

# **La Saison de Mousson dans le Paradis 2015**

**for Wind Orchestra**

TIWSC  
THAILAND INTERNATIONAL  
WIND SYMPHONY  
COMPETITION 2020

**Wiwat Suthiyam**



## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
2 Bb Clarinets  
2 Bassoons

Alto Sax  
Tenor Sax  
Baritone Sax

3 Trumpets in Bb  
4 Horns in F  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba

Timpani  
3 Percussions

Piano

Double Bass

Duration : approximate 8 minutes



# La Saison de Mousson dans le Paradis

Wiwat Suthiyam

Adagio Grasiozo ♩=60

The score is for a symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bassoons 1, 2
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Crotales
- Glockenspiel
- Vibraphone
- Piano
- Contrabass

Key performance instructions include:

- Timpani:** *ff* (fortissimo)
- Crotales:** *ff* (fortissimo), *with bow*, *p* (piano)
- Glockenspiel:** *ff* (fortissimo), *pp subito* (pianissimo subito)
- Vibraphone:** *ff* (fortissimo), *pp subito* (pianissimo subito)
- Piano:** *ff* (fortissimo), *sostenuto ped.* (sostenuto pedal), *Depress key silently (cluster) as range that indicate and hold with sostenuto pedal.*
- Contrabass:** *Adagio Grasiozo ♩=60*, *Sul D Gilss.*, *p* (piano)

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt.

Tpt.

Tpt.

Hn. *fp*

Hn. *fp*

Tbn.

B. Tbn.

Euph.

Tba.

Timp. *pp* *ff*

Crot. with Mallet *ff* with bow *p*

Glock. *ff* *p subito*

Vib. *ff* *p subito*

Pno. *ff* *mf*

Cb. *sf* *pizz.* *p* *Sul G. arco.*

**A**

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

8

Picc. *mp* *p* *ff*

Fl. *mp* *p* *ff*

Fl. *mp* *p* *ff*

Ob. -

Ob. -

Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. -

Alto Sax. *pp* *fp*

Ten. Sax. *pp* *fp*

Bari. Sax. *pp* *fp*

Tpt. -

Tpt. -

Tpt. -

Hn. *mp* *fp*

Hn. *p* *fp*

Tbn. -

B. Tbn. -

Euph. -

Tba. -

Timp. *pp* *ff*

Crot. *mp* with Mallet *ff* To Cym.

Glock. *ff*

Vib. *ff*

Pno. *mf* *ff*

Cb. *s.p.* *ord.* *pizz.* *f*

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

**B**

Picc. *mp* *sf* *mp* *sf* *mp* *sf*

Fl. *mp* *sf* *mp* *sf* *mp* *sf*

Fl. *mp* *sf* *mp* *sf* *mp* *sf*

Ob. *mp* *sf* *mp* *sf* *mp* *sf*

Ob. *mp* *sf* *mp* *sf* *mp* *sf*

Cl. *mp* *sf* *mp* *sf* *mp* *sf*

Cl. *mp* *sf* *mp* *sf* *mp* *sf*

Cl. *mp* *sf* *mp* *sf* *mp* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf*

Alto Sax. *sf* *fp* *fp* *fp* *fp* *fp*

Ten. Sax. *sf* *fp* *fp* *fp* *fp* *fp*

Bari. Sax. *sf* *fp* *fp* *fp* *fp* *fp*

Tpt. *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. *mf* *fp* *mf* *fp* *mf* *fp*

Tpt. *mf* *fp* *mf* *fp* *mf* *fp*

Hn. *sf* *sf* *sf* *sf* *sf* *sf*

Hn. *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

Euph. *p* *p* *p* *p* *p* *p*

Tba. *p* *p* *p* *p* *p* *p*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Crot. *-* *-* *-* *-* *-* *-*

Glock. *mp* *mp* *mp* *mp* *mp* *mp*

Vib. *mp* *mp* *mp* *mp* *mp* *mp*

Pno. *-* *-* *-* *-* *-* *-*

Cb. *arco* *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

**B**

**C** Repeat C# fastest as possible with staccato and slowing down little by little to Bar 24. (The Rhythm is freely improvise)

16 Picc. *mp sf mp sf fp* Repeat C# fastest as possible with staccato and slowing down little by little to Bar 24. (The Rhythm is freely improvise)

