

GIRIMEHKALA

(2014) For

Wind Ensemble

MORAKOT CHERDCHOO-NGARM

GIRIMEHKALA

for Wind Ensemble

Morakot Cherdchoo-ngarm (2008)
Revised version 2014

Con Fuoco
♩ = 126

A

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon 1, 2
Horn in F 1, 2
Horn in F 3, 4
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
Trombone 1
Trombone 2
Trombone 3
Trombone 4
2 Euphonium
Tuba
Timpani

Percussion 1
Percussion 2
Percussion 3

Wood Blocks
To Cym.

ff, *sfz*, *fp*, *mf*, *mp*, *f*, *p*, *fff*, *a2*, *a3*, *1, 2*, *1*, *3*

9

Picc. *f* *ff* *ff* *mf* *fp* *fp* *mf*

Fl. *mp molto* *ff* *ff* *mf* *fp* *fp* *mf*

Fl. *mp molto* *ff* *ff* *mf* *mf* *mf* *mf*

Ob. *mp molto* *ff* *ff* *mf* *mf* *mf* *mf*

Ob. *mp molto* *ff* *ff* *mf* *mf* *mf* *mf*

Cl. *a2* *ff* *ff* *fp* *fp* *mf* *mf*

Cl. *a2* *ff* *ff* *mf* *mf* *mf* *mf*

Alto Sax. *ff* *ff* *mp* *mf* *mp* *mf* *mf*

Alto Sax. *ff* *ff* *mp* *mf* *mp* *mf* *mf*

Ten. Sax. *ff* *ff* *mp* *mf* *mp* *mf* *mf*

Bari. Sax. *ff* *ff* *mp* *mf* *mp* *mf* *mf*

Bsn. *ff* *ff* *mp* *mf* *mp* *mf* *mf*

Hn. *ff* *ff* *mp* *mf* *mp* *mf* *mf*

Hn. *ff* *ff* *mp* *mf* *mp* *mf* *mf*

Tpt. *mf* *ff* *ff* *mf* *mf* *p* *fp* *fp* *mf*

Tpt. *mp molto* *ff* *ff* *mp* *mf* *mf* *mf* *mf* *mf*

3 Tpt. *a3* *ff* *ff* *mp* *mf* *fp* *fp* *mf*

1 Tbn. *ff* *ff* *mf* *p* *p* *p* *p*

2 Tbn. *ff* *ff* *p* *p* *p* *p* *p*

3 Tbn. *ff* *ff* *p* *p* *p* *p* *p*

Tbn. *ff* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *ff* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Tba. *ff* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *ff* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

