

The 24th OSAKA International Music Competition

Alexander MÜLLENBACH (Composer, Former Director of International Summer Academy at University Mozarteum): Artistic Director

Michael FRISCHENSCHLAGER (Honorary President at University of Music and Performing Arts Vienna): Special Counselor

Yoshihiko SANO: Competition Director

Yoko KITANO: Executive Director

Objectives of the OSAKA International Music Competition:

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

Competition Categories:

Section I:	Piano, Vocal Music, Strings, Winds
Section II:	Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.), Two Pianos, Piano Four Hands, Duo, Ensemble, Folk Instruments,
Section III:	Youth, Amateurs

Competition Schedule:

Bangkok Regional Round:

July 6-9, 2023

MACM Hall, College of Music, Mahidol University, Nakhon Pathom, Thailand

Application Deadline: June 16, 2023

DVD Audition

Deadline: July 25, 2023 (including Section II Harpsichord of Early Music Category)

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the Regional Round above.

Repertoire and rules are the same as for the Regional Round. Submission of a DVD or video date containing a contestant's performance is required for the Regional Round. A performance uploaded to YouTube is acceptable. Include a link to the YouTube page in application form.

For the fees for DVD Audition, please refer to the following link:

<http://osakaimc.com/en.html>

Final Rounds:

September 30 – October 8, 2023

See below

Date	Category	Venue
September 30	Amateurs (Excellence, Senior, Silver, Duo/Ensemble Courses)	Muramatsu Recital Hall Shin-OSAKA
	Youth (Free Program Course: Junior, Infant A)	Abeno Kumin (Ward) Center
October 1	Amateurs (Superior, Virtuoso Courses)	Muramatsu Recital Hall Shin- OSAKA
	Youth (Repertoire Course, Free Program Course: Infant B, C)	Abeno Kumin (Ward) Center
October 6	Piano Age-U	Abeno Kumin (Ward) Center
October 7	Piano Age-E3/H	Muramatsu Recital Hall Shin- OSAKA
	Strings Age-E3/U/G Woodwinds, Brass Age-U, Brass Age-G	Abeno Kumin (Ward) Center
	Piano Age-G, Two Pianos, Piano Four Hands	Takatsuki Arts Theatre South Building Taiyo Pharma Tech Hall
	Folk Instruments, Duo, Ensemble, Early Music	Takatsuki Arts Theatre North Building Middle Hall
October 8	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin- OSAKA
	Strings Age-E1/E2/J/H	Abeno Kumin (Ward) Center
	Wind Instruments Age-J/H, Woodwinds Age-G	
	Vocal Music Musical Course, Strings Harp	Takatsuki Arts Theatre South Building Taiyo Pharma Tech Hall
	Vocal Music Age-J/H/U/G	Takatsuki Arts Theatre North Building Middle Hall

The schedule/venues are subject to change without notice due to the number of participants.

GRAND FINAL=GALA CONCERT



October 9, 2023 at Takatsuki Arts Theatre North building Middle Hall
(OSAKA).

Awards Ceremony

Section I, II

October 9, 2023 at Takatsuki Arts Theatre North Building Middle Hall after the
Grand Final=Gala Concert

Section III

September 30, October 1, 2023 at Muramatsu Recital Hall Shin- OSAKA,
Abeno Kumin (Ward) Center

*Result announcement takes place at the judging venue and online on the day of
judging.

Prizes

Grand Prix: Best performer from Section I or Section II; Prize of JPY500,000,
Certificate and Trophy
Thailand Philharmonic Orchestra Award (to play with the orchestra in November 2024 –
September 2025 season)

Minister of Education, Culture, Sports, Science and Technology Award: Second best
performer; Certificate

Osaka Governor Award: Third best performer; Certificate

Sections I & II

1st to 3rd Prize of each category: Certificate, Medal

Espoir Prize: Certificate

Section III

Regional Round:

Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes, and others.

Final Round:

Best Amateurs/Youth Award: Best performer in the Youth and Amateurs Categories;

Prize of JPY30,000 for Youth, JPY70,000 for Amateurs, Certificate

1st to 3rd Place: Certificate, Medal

4th to 6th Place, Certificate

Special Prizes

Chief Executive Award: Recommendation to Gala Concert at Weill Recital Hall at Carnegie Hall (after 2024).

G. Henle Urtext Award: [Pf./Vn.] Purchase voucher 100 Euros for online purchase; a music book; a credit voucher for <https://www.henle-library.com/> with 1,000 credits (about 100 value).

Mozarteum Scholarship: Recommendation to the International Summer Academy "Mozarteum" in 2024 including tuition fee.

Circle Wind Memorial Concert Scholarship: Performance at the "Circle Wind Memorial Concert" in New York.

