

## Thailand International Composition Festival 2016 Schedule

### Monday 18 July 2016

#### 14:00-17:00 Registration

17:00-18:30       — — Dinner — —

#### 19:00-21:00 I. Opening Concert: ***Circus Maximus***

featuring Mahidol Wind Orchestra and Siam Saxophone Quartet  
Thanapol Setabrahmana, conductor  
Pamornpan Komolpamorn, guest conductor

#### Opening Ceremony by Dr. Sugree Charoensook

Threnos (10')	Steven Stucky
New Era Dance (10')	Aaron Jay Kernis
Masks and Machines (10')	Paul Dooley
Pamornpan Komolpamorn, guest conductor	
— — — — — <i>INTERMISSION</i> — — — — —	
Circus Maximus (35')	John Corigliano

### Tuesday 19 July 2016

#### 10:00-12:00 I. Master Class for Finalists by Aaron Jay Kernis (D504)

12:00-14:00       — — Lunch — —

#### 13:00-14:00 I. Master Lecture: Aaron Jay Kernis (D404)

#### 14:15-15:15 II. Lecture: Paul Dooley (D404)

15:15-15:30       — — *break* — —

#### 15:30-17:30 II. Concert: Chamber Music 1: **The Wave**

Featuring Sawasdee Woodwind Quintet  
and Crystallize - TimeSouls Percussion Ensemble

Sonatina (13')	Eric Alexander
for flute and piano	
Cape May Breezes (18')	Daniel Dorff
Sawasdee Woodwind Quintet	
— — — — — <i>INTERMISSION</i> — — — — —	
Fandango 13 (6')	Michael Burritt
Sound of Chaopraya River (6')	Pimpanit Karoonyavanich
Trio per uno (6')	Nebojsa Zivkovic
The Wave (15')	Keiko Abe
Crystallize TimeSouls Ensemble	

17:00-18:30 — — Dinner — —

19:00-21:00 III. Concert: Chamber Music 2: **The Spirits of ASEAN**

Featuring Tacet(i) Ensemble

(ugoki+alg.-e) 動き+alg.絵 (8')	Tanapon Chiwinpiti
for 6 musicians with amplified	
No Awesome (6')	Yootapong Piyachan
for flute and violin	
Flashback (7')	Attakorn Sookjaeng
for flute, clarinet in Bb, violin, violoncello and piano	
Narcissus (8')	Thanakarn Henry Schofield
for oboe, percussion, and piano	
Tristesses de la Lune (7')	Ophat Taerattanachai
for baritone voice, clarinet in Bb, violin, cello, and piano	
Act Abstract (7')	Wiwat Suthiyam
for 10 instruments and 1 actor	
— — — — — <i>INTERMISSION</i> — — — — —	
Surrounding Obsession (13')	Piyawat Louilarpprasert
for ensemble, media and electronics	
Weaving (8')	Siraseth Pantura-umporn
for 6 musicians	
Kangaroo (8')	John Melcher
for flute, oboe, bass clarinet, saxophone, and piano	
The Spirits of ASEAN (20')	Narongrit Dhamabuttra
for piano quintet	

**Wednesday 20 July 2016**

10:00-12:00 II. Master Class for Finalists, Mark Adamo (D504)

12:00-14:00 — — Lunch — —

13:00-14:00 III. Master Lecture: Mark Adamo (D404)

14:15-15:45 IV. Master Lecture: John Corigliano (D404)

15:45-16:00 — — *break* — —16:00-17:30 IV. Concert: Chamber Music 3: **Vietrio Snapshot**

Featuring Vietrio

Snapshot Circula 1909 (7')	John Corigliano
for sting quartet	
Subito (5:30')	Witold Lutosławski
for violin and piano	

Violin Sonata No. 3 "Ballade" (6')	Eugene Ysaye
Khun Pan (10')	Polwit Opanant
for sting quartet	
Spiegel im Spiegel (11')	Arvo Pärt
for viola and piano	
Paramnesia (6')	Tyler Capp
for sting quartet	
Thaweewet Srinarong, Ariya Srinarong: violin	
Miti Wisuthamporn: viola      Kanyapas Srinarong: cello	
Christopher Janwong McKiggan, piano	

17:00-18:30      — — Dinner — —

19:00-21:00 V. Concert: Chamber Music 4: **Before Sleep and Dreams**  
Featuring music by featured composers

Fantasy on an Ostinato (12')	John Corigliano
Gun Chaikittiwatana, piano	
Before Sleep and Dreams (V) (5')	Aaron Jay Kernis
Graceful Ghost Rag (4')	William Bolcom
Boonyakorn Opaspanwong, piano	
Soulmate (8')	Chan Ka Nin
Ashton Lim, cello	
Linda's Waltz (3')	Aaron Jay Kernis
Etude Fantasy (4:20')	John Corigliano
No. 1: For Left Hand Alone	
Puripat Paesaroch, piano	

— — — — — *INTERMISSION* — — — — —

The Racer's Widow (15")	Mark Adamo
Wongdao Vajaranant, mezzo soprano,	
Ashton Lim, cello and Yossral Songkiatikul, piano	
Violin Sonata (24")	John Corigliano
Geoffrey Herd, violin and Christopher Janwong McKiggan, piano	

### Thursday 21 July 2016

10:00-12:00 III. Master Class for Finalists John Corigliano (D504)

