

Piyawat Louilarpprasert



2014/revised 2019

# Program Notes

The piece aims to explore various sonic instrumental colors of winds and percussions which are composed and developed by renaissance music. The new context of music is expressed through new constructions of melody, harmony rhythm and tone color where still, based on the traditional context of renaissance musical materials. The piece is divided into 3 movements; *Song*, *Chant* and *Dance*. In *Song*, one single line of the melody (*Greensleeves*) is scattered into various instruments which creates a sparkle texture of rhythms and gestures with ambiguous harmony. In *Chant*, this movement is inspired by sacred music - a melodic line is dispersed within the ensemble in canonical process where constructs the environment of "warm" and "holy" as a prayerful atmosphere. This leads to the final movement, *Dance*, The old and traditional melodies are used and developed with energetic rhythmic ostinati and various sonorities as the reawakening of renaissance music. The piece was commissioned by Dr. Thanapol Setabrahmana of Mahidol Wind Orchestrain 2014-15.

## Instrumentation



- 1 piccolo
- 2 flutes
- 2 oboes
- 2 clarinets in Bb
- 1 bass clarinet
- 2 bassoons
- 1 soprano saxophone
- 2 alto saxophone
- 1 tenor saxophone
- 1 baritone saxophone
- 4 horns in F
- 3 trumpets
- 2 trombones
- 1 bass trombone
- \* trumpets and trombone need straight mute or harmon mutes
- 1 tuba
- 1 timpanist
- 4 percussions
  - 1: Xylophone, Sleigh Bell, Wind chimes, Tom-tom
  - 2: Vibraphone, Tambourine
  - 3: Crotales, Bass Drum
  - 4: Suspended Cymbals, Snare Drum, Tam-tam

Duration: 7 - 8 mins

# Performance Notes

## General Notations



jet whistle



flutter tongue



highest pitch as possible with distorted color



short gliss.  
short glissando downward to nearby pitch



Vibrato signs:

if use harmon mute: open - close harmon irregularly, gently  
if use st. mute: wide vibrato irregularly, gently

\*\*\*for timpani: gradually slide the pedal to change pitch irregularly,  
not precise pitch



improvise on the given pitches with long notes, not precise pattern,  
not together, with harmon mute randomly open and close

# Reawakening

a suite for Winds

(2014/revised 2019)

Piyawat Louilarpprasert

**I: Song**Lively-Intense  $\text{♩} = 132$ 

*jet whistle*

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B<sub>n</sub> 1  
Clarinet in B<sub>n</sub> 2  
Bass Clarinet in B<sub>n</sub>  
Bassoon 1  
Bassoon 2  
Soprano Saxophone  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Trumpet in B<sub>n</sub> 1  
Trumpet in B<sub>n</sub> 2  
Trumpet in B<sub>n</sub> 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani

Percussion 1 Xylophone Sleigh Bell Wind chimes Tom-tom  
Percussion 2 Vibraphone Tambourine  
Percussion 3 Crotolas Bass Drum  
Percussion 4 Suspended Cymbals Snare Drum Tam-tam

*con sord. st. mute*

*xylophone* hard stick or plastic stick

*vibraphone* hard stick or plastic stick  
*(no pedal)*

*Crotolas* hard stick or plastic stick

*Suspended cymbal* metal stick or plastic stick



The image shows a single page from a complex musical score for a wind symphony. The page is filled with numerous staves, each representing a different instrument or section of the ensemble. The instruments listed on the left side include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1 Xyl., Perc. 2 Vib., Perc. 3 Crot., and Perc. 4 S. D. The music is written in 4/4 time and consists of several measures. Notable dynamic markings include 'ff' (fortissimo), 'f' (forte), 'sfp' (soft forte), and 'sfz' (soft forte with a sharp accent). There are also various slurs and grace notes. A large, semi-transparent watermark in the center of the page reads 'THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020'.