Paris Music Forum Award: Concert in Paris or Seoul.

Cap Ferret Music Festival Scholarship: Invitation to Cap Ferret Music Festival in France.

Rellingen Mai Festival: Invitation to Rellingen Mai Festival in Germany in 2024.

Sawallisch Award: Invitation to academy held by Wolfgang Sawallisch Stiftung in Germany in 2024.

Cecilia International Music Award: Recommendation to the Festival Villalago di Piediluco Terni in 2024.

Toccoa Falls College Award: Concert at Toccoa Falls College Recital Hall in Georgia, USA.

Puccini Hall Award: Concert at Osaka Hommachi Puccini Hall.

Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award.

Opportunity to perform at Concert or Concerto concert.

✂ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

Section I

- Piano: Age-E to G
- String Instruments: Age-E to G (excluding Harp)
- Wind Instruments: Age-J to G
- Vocal Music (excluding Musical Course): Age-J to G
- Harp: Junior, Senior
- Vocal Music (musical): Junior, Senior

Age categories

Age-E1: Born between April 2, 2015 and April 1, 2017 (Grade 1-2)

Age-E2: Born between April 2, 2013 and April 1, 2015 (Grade 3-4)

Age-E3: Born between April 2, 2011 and April 1, 2013 (Grade 5-6)

Age-J: Born between April 2, 2008 and April 1, 2011 (Junior High School)

Age-H: Born between April 2, 2005 and April 1, 2008 (High School)

Age-U: Born on or before April 1, 2005 and either a college or a university undergraduate or graduate student.

Age-G: 1) Those who graduated from university or postgraduate course, and the general public. 2) Those who wish to apply regardless of age categories.

Junior: Born between April 2, 2008 and April 1, 2017

Senior: Born before April 1, 2008

Requirements

Registration Fees

Bangkok Regional Round:	All categories	3,500 Baht
Final Round:	Age-E1, E2, E3 & J	21,600 Yen
	Age-H	26,800 Yen
	Age-U & G	29,800 Yen
	Junior Musical, Harp	21,600 Yen
	Senior Musical, Harp	29,800 Yen

Repertoire

Piano Category

Age-E1

Regional Round:

1. One piece by J. S. Bach or one etude
2. One piece chosen by the contestant (including movements from a sonata or suite).

The length of two pieces: 4 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the piece for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 5 minutes.

Age-E2

Same requirements as Age-E1

Age-E3

Same requirements as Age-E1

Age-J

Regional Round:

1. One piece of J. S. Bach or one etude
2. One piece chosen by the contestant (including movements from a sonata or suite).

The length of two pieces: 5 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the pieces for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 5 minutes.

Age-H

Regional Round:

1. One Fugue from J. S. Bach's Well-Tempered Clavier (I, II) or one Etude by Chopin (Op. 10, Op. 25)
2. One piece chosen by the contestant (including movements from a sonata or suite).

The length of two pieces: 7 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the pieces for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 7 minutes.

Age-U

Regional Round:

1. One Fugue from J. S. Bach's Well-Tempered Clavier (I, II) or one Etude by Chopin, Debussy, Liszt, Rachmaninoff, Scriabin or Prokofiev
2. One piece chosen by the contestant (including movements from a sonata or suite).

The length of two pieces: 10 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the pieces for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 8 minutes.

Age-G Same requirements as Age-U

Notes:

- The contestant must perform in the order of Item No.1 and No. 2.
- For the second piece (Item No. 2), the same opus number piece as the first piece (Item No. 1) is NOT permissible.
- If the contestant plays specific movement(s) or excerpt(s) from a suite/ variations, these must be specified on the application form.

String Category (violin, viola, cello, double bass, guitar) (Harp has different requirements.)

Age-E1

Regional Round:

One piece or pieces chosen by the contestant (including movements from a sonata or suite). The length of performance: 5 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the pieces for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 5 minutes.

Age-E2

Same requirements as Age-E1

Age-E3

Same requirements as Age-E1

Age-J

Regional Round:

One piece or pieces chosen by the contestant (including movements from a sonata or suite). The length of performance: 6 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the pieces for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 6 minutes.

Age-H

Regional Round:

One piece or pieces chosen by the contestant (including movements from a sonata or suite). The length of performance: 7 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the ones for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 7 minutes.

Age-U

Regional Round:

Violin, viola and cello: one movement from any of J. S. Bach's Sonatas, Partitas or Suites, followed by another piece (other than J. S. Bach) chosen by the contestant. The length of two pieces: 10 minutes.

Double bass and guitar: One piece or pieces chosen by the contestant including movements from a sonata or suite). The length of performance: 8 minutes.

