

The 19th Osaka International Music Competition

Alexander MÜLLENBACH (Composer, Former Director of International Summer Academy at University Mozarteum): Artistic Director

Michael FRISCHENSCHLAGER (Honorary President at Vienna National University of Music and Performing Arts): Special Counselor

Yoshihiko SANO: Competition Director

Yoko KITANO: Executive Director

Objectives of the Osaka International Music Competition:

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

Competition Categories:

- Section I: Piano, Vocal Music, Strings, Winds
- Section II: Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.), Two Pianos, Piano Four Hands, Duo, Ensemble, Folk Instruments, Recital Course, Concerto Audition
- Section III: Youth, Amateurs

Competition Schedule:

Bangkok Regional Round:

Saturday, June 30, 2018 - Sunday, July 1, 2018

College of Music, Mahidol University, Nakhon Pathom, Thailand

Application Deadline: June 13, 2018

DVD Audition

Deadline: July 25, 2018 (including Section II Recital Course, and Harpsichord of Early Music Category and Concerto Audition)

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the Regional Round above.

Repertoire and rules are the same as for the Regional Round. Submission of a DVD or video date containing a contestant's performance is required for the Regional Round. A performance uploaded to YouTube is acceptable. Include a link to the YouTube page in email.

For the fees for DVD Audition, please refer to the following link:

www.osakaimc.com

Final Rounds:

September 29 – October 8, 2018

See below

Date	Category	Venue
September 29	Amateurs (Virtuoso, POA Courses)	Muramatsu Recital Hall Shin-Osaka
September 30	Youth Free Program (Junior, Infant Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth Repertoire (Junior, infant Courses)	Abeno Kumin (Ward) Center Small Hall
	Amateurs (Superior, Excellence, Senior, Silver, Duo/Ensemble Courses)	Abeno Kumin (Ward) Center Small Hall
October 3	Two Pianos, Recital Course, Concerto Audition	Muramatsu Recital Hall Shin-Osaka
October 4	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
	Wind instruments Age-H/U	Uhara Hall (Kobe city, Hyogo)
October 5	Piano Age-G, Piano Four Hands	Muramatsu Recital Hall Shin-Osaka
	Duo, Ensemble	Abeno Kumin (Ward) Center
	Wind Instruments Age-J/G, Folk Instruments	Abeno Kumin (Ward) Center
October 6	Piano Age-E3/H	Muramatsu Recital Hall Shin-Osaka
	Strings Age-J/H	Abeno Kumin (Ward) Center Small Hall
October 7	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin-Osaka
	Strings Age-E1/E2/E3/U	Abeno Kumin (Ward) Center
	Strings Age-G/Harp	Abeno Kumin (Ward) Center
	Vocal Music	Takatsuki Gendai Gekijo Middle Hall
October 8	Early Music	Takatsuki Gendai Gekijo Middle Hall

The schedule is subject to change without notice.

GRAND FINAL=GALA CONCERT



October 8, 2018 at Takatsuki Gendai Gekijo Middle Hall (Osaka)

Awards Ceremony

Section I, II

October 8 at Takatsuki Gendai Gekijo Middle Hall after the Grand Final=Gala Concert

Section III

September 29, 30 at Muramatsu Recital Hall Shin-Osaka, Abeno Kumin (Ward) Center Small Hall

*Awards ceremony takes place at the judging venue on the day of judging.

Prizes

Grand Prix: The best performer from Section I or Section II (except Recital Course and Concerto Audition); Prize of JPY300,000, Certificate and Trophy

Minister of Education, Culture, Sports, Science and Technology Award: The second best performer from Section I or Section II (except Recital Course and Concerto Audition); Certificate

Osaka Governor Award: The third best performer from Section I or Section II (except Recital Course and Concerto Audition); Certificate

Sections I & II

1st to 3rd Prize of each category: Certificate, Medal
Espoir Prize, Avenir Prize: Certificate

Section III

Regional Round:
Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes, others.

Final Round:

Best Amateurs/Youth Award: Prize of JPY30,000 for Youth Category, JPY70,000 for Amateurs Category, Certificate

1st to 3rd Place: Certificate, Medal, Token

4th to 6th Place, Certificate

Special Prizes

Mozarteum Scholarship: Recommendation to the International Summer Academy "Mozarteum" in 2019 including tuition fee.

Paris Music Forum Award: Concert in Paris.

Cap Ferret Music Festival Scholarship: Recommendation to Cap Ferret Music Festival in France.

Cecilia International Music Competition Scholarship: Recommendation to the Festival Villalago di Piediluco Terni in 2019

Northern Lights Music Festival Award: Invitation to the Northern Lights Music Festival in Minnesota, USA.

Toccoa Falls College Award: Concert at Toccoa Falls College Recital Hall in Georgia, USA

Hiroshi Matsuo Award: Joint Concert at Matsuo Hall in Tokyo.

Chief Executive Award: Gala Concert at Weill Recital Hall at Carnegie Hall in 2019.

Among many other awards are: Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award.

Opportunity to perform at Concert or Concerto concert.