Fl. *mp sf mp sf fp* Repeat B fastest as possible with staccato and slowing down little by little to Bar 23. (The Rhythm is freely improvise)

Fl. *mp sf mp sf fp* Repeat A fastest as possible with staccato and slowing down little by little to Bar 24. (The Rhythm is freely improvise)

Ob. *mp sf mp sf fp* Repeat E fastest as possible with staccato and slowing down little by little to Bar 21 in 3rd beat. (The Rhythm is freely improvise)

Ob. *mp sf mp sf fp* Repeat A# fastest as possible with staccato and slowing down little by little to Bar 21. (The Rhythm is freely improvise)

Cl. *mp sf mp sf fp* Repeat A fastest as possible with staccato and slowing down little by little to Bar 20. (The Rhythm is freely improvise)

Cl. *mp sf mp sf fp* Repeat G fastest as possible with staccato and slowing down little by little to Bar 21 in 3rd beat. (The Rhythm is freely improvise)

Cl. *mp sf mp sf fp*

Bsn. *sf sf sf fp f fp < f fp < f f < ff f < ff fp ff ff*

Alto Sax. *fp f fp f fp f fp f f < ff < fp ff ff*

Ten. Sax. *fp f fp f fp f fp f f < ff < fp ff ff*

Bari. Sax. *fp f fp f fp f fp f f < ff < fp ff ff*

Tpt. *f mf*

Tpt. *f mf*

Tpt. *f mf*

Hn. *sf sf sf fp f fp f fp f f < ff < fp ff ff*

Hn. *sf sf sf fp f fp f fp f f < ff < fp ff ff*

Tbn. *sf sf sf fp f fp f fp f f < ff f < ff fp ff ff*

B. Tbn. *sf sf sf fp f fp f fp f f < ff f < ff fp ff ff*

Euph. *fp f fp f fp f fp f f < ff f < ff fp ff ff*

Tba. *fp f fp f fp f fp f f < ff f < ff fp ff ff*

Timp. *fp f fp f fp f fp f f < ff < fp ff ff*

Cym. *p*

Glock. *f f* To B. D. Bass Drum To Chim.

Vib. *f*

Pno. *ff*

Cb. *f sf sf sf sf sf* **C** *pizz.*

**D**

24

Picc. *pp*

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn. *p* *pp* *pp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt.

Tpt.

Tpt.

Hn. *p* *pp*

Hn. *p* *pp*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *(tr)* *p*

Cym. *tr*  
To Crot. *p*

Chim. Chimes *mf*

Vib. *p* *mp*

Pno. *mp*

Cb. *(8)...1* **D**



E

28

Picc. *p* *pp*

Fl. *p* *pp*

Fl. *p* *pp*

Ob.

Ob.

Cl. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn. *pp*

Hn. *pp*

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Cym. *Crotales* *p*

Chim. *mp*

Vib. *p* *pp*

Pno. *p* *mp* *sostenuto ped.*

Cb. *arco sul D* *p* *f p*

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

36

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

The upper section of the score includes staves for Piccolo (Picc.), two Flutes (Fl.), two Oboes (Ob.), three Clarinets (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Oboe and Bassoon parts feature melodic lines with triplets and are marked with a piano (*p*) dynamic. The Saxophone section provides harmonic support with sustained chords, also marked with a piano (*p*) dynamic.

Tpt. Tpt. Tpt. Hn. Hn. Tbn. B. Tbn. Euph. Tba. Timp.

The middle section includes staves for three Trumpets (Tpt.), two Horns (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The first Trumpet part has a melodic line starting with a *con sord.* marking and a piano (*p*) dynamic. The Euphonium part has a similar melodic line, also marked with *con sord.* and *p*.

Crot. Chim. Vib. Pno.

The lower middle section includes staves for Crochet (Crot.), Chimes (Chim.), Vibraphone (Vib.), and Piano (Pno.). The Crochet part features a rhythmic pattern with a *with bow* instruction and a piano (*p*) dynamic. The Vibraphone part has sustained chords with a piano (*p*) dynamic. The Piano part has a complex rhythmic texture with a piano (*p*) dynamic.

Cb. F sul G

The bottom staff is for Contrabass (Cb.). It features a rhythmic line with a piano (*p*) dynamic. A *F* marking is present, followed by a *sul G* instruction.

