

The 25th OSAKA International Music Competition

Alexander MÜLLENBACH (Composer, Former Director of International Summer Academy at University Mozarteum): Artistic Director

Michael FRISCHENSCHLAGER (Honorary President at Vienna National University of Music and Performing Arts): Special Counselor

Yoshihiko SANO: Competition Director

Yoko KITANO: Executive Director

Objectives of the OSAKA International Music Competition:

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

Competition Categories:

Section I:	Piano, Vocal Music, Strings, Winds
Section II:	Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.), Two Pianos, Piano Four Hands, Duo, Ensemble, Folk Instruments,
Section III:	Youth, Amateurs

Competition Schedule:

Bangkok Regional Round:

July 4-7, 2024

MACM, College of Music, Mahidol University, Nakhon Pathom, Thailand

Application Deadline: **June 10, 2024**

DVD Audition

Deadline: July 25, 2024

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the Regional Round above.

Repertoire and rules are the same as for the Regional Round. Submission of a DVD or video date containing a contestant's performance is required for the Regional Round. A performance uploaded to YouTube is acceptable. Include a link to the YouTube page in application form.

For the fees for DVD Audition, please refer to the following link:

https://www.osakaimc.com/wp-content/uploads/2024/02/25th-guidelines_DVD.pdf

Final Rounds:

October 5–13, 2024

See below

Date	Category	Venue
October 5, 2024	Amateurs Category: Excellence, Superior, Senior, Silver, Duo/Ensemble	Muramatsu Recital Hall Shin-Osaka
	Youth Category: Repertoire Course: all courses, Free Program Course: Infant A	Abeno Kumin (Ward) Center
October 6, 2024	Amateurs Category: Outstanding Amateur, Virtuoso	Muramatsu Recital Hall Shin-Osaka
	Youth Category Free Program Course: Junior, Infant B, C	Abeno Kumin (Ward) Center
October 10, 2024	Piano Age-G, Two Pianos, Piano Four Hands	Muramatsu Recital Hall Shin-Osaka
October 11, 2024	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
	Early Music, Folk Instruments, Duo, Ensemble	Abeno Kumin (Ward) Center

October 12, 2024	Piano Age-E3, H	Muramatsu Recital Hall Shin-Osaka
	Strings Age-U, G Woodwinds Age-U, Brass Age-U, G	Abeno Kumin (Ward) Center
	Vocal Music Age-J, H, Musical Course	Takatsuki Arts Theatre South Building Taiyo Pharma Tech Hall
October 13, 2024	Piano Age-E1, E2, J	Muramatsu Recital Hall Shin-Osaka
	Strings Age-E1, J, H Winds Age-J, H, Woodwinds Age-G	Abeno Kumin (Ward) Center
	Strings Age-E2, E3, Harp	Takatsuki Arts Theatre South Building Taiyo Pharma Tech Hall
	Vocal Music Age-U, G	Takatsuki Arts Theatre South Building Torishima Hall

The schedule/venues are subject to change without notice due to the number of participants.

GRAND FINAL=GALA CONCERT



October 14, 2024 at Takatsuki Arts Theatre South Building Torishima Hall (Osaka)

Awards Ceremony

Section I, II

October 14, 2024 at Takatsuki Arts Theatre South Building Torishima Hall after the Grand Final=Gala Concert

Section III

October 5, 6, 2024 at Muramatsu Recital Hall Shin-Osaka, Abeno Kumin (Ward) Center

*Result announcement takes place at the judging venue and online on the day of judging.

Prizes

Grand Prix: Best performer from Section I or Section II; Prize of JPY500,000, Certificate and Trophy

Minister of Education, Culture, Sports, Science and Technology Award: Second best performer; Certificate

Osaka Governor Award: Third best performer; Certificate

Sections I & II

1st to 3rd Prize of each category: Certificate, Medal

Espoir Prize: Certificate

Section III

Regional Round:

Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes, and others.

