

# **The 24th OSAKA International Music Competition**

Alexander MÜLLENBACH (Composer, Former Director of International Summer Academy at University Mozarteum): Artistic Director

Michael FRISCHENSCHLAGER (Honorary President at University of Music and Performing Arts Vienna): Special Counselor

Yoshihiko SANO: Competition Director

Yoko KITANO: Executive Director

## **Objectives of the OSAKA International Music Competition:**

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

## **Competition Categories:**

Section I:	Piano, Vocal Music, Strings, Winds
Section II:	Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.), Two Pianos, Piano Four Hands, Duo, Ensemble, Folk Instruments,
Section III:	Youth, Amateurs

## Competition Schedule:

Bangkok Regional Round:

July 6-9, 2023

MACM Hall, College of Music, Mahidol University, Nakhon Pathom, Thailand

Application Deadline: June 16, 2023

DVD Audition

Deadline: July 25, 2023 (including Section II Harpsichord of Early Music Category)

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the Regional Round above.

Repertoire and rules are the same as for the Regional Round. Submission of a DVD or video date containing a contestant's performance is required for the Regional Round. A performance uploaded to YouTube is acceptable. Include a link to the YouTube page in application form.

For the fees for DVD Audition, please refer to the following link:

<http://osakaimc.com/en.html>

Final Rounds:

September 30 – October 8, 2023

See below

Date	Category	Venue
September 30	Amateurs (Excellence, Senior, Silver, Duo/Ensemble Courses)	Muramatsu Recital Hall Shin-OSAKA
	Youth (Free Program Course: Junior, Infant A)	Abeno Kumin (Ward) Center
October 1	Amateurs (Superior, Virtuoso Courses)	Muramatsu Recital Hall Shin- OSAKA
	Youth (Repertoire Course, Free Program Course: Infant B, C)	Abeno Kumin (Ward) Center
October 6	Piano Age-U	Abeno Kumin (Ward) Center
October 7	Piano Age-E3/H	Muramatsu Recital Hall Shin- OSAKA
	Strings Age-E3/U/G Woodwinds, Brass Age-U, Brass Age-G	Abeno Kumin (Ward) Center
	Piano Age-G, Two Pianos, Piano Four Hands	Takatsuki Arts Theatre South Building Taiyo Pharma Tech Hall
	Folk Instruments, Duo, Ensemble, Early Music	Takatsuki Arts Theatre North Building Middle Hall
October 8	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin- OSAKA
	Strings Age-E1/E2/J/H	Abeno Kumin (Ward) Center
	Wind Instruments Age-J/H, Woodwinds Age-G	
	Vocal Music Musical Course, Strings Harp	Takatsuki Arts Theatre South Building Taiyo Pharma Tech Hall
	Vocal Music Age-J/H/U/G	Takatsuki Arts Theatre North Building Middle Hall

The schedule/venues are subject to change without notice due to the number of participants.

## GRAND FINAL=GALA CONCERT



October 9, 2023 at Takatsuki Arts Theatre North building Middle Hall  
(OSAKA).

## Awards Ceremony

### Section I, II

October 9, 2023 at Takatsuki Arts Theatre North Building Middle Hall after the  
Grand Final=Gala Concert

### Section III

September 30, October 1, 2023 at Muramatsu Recital Hall Shin- OSAKA,  
Abeno Kumin (Ward) Center

\*Result announcement takes place at the judging venue and online on the day of  
judging.

## Prizes

**Grand Prix:** Best performer from Section I or Section II; Prize of JPY500,000,  
Certificate and Trophy  
Thailand Philharmonic Orchestra Award (to play with the orchestra in November 2024 –  
September 2025 season)

**Minister of Education, Culture, Sports, Science and Technology Award:** Second best  
performer; Certificate

**Osaka Governor Award:** Third best performer; Certificate

### Sections I & II

1st to 3rd Prize of each category: Certificate, Medal

Espoir Prize: Certificate

### Section III

Regional Round:

Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes, and others.