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

To W.B.

G

45

Picc. *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *fp*

Tpt. *fp*

Tpt. *fp*

Hn. *fp*

Hn. *fp*

Tbn. *fp*

B. Tbn. *fp*

Euph. *mf*

Tba. *fp*

Timp. *p* *fp* *pp*

Crot. Wood Block *p* To Crot.

Chim. *f* *mf*

Vib. *pp*

Pno.

Cb. *f p* *f p*

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

con sord. *fp*

con sord. *fp*

a2 con sord. *fp*

a2 con sord. *fp*

con sord. *fp*

con sord. *fp*

con sord. *fp*

senza sord. *p*

senza sord. *p*

senza sord. *mf*

senza sord. *p*

53

Picc. *mp* *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf<sup>3</sup>*

Cl. *mf<sup>3</sup>*

Cl. *mf<sup>3</sup>*

Bsn. *mf* *p* *mf* *fp fp f* *fp fp f*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *mp* senza sord.

Tpt. *mp* senza sord.

Tpt. *mp* senza sord.

Hn. *mf*

Hn. *mf*

Tbn. *p* *fp fp f* *fp fp f*

B. Tbn. *p* *fp fp f* *fp fp f*

Euph. *mf* *mf* *fp fp f* *fp fp f*

Tba. *p* *fp fp f* *fp fp f*

Timp. *pp* *f* *f*

W.B.

Chim. *f* To B. D. *f*

Vib. *f*

Pno. *f* with out ped.

Cb. *fp* *fp fp f* *fp fp f*

WIND SYMPHONY COMPETITION 2020

60

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*<sub>3</sub>

Cl. *f*<sub>3</sub>

Cl. *f*<sub>3</sub>

Bsn. *ff* *f*

Alto Sax. *f* *mp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. *flutt.* *ff* *fff*

Tpt. *flutt.* *ff* *fff*

Tpt. *flutt.* *ff* *fff*

Hn. *senza sord.* *fp* *ff*

Hn. *senza sord.* *fp* *ff*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Tim. *tr* *ff*

W.B.

Chim. *Bass Drum* *f* *p*

Vib.

Pno. *ff*

Cb. *ff* *f*

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

I

Repeat C# fastest as possible with staccato.  
The E note on top with accent are approximate  
timing with your freely improvise rhythm.

66

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

B. D. *ff*

Vib.

Pno.

Cb. *ff*

Repeat C fastest as possible with staccato.  
The F# note on top with accent are approximate  
timing with your freely improvise rhythm.

Repeat B fastest as possible with staccato.  
The E note on top with accent are approximate  
timing with your freely improvise rhythm.

Repeat A fastest as possible with staccato.  
The B note on top with accent are approximate  
timing with your freely improvise rhythm.

Repeat E fastest as possible with staccato.  
The G note on top with accent are approximate  
timing with your freely improvise rhythm.

Repeat A# fastest as possible with staccato.  
The C# note on top with accent are approximate  
timing with your freely improvise rhythm.

Repeat A fastest as possible with staccato.  
The B note on top with accent are approximate  
timing with your freely improvise rhythm.

Repeat G fastest as possible with staccato.  
The A note on top with accent are approximate  
timing with your freely improvise rhythm.

To T.-t. Tam-tam To Glock.

75

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *f* *fff* *f* *fff* *fp* *f*

Alto Sax. *fff* *f* *fff* *fp* *f* *fp*

Ten. Sax. *fff* *f* *fff* *fp* *f* *fp*

Bari. Sax. *fff* *f* *fff* *fp* *f* *fp*

Tpt. *dim.*

Tpt. *dim.*

Tpt. *dim.*

Hn. *fff* *f* *fff* *fp* *f* *fp*

Hn. *fff* *f* *fff* *fp* *f* *fp*

Tbn. *f* *fff* *f* *fff* *fp* *f*

B. Tbn. *f* *fff* *f* *fff* *fp* *f*

Euph. *f* *fff* *f* *fff* *fp* *f*

Tba. *f* *fff* *f* *fff* *fp* *f*

Timp.

Crot. *f* To T.-t.

Glock. *f* Glockenspiel

Vib.

Pno.

