

# **The 21<sup>st</sup> OSAKA International Music Competition**

Alexander MÜLLENBACH (Composer, Former Director of International Summer Academy at University Mozarteum): Artistic Director

Michael FRISCHENSCHLAGER (Honorary President at Vienna National University of Music and Performing Arts): Special Counselor

Yoshihiko SANO: Competition Director

Yoko KITANO: Executive Director

## **Objectives of the Osaka International Music Competition:**

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

## **Competition Categories:**

- |              |  |
|--------------|--|
| Section I:   | Piano, Strings, Winds, Vocal Music (including musical)   |
| Section II:  | Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.), Two Pianos, Piano Four Hands, Duo, Ensemble, Folk Instruments, Recital Course, Concerto Audition |
| Section III: | Youth, Amateurs  |

## Competition Schedule:

Bangkok Regional Round:  
 July 18 & 19, 2020  
 College of Music, Mahidol University, Nakhon Pathom, Thailand  
 Application Deadline: June 30, 2020

### DVD Audition

Deadline: July 25, 2020 (including Section II Recital Course, and Harpsichord of Early Music Category and Concerto Audition)

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the Regional Round above.

Repertoire and rules are the same as for the Regional Round. Submission of a DVD or video date containing a contestant's performance is required for the Regional Round. A performance uploaded to YouTube is acceptable. Include a link to the YouTube page in application form.

For the fees for DVD Audition, please refer to the following link:

<http://osakaimc.com/en.html>

### Final Rounds:

October 3 – October 11, 2020

See below

Date	Category	Venue
October 3	Amateurs (Virtuoso, POA Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth Repertoire (Junior, infant Courses)	
	Youth Free Program (Junior, Infant C Courses)	Abeno Kumin (Ward) Center Small Hall
October 4	Amateurs (Superior, Excellence, Senior, Silver, Duo/Ensemble Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth Free Program (Infant A/B Courses)	Abeno Kumin (Ward) Center Small Hall
October 8	Piano Four Hands, Recital Course	Muramatsu Recital Hall Shin-Osaka
October 9	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
	Wind Instruments Age-H/G, Vocal Musical Course	Abeno Kumin (Ward) Center
	Early Music, Duo, Ensemble	
October 10	Piano Age-E3/H	Muramatsu Recital Hall Shin-Osaka
	Strings Age-J/U	Abeno Kumin (Ward) Center
	Folk Instruments, Wind Instruments Age-J/U	
October 11	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin-Osaka
	Strings Age-E1/E2/E3/H	Abeno Kumin (Ward) Center
	Strings Age-G/Harp	
	Piano Age-G, Two Pianos, Concerto Audition	Uhara Hall
	Vocal Music Age-J/H/U/G	Takatsuki Gendai Gekijo Middle Hall
The schedule is subject to change without notice.		

## **GRAND FINAL=GALA CONCERT**



October 12, 2020 at Abeno Kumin (Ward) Center Small Hall (Osaka)

## **Awards Ceremony**

### Section I, II

October 12, 2020 at Ageo Kumin (Ward) Center Grand Hall after the Grand Final=Gala Concert

### Section III

October 3 & 4, 2020 at Muramatsu Recital Hall Shin-Osaka, Abeno Kumin (Ward) Center

\*Awards ceremony takes place at the judging venue on the day of judging.

## **Prizes**

**Grand Prix:** The best performer from Section I or Section II (except Recital Course and Concerto Audition); Prize of JPY300,000, Certificate and Trophy

**Minister of Education, Culture, Sports, Science and Technology Award:** The second best performer from Section I or Section II (except Recital Course and Concerto Audition); Certificate

**Osaka Governor Award:** The third best performer from Section I or Section II (except Recital Course and Concerto Audition); Certificate

### Sections I & II

1st to 3rd Prize of each category: Certificate, Medal

Espoir Prize, Avenir Prize: Certificate

### Section III

Regional Round:

Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes, others.

Final Round:

Best Amateurs/Youth Award: Best performer in the Youth and Amateurs categories; Prize of JPY30,000 for Youth, JPY70,000 for Amateurs, Certificate

1<sup>st</sup> to 3<sup>rd</sup> Place: Certificate, Medal, Token

4<sup>th</sup> to 6<sup>th</sup> Place: Certificate, Token

## Special Prizes

**Chief Executive Award:** Recommendation to Gala Concert at Weill Recital Hall at Carnegie Hall in 2021.

**G. Henle Urtext Award:** [for violin, viola and cello] A voucher on printed sheet music from G. Henle Verlag catalogue with a value of 250 Euros; a credit voucher for the application Henle Library with 1,000 credits (about 100 Euros value).