The image shows a single page from a complex musical score. The page is numbered 19 in the top left corner. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1 Xyl., Perc. 2 Vib., and Per. 3 Crot. Each staff contains musical notation with various notes, rests, and dynamic markings such as 'sfz', 'p', 'f', and 'cresc.'. There are also performance instructions like 'con sord. straight mute' for the trumpet parts. The music is divided into measures by vertical bar lines.



30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 S.Bells

Perc. 2 Vib.

Perc. 3 B. D.

<img alt="A page from a musical score for a wind symphony. The page is numbered 9 at the top right. The score is organized into two systems of six measures each. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Bassoon 2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trombones 1 and 2, Bass Trombone, Euphonium, Bass Drum, Timpani, and three sets of Percussion (Sleigh Bells, Vibraphone, and Crotalles). Measure 30 starts with a dynamic of ff. Measures 1-5 show woodwind entries with dynamics sf, f, and sf. Measures 6-10 show woodwind entries with dynamics f, f, and f. Measures 11-15 show woodwind entries with dynamics f, f, and f. Measures 16-20 show woodwind entries with dynamics f, f, and f. Measures 21-25 show woodwind entries with dynamics f, f, and f. Measures 26-30 show woodwind entries with dynamics f, f, and f. Measures 31-35 show woodwind entries with dynamics f, f, and f. Measures 36-40 show woodwind entries with dynamics f, f, and f. Measures 41-45 show woodwind entries with dynamics f, f, and f. Measures 46-50 show woodwind entries with dynamics f, f, and f. Measures 51-55 show woodwind entries with dynamics f, f, and f. Measures 56-60 show woodwind entries with dynamics f, f, and f. Measures 61-65 show woodwind entries with dynamics f, f, and f. Measures 66-70 show woodwind entries with dynamics f, f, and f. Measures 71-75 show woodwind entries with dynamics f, f, and f. Measures 76-80 show woodwind entries with dynamics f, f, and f. Measures 81-85 show woodwind entries with dynamics f, f, and f. Measures 86-90 show woodwind entries with dynamics f, f, and f. Measures 91-95 show woodwind entries with dynamics f, f, and f. Measures 96-100 show woodwind entries with dynamics f, f, and f. Measures 101-105 show woodwind entries with dynamics f, f, and f. Measures 106-110 show woodwind entries with dynamics f, f, and f. Measures 111-115 show woodwind entries with dynamics f, f, and f. Measures 116-120 show woodwind entries with dynamics f, f, and f. Measures 121-125 show woodwind entries with dynamics f, f, and f. Measures 126-130 show woodwind entries with dynamics f, f, and f. Measures 131-135 show woodwind entries with dynamics f, f, and f. Measures 136-140 show woodwind entries with dynamics f, f, and f. Measures 141-145 show woodwind entries with dynamics f, f, and f. Measures 146-150 show woodwind entries with dynamics f, f, and f. Measures 151-155 show woodwind entries with dynamics f, f, and f. Measures 156-160 show woodwind entries with dynamics f, f, and f. Measures 161-165 show woodwind entries with dynamics f, f, and f. Measures 166-170 show woodwind entries with dynamics f, f, and f. Measures 171-175 show woodwind entries with dynamics f, f, and f. Measures 176-180 show woodwind entries with dynamics f, f, and f. Measures 181-185 show woodwind entries with dynamics f, f, and f. Measures 186-190 show woodwind entries with dynamics f, f, and f. Measures 191-195 show woodwind entries with dynamics f, f, and f. Measures 196-200 show woodwind entries with dynamics f, f, and f. Measures 201-205 show woodwind entries with dynamics f, f, and f. Measures 206-210 show woodwind entries with dynamics f, f, and f. Measures 211-215 show woodwind entries with dynamics f, f, and f. Measures 216-220 show woodwind entries with dynamics f, f, and f. Measures 221-225 show woodwind entries with dynamics f, f, and f. Measures 226-230 show woodwind entries with dynamics f, f, and f. Measures 231-235 show woodwind entries with dynamics f, f, and f. Measures 236-240 show woodwind entries with dynamics f, f, and f. Measures 241-245 show woodwind entries with dynamics f, f, and f. Measures 246-250 show woodwind entries with dynamics f, f, and f. Measures 251-255 show woodwind entries with dynamics f, f, and f. Measures 256-260 show woodwind entries with dynamics f, f, and f. Measures 261-265 show woodwind entries with dynamics f, f, and f. Measures 266-270 show woodwind entries with dynamics f, f, and f. Measures 271-275 show woodwind entries with dynamics f, f, and f. Measures 276-280 show woodwind entries with dynamics f, f, and f. Measures 281-285 show woodwind entries with dynamics