Final Round:

Best Amateurs/Youth Award: Best performer in the Youth and Amateurs Categories;

Prize of JPY30,000 for Youth, JPY70,000 for Amateurs, Certificate

1<sup>st</sup> to 3<sup>rd</sup> Place: Certificate, Medal

4<sup>th</sup> to 6<sup>th</sup> Place, Certificate

### Special Prizes

**Chief Executive Award:** Recommendation to Gala Concert at Weill Recital Hall at Carnegie Hall (after 2024).

**G. Henle Urtext Award:** [Pf./Vn.] Purchase voucher 100 Euros for online purchase; a music book; a credit voucher for <https://www.henle-library.com/> with 1,000 credits (about 100 value).

**Mozarteum Scholarship:** Recommendation to the International Summer Academy "Mozarteum" in 2024 including tuition fee.

**Circle Wind Memorial Concert Scholarship:** Performance at the "Circle Wind Memorial Concert" in New York.

**Paris Music Forum Award:** Concert in Paris or Seoul.

**Cap Ferret Music Festival Scholarship:** Invitation to Cap Ferret Music Festival in France.

**Rellingen Mai Festival:** Invitation to Rellingen Mai Festival in Germany in 2024.

**Sawallisch Award:** Invitation to academy held by Wolfgang Sawallisch Stiftung in Germany in 2024.

**Cecilia International Music Award:** Recommendation to the Festival Villalago di Piediluco Terni in 2024.

**Toccoa Falls College Award:** Concert at Toccoa Falls College Recital Hall in Georgia, USA.

**Puccini Hall Award:** Concert at Osaka Hommachi Puccini Hall.

Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award.

Opportunity to perform at Concert or Concerto concert.

✂ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

## **Section III**

- Youth
- Amateurs

### **Requirements for Youth Category (Free Program Course and Repertoire Course):**

#### Junior Course (Free Program Course only)

Those who were born between April 2, 2008 and April 1, 2011.

#### Infant Course

A: Those who were born between April 2, 2011 and April 1, 2014.

B: Those who were born between April 2, 2014 and April 1, 2017.

C: Those who were born on or after April 2, 2017.

### **Repertoire for Free Program Course:**

#### Junior Course

All instruments and vocal music are acceptable.

One piece chosen by the contestant. The length of performance: 5 minutes

#### Infant Courses

All instruments and vocal music are acceptable.

Courses A & B – One piece chosen by the contestant. The length of performance: 4 minutes.

Course C – One piece or pieces chosen by the contestant. The length of performance: 4 minutes

### **Repertoire for Repertoire Course:**

Open only for piano

#### Piano: Infant A Courses

J. S. Bach: Partita No. 1 Gigue

L. v. Beethoven: Ecossaise WoO 23

A. Khachaturian: Ivan Is Very Busy

M. Moszkowski: Tarantella

F. Schubert: Moments Musicaux No. 3

P. Tchaikovsky: Waltz Op. 39, No. 8

#### Piano: Infant B Course

M. Clementi: Sonatina Op. 36, No. 1 1<sup>st</sup> movement

H. V. Gael: Les Papillons

W. Gillock: Oriental Market-Place

S. Heller: Tarantella Op. 46, No. 7

A. Schmoll: Polonaise

R. Schumann: Frohlicher Landmann

Piano: Infant C Course

B. Bartók: Dialogue

J. Bastien: Little Indian Lance

F. X. Chwatal: Little Playmates

W. Gillock: Let's Waltz

W. Gillock: Spooky Footsteps

D. Kabalevsky: A Little Scherzo Op. 39, No. 6

**Notes:**

Same repertoire can be chosen for the regional round and the final round.

**Registration Fees for Youth Category**

Regional Round:

All courses 3,500 Baht

Final Round:

Free Program-Junior Course 24,500 Yen

Free Program-Infant Courses 21,600 Yen

Repertoire-Infant Courses 10,000 Yen

**Requirements and Eligibility for Amateurs Category**

Students majoring music at high school, college, university, members of performing groups or music professionals are ineligible. Music students entering with an instrument/voice which is not their major are eligible.

Silver Course: Graduates of music school who have not performed or taught primarily for professional pursuits or financial benefit for more than 10 years are eligible.