**Mozarteum Scholarship:** Recommendation to the International Summer Academy "Mozarteum" in 2021 including tuition fee.

**Paris Music Forum Award:** Concert in Paris or Seoul.

**Cap Ferret Music Festival Scholarship:** Invitation to Cap Ferret Music Festival in France.

**Cecilia International Music Competition Scholarship:** Recommendation to the Festival Villalago di Piediluco Terni in 2021.

**Northern Lights Music Festival Award:** Invitation to the Northern Lights Music Festival in Minnesota, USA.

**Toccoa Falls College Award:** Concert at Toccoa Falls College Recital Hall in Georgia, USA.

**Hiroshi Matsuo Award:** Joint Concert at Matsuo Hall in Tokyo.

Hyogo Governor Award, Osaka Mayor Award, Takatsuki Mayor Award, Kobe Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award.

Opportunity to perform at Concert or Concerto concert.

※ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

## **Section II**

- Early Music
- Two Pianos
- Piano Four Hands (one piano ensemble)
- Duo
- Ensemble
- Folk Instruments
- Recital Course (Selective category for joint concert performer)
- Concerto Audition

### **Requirements:**

No age requirement. Playing by memory is not required except for Recital Course and Concerto Audition.

### **Eligibility**

Early Music:

Harpichord and other period instruments. Solo and ensemble (up to 8 members) are acceptable.

Two Pianos:

Up to eight hands.

Piano Four Hands (one piano ensemble):

Up to eight hands.

Folk Instruments:

Solo and ensemble (up to 8 members) are acceptable. Marimba and Mandolin are included in this category.

Duo:

No instrumental requirement.

Ensemble:

No instrumental requirement, but up to 8 members.

Recital Course:

Piano, Strings, Winds and Vocal Music \*Screening for joint concert performer

Concerto Audition:

Piano, Strings, Winds and Vocal Music \*Screening for concerto concert soloist

### **Registration Fees (per group)**

Bangkok Regional Round:

All categories **except for** harpsichord in Early Music Category and Recital Course\*: 3,500 Baht

\*The semi-final (regional) round of harpsichord and Recital Course will be held only by DVD audition. The applicant should submit a DVD, application form and the following registration fee directly to the competition office in Japan:

Harpsichord	13,000 Yen
Recital Course	20,000 Yen
Concerto Audition	28,000 Yen

Final Round:	Early Music	26,250 Yen
	Two Pianos	39,900 Yen
	Piano Four Hands	32,000 Yen
	Duo	32,000 Yen
	Ensemble	32,000 Yen
	Folk Instruments	26,800 Yen
	Recital Course	50,000 Yen
	Concerto Audition	42,000 Yen

### **Repertoire (except for Early Music, Recital Course and Concerto Audition)**

Regional Round:

One piece or pieces chosen by the contestant. The length of performance: 10 minutes.

Final Round:

One piece or pieces chosen by the contestant. The length of performance: 10 minutes

#### **Notes:**

- The contestant should bring his/her own instrument and music stand, etc. except for piano and harpsichord.
- Tuning pitch of harpsichord is A=415 Hz.

### **Repertoire for Early Music**

Regional Round (exclude harpsichord):

One piece or pieces chosen by the contestant. The length of performance: 8 minutes.

For the harpsichord, it will be DVD audition. One piece or pieces other than J. S. Bach. The length of performance: 8 minutes.

Final Round:

One piece or pieces written before or in the 18<sup>th</sup> Century. The length of performance: 8 minutes.

## **Repertoire for Recital Course**

Prepare for a 45-minute program (including time between pieces) by memory. The contestant should submit the written breakdown of each piece in the program. As for submission of DVD, a 15-20-minute section from the program should be identified by the contestant, and should be sent for the DVD round. The remaining part will be judged if the contestant reaches the final stages. The length of the final round will be 25-30 minutes out of the 45-minute program.