B. D. *fp* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

W.B. Cymbals Triangle

S. D. *ff* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B

18

Picc. -

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *mf* *f* *a2*

Cl. *mf* *mf* *f* *a2* *mp*

Alto Sax. -

Alto Sax. -

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

Bsn. -

Hn. *mf* *mf* *f* *a2* *mp*

Hn. *mp* *a2*

Tpt. *mf* *mf* *f* *mf* *mf*

Tpt. *mf* *mf* *f* *mf* *mf*

3 Tpt. *mf* *mf* *f* *mf* *mf*

1 Tbn. *mf* *f* *mf* *f*

2 Tbn. *mf* *f* *mf* *f* *mf* *mf*

3 Tbn. *mf* *mf* *mf* *mf*

Tbn. *f*

Euph. *mf* *mf*

Tba. *mf*

Timp. -

B. D. -

Tri. -

S. D. -

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C

26

Picc. *p* *mp* *mf* *f* *sfz*

Fl. *p* *mp* *mf* *f* *sfz*

Fl. *p* *mp* *mf* *f* *sfz*

Ob. *mp* *mf* *f* *sfz*

Ob. *mp* *mf* *f* *sfz*

Cl. *mp* *mf* *f* *sfz*

Cl. *mp* *mf* *f* *sfz*

Alto Sax. *f* *sfz*

Alto Sax. *f* *sfz*

Ten. Sax. *mf* *f* *sfz*

Bari. Sax. *f* *sfz*

Bsn. *ff* *p* *mf* *sfz*

Hn. *mp* *mf* *f* *sfz*

Hn. *mf* *f* *sfz*

Tpt. *mp* *p* *mp* *mf* *f* *sfz*

Tpt. *mp* *p* *mp* *mf* *f* *sfz*

3 Tpt. *mp* *mp* *mp* *p* *mp* *mf* *f* *mf*

1 Tbn. *p* *mf* *p* *mf* *mp* *mf* *f* *sfz*

2 Tbn. *p* *mp* *p* *mf* *p* *mf* *mp* *mf* *f* *sfz* *p*

3 Tbn. *p* *mf* *p* *mf* *mp* *f* *sfz*

Tbn. *f* *sfz*

Euph. *f* *sfz* *mf*

Tba. *ff* *p* *mp* *mf* *ff* *mf*

Timp. *mf* *mf* *f* *sfz*

B. D. *mp* *mf* *ff* To Sus Cym.

Tri. *mf* *sfz*

S. D. *mf* *sfz*

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42

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. *f* *mp*

Hn. *f*

Hn.

Tpt. *ff* 1. *p*

Tpt. *ff* 1. *p*

3 Tpt. *ff*

1 Tbn. *mf* 3

2 Tbn. *mf* 3

3 Tbn. *mf* 3

Tbn. *f* 3

Euph. *f* 3

Tba. *f* *mp*

Timp. *f* *mp*

Cym. *pp* *pp*

Tri.

S. D. *scrape with coin*
Tam-tam

67

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f* a2 3

Cl. *f* a2 3

Alto Sax. *f* a2 3

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f* a2

Hn. *mf* a2 *f*

Hn. *f*

Tpt. *f* a3

Tpt. *f* a3

3 Tpt. *mf* a3 *f*

1 Tbn. *f* 3 *f* *mf* 3

2 Tbn. *mp* *mf* 3 *mf* 3 *f* 3

3 Tbn. *mf* 3 *mf* 3 *f* 3

Tbn. *mp* 3 *mf* 3 *f* 3

Euph. *ff*

Tba. *ff* a2

Timp. *mf* *f* *ff*

B. D.

Tri.

S. D.

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G

74

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tpt. *ff* *f* *ff*

Tpt. *ff* *f* *ff*

3 Tpt. *ff* *f* *ff*

1 Tbn. *ff* *mf* *ff*

2 Tbn. *ff* *mf* *ff*

3 Tbn. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Euph. *mf* *ff* *a2*

Tba. *mf* *ff*

Timp. *ff*

G

B. D. *mf* To Sus Cym.

Tri.

S. D. Tam-tam *f* *mp*

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91

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tbn.

Euph.

Tba.

Timp.

B. D.

Tri.

T.-t.

THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

1. *mp* *con sord.*

non vibrato *con sord.* *mf*

1. *p* *non vibrato* *con sord.* *mf*

p *mf* *mf*

mf *mf*

mf

mf

p

mf

99

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Tpt. Tpt. 3 Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tbn. Euph. Tba. Timp. B. D. Tri. T.-t.

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a2
mp

1.
p

mf

mp

senza sord.

Suspended Cymbal
pp

107

Picc. *p* *mp* *mf* *f*

Fl. *p* *mp* *mf* *f*

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf*

Hn. *mp* *p* *mp* *mf* *f*

Hn. *p* *mp* *mf* *f* *mf*

Tpt. *senza sord.* *p* *mp* *mf* *f*

Tpt. *senza sord.* *mf* *p* *mp* *mf* *f*

3 Tpt. *mf* *p* *mp* *mf* *f*

1 Tbn. *mp* *mf* *f*

2 Tbn. *mp* *mf* *f*

3 Tbn. *mp* *mp* *f*

Tbn. *mp* *f*

Euph. *f*

Tba. *mp* *mf*

Timp. *mp* *mf* *sfz*

Cym. To B. D. Bass Drum *mp* *mf* *sfz*

Tri. *mp*

T.-t. *mf*

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114

Picc. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff*

Bari. Sax. *f* *ff* *sf*

Bsn. *f* *ff* *sf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

3 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf* *ff* *mf*

3 Tbn. *mf* *mf*

Tbn. *mf* *ff* *sf*

Euph. *mf* *ff* *sf*

Tba. *mf* *ff* *sf*

Timp. *mf*

B. D. *mf* *mp*

Tri. *mp*

T-t. *mp*

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J

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Bassoon, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Bells, Triangle, and Tom-tom. The score begins at measure 121 with a *poco cresc.* marking. The woodwinds and strings play a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The brass section provides a steady accompaniment. The music builds to a *fff* (fortissimo) section starting at measure 124. A large watermark for the 'THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020' is visible across the center of the page. A rehearsal mark 'K' is located at the top right and bottom right of the page.