Cb. *K*

L

Picc. *mp* *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Bsn. *fp* *sf* *p*

Alto Sax. *f* *fp* *fp*

Ten. Sax. *f* *fp* *fp*

Bari. Sax. *f* *fp* *fp*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *sf*

Hn. *sf*

Tbn. *fp* *sf* *fp*

B. Tbn. *fp* *sf* *fp*

Euph. *fp* *sf* *fp*

Tba. *fp* *sf* *fp*

Timp.

Crot. Tam-tam *mf*

Glock. *mf*

Vib.

Pno.

Cb. *mf* *f*

THAIFLAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020



M

82

Picc. -

Fl. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Cl. -

Bsn. *f* *p* *f* *p*

Alto Sax. *p* *f* *p* *f* *p*

Ten. Sax. *p* *f* *p* *f* *p*

Bari. Sax. *p* *f* *p* *f* *p*

Tpt. -

Tpt. *f* *p*

Tpt. *f* *p*

Hn. *fp* *mf*

Hn. *fp* *mf*

Tbn. -

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp. -

T.-t. *mp*

To Crot. Crotales

Glock. *p*

Vib. *p*

Pno. *f* *sostenuto ped.*

Cb. *mp* *f*

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

86

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn. *fp* *f*

Alto Sax. *f* *p* *f* *p* *p* *f* *p* *f*

Ten. Sax. *f* *p* *f* *p* *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *p* *f* *p* *f* *p*

Tpt.

Tpt.

Tpt.

Hn. *fp* *mf*

Hn. *fp* *mf*

Tbn. *fp* *f*

B. Tbn.

Euph.

Tba.

Timp. *pp* *ff*

Crot. *ff*

Glock. *ff* *p subito*

Vib. *ff* *p subito*

Pno. *ff* *mf* *8m*

Cb. *pizz.* *f* *f* *arco* *f* *ff*

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

O

90

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *f* *p*

Ob. *f* *p*

Cl. *p* *f* *p* *f* *ff*

Cl. *p* *f* *p* *f* *ff*

Cl. *p* *f* *p* *f* *ff*

Bsn. *fp* *f*

Alto Sax. *p* *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f* *p*

Bari. Sax. *p* *f* *p* *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Hn. *fp* *mf* *sf*

Hn. *fp* *mf* *sf*

Tbn. *fp* *sf*

B. Tbn. *fp*

Euph. *fp*

Tba. *fp* *p*

Tim. *p* *ff* *pp*

Crot. *ff* *To Cym.*

Glock. *ff* *mp*

Vib. *ff* *mp*

Pno. *mf* *ff*

Cb. *pizz.* *sf* *f* *arco*

This page of a musical score for Wind Symphony, page 20, covers measures 94 through 103. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), and Contrabass (Cb.). The score features a variety of dynamic markings such as *fp*, *sf*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. Performance instructions include *tr* (trills) and *Cymbals*. A large, semi-transparent watermark reading "THAILAND INTERNATIONAL WIND SYMPHONY COMPLETION 2022" is overlaid across the center of the page.

**P** **Q**

Picc. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Fl. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Fl. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Ob. *fp* *fp* *f* *fp* *f* *fp* *f* *fp*

Ob. *fp* *fp* *f* *fp* *f* *fp* *f* *fp*

Cl. *fp* *fp* *f* *fp* *f* *fp* *f* *fp*

Cl. *fp* *fp* *f* *fp* *f* *fp* *f* *fp*

Cl. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Bsn. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Alto Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Ten. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Bari. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tpt. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *p*

Tpt. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *p*

Tpt. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *p*

Hn. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Hn. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tbn. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

B. Tbn. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Euph. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tba. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Timp. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *p*

Cym. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *To Crot.*

Glock. *To Chim.* *Chimes* *f*

Vib. *f*

Pno. *f* *sostenuto ped.*

**P** **Q**

Cb. *fff*

104

Picc. *p* **R** rit. . . . .

Fl. *p* *pp*

Fl. *p* *pp*

Ob.

Ob. *p* *pp*

Cl. *p*

Cl.

Cl. *p* *pp*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Cym. *Crotales* *with bow* *p* *pp*

Chim. *mf* *p* *pp*

Vib. *mp* *p* *pp*

Pno. *mf* *mp* *p*

Cb. *sul E gliss.* *p* **R** *pp* rit. . . . .

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020