Final Round:

Best Amateurs/Youth Award: Best performer in the Youth and Amateurs Categories;

Prize of JPY30,000 for Youth, JPY70,000 for Amateurs, Certificate

1st to 3rd Place: Certificate, Medal

4th to 6th Place, Certificate

Special Prizes

The 25th Anniversary Circle Wind Special Award: Prize of JPY 250,000.

Chief Executive Award: Recommendation to play at a Gala Concert in 2025.
(participation fee waiver)

Mozarteum Scholarship: Recommendation to the International Summer Academy "Mozarteum" in 2025 including tuition fee.

Paris Music Forum Award: Concert in Paris or Seoul.

Cap Ferret Music Festival Scholarship: Invitation to Cap Ferret Music Festival in France.

Sawallisch Award: Invitation to academy held by Wolfgang Sawallisch Stiftung in Germany in 2025.

Toccoa Falls College Award: Concert at Toccoa Falls College Recital Hall in Georgia, USA.

Matsumoto Memorial Music Guest House Award: Concert at Matsumoto Memorial Music Guest House.

Puccini Hall Award: Concert at Osaka Hommachi Puccini Hall.

Thomas Kreuzberger Award: 500 euros a talented pianist aged 18 and under.

Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award.

Opportunity to perform at Concert or Concerto concert.

✂ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

Section III

- Youth
- Amateurs

Requirements for Youth Category (Free Program Course and Repertoire Course):

Junior Course (Free Program Course only)

Those who were born between April 2, 2009 and April 1, 2012.

Infant Course

A: Those who were born between April 2, 2012 and April 1, 2015.

B: Those who were born between April 2, 2015 and April 1, 2018.

C: Those who were born on or after April 2, 2018.

Repertoire for Free Program Course:

Junior Course

All instruments and vocal music are acceptable.

One piece chosen by the contestant. The length of performance: 5 minutes

Infant Courses

All instruments and vocal music are acceptable.

Courses A & B – One piece chosen by the contestant. The length of performance: 4 minutes.

Course C – One piece or pieces chosen by the contestant. The length of performance: 4 minutes

Repertoire for Repertoire Course:

Open only for piano

Piano: Infant A Courses

J. S. Bach: Partita No. 1 Gigue

A. Khachaturian: Ivan Is Very Busy

M. Moszkowski: Tarantella

A. Pieczonka: Tarantella

P. Tchaikovsky: Waltz Op. 39, No. 8

A. Yuyama: Baumkuchen

Piano: Infant B Course

M. Clementi: Sonatina Op. 36, No. 1 1st movement

H. V. Gael: Les Papillons

W. Gillock: Oriental Market-Place

D. Gurlitt: Gavotte

S. Heller: Tarantella Op. 46, No. 7

A. Schmoll: Polonaise

Piano: Infant C Course

F. X. Chwatal: Little Playmates

W. Gillock: Let's Waltz

W. Gillock: Little Flower Girl of Paris

W. Gillock: Spooky Footsteps

C. Gurlitt: Die Spieluhr

D. Kabalevsky: A Little Scherzo Op. 39, No. 6

Notes:

Same repertoire can be chosen for the regional round and the final round.

Playing by memory is not required for Infant and Junior Courses in the regional round.

Registration Fees for Youth Category

Regional Round:

All courses 3,500 Baht

Final Round:

Free Program-Junior Course 24,500 Yen

Free Program-Infant Courses 21,600 Yen

Repertoire-Infant Courses 10,000 Yen

Requirements and Eligibility for Amateurs Category

Students majoring music at high school, college, university, members of performing groups or music professionals are ineligible. Music students entering with an instrument/voice which is not their major are eligible.

Silver Course: Graduates of music school who have not performed or taught primarily for professional pursuits or financial benefit for more than 10 years are eligible.

Age & Instrument for Amateurs Category

Course	Eligibility	
Outstanding Amateurs	Advanced learner, no upper limit on age	All instruments (include vocal music)
Virtuoso	For advanced learner, Born before April 1, 2009, no upper limit on age	
Excellence	Born before April 1, 2006, no upper limit on age	
Superior	Born between April 2, 2006 – April 1, 2009	
Senior	Those who have begun to learn music since becoming an adult. (18 years old and over.)	
Silver	70 years old and over	
Duo/Ensemble	Regardless of age. No instrumental requirement, but up to 8 members.	