12:00-14:00      — — Lunch — —

13:00-14:00 VIII. Lecture: Film Music by John Corigliano (A407)

Nathinee Chucherdwatanasak (moderator)

14:15-15:45 IX. Master Lecture: Narong Prangcharoen (A407)

15:45-16:00      — — *break* — —

16:00-17:30 VI. Concert: Chamber Music 5: **Judgement Week**

Featuring Michael Hall, viola, Christopher Janwong McKiggan, piano,  
Grzegorz Grzesycyk, bass clarinet, Philip Brink, bass trombone,  
and Kyle Acuncious, percussion

**Torque (13')** Stacy Garrop

for viola and piano

I. Momentum

II. Stasis

**Sure Thing (11')** Valeriy Rizayev

a play for an actor, actress and two pianist

Christopher Schaub, actor (Bill),

Jane Nadhapach Chunchawongwasu, actress (Betty)

Morakot Cherdchoo-ngarm, piano 1,

Boonraksa Permthamsin, piano 2

**A Boy and a Makeshift Toy (8') Premiere** Mary Kouyoumdjian

for viola and piano

**Tydzień Sądu (Judgement week) (8')** Nikola Kolodziejczyk

for bass clarinet solo

**Viewpoint (5') Premiere** Chairpruck Mekara

for solo viola

**Cantastoria (10')** Rob Deemer

for viola and paintings by Julie Speed

I. The First Stone

II. Hydra

III. Tenderness

**Somnambulist (6')** Ilya Reingoud

for bass clarinet and bass trombone

**Thread and Fray (5')** Sarah Kirkland Snider

for bass clarinet, viola and marimba

**What Happened Next Will Shock You (8')** Eric Moe

for viola and piano Premiere

17:00-18:30 — —Dinner— —

19:00-21:00 VII. Concert: Chamber Music 6: **Dialogue**

featuring by Bach Aria Soloists

**Sonata in G, BWV 1019 (9')** J.S. Bach

for violin and keyboard

I. Allegro

II. Largo

V. Allegro

**"Sí dolce è'l tormento," SV 332 (6')** Claudio Monteverdi

**Cantata, Ich bin in mir vergnügt, BWV 204 (6')** J.S. Bach

for soprano

III. "Ihr Seelen" Recitative

IV. "Die Schätzbarkeit der weiten Erden" Aria

Dido & Aeneas, Dido's Lament, Act 3 (11') Henry Purcell

"Thy Hand Belinda" Recitative

"When I am Laid in Earth"

Histoire du Tango (4')

Astor Piazzolla

I. Bordel

Soledad (7')

Astor Piazzolla

DIALOGUE (22')

Narong Prangcharoen

I. BACH

II. SOUL

III. AIR

IV. WAR

V. PEACE

### Friday 22 July 2016

12:00-14:00 — —Lunch— —

13:00-14:00 X. Master Lecture: Eric Alexander (A407) Paris Midterm

14:15-15:45 XI. Panel Discussion "Living Composers" (A407) Paris Midterm

by composers and Nathinee Chucherdwatanasak (moderator)

15:45-16:00 — —break— —

16:00-17:30 VIII. Concert: Chamber Music 7: **Rapee Sagarik Competition**

Featuring Círculo Trio

Clinamen II (9')

Gabriel D.-Laperrière

for violin and piano

(Canada)

Mémoire des sens (7')

Jean-Patrick Besingrand

for clarinet and piano

(France)

Phoenix (7')

Alexander Timofeev

for clarinet and piano

(Moldavia)

limes I (9')

Raffaele Sargenti

for violin and piano

(Italy)

Piano Trio (13')

Tom Morrison

for violin, clarinet in A and piano

(US)

17:00-18:30 — —Dinner— —

19:00-21:00 IX. Concert: Chamber Music 8: **Long Shadow, Short Fall**

Long Shadow, Short Fall (7')

Brian Mills

for guitar and percussion

II. *The Conversation*

Paul Cesarczyk, guitar and Wannapha Yannavut, percussion  
Sailing to Byzantium (10') Jiradej & Prinda Setabundhu  
for electronic/tape  
CHRYEANG TRUA (12') Zurazak Ut-sa  
for string quartet  
KAZARUZ QUARTET  
Glimps og Mulong and Its Fantasy (8') Surat Kemaleelakul  
for guitar  
Paul Cesarczyk, guitar  
Particles (Node, Anti-node) (8') Pradit Saengkrai  
for flute, piano, live electronic and VDO  
Quartet II (7') Chonlawit Bunjan  
for violin clarinet, cello and piano  
FAA Ensemble

**Saturday 23 July 2016**

12:00-14:00 — —Lunch— —

15:15-15:45 Pre-Concert Talk

16:00-18:00 X. Final Concert: **Four Angels**  
featuring Thailand Philharmonic Orchestra  
Zhang Guoyong, conductor

Dreamsongs (22') Aaron Jay Kernis  
for cello and orchestra  
Alvin Wong, cello  
Luminary (25') Narong Prangcharoen  
for piano and orchestra  
Christopher Janwong McKiggan, piano

— — — — — INTERMISSION — — — — —

Four Angels (25') Mark Adamo  
for harp and orchestra  
Zhang Xiao-Yin, harp  
The Red Violin Concerto (35') John Corigliano  
for violin and orchestra  
Geoffrey Herd, violin