\* The structure of the program is also a subject of judging. The program must be the same as the one for the joint concert. Travel, accommodation and other costs incurred participating in the concert must be paid by participants. The 1<sup>st</sup> prize winner and those who are recommended by the jury will be entitled to perform at a concert.

## **Repertoire for Concerto Audition**

First Prize winner will be recommended to one of the following festivals in 2021.

- International Music Festival in Liviv – Orchestra: Virtuoso Chamber Orchestra (Liviv, Ukraine)

- Northern Lights Music Festival – Orchestra: Northern Lights Music Festival Orchestra (Minnesota, USA).

\*Contestant cannot choose festival.

One concerto of applicant's choice (all movements) or one aria of applicant's choice for vocal music

\* The applicant must perform with piano accompaniment in both the screening audition and final round.

Screening Audition:

Submission of a DVD or video date uploaded on YouTube etc. containing the applicant's performance of the chosen piece is required.

For DVD, the applicant's full name and the title of the chosen piece must be clearly written in block letters on the label of the DVD.

For uploading the video date, the applicant's full name and the title of the chosen piece shall be included in the title of the video data.

Final Round:

Parts or movements(s) to be performed will be indicated on the day of the competition.

Performance duration shall be approximately 15 minutes.

## ◆ **Grand Final=Gala Concert**

### **Eligibility**

Section I:

The 1<sup>st</sup> prize winner of each category

Section II (except Recital Course and Concerto Audition):

The 1<sup>st</sup> prize winner of each category

Section III (except Youth Repertoire Course):

The best performer recommended by the jury.

### **Repertoire**

One piece of chosen by the contestant. For Age-E & J, no more than 7 min. and for others, no more than 10 min.

Note:

The same piece for the finals is acceptable.

The registration form for the Grand Final-Gala Concert will be handed out after the announcement of the finals result.



## ◆ Notes

### <Performance>

- If the contestant plays a specific movement(s) or excerpt(s) from a suite or variation, it must be clearly noted on the application form.
- If the contestant plays more than one piece/movement, they must be played in the order written on the application form.
- In principle, no repeats are allowed. For Recital Course, a 45-min. concert program should include repeats but in the final round, performance without repeats is required.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- The piece should be performed without music, **except for** the following categories.

#### Regional Round

Section I: Winds

Section II: All categories except Recital Course and Concerto Audition

Section III: Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Course

#### Final Round

Section II: All categories except Recital Course and Concerto Audition

Section III: Silver and Duo/Ensemble Courses

- The piece chosen by the contestant except for the piece for the final round may not be changed after the submission of the application form.
- The piece for the final round, except Concerto audition and Recital course, may be changed. Contact the secretariat between August 25 and September 3, 2020.
- Contestants are required to bring his/her accompanist and perform with an accompaniment. If you need an accompanist, contact and send the score to the regional competition office. The cost is the contestant's responsibility.
- Except for Piano and Harpsichord, contestants must bring their own instrument, pedal extender/platform, footrest, etc. Music stand will be prepared by the organizer.

### <Judging Duration>

- Actual performing time may be shorter than the designated length of performance. Depending on schedule, judging duration might be changed.
- If performance is longer than judging duration, a bell will be rung to stop the performance. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

### <Others>

- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled regional round and final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- The order of performances in the final round shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recording media, fees and other materials submitted are not returnable.
- Travel, accommodation and other costs must be paid by the contestants.

- If the competition has to be cancelled due to unforeseen circumstances such as weather conditions or natural disaster, it shall be postponed. If the contestant is unable to attend on a reschedule date, their participation will be carried over to next competition. The Organizer shall not be liable to the refund of fees.
- The contestants must obtain the necessary visas to visit Japan. If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. JPY10,000. Will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- The 1<sup>st</sup> to 3<sup>rd</sup> prize winners in the final round must attend the Award Ceremony. (A proxy is acceptable, except for those who appear in the Grand Final=Gala Concert.)
- Certificates and medals can be sent to those who fail to attend the Awards Ceremony. (Shipping fee will be charged.)
- All the performances and its right to broadcasting, recording, filming and photograph in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant cannot claim the rights for them.
- The contestant and audience are not allowed to take photograph and make audio/video recording during the competition.

