*

Fl. 1 *mf cresc.* *f* *mp cresc.*

Fl. 2 *mf cresc.* *f* *mp cresc.*

Ob. 1 *mf cresc.* *f* *mp cresc.*

Ob. 2 *mf cresc.* *f* *mp cresc.*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *mp cresc.* *f* *p* *f* *p* *f*

Tpt. 2 *mp cresc.* *f* *p* *f* *p* *f*

Tpt. 3 *mp cresc.* *f* *sfz*

Hn. 1 *mf* *p* *f* *p* *f*

Hn. 2 *mf* *p* *f* *p* *f*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf* *mp* *f* *p* *f* *sfz* *sfz* *sfz*

Tbn. 2 *mf* *mp* *f* *p* *f* *sfz* *sfz* *sfz*

B. Tbn. *mf* *mp* *f* *sfz* *sfz* *sfz*

Euph. *mf* *sfz* *sfz* *sfz*

Tbo. *mf* *mf* *f*

Timp. *cresc.* *sfz* *sfz* *sfz*

Perc. 1 Tom. 1 *cresc.* *sfz* *sfz* *sfz*

Perc. 2 Tamb. *cresc.* *f*

Perc. 3 B.D. *cresc.* *sfz* *sfz* *sfz*

THAIS
THAILAND INTERNATIONAL
WIND SYMPHONY
CONCERTON 2020

137

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

B. Cl. *sfz*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

Sop. Sax. *p* *fp* *f* *p* *f* *fp* *ff*
highest pitch as possible with distorted color
molto vib.

Alto Sax. 1 *p* *f* *p* *f* *p* *f* *fp* *ff*
highest pitch as possible with distorted color
molto vib.

Alto Sax. 2 *p* *f* *p* *f* *p* *f* *fp* *ff*
molto vib.

Ten. Sax. *p* *f* *p* *f* *p* *f* *fp* *ff*
highest pitch as possible with distorted color
molto vib.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 4 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbo.

Timp. *f*

Perc. 1 Tom-t. *p*

Perc. 2 Tamb. *p*

Perc. 3 B.D. *p*

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *sfz*

Cl. 2 *sfz*

B. Cl. *ff*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *ff*

Tpt. 1 *sfz* *tr*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Hn. 1

Hn. 2

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *f* *p* *f* *mf*

Tbn. 2 *f* *p* *f* *mf*

B. Tbn. *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f*

Tba. *mf* *ff* *mf*

Timp. *mf*

Perc. 1 Tom-t. *mf*

Perc. 2 Tamb. *mf*

Perc. 3 B.D. *mf*



This page of the musical score, page 26, covers measures 174 through 179. It is a page for a wind symphony, featuring a variety of instruments. The parts include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and Bass), Euphonium, Tuba, Timpani, and four types of Percussion (1, 2, 3, and 4). The score is written in a 3/4 time signature and includes various musical notations such as dynamics (p, f, sfz, cresc.), articulation (trills, slurs), and rests. A large watermark 'THAI AND INTERNATIONAL WIND SYMPHONY COMPETITION 2020' is visible across the page.

This page of the musical score, numbered 27, contains the following parts and measures:

- Woodwinds:** Picc. (179-183), Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax. (Measures 179-183)
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. (Measures 179-183)
- Percussion:** Timp., Perc. 1 (Tom-1), Perc. 2 (Tamb.), Perc. 3 (B.D.), Perc. 4 (S.D.) (Measures 179-183)

The score features various dynamics such as *sfz*, *ff*, *sfp*, and *fff*, and includes performance markings like *tr* (trills) and *acc* (accents). A large watermark "WIND SYMPHONY 2020" is visible across the page.