Final Round:

Violin, viola, cello and double bass: One piece chosen by the contestant.
Guitar: One piece or pieces chosen by the contestant.

It must be different* from the ones for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 8 minutes.

Age-G Same requirements as Age-U.

Notes:

- Guitar contestants are required to bring a footrest.
- Cello and double bass contestants are required to bring an endpin rest.

Harp *Limited to the Pedal Harp

Junior

Regional Round:

One piece or pieces chosen by the contestant. The length of performance: 6 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the ones for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 6 minutes.

Senior

Regional Round:

One piece or pieces chosen by the contestant. The length of performance: 8 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the ones for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 8 minutes.

Notes:

- Contestants are required to bring their instrument including Harp. (In the finals, any contestant wishing to rent a harp should contact the organizer.)

Vocal Music Category

Age-J

Regional Round:

One song chosen by the contestant. The length of performance: 5 minutes.

Final Round:

One song chosen by the contestant. It must be different from the song for the regional round. The length of performance: 5 minutes.

Age-H Same requirements as Age-J

Age-U

Regional Round:

Choose 1 or 2:

1. Opera Course: One aria chosen by the contestant. The length of performance: 5 minutes.
2. Art Song Course: One art song composed in or after 1765. The length of performance: 5 minutes.

Final Round:

Choose 1 or 2:

1. Opera Course: One aria chosen by the contestant. It must be different from the aria for the regional round. The length of performance: 7 minutes.
2. Art Song Course: One art song or songs composed in or after 1765. It must be different from the song for the regional round. The length of performance: 7 minutes.

Age-G Same requirements as Age-U

Notes:

- The Age-U/G contestants are required to choose Opera or Art Song Course.
- The title of the opera should be clearly noted on the application form.

Musical

Junior

Regional Round:

One musical song chosen by the contestant. The length of performance: 5 minutes.

Final Round:

One musical song chosen by the contestant. It must be different from the song for the regional round. The length of performance: 5 minutes.

Senior

Regional Round:

One musical song chosen by the contestant. The length of performance: 5 minutes.

Final Round:

One musical song chosen by the contestant. It must be different from the song for the regional round. The length of performance: 7 minutes.

Notes:

- The title of the musical should be clearly noted on the application form.

Wind Category

Age-U/G: Woodwind instruments and brass instruments will be judged separately in the Final Round.

Age-J

Regional Round:

One piece chosen by the contestant. The length of performance: 5 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the piece for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 5 minutes.

Age-H Same requirements as Age-J

Age-U

Regional Round:

One piece chosen by the contestant. The length of performance: 7 minutes.

Final Round:

One piece chosen by the contestant. It must be different* from the piece for the regional round. *Different movement or a piece from the same opus number is **NOT** permissible. The length of performance: 7 minutes.

Age-G Same requirements as Age-U.

Notes:

- For Winds Category, performing with music is acceptable only in the Regional Round.

◆ **Grand Final=Gala Concert**

Eligibility

Section I/II:

The 1st prize winner of each category

Section III:

Best Amateurs/Youth Award winner

Repertoire

One piece of chosen by the contestant. For Age-E & J and Section III, no more than 7 min. and for others, no more than 10 min.

Note:

The same piece for the finals is acceptable.

The registration form for the Grand Final=Gala Concert will be notified after the announcement of the finals result.

◆ Notes

<Performance>

- If the contestant plays a specific movement(s) or excerpt(s) from a suite or variation, it must be clearly noted on the application form.
- If the contestant plays more than one piece/movement, they must be played in the order written on the application form.
- In principle, no repeats are allowed.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- The piece should be performed without music, **except for** the following categories.

Regional Round

Section I: Winds

Section II: All categories

Section III: Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Courses

Final Round

Section II: All categories

Section III: Silver and Duo/Ensemble Courses

- The piece chosen by the contestant except for the piece for the final round may not be changed after the submission of the application form.
- The piece for the final round may be changed except for Recital Course. Contact the secretariat at entry2023@osakaimc.com between **August 21 and August 31, 2023**. The final-round piece cannot be changed out of this period of time.
- Contestants are required to bring his/her accompanist and perform with an accompaniment. If you need an accompanist, contact and send the score to the regional competition office. The cost is the contestant's responsibility.
- Except for Piano and Harpsichord (for solo), contestants must bring their own instrument, pedal extender/platform, footrest, etc. Music stand will be prepared by the organizer.

<Judging Duration>

- Actual performing time may be shorter than the designated length of performance. Depending on schedule, judging duration might be changed.
- If piece is longer than judging duration, a bell will be rung to stop the performance. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

<Others>

- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled regional round and final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Photos and video/audio recording are **not permitted**.

