



Thailand International Composition Festival (TICF)

About

The Thailand International Composition Festival (TICF) is a platform dedicated to the advancement of contemporary music and the cultivation of new artistic voices. Situated within the dynamic cultural landscape of Thailand, the festival reflects the rapid growth of the country's contemporary music scene and its increasing engagement with the international new music community. TICF brings together composers, performers, scholars, and audiences from around the world to share ideas, explore new sonic possibilities, and foster meaningful artistic exchange.

Hosted by the College of Music, Mahidol University, the festival is part of a broader vision to strengthen Thailand's role as a global center for contemporary music in Southeast Asia. Under the leadership and vision of the Dean, Piyawat Louilarprasert, the College continues to expand its international collaborations, connecting Thai musicians and composers with leading artists, ensembles, and institutions worldwide. Through concerts, workshops, and collaborative projects, TICF seeks to create a space where diverse musical traditions, experimental practices, and emerging technologies intersect.

By encouraging dialogue between local and global perspectives, TICF aims not only to present outstanding new works but also to contribute to the evolving discourse of contemporary music in the 21st century.

Artistic Director: Piyawat Louilarprasert
Program Director: Tyler Capp

Call for Scores 2026

The **Thailand International Composition Festival (TICF)** warmly invites composers from around the world to submit their works for performance at the 2026 festival.

TICF celebrates the richness of global creativity and affirms our commitment to artistic diversity. We welcome submissions from composers of all ages, nationalities, genders, identities, aesthetic perspectives, and musical backgrounds. There are no stylistic restrictions — we embrace the full spectrum of contemporary musical expression.



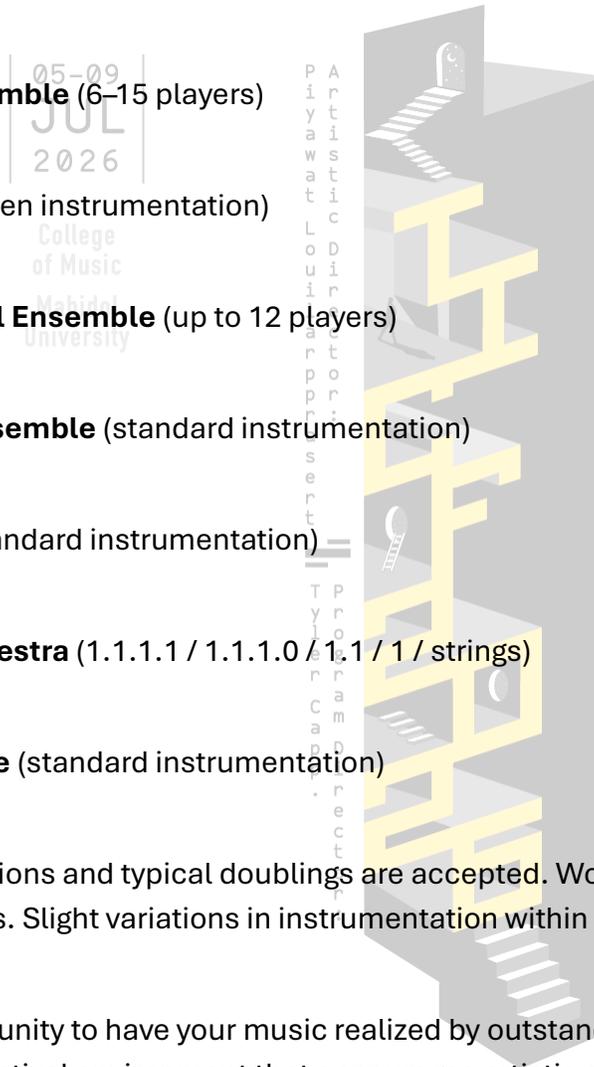
Selected works will be performed by distinguished musicians, ensembles, and orchestras from the **College of Music, Mahidol University**, internationally recognized for its artistic excellence and commitment to contemporary music.

We accept works in the following categories:

- **Chamber Works** (1–5 players)
- **Chamber Ensemble** (6–15 players)
- **Electronics** (open instrumentation)
- **Thai Traditional Ensemble** (up to 12 players)
- **Saxophone Ensemble** (standard instrumentation)
- **Brass Band** (standard instrumentation)
- **Chamber Orchestra** (1.1.1.1 / 1.1.1.0 / 1.1 / 1 / strings)
- **Wind Ensemble** (standard instrumentation)

Standard instrumentations and typical doublings are accepted. Works in any category may incorporate electronics. Slight variations in instrumentation within each category may also be considered.

This is a unique opportunity to have your music realized by outstanding performers within a vibrant international festival environment that encourages artistic dialogue, innovation, and cross-cultural exchange.





Submission Details

Deadline: May 10, 2026

Submission Fee:

฿660 THB per score for *Chamber Works, Chamber Ensemble, Electronics, Thai Traditional Ensemble, and Saxophone Ensemble*

฿990 THB per score for *Wind Ensemble, Brass Band, and Chamber Orchestra*

Application Requirements

Applicants must submit:

- Score in PDF format
- Composer biography (maximum 200 words)
- Recent photograph
- Question: If your work(s) is selected, will you be able to travel to Thailand?

At TICF, we believe composition is a global language — one that transcends borders and builds community. We look forward to discovering bold voices, new ideas, and compelling artistic visions from across the world.

We are encouraging selected composers to participate in person in Thailand and be part of a truly international celebration of sound.

For inquiries, please contact our team at:

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