f, f, and f. Measures 286-290 show woodwind entries with dynamics f, f, and f. Measures 291-295 show woodwind entries with dynamics f, f, and f. Measures 296-300 show woodwind entries with dynamics f, f, and f. Measures 301-305 show woodwind entries with dynamics f, f, and f. Measures 306-310 show woodwind entries with dynamics f, f, and f. Measures 311-315 show woodwind entries with dynamics f, f, and f. Measures 316-320 show woodwind entries with dynamics f, f, and f. Measures 321-325 show woodwind entries with dynamics f, f, and f. Measures 326-330 show woodwind entries with dynamics f, f, and f. Measures 331-335 show woodwind entries with dynamics f, f, and f. Measures 336-340 show woodwind entries with dynamics f, f, and f. Measures 341-345 show woodwind entries with dynamics f, f, and f. Measures 346-350 show woodwind entries with dynamics f, f, and f. Measures 351-355 show woodwind entries with dynamics f, f, and f. Measures 356-360 show woodwind entries with dynamics f, f, and f. Measures 361-365 show woodwind entries with dynamics f, f, and f. Measures 366-370 show woodwind entries with dynamics f, f, and f. Measures 371-375 show woodwind entries with dynamics f, f, and f. Measures 376-380 show woodwind entries with dynamics f, f, and f. Measures 381-385 show woodwind entries with dynamics f, f, and f. Measures 386-390 show woodwind entries with dynamics f, f, and f. Measures 391-395 show woodwind entries with dynamics f, f, and f. Measures 396-400 show woodwind entries with dynamics f, f, and f. Measures 401-405 show woodwind entries with dynamics f, f, and f. Measures 406-410 show woodwind entries with dynamics f, f, and f. Measures 411-415 show woodwind entries with dynamics f, f, and f. Measures 416-420 show woodwind entries with dynamics f, f, and f. Measures 421-425 show woodwind entries with dynamics f, f, and f. Measures 426-430 show woodwind entries with dynamics f, f, and f. Measures 431-435 show woodwind entries with dynamics f, f, and f. Measures 436-440 show woodwind entries with dynamics f, f, and f. Measures 441-445 show woodwind entries with dynamics f, f, and f. Measures 446-450 show woodwind entries with dynamics f, f, and f. Measures 451-455 show woodwind entries with dynamics f, f, and f. Measures 456-460 show woodwind entries with dynamics f, f, and f. Measures 461-465 show woodwind entries with dynamics f, f, and f. Measures 466-470 show woodwind entries with dynamics f, f, and f. Measures 471-475 show woodwind entries with dynamics f, f, and f. Measures 476-480 show woodwind entries with dynamics f, f, and f. Measures 481-485 show woodwind entries with dynamics f, f, and f. Measures 486-490 show woodwind entries with dynamics f, f, and f. Measures 491-495 show woodwind entries with dynamics f, f, and f. Measures 496-500 show woodwind entries with dynamics f, f, and f. Measures 501-505 show woodwind entries with dynamics f, f, and f. Measures 506-510 show woodwind entries with dynamics f, f, and f. Measures 511-515 show woodwind entries with dynamics f, f, and f. Measures 516-520 show woodwind entries with dynamics f, f, and f. Measures 521-525 show woodwind entries with dynamics f, f, and f. Measures 526-530 show woodwind entries with dynamics f, f, and f. Measures 531-535 show woodwind entries with dynamics f, f, and f. Measures 536-540 show woodwind entries with dynamics f, f, and f. Measures 541-545 show woodwind entries with dynamics f, f, and f. Measures 546-550 show woodwind entries with dynamics f, f, and f. Measures 551-555 show woodwind entries with dynamics f, f, and f. Measures 556-560 show woodwind entries with dynamics f, f, and f. Measures 561-565 show woodwind entries with dynamics f, f, and f. Measures 566-570 show woodwind entries with dynamics f, f, and f. Measures 571-575 show woodwind entries with dynamics f, f, and f. Measures 576-580 show woodwind entries with dynamics f, f, and f. Measures 581-585 show woodwind entries with dynamics f, f, and f. Measures 586-590 show woodwind entries with dynamics f, f, and f. Measures 591-595 show woodwind entries with dynamics f, f, and f. Measures 596-600 show woodwind entries with dynamics f, f, and f. Measures 601-605 show woodwind entries with dynamics f, f, and f. Measures 606-610 show woodwind entries with dynamics f, f, and f. Measures 611-615 show woodwind entries with dynamics f, f, and f. Measures 616-620 show woodwind entries with dynamics f, f, and f. Measures 621-625 show woodwind entries with dynamics f, f, and f. Measures 626-630 show woodwind entries with dynamics f, f, and f. Measures 631-635 show woodwind entries with dynamics f, f, and f. Measures 636-640 show woodwind entries with dynamics f, f, and f. Measures 641-645 show woodwind