## ◆ Successive and the 21<sup>st</sup> Competition Jury

### **Bangkok Regional Round**

Mahidol University College of Music Faculty

### **Final Rounds**

#### **Piano/Harpsichord:**

Alexander MÜLLENBACH, Alexander PALEY, Aquiles DELLE VIGNE, Avo KOUYOUMDJIAN, Andrzej PIKUL, Boris BEKHTEREV, Dina YOFFE, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Heyoung PARK, Helene BERGER, Henri BARDAIngomar RAINER, Janos CEGLEDY, Johannes KROPFITSCH, Krassimira JORDAN, Krystian TKACZEWSKI, Luo XIAO, Michele INNOCENTI, Michael WLADKOWSKI, Nikita JUZHANIN, Norbert ZEILBERGER, Odile POISSON, Rorand KELLER, Patrick ZYGMANOWSKI, Rafael GUERRA, Raffi BESALYAN, Richard FRANK, Serguei MILSTEIN, Shuhua CHEN, Sylvia CHU, Teresa LEOPOLD, Veda ZUPONCIC, Waseem KOTOUB, Xia JIANG, Xiao WU, You Ju LEE, Zhe WEI, Eri NAKAGAWA, Fumiko EGUCHI, Kazuko SUMI, Mitsuko ICHIMURA, Rintaro AKAMATSU, Ryoko FUKAZAWA, Seizo AZUMA, Shinichiro NAKANO, Tomoko SAWALLISCH, Urara SASAKI, Yoko KITANO and others

#### **Strings:**

Leon SPIERER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Albert Yue CHENG, Andres CARDENES, Avri LEVITAN, Dae Hwan KIM, Debbrowood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Ingolf TURBAN, Jean MOUILÈLRE, Jong-jin HONG, John DUFFY, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Mauro

IURATO, Michael VAIMAN, Midori SEILER, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Paris PARASCHOUDIS, Rainer CHRISTIANSEN, Robin BONNELL, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Su-Lan HSU, William PRUNKL, Wing HO, Young-Sook YOUN, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Fumiaki KONO, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE and others

**Vocal Music:**

Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA and others

**Winds:**

Barbara GISLER-HAASE, Alongkorn LAOSAICHUEA, Carsten ECKERT, Christoph MOSER, Daren ROBBINS, Hae Kyung LEE, Hans Maria KNEIHS, Jae Young BAE, Luca BENUCCI, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Kazuo TOMIOKA, Kozo KAGIZAKI, Masahiro Maeda, Naohiro TSUKEN, Osamu KUMASHIRO, Shinichi GO, Sumiaki ARIMA, Tatsuzo AKASAKA, Yoshiaki TAKEMOTO, and others

**Journalists, Conductors and others:**

Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuo NISHIOKA, Nobuya MONTA, Shungo MORIYAMA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Takashi MOMOSE, Yuki HASEGAWA and others

(As of Jan. 2020)

**◆ Deadline for the Application for the Bangkok Regional Round**

The Bangkok Regional Committee must receive the following items **no later than June 30, 2020**:

- Completed Online Application Form
- A scan or photograph of birth certificate or passport
- A scan or photograph of the bank receipt at the payment of 3,500 Baht for the registration fee for the Bangkok Regional Round
- A black & white or color photograph (3 x 4 cm)

**◆ Account Information for Bank Payment**

For the Bangkok Regional Round  
SIAM COMMERCIAL BANK

Account No. 333-2-10822-1  
Account Name: College of Music  
Address of Bank: Mahidol University, 25/25 Salaya Phuttamonthon,  
Nakhon Pathom 73170

For DVD Audition (Section II: Recital Course and harpsichord in Early Music Category)  
Please find the information in the website: <http://osakaimc.com>

### ◆ Contacting Address

Thailand: Bangkok Regional Committee, Osaka International Music Competition  
College of Music, Mahidol University  
Salaya, Phuttamonthon  
Nakhon Pathom, 73170, Thailand  
E-mail: [osaka.bangkok.round@gmail.com](mailto:osaka.bangkok.round@gmail.com)

Japan: Committee, Osaka International Music Competition  
2-3-13 Ohji-cho, Abeno-ku, Osaka 545-0023, Japan  
Phone: 81-6-6625-5931  
Fax: 81-6-6625-5934  
E-mail: [inquiry@osakaimc.com](mailto:inquiry@osakaimc.com) (for inquiry)  
[entry2020@osakaimc.com](mailto:entry2020@osakaimc.com) (for final application)  
Website: <http://osakaimc.com>