Registration Fees for Amateur Category

Regional Round:		
	All courses	3,500 Baht
Final Round:		
	Outstanding Amateurs	50,000 Yen
	Virtuoso Course	26,800 Yen
	Excellence Course	24,500 Yen
	Superior Course	24,500 Yen
	Senior Course	24,500 Yen
	Silver Course	24,500 Yen
	Duo/Ensemble Course	24,500 Yen

Repertoire for Amateur Category:

Regional Round:	
	Outstanding Amateurs
	One or more pieces are acceptable.
	Other Courses
	One piece chosen by the contestant. Guitar contestants may perform more than one piece.
	The length of performance:
	Outstanding Amateurs: 20 minutes
	Virtuoso Course: 7 minutes
	Excellence Course: 5 minutes
	Superior Course: 5 minutes
	Senior Course: 4 minutes
	Silver Course: 4 minutes
	Duo/Ensemble Course: 5 minutes\

Notes: Playing by memory is not required for Excellence, Superior, Senior, Silver and Duo/Ensemble Courses in the regional round.

Final Round:	
	Outstanding Amateurs
	One or more pieces are acceptable.
	Other Courses
	One piece chosen by the contestant. Guitar contestants may perform more than one piece.
	The length: Same as the Regional Round

Notes: Playing by memory is not required for Silver and Duo/Ensemble Courses in the final round.

◆ **Grand Final=Gala Concert**

Eligibility

Section I/II:

The 1st prize winner of each category

Section III:

Best Amateurs/Youth Award winner

Repertoire

One piece chosen by the contestant. For Age-E & J and Junior and Section III, no more than 7 min. and for others, no more than 10 min.

Note:

The same piece for the finals is acceptable.

The registration form for the Grand Final=Gala Concert will be notified after the announcement of the finals result.

◆ Notes

<Performance>

- If the contestant plays a specific movement(s) or excerpt(s) from a suite or variation, it must be clearly noted on the application form.
- If the contestant plays more than one piece/movement, they must be played in the order written on the application form.
- In principle, no repeats are allowed.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- The piece should be performed without music, **except for** the following categories.
 - Regional Round
 - Section I: Winds
 - Section II: All categories
 - Section III: Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Courses
 - Final Round
 - Section II: All categories
 - Section III: Silver and Duo/Ensemble Courses
- The piece chosen by contestant may not be changed after the submission of the application form.
- Contestants are required to bring his/her accompanist and perform with an accompaniment. If you need an accompanist, contact and send the score to the regional competition office. The cost is the contestant's responsibility.
- Except for Piano and Harpsichord (for solo), contestants must bring their own instrument, pedal extender/platform, footrest, etc. Music stand will be prepared by the organizer.

<Judging Duration>

- Actual performing time may be shorter than the designated length of performance. Depending on schedule, judging duration might be changed.
- If piece is longer than judging duration, a bell will be rung to stop the performance. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

<Others>

- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled regional round and final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Photos and video/audio recording are **not permitted**.
- The order of performances in the final round shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recording media, fees and other materials submitted are not returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- If the competition has to be cancelled due to unforeseen circumstances such as weather conditions or natural disaster, it shall be postponed. If contestants are unable to attend on

a reschedule date, their participation will be carried over to next competition. The organizer shall not be liable to the refund of fees.

- The contestants must obtain the necessary visas to visit Japan. If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. JPY10,000 will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- Section III Best Amateurs Award and Best Youth Award winners are required to attend the Grand Final=Gala Concert.
- Grand Final=Gala Concert performers must attend the awards ceremony.
- Certificates and medals can be sent to those who fail to attend the awards ceremony. (Shipping fee will be charged)
- All the performances and its right to broadcasting, recording, filming and photograph in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant cannot claim the rights for them.