entries with dynamics f, f, and f. Measures 646-650 show woodwind entries with dynamics f, f, and f. Measures 651-655 show woodwind entries with dynamics f, f, and f. Measures 656-660 show woodwind entries with dynamics f, f, and f. Measures 661-665 show woodwind entries with dynamics f, f, and f. Measures 666-670 show woodwind entries with dynamics f, f, and f. Measures 671-675 show woodwind entries with dynamics f, f, and f. Measures 676-680 show woodwind entries with dynamics f, f, and f. Measures 681-685 show woodwind entries with dynamics f, f, and f. Measures 686-690 show woodwind entries with dynamics f, f, and f. Measures 691-695 show woodwind entries with dynamics f, f, and f. Measures 696-700 show woodwind entries with dynamics f, f, and f. Measures 701-705 show woodwind entries with dynamics f, f, and f. Measures 706-710 show woodwind entries with dynamics f, f, and f. Measures 711-715 show woodwind entries with dynamics f, f, and f. Measures 716-720 show woodwind entries with dynamics f, f, and f. Measures 721-725 show woodwind entries with dynamics f, f, and f. Measures 726-730 show woodwind entries with dynamics f, f, and f. Measures 731-735 show woodwind entries with dynamics f, f, and f. Measures 736-740 show woodwind entries with dynamics f, f, and f. Measures 741-745 show woodwind entries with dynamics f, f, and f. Measures 746-750 show woodwind entries with dynamics f, f, and f. Measures 751-755 show woodwind entries with dynamics f, f, and f. Measures 756-760 show woodwind entries with dynamics f, f, and f. Measures 761-765 show woodwind entries with dynamics f, f, and f. Measures 766-770 show woodwind entries with dynamics f, f, and f. Measures 771-775 show woodwind entries with dynamics f, f, and f. Measures 776-780 show woodwind entries with dynamics f, f, and f. Measures 781-785 show woodwind entries with dynamics f, f, and f. Measures 786-790 show woodwind entries with dynamics f, f, and f. Measures 791-795 show woodwind entries with dynamics f, f, and f. Measures 796-800 show woodwind entries with dynamics f, f, and f. Measures 801-805 show woodwind entries with dynamics f, f, and f. Measures 806-810 show woodwind entries with dynamics f, f, and f. Measures 811-815 show woodwind entries with dynamics f, f, and f. Measures 816-820 show woodwind entries with dynamics f, f, and f. Measures 821-825 show woodwind entries with dynamics f, f, and f. Measures 826-830 show woodwind entries with dynamics f, f, and f. Measures 831-835 show woodwind entries with dynamics f, f, and f. Measures 836-840 show woodwind entries with dynamics f, f, and f. Measures 841-845 show woodwind entries with dynamics f, f, and f. Measures 846-850 show woodwind entries with dynamics f, f, and f. Measures 851-855 show woodwind entries with dynamics f, f, and f. Measures 856-860 show woodwind entries with dynamics f, f, and f. Measures 861-865 show woodwind entries with dynamics f, f, and f. Measures 866-870 show woodwind entries with dynamics f, f, and f. Measures 871-875 show woodwind entries with dynamics f, f, and f. Measures 876-880 show woodwind entries with dynamics f, f, and f. Measures 881-885 show woodwind entries with dynamics f, f, and f. Measures 886-890 show woodwind entries with dynamics f, f, and f. Measures 891-895 show woodwind entries with dynamics f, f, and f. Measures 896-900 show woodwind entries with dynamics f, f, and f. Measures 901-905 show woodwind entries with dynamics f, f, and f. Measures 906-910 show woodwind entries with dynamics f, f, and f. Measures 911-915 show woodwind entries with dynamics f, f, and f. Measures 916-920 show woodwind entries with dynamics f, f, and f. Measures 921-925 show woodwind entries with dynamics f, f, and f. Measures 926-930 show woodwind entries with dynamics f, f, and f. Measures 931-935 show woodwind entries with dynamics f, f, and f. Measures 936-940 show woodwind entries with dynamics f, f, and f. Measures 941-945 show woodwind entries with dynamics f, f, and f. Measures 946-950 show woodwind entries with dynamics f, f, and f. Measures 951-955 show woodwind entries with dynamics f, f, and f. Measures 956-960 show woodwind entries with dynamics f, f, and f. Measures 961-965 show woodwind entries with dynamics f, f, and f. Measures 966-970 show woodwind entries with dynamics f, f, and f. Measures 971-975 show woodwind entries with dynamics f, f, and f. Measures 976-980 show woodwind entries with dynamics f, f, and f. Measures 981-985 show woodwind entries with dynamics f, f, and f. Measures 986-990 show woodwind entries with dynamics f, f, and f. Measures 991-995 show woodwind entries with dynamics f, f, and f. Measures 996-1000 show woodwind entries with dynamics f, f, and f.</p>