**Age & Instrument for Amateurs Category**

Course	Eligibility	
Virtuoso	For advanced learner, Born before April 1, 2008, no upper limit on age	All instruments (include vocal music)
Excellence	Born before April 1, 2005, no upper limit on age	
Superior	Born between April 2, 2005 – April 1, 2008	
Senior	Those who have begun to learn music since becoming an adult. (18 years old and over.)	
Silver	70 years old and over	
Duo/Ensemble	Regardless of age. No instrumental requirement, but up to 8 members.	

### **Registration Fees for Amateur Category**

Regional Round:		
	All courses	3,500 Baht
Final Round:		
	Virtuoso Course	26,800 Yen
	Excellence Course	24,500 Yen
	Superior Course	24,500 Yen
	Senior Course	24,500 Yen
	Silver Course	24,500 Yen
	Duo/Ensemble Course	24,500 Yen

### **Repertoire for Amateur Category:**

Regional Round:
One piece chosen by the contestant. Guitar contestants of Virtuoso Course may perform more than one piece.
The length of performance:
Virtuoso Course: 10 minutes
Excellence Course: 5 minutes
Superior Course: 5 minutes
Senior Course: 4 minutes
Silver Course: 4 minutes
Duo/Ensemble Course: 5 minutes

**Notes:** Playing by memory is not required for Junior, Infant, Excellence, Superior, Senior, Silver and Duo/Ensemble Courses in the regional round.

Final Round:
One piece chosen by the contestant. Guitar contestants may perform more than one piece.
The length: Same as the Regional Round

**Notes:** Playing by memory is not required for Silver and Duo/Ensemble Courses in the final round.

## ◆ **Grand Final=Gala Concert**

### **Eligibility**

Section I/II:

The 1<sup>st</sup> prize winner of each category

Section III:

Best Amateurs/Youth Award winner

### **Repertoire**

One piece of chosen by the contestant. For Age-E & J and Section III, no more than 7 min. and for others, no more than 10 min.

Note:

The same piece for the finals is acceptable.

The registration form for the Grand Final=Gala Concert will be notified after the announcement of the finals result.



## ◆ Notes

### <Performance>

- If the contestant plays a specific movement(s) or excerpt(s) from a suite or variation, it must be clearly noted on the application form.
- If the contestant plays more than one piece/movement, they must be played in the order written on the application form.
- In principle, no repeats are allowed.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- The piece should be performed without music, **except for** the following categories.
  - Regional Round
    - Section I: Winds
    - Section II: All categories
    - Section III: Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Courses
  - Final Round
    - Section II: All categories
    - Section III: Silver and Duo/Ensemble Courses
- The piece chosen by the contestant except for the piece for the final round may not be changed after the submission of the application form.
- The piece for the final round may be changed except for Recital Course. Contact the secretariat at [entry2023@osakaimc.com](mailto:entry2023@osakaimc.com) between **August 21 and August 31, 2023**. The final-round piece cannot be changed out of this period of time.
- Contestants are required to bring his/her accompanist and perform with an accompaniment. If you need an accompanist, contact and send the score to the regional competition office. The cost is the contestant's responsibility.
- Except for Piano and Harpsichord (for solo), contestants must bring their own instrument, pedal extender/platform, footrest, etc. Music stand will be prepared by the organizer.

### <Judging Duration>

- Actual performing time may be shorter than the designated length of performance. Depending on schedule, judging duration might be changed.
- If piece is longer than judging duration, a bell will be rung to stop the performance. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

### <Others>

- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled regional round and final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Photos and video/audio recording are **not permitted**.
- The order of performances in the final round shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recording media, fees and other materials submitted are not returnable.
- Travel, accommodation and other costs must be paid by the contestants.

- If the competition has to be cancelled due to unforeseen circumstances such as weather conditions or natural disaster, it shall be postponed. If contestants are unable to attend on a reschedule date, their participation will be carried over to next competition. The organizer shall not be liable to the refund of fees.
- The contestants must obtain the necessary visas to visit Japan. If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. JPY10,000 will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- Grand Final=Gala Concert performers must attend the awards ceremony.
- Certificates and medals can be sent to those who fail to attend the awards ceremony. (Shipping fee will be charged)
- All the performances and its right to broadcasting, recording, filming and photograph in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant cannot claim the rights for them.

