

# The 18<sup>th</sup> Osaka International Music Competition

Alexander MÜLLENBACH (Composer, Former Director of International Summer Academy at University Mozarteum): Artistic Director

Michael FRISCHENSCHLAGER (Honorary President at Vienna National University of Music and Performing Arts): Special Counselor

Thomas KREUZBERGER (Dean at Vienna National University of Music and Performing Arts): Jury Chairman

Yoshihiko SANO: Competition Director

Yoko KITANO: Executive Director

## **Objectives of the Osaka International Music Competition:**

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

## **Competition Categories:**

- |              |  |
|--------------|--|
| Section I:   | Piano, Vocal Music, Strings, Winds   |
| Section II:  | Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.), Two Pianos, Piano Four Hands, Duo, Ensemble, Folk Instruments, Recital Course, Concerto Audition |
| Section III: | Youth, Amateurs  |

## Competition Schedule:

Bangkok Regional Round:

Saturday, July 1, 2017

College of Music, Mahidol University, Nakhon Pathom, Thailand

Application Deadline: June 15, 2017

DVD Audition

Deadline: July 20, 2017 (except Section II Recital Course, and Harpsichord of Early Music Category and Concerto Audition: August 15, 2017)

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the Regional Round above.

Repertoire and rules are the same as for the Regional Round. Submission of a DVD or video date containing a contestant's performance is required for the Regional Round. A performance uploaded to YouTube is acceptable. Include a link to the YouTube page in email.

For the fees for DVD Audition, please refer to the following link:

[www.osakaimc.com](http://www.osakaimc.com)

Final Rounds:

September 30 – October 9, 2017

See below.

Date	Category	Venue
September 30	Youth, Amateurs (Junior, Infant Courses)	Muramatsu Recital Hall Shin-Osaka
October 1	Amateurs (Superior, Excellence, Senior, Silver, Duo/Ensemble Courses)	Muramatsu Recital Hall Shin-Osaka
	Amateurs POA Courses (Virtuoso,	Sumiyoshi Ward Center Small Hall
October 3	Piano Age-G	Muramatsu Recital Hall Shin-Osaka
October 4	Two Pianos, Piano Four Hands, Concerto Audition	Muramatsu Recital Hall Shin-Osaka
October 5	Recital Course	Mutamatsu Recital Hall Shin-Osaka
	Duo, Ensemble, Folk Instruments	Uhara Hall (Kobe city, Hyogo)
	Wind Instruments, Early Music	Hyogo Performing Arts Center Small Hall
October 6	Piano Age-U	Mutamatsu Recital Hall Shin-Osaka
October 7	Piano Age-E3/H	Mutamatsu Recital Hall Shin-Osaka
	Strings Age-E1/J/H	Sumiyoshi Ward Center Small Hall

October 8	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin-Osaka
	String Age-U/G	Sumiyoshi Ward Center
	Vocal Music	Sumiyoshi Ward Center
	Strings (Harp)	Takatsuki Gendai Gekijo No. 402
	Strings Age-E2/E3	Takatsuki Gendai Gekijo Grand Hall

The schedule is subject to change without notice.

## **GRAND FINAL=GALA CONCERT**



October 9, 2017 at Takatsuki Gendai Gekijo Grand Hall (Osaka)

## **Awards Ceremony**

### Section I, Section II

October 9 at Takatsuki Gendai Gekijo Grand Hall after the Grand Final=Gala Concert

### Section III

September 30, October 1 at Muramatsu Recital Hall Shin-Osaka, Sumiyoshi Ward Center Small Hall

\*Awards ceremony takes place at the judging venue on the day of judging.

## **Prizes**

Grand Prix: The most valuable performer from Section I or Section II (except Recital Course and Concerto Audition); Cash Prize of 300,000 Yen, Certificate and Trophy

Minister of Education, Culture, Sports, Science and Technology Award: The second best performer from Section I or Section II (except Recital Course and Concerto Audition); Certificate

Osaka Governor Award: The third best performer from Section I or Section II (except Recital Course and Concerto Audition); Certificate

### Sections I & II

1st to 3rd Prize of each category: Certificate, Medal

Espoir Prize, Avenir Prize: Certificate

### Section III

Regional Round:

Gold Prize (Eligible to enter the final round for Section III), Silver, Bronze Prizes, others.

Final Round

Chief Executive Award (The best performer in the Youth Category and Amateurs Category). Cash Prize of 30,000 Yen for Youth Category, 70,000 Yen for Amateurs Category, Certificate

1<sup>st</sup> to 3<sup>rd</sup> Place: Certificate, Medal, Token

4<sup>th</sup> to 6<sup>th</sup> Place, Certificate

Special Prizes

University of Music and Performing Arts Vienna Special Award: Cash Prize in euro and Trophy.