36

Picc. f

Fl. 1 sfp f

Fl. 2 f

Ob. 1 sfp f

Ob. 2 f

Ci. 1 sfp f mf

Ci. 2 sfp f sfp f sfp f

B. Cl. f

Bsn. 1 f p

Bsn. 2 f p

Sop. Sax. sfp

Alto Sax. 1 sfp f

Alto Sax. 2 sfp f

Ten. Sax. f sfp f

Bari. Sax. f p

Tpt. 1 sfz sfz

Tpt. 2 sfz sfz

Tpt. 3 sfz sfz

Hn. 1 f sfz sfz

Hn. 2 f sfz sfz

Hn. 3 f sfz sfz

Hn. 4 f sfz sfz

Tbn. 1 sfz

Tbn. 2 sfz

B. Tbn. sfz

Euph.

Tba. p cresc.

Tim. p cresc.

Perc. 1 S.Bells

Perc. 2 Vib. [Xylophone]

Perc. 2 Crot. Bass Drum soft stick sfp

Perc. 4 S. D.

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Xylo.

Perc. 2 Vib.

Perc. 2 B. D.

Perc. 4 S. D.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 Xyl.

Perc. 2 Vib.

Perc. 2 B. D.

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

mp

p

fading away

mp

p

**II: Chant**  
Flow-Chant-like  $\text{d} = 35$

13

57

Sop. Sax.

Tpt. 1

Vibrato signs:  
if use sord. mute: open - close harmon irregularly, gently  
if use st. mute: wide vibrato irregularly, gently

Tpt. 2

Vibrato signs:  
if use sord. mute: open - close harmon irregularly, gently  
if use st. mute: wide vibrato irregularly, gently

Tpt. 3

Perc. 2 Vib.

Crot. B.D.

Perc. 3 Crot. B.D.