- The order of performances in the final round shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recording media, fees and other materials submitted are not returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- If the competition has to be cancelled due to unforeseen circumstances such as weather conditions or natural disaster, it shall be postponed. If contestants are unable to attend on a reschedule date, their participation will be carried over to next competition. The organizer shall not be liable to the refund of fees.
- The contestants must obtain the necessary visas to visit Japan. If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. JPY10,000 will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- Grand Final=Gala Concert performers must attend the awards ceremony.
- Certificates and medals can be sent to those who fail to attend the awards ceremony. (Shipping fee will be charged)
- All the performances and its right to broadcasting, recording, filming and photograph in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant cannot claim the rights for them.

◆ Successive and the 24th Competition Jury

Bangkok Regional Round

Mahidol University College of Music Faculty

Final Rounds

Piano/Harpsichord:

Alexander MÜLLENBACH, Alexander PALEY, Aquiles DELLE VIGNE, Boris BEKHTEREV, Dina YOFFE, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Heyoung PARK, Helene BERGER, Henri BARDA, Ingomar RAINER, Janos CEGLEDY, Johannes KROPFITSCH, Luo XIAO, Michele INNOCENTI, Michael WLADKOWSKI, Norbert ZEILBERGER, Odile POISSON, Roland KELLER, Rafael GUERRA, Raffi BESALYAN, Serguei MILSTEIN, Shuhua CHEN, Sylvia CHU, Teresa LEOPOLD, Veda ZUPONCIC, Waseem KOTOUB, Xia JIANG, Xiao WU, You Ju LEE, Zhe WEI, Eri NAKAGAWA, Fumiko EGUCHI, Jun KANNO, Kazuko SUMI, Mitsuko ICHIMURA, Ryoko FUKAZAWA, Shinichiro NAKANO, Takahiro HOSHINO, Tomoko SAWALLISCH, Urara SASAKI, Yoko KITANO, and others

Strings:

Leon SPIERER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Albert Yue CHENG, Andres CARDENES, Avri LEVITAN, Dae Hwan KIM, Debbrawood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Jong-jin HONG, John DUFFY, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Mauro IURATO, Michael

VAIMAN, Midori SEILER, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Paris PARASCHOUDIS, Rainer CHRISTIANSEN, Robin BONNELL, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Su-Lan HSU, William PRUNKL, Wing HO, Young-Sook YOUN, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Fumiaki KONO, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE, and others

Vocal Music:

Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Asako TAMURA, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA, Yuko MITANI, and others

Winds:

Barbara GISLER-HAASE, Alongkorn LAOSAICHUEA, Carsten ECKERT, Christoph MOSER, Daren ROBBINS, Hae Kyung LEE, Hans Maria KNEIHS, Jae Young BAE, Luca BENUCCI, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Asako INOUE, Kazuo TOMIOKA, Koji OKAMURA, Kozo KAGIZAKI, Masahiro MAEDA, Naohiro TSUKEN, Osamu KUMASHIRO, Shinichi GO, Tatsuzo AKASAKA, Yoshiaki TAKEMOTO, and others

Journalists, Conductors and others:

Narong PRANGCHAROEN, Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuo NISHIOKA, Nobuya MONTA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yuki HASEGAWA, and others

(As of Jan. 2023)

◆ Deadline for the Application for the Bangkok Regional Round

The Bangkok Regional Committee must receive the following items **no later than June 16, 2023**:

- Completed Online Application Form
- A scan or photograph of birth certificate or passport
- A scan or photograph of the bank receipt at the payment of 3,500 Baht for the registration fee for the Bangkok Regional Round
- A black & white or color photograph (3 x 4 cm)

◆ Account Information for Bank Payment

For the Bangkok Regional Round
SIAM COMMERCIAL BANK
Account No. 333-2-10822-1
Account Name: College of Music
Address of Bank: Mahidol University, 25/25 Salaya Phuttamonthon,
Nakhon Pathom 73170

◆ Contacting Address

Thailand: Bangkok Regional Committee, Osaka International Music Competition
College of Music, Mahidol University
Salaya, Phuttamonthon
Nakhon Pathom, 73170, Thailand
Phone: 02-800-2525, Ext. 3117
Fax: 02-800-2530
E-mail: osaka.bangkok.round@gmail.com
Website: <http://www.music.mahidol.ac.th/osaka/>
Facebook: <https://www.facebook.com/OSAKABangkokRound>

Japan: Committee, OSAKA International Music Competition
2-3-13 Ohji-cho, Abeno-ku, OSAKA 545-0023, Japan
Phone: 81-6-6625-5931
Fax: 81-6-6625-5934
E-mail: inquiry@osakaimc.com (for inquiry)
entry2023@osakaimc.com (for final application)
Website: <http://www.osakaimc.com>