Mozarteum Scholarship: Recommendation to the International Summer Academy "Mozarteum" in 2018 including tuition fee.

ISA Scholarship: Recommendation to the International Summer Academy of the mdw in 2018 including tuition fee.

Vienna Scholarship: Recommendation to Piano Masterclass in 2018 including tuition fee.

Paris Music Forum Award: Concert in Paris.

Cecilia International Music competition Scholarship: Recommendation to the Festival Villalago di Piediluco Terni in 2018

Cap Ferret Music Festival Scholarship: Recommendation to Cap Ferret Music Festival in France.

Northern Lights Music Festival Award: Invitation to the Northern Lights Music Festival in Minnesota, USA.

Hiroshi Matsuo Award: Joint Concert at Matsuo Hall in Tokyo.

Among many other awards are: Hyogo Governor Award, Osaka Mayor Award, Takatsuki Mayor Award, Kobe Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award.

Opportunity to perform at Concert or Concerto concert.

✂ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

## **Section II**

- Early Music
- Two Pianos
- Piano Four Hands (one piano ensemble)
- Duo
- Ensemble
- Folk Instruments
- Recital Course (Selective category for joint concert performer)
- Concerto Audition

### **Requirements:**

No age requirement. Playing by memory is not required.

### **Eligibility**

Early Music:

Harpsichord and other period instruments. Solo and ensemble (up to 8 members) are acceptable.

Two Pianos:

Up to eight hands.

Piano Four Hands (one piano ensemble):

Up to eight hands.

Folk Instruments:

Solo and ensemble (up to 8 members) are acceptable. Marimba and Mandolin are included in this category.

Duo:

No instrumental requirement.

Ensemble:

No instrumental requirement, but up to 8 members.

Recital Course:

Piano, Strings, Winds and Vocal Music \*Screening for joint concert performer

Concerto Audition:

Piano, Strings, Winds and Vocal Music \*Screening for concerto concert soloist

## Registration Fees (per group)

### Bangkok Regional Round:

All categories **except for** harpsichord in Early Music Category and Recital Course\*:  
3,500 Baht

\*The semi-final (regional) round of harpsichord and Recital Course will be held only by DVD audition. The applicant should submit a DVD, application form and the following registration fee directly to the competition office in Japan:

Harpsichord	13,000 Yen
Recital Course	20,000 Yen
Concerto Audition	28,000 Yen

Final Round:	Early Music	26,250 Yen
	Two Pianos	39,900 Yen
	Piano Four Hands	32,000 Yen
	Duo	32,000 Yen
	Ensemble	32,000 Yen
	Folk Instruments	26,800 Yen
	Recital Course	50,000 Yen
	Concerto Audition	42,000 Yen

## Repertoire (except for Early Music, Recital Course and Concerto Audition)

### Regional Round:

One piece or pieces chosen by the contestant. The length of performance: 10 minutes.

### Final Round:

One piece or pieces chosen by the contestant. The length of performance: 10 minutes

### Notes:

- The contestant should bring his/her own instrument and music stand, etc. except for piano and harpsichord.
- Tuning pitch of harpsichord is A=415 Hz.

## Repertoire for Early Music

### Regional Round (exclude harpsichord):

One piece or pieces chosen by the contestant. The length of performance: 8 minutes.

For the harpsichord, it will be DVD audition. One piece or pieces other than J. S. Bach. The length of performance: 8 minutes.

### Final Round:

One piece or pieces written before or in the 18<sup>th</sup> Century. The length of performance: 8 minutes.

## **Repertoire for Recital Course**

Prepare for a 45-minute program (including time between pieces) by memory. The contestant should submit the written breakdown of each piece in the program. As for submission of DVD, a 15-20-minute section from the program should be identified by the contestant, and should be sent for the DVD round. The remaining part will be judged if the contestant reaches the final stages. The length of the final round will be 25-30 minutes out of the 45-minute program.

\* The structure of the program is also a subject of judging. The program must be the same as the one for the joint concert. Travel, accommodation and other costs incurred participating in the concert must be paid by participants. The 1<sup>st</sup> prize winner and those who are recommended by the jury will be entitled to perform at a concert.

## **Repertoire for Concerto Audition**

The highest prize winner(s) will be recommended to Thailand Philharmonic Orchestra in the season of November 2018-September 2019 as a soloist or will perform with Northern Lights Music Festival Orchestra (Minnesota, USA).  
\*Contestant cannot choose orchestra.