62

con vibrato

mf

a1-2+ con sord. harmon or st. mute stagger breathing

Vibrato signs:  
if use sord. mute: open - close harmon irregularly, gently  
if use st. mute: wide vibrato irregularly, gently

p

a1-2+ con sord. harmon or st. mute stagger breathing

Vibrato signs:  
if use sord. mute: open - close harmon irregularly, gently  
if use st. mute: wide vibrato irregularly, gently

p

b bow with a cello's bow

p

[Crotales]

b bow with a cello's bow

v

v

v

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2023

65

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1 W.Ch.

Perc. 2 Vib.

Perc. 3 Crot. B.D.

Perc. 4 Cym.

70

con vibrato

mf

con vibrato

mf

con vibrato

mf

con vibrato

fp

fp

fp

motor on

mp

mp

cymbal

bow with cello's bow

mp

Bass Drum

Bass Drum

ppp poco a poco cresc.

p

i.v.

i.v.

75

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tim.

Perc. 1 W.Ch.

Perc. 2 Vib.

Perc. 3 Crot. B.D.

Perc. 4 Cym.

76

improvise the given pitches with long notes.  
not precise pattern, not together, with wide vib.

f fp

sub. p poco cresc.

improvise the given pitches with long notes.  
not precise pattern, not together, with wide vib.

f fp

sub. p poco cresc.

improvise the given pitches with long notes.  
not precise pattern, not together, with wide vib.

f fp

sub. p poco cresc.

gradually slide the pedal to change pitch  
irregularly, not precise pitch

pp poco a poco cresc.

f cresc.

Wind Chimes

soft mallets

with pedal

mf cresc.

mf cresc.

f cresc.

f cresc.

mf cresc.

pp

to tam-tam

Più mosso  $\downarrow = 40$

WIND SYMPHONY

COMPETITION 2020

The score consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1 W.Ch., Perc. 2 Vib., Perc. 3 B. D., and Perc. 4 T.-t. The music is divided into measures by vertical bar lines. Dynamics such as ***ff***, ***f***, ***p***, ***mf***, and ***pp*** are used to indicate volume levels. Special effects like **Sleigh Bells** (for Perc. 1 W.Ch.) and **Tam-tam** (for Perc. 4 T.-t.) are also specified. The score is set against a background featuring large, stylized text for the competition name.

meno mosso  $\text{J} = 35$ 

rit.

15

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Tba.

Perc. 1  
S.Bells

Perc. 2  
Vib.

Perc. 3  
B. D.

Perc. 4  
T-t.

### III: Dance

16

Furious, Energetic  $\text{♩} = 80$  ( $\text{♩} = 160$ )

105

Picc.  $f$

Fl. 1  $sf$

Fl. 2  $f$

Ob. 1  $sf$

Ob. 2  $p-f$

Ct. 1  $f$

Ct. 2  $f$

B. Cl.  $f$

Bsn. 1

Bsn. 2

Sop. Sax.  $f$

Alto Sax. 1  $f$

Alto Sax. 2  $f$

Ten. Sax.  $f$

Bari. Sax.  $f$

con sord. st. mute

Tpt. 1  $p-f$

Tpt. 2  $p-f$

Tpt. 3  $p-f$

Hn. 1  $p-f$

Hn. 2  $p-f$

Hn. 3  $p-f$

Hn. 4  $p-f$

con sord. st. mute

Tbn. 1  $f$

Tbn. 2  $f$

B. Tbn.  $fff$

Euph.  $sfz$

Tba.  $f$

Tim.  $f$

Tom-tom

Perc. 1  $p-f$

Tambourine

Perc. 2  $p-f$

Bass drum

Perc. 3  $p-f$

Sus. Cymbal

S.D.

all trill is half step up

*ff*

short gliss.  
[115]

Picc.

Fl. 1

Fl. 2

Ob. 1  
*p* *f*

Ob. 2  
*p* *f*

Ci. 1  
*f* *sfz*

Ci. 2  
*f* *sfz*

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.  
*p* *f* flutter tongue  
*ff*

Alto Sax. 1  
*ff*

Alto Sax. 2  
*ff*

Ten. Sax.  
*ff*

Bari. Sax.