✂ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

Section II

- Early Music
- Two Pianos
- Piano Four Hands (one piano ensemble)
- Duo
- Ensemble
- Folk Instruments
- Recital Course (Selective category for joint concert performer)
- Concerto Audition

Requirements:

No age requirement. Playing by memory is not required except for Recital Course and Concerto Audition.

Eligibility

Early Music:

Harpsichord and other period instruments. Solo and ensemble (up to 8 members) are acceptable.

Two Pianos:

Up to eight hands.

Piano Four Hands (one piano ensemble):

Up to eight hands.

Folk Instruments:

Solo and ensemble (up to 8 members) are acceptable. Marimba and Mandolin are included in this category.

Duo:

No instrumental requirement.

Ensemble:

No instrumental requirement, but up to 8 members.

Recital Course:

Piano, Strings, Winds and Vocal Music *Screening for joint concert performer

Concerto Audition:

Piano, Strings, Winds and Vocal Music *Screening for concerto concert soloist

Registration Fees (per group)

Bangkok Regional Round:

All categories **except for** harpsichord in Early Music Category and Recital Course*:
3,500 Baht

*The semi-final (regional) round of harpsichord and Recital Course will be held only by DVD audition. The applicant should submit a DVD, application form and the following registration fee directly to the competition office in Japan:

	Harpsichord	13,000 Yen
	Recital Course	20,000 Yen
	Concerto Audition	28,000 Yen
Final Round:	Early Music	26,250 Yen
	Two Pianos	39,900 Yen
	Piano Four Hands	32,000 Yen
	Duo	32,000 Yen
	Ensemble	32,000 Yen
	Folk Instruments	26,800 Yen
	Recital Course	50,000 Yen
	Concerto Audition	42,000 Yen

Repertoire (except for Early Music, Recital Course and Concerto Audition)

Regional Round:

One piece or pieces chosen by the contestant. The length of performance: 10 minutes.

Final Round:

One piece or pieces chosen by the contestant. The length of performance: 10 minutes

Notes:

- The contestant should bring his/her own instrument and music stand, etc. except for piano and harpsichord.
- Tuning pitch of harpsichord is A=415 Hz.

Repertoire for Early Music

Regional Round (exclude harpsichord):

One piece or pieces chosen by the contestant. The length of performance: 8 minutes.

For the harpsichord, it will be DVD audition. One piece or pieces other than J. S. Bach. The length of performance: 8 minutes.

Final Round:

One piece or pieces written before or in the 18th Century. The length of performance: 8 minutes.

Repertoire for Recital Course

Prepare for a 45-minute program (including time between pieces) by memory. The contestant should submit the written breakdown of each piece in the program. As for submission of DVD, a 15-20-minute section from the program should be identified by the contestant, and should be sent for the DVD round. The remaining part will be judged if the contestant reaches the final stages. The length of the final round will be 25-30 minutes out of the 45-minute program.

* The structure of the program is also a subject of judging. The program must be the same as the one for the joint concert. Travel, accommodation and other costs incurred participating in the concert must be paid by participants. The 1st prize winner and those who are recommended by the jury will be entitled to perform at a concert.

Repertoire for Concerto Audition

The highest prize winner(s) will be recommended to Thailand Philharmonic Orchestra in the season of November 2019-September 2020 as a soloist or will perform with Northern Lights Music Festival Orchestra (Minnesota, USA). *Contestant cannot choose orchestra.

One concerto of applicant's choice (all movements) or one aria of applicant's choice for vocal music

* The applicant must perform with piano accompaniment in both the screening audition and final round.

Screening Audition:

Submission of a DVD or video date uploaded on YouTube etc. containing the applicant's performance of the chosen piece is required.

For DVD, the applicant's full name and the title of the chosen piece must be clearly written in block letters on the label of the DVD.

For uploading the video date, the applicant's full name and the title of the chosen piece shall be included in the title of the video data.

Final Round:

Parts or movements(s) to be performed will be indicated on the day of the competition. Performance duration shall be approximately 15 minutes.

◆ Grand Final=Gala Concert

Eligibility

Section I:

The 1st prize winner of each category

Section II (except Recital Course and Concerto Audition):

The 1st prize winner of each category

Section III (except Youth Repertoire Course):

The best performer recommended by the jury.

Repertoire

Piece(s) of approx. 10 min. chosen by the contestant. For Age-E & J, approx. 5 min.

Note:

The same piece for the finals is acceptable.

The registration form for the Grand Final-Gala Concert will be handed out after the announcement of the finals result.

A shortened piece is acceptable.