One concerto of applicant's choice (all movements) or one aria of applicant's choice for vocal music

\* The applicant must perform with piano accompaniment in both the screening audition and final round.

Screening Audition:

Submission of a DVD or video date uploaded on YouTube etc. containing the applicant's performance of the chosen piece is required.

For DVD, the applicant's full name and the title of the chosen piece must be clearly written in block letters on the label of the DVD.

For uploading the video date, the applicant's full name and the title of the chosen piece shall be included in the title of the video data.

Final Round:

Parts or movements(s) to be performed will be indicated on the day of the competition.

Performance duration shall be approximately 15 minutes.

## ◆ Grand Final Round (Gala Concert)

### Eligibility

Section I:

The 1<sup>st</sup> prize winner of each category

Section II (except Recital Course and Concerto Audition):

The 1<sup>st</sup> prize winner of each category

Section III (except Youth Repertoire Course):

The best performer recommended by the jury.

### Repertoire

Piece(s) of approx. 10 min. chosen by the contestant. For Age-E & J, approx. 5 min.

Note:

The same piece for the finals is acceptable.

The registration form for the Grand Final-Gala Concert will be handed out after the announcement of the finals result.

A shortened piece is acceptable.



## ◆ Notes

- The piece chosen by the contestant except for the piece for the final round may not be changed after the submission of the application form. The piece for the final round may be changed. Contact the secretariat between August 21 and September 5, 2017.
- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled regional round and final round.
- If the contestant plays a specific movement(s) or excerpt(s) from a suite or variation, it must be clearly noted on the application form.
- If the contestant plays more than one piece/movement, they must be played in the order written on the application form.
- No repeats are allowed. The piece should be performed without music, **except for the following categories.**
  - Regional Round
    - Section I: Winds
    - Section II: All categories except Recital Course and Concerto Audition
    - Section III: Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Course
  - Final Round
    - Section II: All categories except Recital Course
    - Section III: Silver and Duo/Ensemble Courses
- Actual performing time may be shorter than the designated length of performance. When longer, the jury will stop the contestant. The performing time will not affect the result. Duration will be timed from the line marked on the stage.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- Contestants are required to bring his/her accompanist and perform with an accompaniment. If you need an accompanist, contact and send the score to the regional competition office. The cost is the contestant's responsibility.
- Except for Piano and Harpsichord, contestants must bring their own instrument, pedal extender/platform, footrest, etc.
- The order of performances in the final round shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Recording media, fees and other materials submitted are not returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- The contestants must obtain the necessary visas to visit Japan. If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. Charge for the visa documents is 10,000 Yen.
- No enquiries about the judging procedures are permitted.
- The 1<sup>st</sup> to 3<sup>rd</sup> prize winners in the final round must attend the Award Ceremony. (A proxy is acceptable, except for those who appear in the Grand Final=Gala Concert.)
- Certificates and medals can be sent to those who fail to attend the Awards Ceremony. (Shipping procedure is required.)
- The contestant and audience are not allowed to take photograph and make audio/video recording during the competition.

- All the performances and its right to broadcasting, recording, filming and photograph in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant cannot claim the rights for them.

## ◆ Successive and the 18<sup>th</sup> Competition Jury

### **Bangkok Regional Round**

Mahidol University College of Music Faculty

### **Final Rounds**

**Piano/Harpsichord:** Thomas KREUZBERGER, Alexander MÜLLENBACH, Andrzej PIKUL, Boris BEKHTEREV, DAN Zhaoyi, Gabriel KWOK, Heyoung PARK, Dina YOFFE, Fan Ih YAH, Genevieve MARTIGNY, Gunther HERZFELD, H. Eberhard SCHMITZ, Helene BERGER, Henri BARDA, Janos CEGLEDY, Michele INNOCENTI, Michael WLADKOWSKI, Nikita JUZHANIN, Norbert ZEILBERGER, Odile POISSON, Patrick ZYGMANOWSKI, Rafael GUERRA, Raffi BESALYAN, Richard FRANK, Rorand KELLER, Serguei MILCHTEIN, Sergey ZAGADKIN, Shuhua CHEN, Teresa LEOPOLD, Eri NAKAGAWA, Fumiko EGUCHI, Kazuko SUMI, Mitsuko ICHIMURA, Rintaro AKAMATSU, Ryoko FUKAZAWA, Seizo AZUMA, Shinichiro NAKANO, Urara SASAKI, Yoko KITANO and others

**Strings:** Leon SPIRER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Andres CARDENES, Avri LEVITAN, Debbrowood SCHWARTZ, Devy ERLIH, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Join-ing HONG, Josef MOLNAR, Michael VAIMAN, Mari TEMPERE-BEZRODNY, Martin STANZELEIT, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Robin BONNELL, Rainer CHRISTIANSEN, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Wing HO, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE, Fumiaki KONO, Kiyoshi OKAYAMA and others