Tpt. 1  
*p* *f*

Tpt. 2  
*p* *f*

Tpt. 3

Hn. 1  
*p* *f*

Hn. 2  
*p* *f*

Hn. 3

Hn. 4

Tbn. 1  
*f* *p* *f* *mf* *p* *f* *sfz* *sfz* *sfz*

Tbn. 2  
*f* *p* *f* *mf* *p* *f* *sfz* *sfz* *sfz*

B. Tbn.  
*sfz*

Euph.  
*sfz*

Tba.  
*mf* *sfz* *sfz* *f*

Timp.  
*mf* *sfz* *sfz* *p* *sfz* *sfz*

Perc. 1  
*mf* *sfz* *sfz* *mf*

Perc. 2  
*mf* *sfz* *mf*

Perc. 3  
*mf* *sfz* *sfz* *mf*

121

Picc.

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *ff*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Tpt. 3 *mp cresc.*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Tim. *cresc.*

*sfz sfz sfz*

Perc. 1 Tom-t. *cresc.*

Perc. 2 Tomb. *cresc.*

Perc. 3 B. D. *cresc.*

19

**THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020**

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1  
Tom-t.

Perc. 2  
Tamb.

Perc. 3  
B. D.

137

Picc. *sffz*

Fl. 1 *sffz*

Fl. 2 *sffz*

Ob. 1 *sffz*

Ob. 2 *sffz*

Cl. 1 *sffz*

Cl. 2 *sffz*

B. Cl. *sffz*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

Sop. Sax. *p* *fp* *f* *p* *f* *fp* *ff*

Alto Sax. 1 *p* *f* *p* *f* *p* *f* *fp* *ff*

Alto Sax. 2 *p* *f* *p* *f* *p* *f* *fp* *ff*

Ten. Sax. *p* *f* *p* *f* *p* *f* *fp* *ff*

Bari. Sax. *p* *f* *p* *f* *p* *f* *fp* *ff*

Tpt. 1 *p* *f* *p* *f* *p* *f* *fp* *ff*

Tpt. 2 *p* *f* *p* *f* *p* *f* *fp* *ff*

Tpt. 3 *p* *f* *p* *f* *p* *f* *fp* *ff*

Hn. 1 *p* *f* *p* *f* *p* *f* *fp* *ff*

Hn. 2 *p* *f* *p* *f* *p* *f* *fp* *ff*

Hn. 3 *p* *f* *p* *f* *p* *f* *fp* *ff*

Hn. 4 *p* *f* *p* *f* *p* *f* *fp* *ff*

Tbn. 1 *mp* *p* *f* *p* *f* *p* *f* *fp* *ff*

Tbn. 2 *mp* *p* *f* *p* *f* *p* *f* *fp* *ff*

B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *fp* *ff*

Euph. *p* *f* *p* *f* *p* *f* *p* *f* *fp* *ff*

Tba. *p* *f* *p* *f* *p* *f* *p* *f* *fp* *ff*

Tim. *p* *f* *p* *f* *p* *f* *p* *f* *fp* *ff*

Perc. 1 *Tam-t.* *p*

Perc. 2 *Tamb.* *p*

Perc. 3 *B. D.* *p*

144

Picc. f p

Fl. 1 f p

Fl. 2 f p

Ob. 1 f p

Ob. 2 f p

Ci. 1 ffz ffz ffz ffz ffz

Ci. 2 ffz ffz ffz ffz ffz

B. Cl. ff ffz ffz ffz ffz ffz

Bsn. 1 p f p f p f

Bsn. 2 p f p f p f

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. ff

Tpt. 1 sfp sfp sfp sfp sfp mf tr tr tr tr tr tr tr tr

Tpt. 2 ffz

Tpt. 3 ffz

Hn. 1

Hn. 2

Hn. 3 p f p f

Hn. 4 p f p f

Tbn. 1 f p f

Tbn. 2 f p f

B. Tbn. p f p f p f

Eup.