◆ Successive and the 25th Competition Jury

Bangkok Regional Round

Mahidol University College of Music Faculty

Final Rounds

Piano/Harpsichord:

Alexander MÜLLENBACH, Alexander PALEY, Boris BEKHTEREV, Dina YOFFE, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Heyoung PARK, Helene BERGER, Henri BARDA, Ingomar RAINER, Janos CEGLEDY, Johannes KROPFITSCH, Luo XIAO, Michele INNOCENTI, Michael WLADKOWSKI, Norbert ZEILBERGER, Odile POISSON, Roland KELLER, Rafael GUERRA, Raffi BESALYAN, Serguei MILSTEIN, Shuhua CHEN, Sylvia CHU, Teresa LEOPOLD, Veda ZUPONCIC, Waseem KOTOUB, Xia JIANG, Xiao WU, You Ju LEE, Zhe WEI, Aya HAMADA, Eri NAKAGAWA, Fumiko EGUCHI, Jun KANNO, Kazuko SUMI, Mitsuko ICHIMURA, Ryoko FUKAZAWA, Shinichiro NAKANO, Tomoko SAWALLISCH, Urara SASAKI, Yoko KITANO, and others

Strings:

Leon SPIERER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Albert Yue CHENG, Andres CARDENES, Anna GUTOWSKA, Avri LEVITAN, Dae Hwan KIM, Debbrawood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Jong-jin HONG, John DUFFY, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Mauro IURATO, Michael VAIMAN, Midori SEILER, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Paris PARASCHOUDIS, Rainer CHRISTIANSEN, Robin BONNELL, Wolfgang KLOS, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Su-Lan HSU, William PRUNKL, Wing HO, Young-Sook YOUN, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Fumiaki KONO, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE, and others

Vocal Music:

Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Asako TAMURA, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA, Yuko MITANI, and others

Winds:

Barbara GISLER-HAASE, Alongkorn LAOSAICHUEA, Carsten ECKERT, Christoph MOSER, Daren ROBBINS, Hae Kyung LEE, Hans Maria KNEIHS, Jae Young BAE,

Luca BENUCCI, Mihi KIM, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Asako INOUE, Kazuo TOMIOKA, Koji OKAMURA, Kozo KAGIZAKI, Masahiro MAEDA, Naohiro TSUKEN, Osamu KUMASHIRO, Shinichi GO, Tatsuzo AKASAKA, Yoshiaki TAKEMOTO, and others

Journalists, Conductors and others:

Narong PRANGCHAROEN, Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuo NISHIOKA, Nobuya MONTA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yuki HASEGAWA, and others

(As of Jan. 2024)

◆ Deadline for the Application for the Bangkok Regional Round

Please prepare the following items to complete the Online Application Form **no later than June 10, 2024**:

A scan or photograph of birth certificate or passport
A black & white or color photograph (3 x 4 cm)
Pay the 3,500 Baht for the registration fee of the Bangkok Regional Round Through the payment link

◆ How to Apply & Make a payment

1. After click “Apply” The system will guide you to the Online Application Section.
2. Please fill in all information.
3. Click on “ Register ” at the end of the page, then the system will proceed you to the Payment Section.

* You can choose to pay immediately or pay later (within 3 days) by using the link you will be received via email you have informed in the Online Application Section.
4. You will receive confirmation mail **within 5 working days** to inform that you have successfully apply for the 25th OSAKA International Music Competition.

◆ Contacting Address

Thailand: Bangkok Regional Committee, OSAKA International Music Competition
College of Music, Mahidol University
Salaya, Phuttamonthon
Nakhon Pathom, 73170, Thailand
Phone: 02-800-2525, Ext. 3117
Fax: 02-800-2530
E-mail: osaka.bangkok.round@gmail.com
Website: <http://www.music.mahidol.ac.th/osaka/>
Facebook: <https://www.facebook.com/OSAKABangkokRound>

Japan: Committee, OSAKA International Music Competition
2-3-13 Ohji-cho, Abeno-ku, Osaka 545-0023, Japan
Phone: 81-6-6625-5931
Fax: 81-6-6625-5934
E-mail: inquiry@osakaimc.com (for inquiry)
entry2024@osakaimc.com (for final application)
Website: <http://www.osakaimc.com>