## ◆ Successive and the 24th Competition Jury

### **Bangkok Regional Round**

Mahidol University College of Music Faculty

### **Final Rounds**

#### **Piano/Harpsichord:**

Alexander MÜLLENBACH, Alexander PALEY, Aquiles DELLE VIGNE, Boris BEKHTEREV, Dina YOFFE, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Heyoung PARK, Helene BERGER, Henri BARDA, Ingomar RAINER, Janos CEGLEDY, Johannes KROPFITSCH, Luo XIAO, Michele INNOCENTI, Michael WLADKOWSKI, Norbert ZEILBERGER, Odile POISSON, Roland KELLER, Rafael GUERRA, Raffi BESALYAN, Serguei MILSTEIN, Shuhua CHEN, Sylvia CHU, Teresa LEOPOLD, Veda ZUPONCIC, Waseem KOTOUB, Xia JIANG, Xiao WU, You Ju LEE, Zhe WEI, Eri NAKAGAWA, Fumiko EGUCHI, Jun KANNO, Kazuko SUMI, Mitsuko ICHIMURA, Ryoko FUKAZAWA, Shinichiro NAKANO, Takahiro HOSHINO, Tomoko SAWALLISCH, Urara SASAKI, Yoko KITANO, and others

#### **Strings:**

Leon SPIERER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Albert Yue CHENG, Andres CARDENES, Avri LEVITAN, Dae Hwan KIM, Debbrawood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Jong-jin HONG, John DUFFY, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Mauro IURATO, Michael VAIMAN, Midori SEILER, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Paris PARASCHOUDIS, Rainer CHRISTIANSEN, Robin BONNELL, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Su-Lan HSU, William PRUNKL, Wing HO, Young-Sook YOUN, Yuri

CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Fumiaki KONO, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE, and others

**Vocal Music:**

Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Asako TAMURA, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA, Yuko MITANI, and others

**Winds:**

Barbara GISLER-HAASE, Alongkorn LAOSAICHUEA, Carsten ECKERT, Christoph MOSER, Daren ROBBINS, Hae Kyung LEE, Hans Maria KNEIHS, Jae Young BAE, Luca BENUCCI, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Asako INOUE, Kazuo TOMIOKA, Koji OKAMURA, Kozo KAGIZAKI, Masahiro MAEDA, Naohiro TSUKEN, Osamu KUMASHIRO, Shinichi GO, Tatsuzo AKASAKA, Yoshiaki TAKEMOTO, and others

**Journalists, Conductors and others:**

Narong PRANGCHAROEN, Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuo NISHIOKA, Nobuya MONTA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yuki HASEGAWA, and others

(As of Jan. 2023)

## ◆ Deadline for the Application for the Bangkok Regional Round

The Bangkok Regional Committee must receive the following items **no later than June 16, 2023**:

- Completed Online Application Form
- A scan or photograph of birth certificate or passport
- A scan or photograph of the bank receipt at the payment of 3,500 Baht for the registration fee for the Bangkok Regional Round
- A black & white or color photograph (3 x 4 cm)

## ◆ Account Information for Bank Payment

For the Bangkok Regional Round

- SIAM COMMERCIAL BANK
- Account No. 333-2-10822-1
- Account Name: College of Music
- Address of Bank: Mahidol University, 25/25 Salaya Phuttamonthon, Nakhon Pathom 73170

## ◆ Contacting Address

Thailand: Bangkok Regional Committee, Osaka International Music Competition  
College of Music, Mahidol University  
Salaya, Phuttamonthon  
Nakhon Pathom, 73170, Thailand  
Phone: 02-800-2525, Ext. 3117  
Fax: 02-800-2530  
E-mail: [osaka.bangkok.round@gmail.com](mailto:osaka.bangkok.round@gmail.com)  
Website: <http://www.music.mahidol.ac.th/osaka/>  
Facebook: <https://www.facebook.com/OSAKABangkokRound>

Japan: Committee, OSAKA International Music Competition  
2-3-13 Ohji-cho, Abeno-ku, OSAKA 545-0023, Japan  
Phone: 81-6-6625-5931  
Fax: 81-6-6625-5934  
E-mail: [inquiry@osakaimc.com](mailto:inquiry@osakaimc.com) (for inquiry)  
[entry2023@osakaimc.com](mailto:entry2023@osakaimc.com) (for final application)  
Website: <http://www.osakaimc.com>