◆ Notes

- The piece chosen by the contestant except for the piece for the final round may not be changed after the submission of the application form. The piece for the final round may be changed. Contact the secretariat between August 21 and September 5, 2018.
- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled regional round and final round.
- If the contestant plays a specific movement(s) or excerpt(s) from a suite or variation, it must be clearly noted on the application form.
- If the contestant plays more than one piece/movement, they must be played in the order written on the application form.
- No repeats are allowed. The piece should be performed without music, **except for** the following categories.
 - Regional Round
 - Section I: Winds
 - Section II: All categories except Recital Course and Concerto Audition
 - Section III: Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Course
 - Final Round
 - Section II: All categories except Recital Course
 - Section III: Silver and Duo/Ensemble Courses
- Actual performing time may be shorter than the designated length of performance. When longer, the jury will stop the contestant. The performing time will not affect the result. Duration will be timed from the line marked on the stage.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- Contestants are required to bring his/her accompanist and perform with an accompaniment. If you need an accompanist, contact and send the score to the regional competition office. The cost is the contestant's responsibility.
- Except for Piano and Harpsichord, contestants must bring their own instrument, pedal extender/platform, footrest, etc.
- The order of performances in the final round shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Recording media, fees and other materials submitted are not returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- The contestants must obtain the necessary visas to visit Japan. If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. Charge for the visa documents is JPY10,000.
- No enquiries about the judging procedures are permitted.
- The 1st to 3rd prize winners in the final round must attend the Award Ceremony. (A proxy is acceptable, except for those who appear in the Grand Final=Gala Concert.)
- Certificates and medals can be sent to those who fail to attend the Awards Ceremony. (Shipping fee will be charged.)
- The contestant and audience are not allowed to take photograph and make audio/video recording during the competition.

- All the performances and its right to broadcasting, recording, filming and photograph in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant cannot claim the rights for them.

◆ Successive and the 19th Competition Jury

Bangkok Regional Round

Mahidol University College of Music Faculty

Final Rounds

Piano/Harpsichord: Alexander MÜLLENBACH, Alexander PALEY, Andrzej PIKUL, Aquiles DELLE VIGNE, Boris BEKHTEREV, Dina YOFFE, Eleanor WONG, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Helene BERGER, Henri BARDA, Heyoung PARK, Janos CEGLEDY, Michele INNOCENTI, Michael WLADKOWSKI, Nikita JUZHANIN, Norbert ZEILBERGER, Odile POISSON, Patrick ZYGMANOWSKI, Rafael GUERRA, Raffi BESALYAN, Richard FRANK, Rorand KELLER, Serguei MILSTEI, Sergey ZAGADKIN, Shuhua CHEN, Teresa LEOPOLD, Xia JIANG, Xiao WU, Zhe Wei, Eri NAKAGAWA, Fumiko EGUCHI, Kazuko SUMI, Mitsuko ICHIMURA, Rintaro AKAMATSU, Ryoko FUKAZAWA, Seizo AZUMA, Shinichiro NAKANO, Urara SASAKI, Yoko KITANO and others

Strings: Leon SPIRER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Andres CARDENES, Avri LEVITAN, Debbrowood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Join-ing HONG, Josef MOLNAR, Michael VAIMAN, Mari TEMPERE-BEZRODNY, Martin STANZELEIT, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Robin BONNELL, Rainer CHRISTIANSEN, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Wing HO, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE, Fumiaki KONO, Kiyoshi OKAYAMA and others

Vocal Music: Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA and others

Winds: Barbara GISLER-HAASE, Hans Maria KNEIHS, Hae Kyung LEE, Jae Young BAE, Luca BENUCCI, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Kazuo TOMIOKA, Naohiro TSUKEN, Yoshiaki TAKEMOTO, Osamu KUMASHIRO, Sumiaki ARIMA, Kozo KAGIZAKI, Shinichi GO, Tatsuzo AKASAKA and others

Journalists, Conductors and others: Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuya MONTA, Shungo MORIYAMA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yoshihiro NAITO, Takashi MOMOSE, Yo MORIOKA, Yuki HASAGAWA and others

(As of Jan. 2018)

◆ **Deadline for the Application for the Bangkok Regional Round**

The Bangkok Regional Committee must receive the following items **no later than June 13, 2018**:

- Completed Online Application Form
- A scan or photograph of birth certificate or passport
- A scan or photograph of the bank receipt at the payment of 3,500 Baht for the registration fee for the Bangkok Regional Round
- A black & white or color photograph (3 x 4 cm)

◆ **Account Information for Bank Payment**

For the Bangkok Regional Round

SIAM COMMERCIAL BANK
Account No. 333-2-10822-1
Account Name: College of Music
Address of Bank: Mahidol University, 25/25 Salaya Phuttamonthon,
Nakhon Pathom 73170

For DVD Audition (Section II: Recital Course and harpsichord in Early Music Category)

Please find the information in the website: <http://osakaimc.com>

◆ **Contacting Address**

Thailand: Bangkok Regional Committee, Osaka International Music Competition
College of Music, Mahidol University
Salaya, Phuttamonthon
Nakhon Pathom, 73170, Thailand
Phone: 02-800-2525, Ext. 147
Fax: 02-800-2530
E-mail: msmu.activity@gmail.com

Japan: Committee, Osaka International Music Competition
2-3-13 Ohji-cho, Abeno-ku, Osaka 545-0023, Japan
Phone: 81-6-6625-5931
Fax: 81-6-6625-5934
E-mail: entry.osakaimc@gmail.com (for application)
Website: <http://osakaimc.com>