Tba. mf ff mf

Tim. nf

Perc. 1 Tom. mf

Perc. 2 Tomb. mf

Perc. 3 B. D. nf

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

21

A detailed musical score page for a wind symphony, numbered 148. The page contains 26 staves, each representing a different instrument or section of the ensemble. The instruments listed include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1 (Tom-t.), Perc. 2 (Tamb.), Perc. 3 (8.D.), and Perc. 4 (Sus. Cym. S.D.). The score is in 3/4 time. Various dynamic markings are present, such as *p*, *f*, *ff*, *sfz*, and *tr*. Some staves have specific fingerings or key signatures indicated. A large, semi-transparent watermark for "THAI INTERNATIONAL WIND SYMPHONY" is centered across the page.

The image shows a page from a musical score, likely for an orchestra or wind symphony. The page is numbered 158 at the top right. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left side of the page include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Tamb., Perc. 3, B. D., and Perc. 4, S. D. The music consists of several measures of notation, with dynamic markings like 'sfz' (soft forte) and 'f' (fortissimo) appearing frequently. A large, semi-transparent watermark in the center of the page reads 'THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020'. The page is set against a white background.

161

Picc. *sfz sfz sfz sfz*

Fl. 1 *sfz sfz sfz sfz*

Fl. 2 *sfz sfz sfz sfz*

Ob. 1 *p-f p-f p-f p-f*

Ob. 2 *p-f p-f p-f p-f*

Ci. 1 *sfz sfz sfz sfz*

Ci. 2 *sfz sfz sfz sfz*

B. Cl. *sfz sfz sfz sfz*

Bsn. 1 -

Bsn. 2 -

Sop. Sax. *ff* *tr tr tr tr tr tr*

Alto Sax. 1 *ff* *tr tr tr tr tr tr*

Alto Sax. 2 *ff* *tr tr tr tr tr tr*

Ten. Sax. *ff* *tr tr tr tr tr tr*

Bari. Sax. -

Tpt. 1 *sfz sfz sfz sfz sfz sfz* *f*

Tpt. 2 *sfz sfz sfz sfz sfz sfz*

Tpt. 3 *sfz sfz sfz sfz sfz sfz*

Hn. 1 *sfz sfz sfz sfz sfz sfz* *mf*

Hn. 2 *sfz sfz sfz sfz sfz sfz* *mf*

Hn. 3 *sfz sfz sfz sfz sfz sfz* *mf*

Hn. 4 -

Tbn. 1 *sfz sfz sfz sfz sfz sfz* *mf*

Tbn. 2 *sfz sfz sfz sfz sfz sfz* *mf*

B. Tbn. *sfz sfz sfz sfz sfz sfz* *mf*

Euph. *sfz sfz sfz sfz sfz sfz* *mf*

Tba. *sfz sfz sfz sfz sfz sfz* *mf*

Tim. *sfz sfz sfz* *mf*

Perc. 1 Tom-t. *sfz sfz sfz* *mf*

Perc. 2 Tamb. *mf*

Perc. 3 B. D. *sfz sfz sfz* *mf*

Perc. 4 S. D. *sfz sfz sfz*

Picc. *mf cresc.*  
 Fl. 1 *mf cresc.*  
 Fl. 2 *mf cresc.*  
 Ob. 1 *mf cresc.*  
 Ob. 2 *mf cresc.*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 B. Cl. *ff*  
 Bsn. 1 *mf cresc.*  
 Bsn. 2 *mf cresc.*  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3 *f*  
 Hn. 1 *sfz*  
 Hn. 2 *sfz*  
 Hn. 3 *sfz*  
 Hn. 4 *sfz*  
 Tbn. 1 *sfz*  
 Tbn. 2 *sfz*  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1 Tom-t.  
 Perc. 2 Tomb.  
 Perc. 3 D.

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

25

174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ci. 1

Ci. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1  
Tom-t.

Perc. 2  
Tamb.

Perc. 3  
B. D.

Perc. 4  
S. D.

**WIND SYMPHONY COMPETITION 2020**

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ci. 1

Ci. 2

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1  
Tom-t.

Perc. 2  
Tamb.

Perc. 3  
B. D.

Perc. 4  
S. D.