**Vocal Music:** Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA and others

**Winds:** Barbara GISLER-HAASE, Hans Maria KNEIHS, Hae Kyung LEE, Luca BENUCCI, Taras DEMCHYSHYN, Kazuo TOMIOKA, Naohiro TSUKEN, Yoshiaki TAKEMOTO, Osamu KUMASHIRO, Sumiaki ARIMA, Kozo KAGIZAKI, Shinichi GO, Tatsuzo AKASAKA and others

**Journalists, Conductors and others:** Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuya MONTA, Shungo MORIYAMA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yoshihiro NAITO, Takashi MOMOSE, Yo MORIOKA, Yuki HASAGAWA and others

(As of Jan. 2017)

## ◆ **Deadline for the Application for the Bangkok Regional Round**

The Bangkok Regional Committee must receive the following items **no later than June 15, 2017**:

- Completed Application Form
- A photocopy of birth certificate or passport
- A photocopy of the bank receipt at the payment of 3,500 Baht for the registration fee for the Bangkok Regional Round
- In case of bank transfer (not include money transfer)
- A black & white or color photograph (3 x 4 cm)

\*There is no Online Registration for the Bangkok Regional Round.

## ◆ **Account Information for Bank Payment**

For the Bangkok Regional Round

SIAM COMMERCIAL BANK  
Account No. 333-2-10822-1  
Account Name: College of Music  
Address of Bank: Mahidol University, 25/25 Salaya Phuttamonthon,  
Nakhon Pathom 73170

For DVD Audition (Section II: Recital Course and harpsichord in Early Music Category)

Please find the information in the website: <http://osakaimc.com>

## ◆ **Contacting Address**

Thailand: Bangkok Regional Committee, Osaka International Music Competition  
College of Music, Mahidol University  
Salaya, Phuttamonthon  
Nakhon Pathom, 73170, Thailand  
Phone: 02-800-2525, Ext. 3117  
Fax: 02-800-2530  
E-mail: [msmu.activity@gmail.com](mailto:msmu.activity@gmail.com)

Japan: Committee, Osaka International Music Competition  
2-3-13 Ohji-cho, Abeno-ku, Osaka 545-0023, Japan  
Phone: 81-6-6625-5931  
Fax: 81-6-6625-5934  
E-mail: [osakaimc@gmail.com](mailto:osakaimc@gmail.com), [entry.osakaimc@gmail.com](mailto:entry.osakaimc@gmail.com) (for application)  
Website: <http://osakaimc.com>

# The 18<sup>th</sup> OSAKA International Music Competition Application Form

## < Section II >

<b>Discipline (Tick appropriate category.)</b>					
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Early Music	Two Pianos	Four Hands	Folk Instruments	Duo	Ensemble
<input type="checkbox"/>		<input type="checkbox"/>			
Recital Course		Concerto Audition			

<b>Applicant's Name</b> First Name / Middle Name      Surname		<b>Name of Instrument</b>	
<input type="checkbox"/> Male <input type="checkbox"/> Female		<b>Nationality</b>	
<b>Address</b>		<b>Date of Birth (YYYY/MM/DD)</b>	
		<b>Age</b> years old	
<b>E-mail</b>		<b>Occupation</b>	
<b>TEL</b>	<b>Mobile No.</b>	<b>FAX</b>	

<b>Name of School</b>		<input type="checkbox"/> Current Grade (      ) <input type="checkbox"/> Graduated
<b>Instructor's Name</b>	<b>Instructor's Address</b>	<b>Instructor's Tel</b>

<b>Regional Round Repertoire</b>		
Composer	Piece	Duration <small>min      sec</small>

<b>Final Round Repertoire</b>		
Composer	Piece	Duration <small>min      sec</small>

<b>Participating Region</b>	2nd      (For Two Region Applicant)
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<b>Other Participating Category (For more than one category applicant)</b>	<b>Bank Transfer Date (YYYY/MM/DD)</b>
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<b>Members (exclude the member above)</b>						
	Instrument	First Name	Surname	Sex	Nationality	School (current grade / graduated)
1				M / F		
2				M / F		
3				M / F		
4				M / F		
5				M / F		
6				M / F		
7				M / F		

<b>Remarks</b> * Awards/Prizes, Current Musical Activities etc.
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\* Fill in your section's application form Clearly in BLOCK LETTERS.  
 \* Copied application form is acceptable.  
 \* If you apply for more than one category or region, the application form should be submitted per category or region.